

2015 USEF THIRD LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE					DU	CE	ENTRY NO:		
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.				No New Requirements *Double Bridle Optional*			ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 390		
EADER PLEASE NOTE: Anything in parentheses should not be read.					FFIC	IENT			
	TEST	DIRECTIVE IDEA		POINTS		TOTAL		REMARKS	
A X	Enter collected trot Halt, salute Proceed collected trot								
C H-X-F F	Track left Change rein, medium trot Collected trot	with engagement, elasticity, suspension,							
K-E	Shoulder-in right	Angle, bend and balance; engagement a self carriage	nd						
E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagemer and self carriage	ıt						
B-G C	Half pass left Track right	Alignment, bend, fluency and crossing or legs; engagement and self carriage	F		2				
M-X-K K	Change rein, extended trot Collected trot	frame; elasticity, engagement, suspensi							
	(Transitions M and K)	Well defined maintaining tempo and balance							
A	Halt, rein back 4 steps Proceed collected trot	Straight, immobile halt; willing, straight steps with correct count; clear transition	s		2				
F-B	Shoulder-in left	Angle, bend and balance; engagement a self carriage	nd						
B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engageme and self carriage							
E-G C	Half pass right Track left	Alignment, bend, fluency and crossing or legs; engagement and self carriage	F		2				
Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Transition into walk; regularity and quali of walk; activity of hind legs; bend and fluency	ty						
Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Regularity and quality of walk; activity o hind legs; bend and fluency	f						
	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk							
R-V V	Change rein, extended walk Medium walk				2				
Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and se carriage; engagement and quality of car	lf iter						
F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluent forward and sideways; engagement and self carriage	ly		2				
I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline				2				
K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluent forward and sideways; engagement and self carriage	ly		2				
I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline				2				
F-M M	Extended canter Collected canter								
	(Transitions F and M)	Well defined maintaining tempo and balance							
	ill balance ned and p eater degrite ned and p eater degrite iage than ER PLEAS A A C H-X-F F A C H-X-F A C H-X-F A C H-X-F A C H-X-F A A A C H-X-K A A A A A C H-X-K A A Between C C C Between C C Between C C Between C C Between C C Between C C Between C C Between C C C Between C C C Between C C C C C C C C C C C C C	onfirm that the horse demonstrates correct bas ill balance at Second Level, now demonstrates inded gaits. Transitions between collected, med and performed with engagement. The horse eater degree of straightness, bending, supplen iage than at Second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. ER PLEASE NOTE: Anything in parentheses . Image: the second Level. EX Proceed collected trot Collected trot Collected trot Collected trot MAX-K Change: rein, extended trot Collected trot MAX-K Change: rein, extended trot C Track right M-X-K Change: rein, extended trot C F-B Shoulder-in left B-X	Anim that the horse demonstrates correct basics, and having begun to develop an ill balance at Second Level, now demonstrates increased engagement, especially in the ded gaits. Transitions between collected, medium and extended gaits biold be velial der der der der straighthess, bending, suppleness, throughness, balance and self signe than at Second Level. ER PLEASE NOTE: Anything in parentheses should not be read. It and a Second Level. Test DIRECTIVE IDEA Haft, solute Proceed collected trot Proceed collected trot Argenemet, self carriage and quality of troit, well defined transitions, straight, tempo, well defined transitions. C4. Shoulder-in right Shape and size of half circles; supple change of bend no centreline, engagement and self carriage C4. Shoulder-in right Shape and size of half circles; supple change of bend no centreline, engagement and self carriage C4. Half circle right 10m Shape and size of half circles; supple change of bend no centreline, engagement and self carriage C4. Callected trot Tirack right Jignement, bend, fluency and crossing of legs; engagement, aslectift track right C5. Half circle right 10m Shape and size of half circles; supple change of bend on centreline, engagement and self carriage M-X-K Collected trot Straight, immobile halt; willing, straight track right C4. Half circle self Mignement, bend, fluency and crossing of legs; engagement and self carriage C4. Hal	onlim that the horse demonstrates correct basics, and having begun to develop an ill balance at Second Level, now demonstrates increased engagement, especially in the bit and edg ands. 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ER PLEASE NOTE: Anything in parentheses should be reliably on the bit and show and the provided collected trot Enter collected trot First State DIRECTIVE IDEA CAL Irack left Engagement, self carriage and quality of trois, veli defined transitions; straight, Proceed collected trot CHA: Challer-in right Moderate lengthening of frame and stride with engagement, elasticity, suspension, straight, theses and uphiles (min. 3 seconds) CA: Shoulder-in right Angle, bend and balance; engagement and self carriage CA: Change rein, medium trot Shape and size of hard circles; supple character, engagement and self carriage CA: Alaf forcice right 10m Shape and size of hard circles; supple character, engagement and self carriage CA: Change rein, extended trot Utronst ground cover with lengthening of frame, elasticity, engagement, self carriage CA: Half circle left 10m Shape and size of half circles; supple change of bend on centerline; engagement and self carriage CA: Half pass left Alige, bend and balance; ongagement and self	Another information informatinformation information information information informati	And the horse demonstrates correct basics, and having begun to develop an it balance af Second Level, now demonstrates increased on aggement, especially in the iter and structure of the default. 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23. H	Collected trot	Well defined, balanced transition; engagement and collection		
24. E X G	Turn left Turn left Halt, salute	Bend in turns; engagement, self carriage and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)		

Leave arena at A in free walk.

COLLECTIVE MARKS									
GAITS (Freedom and regularity)	1								
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2								
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)	2								
RIDER's POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)	1								
RIDER's CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)	1								
SUBTOTAL	FURTHER REMARKS:								
ERRORS: (-)									
TOTAL POINTS (max points: 390)									
the hindquarters) SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) RIDER's POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits) RIDER's CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test) SUBTOTAL ERRORS: (-) TOTAL POINTS	2 2 1 1 1 1								

Signature of Judge	Name of Judge	Points Percent	FINAL SCORE Maximum Pts: 390	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition		2015 USEF THIRD LEVEL TEST 3 UNITED STATES EQUESTRIAN FEDERATION, INC.
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