



2015 USEF THIRD LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.	Extended gaits; half pass at trot; single flying change *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 330

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage			
3. V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage			
4. R-P	Shoulder-in right	Angle, bend and balance; engagement and self carriage			
5. P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage			
6. H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
7. A	Halt, rein back 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions			
8. K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
9. M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity and quality of walk; activity of hind legs; bend and fluency	2		
10. Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Regularity and quality of walk; activity of hind legs; bend and fluency	2		
11.	(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk			
12. Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
13. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14. V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage			
15. V-R	Change rein, flying change between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self carriage			
16. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance			
17.	(Transitions H and K)	Well defined maintaining tempo and balance			
18. P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage			
19. P-S	Change rein, flying change between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self carriage			
20. C	Collected trot	Well defined, balanced transition; engagement and collection			
21. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance			



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22.	(Transitions M and K)	Well defined maintaining tempo and balance			
23. A X	Down centerline Halt, salute	Bend in turn; engagement, self carriage and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
SUBTOTAL	FURTHER REMARKS:				
ERRORS: (-)					
TOTAL POINTS (max points: 330)					

FINAL SCORE Maximum Pts: 330	Points	Percent
Name of Rider	Name of Judge	Signature of Judge
Name and Number of Horse	Date of Competition	Name of Competition
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