



2015 USEF SECOND LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	Collected and medium trot and canter, 10m circle at canter; shoulder-in; simple change; rein back	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 330

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and P)	Consistent tempo; clear, balanced transitions			
4. K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot		2	
5. B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot		2	
6. C	Halt, rein back 3 to 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions		2	
7. C-S	Medium walk	Regularity and quality of walk			
8. S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions		2	
9. Before F F	Shorten stride in walk Collected canter right lead	Regularity and quality of gaits; clear, balanced transition			
10-12. A-C	Serpentine three equal loops, width of the arena, simple changes of lead over centerline				
10.	(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits			
11.	(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits			
12.	(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry			
13. M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
14. A	Circle right 10m	Shape and size of circle; bend; quality of canter; balance			
15. K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness			
16. M Before C C	Medium walk Shorten stride in walk Collected canter left lead	Regularity and quality of gaits; clear, balanced transitions			
17. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
18. A	Circle left 10m	Shape and size of circle; bend; quality of canter; balance			
19. F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness			
20. H M-V V	Collected trot Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
21.	(Transitions H, M and V)	Clear, balanced transitions			
22. A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 330)				

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Name of Competition	Name of Competition
Date of Competition	Date of Competition
Name and Number of Horse	Name and Number of Horse
Name of Rider	Name of Rider
FINAL SCORE Maximum Pts: 330	
Points	Percent
Name of Judge	Name of Judge
Signature of Judge	Signature of Judge