

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	7/8/2022	Approved 6/20/2023

Rule Change Intent

The Western committee is requesting a new HOTA award category for Ranch be developed and launched for the 2024 competition year. All Ranch classes listed in the Western Chapter, that are open to all breeds, will gain points for this award.

Proponent Details	Contact Information
Western Committee	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline
Draft 1: Recommends Approval 05/15/2023
Council - Intl Discipline

SUBCHAPTER 11-F AWARD SECTIONS

GR1143 Western

1. Eligibility. See GR1110.
2. Point Tabulation. Points will be awarded according to the number of horses beaten in a class. A rated competitions will award 2 points for every horse beaten; B, C, and Local rated competitions will award 1 point for every horse beaten in the class. Championship classes will be awarded double points.
3. Award Categories. National and Regional Awards will be given in the following categories:
 - a. TRAIL - Open, Adult Amateur, Junior Exhibitor;
 - b. WESTERN PLEASURE - Open, Adult Amateur, Junior Exhibitor.
 - c. ***RANCH - All Ranch classes listed in the Western Chapter***
4. For purposes of distributing Regional Awards refer to the Regional map in GR1123.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/31/2022	Approved 6/20/2023

Rule Change Intent

The Arabian committee is requesting updates be made to GR1005.8 for the purpose of clean-up and reorganization. The changes being requested include condensing of information, addition of clarification language for Senior EC judges, updating information to better align with AHA Handbook allowances, and combination of multiple points for ease of reading. These changes will better organize the rule to produce a more user-friendly format.

Proponent Details Contact Information

Arabian

Nicole Zerbee

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

SUBCHAPTER 10-B GENERAL RULES AND FEES

GR1005 Officiating Eligibility and Guest Cards

8. Arabian

a. U.S. Regional **and National Championship** Level Shows, Pacific Slope Championships, East Coast Championships, East and West Canadian Breeders Championships, and U. S. National Championship classes must be judged by a Federation Registered ('R) Arabian Division judge or **a Senior Equestrian Canada (EC)** Senior judge who is on the AHA Recognized Judges List as an accredited National/ Regional judge.

1. Exception: AHA "Specialty" classes: Working Hunter/**Hunter Hack**, Jumper, Cutting, Dressage, **Western Dressage**, Hunter/Jumping Seat Equitation, **Saddle Seat Equitation, Reining Seat Equitation**, Reining, Working Cow, Reined Cow Horse, **Herd Work, Ranch Horse**, Trail, Carriage **Pleasure** Driving, **Breeding/In-Hand**, and Sport Horse. Detailed specifications for these sections can be found in the AHA Handbook. **Refer to the EC Guest card chart for EC eligibility.**

2. b. There is no limit to the number of Guest Cards an official may receive for Arabian Specialty carded judges (i.e. Reining, Working Cow Horse, Trail).

~~c. There is no limit to the number of Guest Cards an official may receive for Arabian foreign experts.~~

b. d. Breeding/gelding in-hand - Guest cards will only be granted to foreign breeding experts and/or those holding a Specialty Card with the Arabian Horse Association. A list of foreign experts will be maintained by the Federation Licensed Officials Department. **There is no limit to the number of Guest Cards an official may receive for Arabian foreign breeding experts.**

c. e. Reining –Judges licensed by the National Reining Horse Association (NRHA) and/or the National Reined Cow Horse Association (NRCHA) and/or those holding a Specialty Card with the Arabian Horse Association may officiate in Reining classes with a Guest Card.

~~f. Trail –National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA) judges licensed in another breed (i.e. AQHA, APHA, ApHC, etc.) and/or those holding a Specialty Card with the Arabian Horse Association are allowed a Guest Card. Guest Cards are not required for Trail Course Designers (see AR219).~~

d. g. **Ranch, Trail, Working/or Reined Cow Horse, Herd work** Classes- National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA), judges licensed in another breed (i.e. AQHA, APHA, ApHC, etc.) and/or those holding a Specialty Card with the Arabian Horse Association are allowed **may officiate in Ranch, Trail, Working or Reined Cow Horse, or Herd Work classes with** a Guest Card.

~~h. Ranch Riding –National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA), judges licensed by another breed organization (i.e. AQHA, APHA, ApHC, etc.), and those holding a Specialty Card with the Arabian Horse Association may officiate in Ranch classes with a Guest Card.~~

e. i. Sport Horse – Senior **EC** Equestrian Canada judges licensed in Dressage, Hunter, or Jumper divisions may officiate with a guest card. See GR1005.1.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/29/2022	Approved 6/20/2023

Rule Change Intent

The reporting of officials at competitions has been instrumental in providing accurate competition records, assisting with licensed official applications, and tracking issues that arise with specific classes. If the Federation has access to this data, the Licensed Officials Department will be able to efficiently address concerns and improve our data records related to officiating. At this time, we only know which officials were at a competition and in what capacity, but we do not know who officiated each class. Dressage has led the way with providing this information and it has proved to be extremely valuable. This rule change would require all judges and course designers to be reported with each class. Stewards and Technical Delegates are not required since they do officiate over the entire competition.

Proponent Details Contact Information

Licensed Officials

Alina Brazzil

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/22/2023

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

1. All competition results and other data as specified by **the** Federation in the license agreement must be electronically transmitted to **the** Federation within 10 days following a Licensed **C**ompetition, including all corrections, changes, and additions to the prize list. All results must meet the criteria and format of the Federation result template with all required fields as published by the Federation and must be submitted as outlined in the license agreement. A fee will be assessed for any required data not received electronically. Full results include, but are not limited to: the names and Federation numbers of all horses, riders, and owners in all classes;; the number of entries;; all placings;; **the names and Federation numbers of all Licensed Officials who officiated in each class, except Stewards and Technical Delegates;** and money paid out. In the event of an entry under multiple ownership, only one owner need be a Member or pay a Show Pass fee. The competition is responsible for listing either the **A**ctive member or the person that paid the Show Pass fee in the results. (Exception GR901.9).

[...]

2. The secretary of each Federation Licensed Competition must, within 10 calendar days of the competition, **electronically** send to the Federation, ~~either electronically or by mail with proof of delivery,~~ a list of judges, stewards, ~~technical delegates and C~~ompetition **O**fficials, as well as the full results with all required fields.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/29/2022	Approved 6/20/2023

Rule Change Intent

Guest Cards have a two-lifetime limit unless stated otherwise in the specific division rules. An approval from the Board of Directors is not necessary for an individual to potentially receive another Guest Card if they have already received two. The LOC Chairperson and two members of the LOC could accomplish this task, if needed, and would match the approval steps for Special Card applications.

Proponent Details	Contact Information
Licensed Officials	Alina Brazzil abrazzil@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline Draft 1: Recommends Approval 05/15/2023
Council - Intl Discipline Draft 1: Recommends Approval 05/09/2023
Council - Member Services Draft 1: Recommends Approval 05/09/2023

6. Guest Cards and Restrictions

g. Guest Cards will not be granted to any person more than twice in a lifetime in a particular division without the approval of the ~~Board of Directors~~ **Federation's Licensed Officials Committee Chairman or their designee and any two members of the Federation's Licensed Officials Committee**, unless outlined differently in these rules.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	4/25/2023	Approved 6/20/2023

Rule Change Intent

In order to ensure proper reporting and coverage at Federation licensed competitions, the number of required Stewards, Technical Delegates, and Certified Schooling Supervisors should be aligned and updated to be based on the previous year's horse count.

During the 2019-2022 competition years:

# of Unique Horses Entered	Competition Years/Number of Competitions				Range of # of rings running simultaneously accross all years
	2019	2020	2021	2022	
2501-3000	3	5	3	11	11-14
2001-2500	9	5	9	1	12-13
1501-2000	2	2	4	6	2-14
1001-1500	25	21	27	24	1-13
501-1000	100	73	105	120	1-12
251-500	254	208	255	259	1-8
1-250	1914	1053	1754	1703	1-7

Note: Carriage Pleasure, Combined Driving, Eventing, Endurance, and Vaulting competitions did not report on the number of competition rings used simultaneously during these years, so those competitions are not included in the last column.

In order for Stewards and TDs to properly complete their duties, the number of officials required during a competition should align with the number of horses present and competition rings. As the number of horses or competition rings increase, the number of instances where a Steward or TD is needed also increases.

Proponent Details	Contact Information
Licensed Officials	Alina Brazzil abrazzil@usef.org

Linked Rules	Comments
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Committee Actions

Council - Natl Breed & Discipline

Draft 3: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 3: Recommends Disapproval 06/06/2023

Draft 3: The IDC disapproved as written but looks forward to the Errata Sheet that will be provided to the BOD to consider during the Mid-Year Meeting.

Draft 3: Recommends Disapproval

Draft 3: While the Council agrees with the intent and the majority of the proposed rule change, it feels that requiring a competition in its first year of operation to have one steward or TD for every two competition rings (regardless of the number of horses entered) is too restrictive, especially in instances of smaller competitions. The Council feels that first-year competitions should be considered on a case-by-case basis and would approve this rule change proposal if GR1211.4.f were reworded as follows: "Unless otherwise approved by the Federation, a competition in its first year of operation must have at least one applicable Steward to Technical Delegate for every two competitions rings being used simultaneously regardless of the number of horses entered."

GR1033 Stewards and Technical Delegates

~~5. Except in Hawaii and Alaska, no C2 Steward may officiate for more than three consecutive years at the same competition or at more than three consecutive competitions run by the same Licensee.~~

6. Except in Hawaii and Alaska, no ~~C1~~ Steward **or Technical Delegate** may officiate for more than three consecutive competitions run by the same Licensee. **For the purposes of this rule, multiple, consecutive day Dressage Competitions that are run by the same Licensee and held within a six-day period will be counted as one competition.**

~~7. Except in Hawaii, no Technical Delegate may officiate for more than two consecutive years at the same competition or at more than two consecutive competitions run by the same Licensee. In Alaska, no dressage Technical Delegate may officiate more than three consecutive years at the same competition, but are not otherwise restricted from officiating at consecutive competitions run by the same Licensee. For the purposes of this rule, multiple, consecutive day Dressage Competitions held within a six day period will be counted as one competition, if they are run by the same Licensee.~~

~~8. A Driving Technical Delegate shall not serve in that capacity at the same Combined Driving Event, Driving Trial, Driven Dressage Show, or Pleasure Driving Show more than three consecutive years.~~

[...]

~~10. No Steward or Technical Delegate may officiate at more than one competition at the same time. Exception: Federation Licensed Special Competitions excluding dressage.~~

GR1040 Conflicts of Interest and Restrictions – Stewards and Technical Delegates (See also GR107 and GR1304)

1. The following persons at a given competition are ineligible to serve as Stewards and Technical Delegates: the president, chairman, other Show Committee officers, competition secretary, manager or other competition officials or employees, judges or exhibitors at that competition.

2. No Steward or Technical Delegate may officiate in any competition in which any member of his family or any of his clients is judging.

3. No Steward or Technical Delegate may officiate at a competition if he or any member of his family has any relationship with the competition which constitutes a conflict of interest with the Steward's or Technical Delegate's duties under these rules. No member of the Steward's or Technical Delegate's family (as defined in GR123) may serve as a Federation Licensed Official, Competition Licensee, Competition Manager or Competition Secretary at the competition where the steward or technical delegate is officiating.

4. No member of a Steward's or Technical Delegate's family, nor any of the Steward's or Technical Delegate's clients, may take part as a trainer, coach, lessor, lessee, exhibitor, rider, driver, handler or vaulter at a competition where the Steward or Technical Delegate is officiating, including unrated classes.

[...]

6. Stewards and Technical Delegates are not to be used as Competition Staff, a Competition Official (Directors, Officers, Chairman of the Show Committee, Manager, Secretary, Judge, Veterinarian, and Course Designer), FEI Official, or in any other paid position not related to their proper duties at Licensed Competitions where they are officiating with the following exceptions:

a. At a competition where more than one Steward or Technical Delegate is officiating, and after a Steward or Technical Delegate has entirely completed his duties for the day at that Licensed Competition, he may officiate as a Certified Schooling Supervisor if the Steward or Technical Delegate is licensed as a Certified Schooling Supervisor. At no time may a competition have less than the requisite number of Stewards and Technical Delegates as required under GR1211 and other applicable rules.

i. A C1 Steward may use their C1 Steward's License to act as a Certified Schooling Supervisor. C1 Steward's acting as a Certified Schooling Supervisor are not subject to the restrictions in GR1039 or GR1040.1-.4,

since they are not acting as one of the required official Competition Stewards.

- b. C2 Stewards who are also licensed as Dressage Technical Delegates may serve in both roles at Licensed Breed Restricted Competitions offering Open Dressage classes. When a dually licensed C2 Steward/Dressage Technical Delegate is officiating, the Open Dressage classes must be their sole responsibility until those classes are complete. If there are additional non-Open Dressage classes occurring at the same time as the Open Dressage classes, a separate Dressage Technical Delegate must officiate for the Open Dressage classes.
 - c. ~~Eventing and Driving Technical Delegates holding Federation and FEI Technical Delegate licensure may serve in both roles at dually licensed FEI/Federation Eventing and Driving Competitions.~~
 - d. ~~Federation Vaulting Technical Delegates and FEI Vaulting Stewards holding both licenses may serve in both roles at dually licensed FEI/Federation Vaulting Competitions.~~
 - e. **Federation Combined Driving Technical Delegates and FEI Driving Stewards holding both licenses may serve in both roles at dually licensed FEI/Federation Driving Competitions.**
7. ~~At dually licensed FEI/Federation Dressage, Driving, Eventing, Jumping, and/or Vaulting competitions:~~
- a. ~~Dressage, Para Dressage, Driving, Eventing, and Vaulting Technical Delegates also holding licensure as a FEI Steward for Dressage, Para Dressage, Driving, Eventing, and Vaulting are prohibited from serving in both roles on the same day(s) as Dressage, Para Dressage, Driving, Eventing, and Vaulting Technical Delegates and FEI Stewards. (DR125.6).~~
 - b. ~~C1 Stewards also holding FEI Jumping Steward licensure are prohibited from serving in both roles.~~

GR1211 Appointment of Officials and Employees

4. Stewards and Technical Delegates

[...]

- b. If required to officiate, a Dressage Technical Delegate must be present and officiate for all Dressage classes held on the day(s) which they are in attendance. If no other classes except Dressage are held on a licensed day of a Breed-Restricted Competition, a Steward does not need to be present in addition to the Dressage Technical Delegate.
- c. If a competition finds it necessary to substitute a steward or technical delegate for one who is officially designated in the prize list and/or catalogue and who is unable to serve due to circumstances beyond his control, the restrictions of GR1304.14 and/or GR1304.25 shall be non-effective.
- d. Competitions are urged to engage a steward for each ring when classes are held simultaneously and to select individuals who are well versed in the divisions being offered.
- e. **Competitions are required to obtain the necessary Stewards or Technical Delegates in accordance with the restrictions below:**

		Number of Previous Year's Unique Horse Entries					
		0-250	251-500	501-1,000	1,001-1,500	1,501-2,000	2,001 or more
# of competition rings used simultaneously	1-3	1	1	2	3	4	4
	4-7	1	2	3	4	4	5
	8 or more	2	2	4	4	5	5

- i. Competition Management is permitted to obtain more than the minimum number of Stewards or Technical Delegates required above.
- ii. **For any competitions holding the eventing division, when the cross-country phase is running, it will count as one competition ring, regardless of the number of levels offered. In addition, each dressage and show jumping ring will be counted as a competition ring. Additional Eventing TD requirements contained in EV153 are intended to be in addition to the minimum TD requirements contained in the above chart.**
- iii. **Competitions that host regionals, championships, or finals that occur on a rotating schedule, and create a significant change in horse entry numbers, may request a waiver to the Federation to utilize the horse entry count from the year prior to the regional, championship, or final. The waiver must be requested with the competition license renewal.**
- iv. **Exception: At the Paso Fino Grand National Championship at least two C2 Stewards must officiate. See PF155 for additional restrictions.**
- f. **Unless otherwise approved by the Federation, a competition in its first year of operation must have at least one**

applicable Steward or Technical Delegate for every two competition rings being used simultaneously regardless of the number of horses entered.

g. The maximum number of competition rings being used simultaneously at any point during the competition will be counted for the purposes of GR1211. If the number of competition rings being used simultaneously changes within a competition day, competition management is permitted to adjust the number of Stewards and/or TDs in accordance with the chart in GR1211/4 and any other applicable rules.

[renumber accordingly]

e. With the exception of Hunter/Jumper competitions (see GR1211.3e), competitions using more than three performance areas simultaneously must have at least two stewards on duty. Dressage arenas do not count as a performance area. If more than six performance areas are used simultaneously, at least three stewards must be on duty.

f. A Federation licensed Hunter/Jumper competition must appoint C1 Stewards as follows:

1. When one to four performance areas are in use simultaneously, at least one Steward must be on duty.
2. When five to eight performance areas are in use simultaneously, at least two Stewards must be on duty.
3. When nine or more performance areas are used simultaneously, at least three Stewards must be on duty.
4. A competition using four performance areas simultaneously that had more than 500 horses competing the previous year must have two Stewards on duty.
5. A competition in its first year of operation must have two Stewards on duty if four to eight performance areas are in use simultaneously.
6. When more than one steward is required, the licensed Stewards must designate one as the Senior Steward for that competition and must notify competition management.

g. For each competition day that a Dressage Competition schedules 300 or more rides (including Dressage and DSHB entries), the competition must have at least two Dressage Technical Delegates on duty. When only one competition ring is in session, only one Dressage Technical Delegate need be present on the grounds. Dressage Competitions holding both a national competition and a CDI must have a separate Dressage Technical Delegate in addition to the FEI Chief Dressage Steward.

h. At all competitions using more than one competition ring, management must provide a hand-held communication device (i.e. walkie-talkie or cell phone) to at least one **each** steward or technical delegate.

i. A Paso Fino competition with more than 175 Paso Fino horses competing based on the previous competition entry numbers, determined by the amount of Federation fees paid to the Federation, shall be required to have at least two stewards.

HU Appendix A. USEF Hunter Schooling Rules

5. Duties of Certified Schooling Supervisors (see also GR1031)

- a. The Certified Schooling Supervisor's or official competition Steward's decision regarding schooling rules in the warm-up/schooling area is final.
- b. Competition Management is responsible for providing a Category 1 Steward or Certified Schooling Supervisor to supervise schooling in the Hunter schooling area during any Hunter class offering \$10,000 or more in prize money.
- c. Within the thirty minutes prior to the scheduled start of the class, any schooling over obstacles by an entry in a class of \$10,000 or more, or any USHJA National Hunter Derby or USHJA International Hunter Derby must be done in a designated area, supervised by a C1 Steward or Certified Schooling Supervisor.

JP103 Schooling

2. Schooling Supervision Requirements

- a. **An individual with a** C1 Steward or Certified Schooling Supervisor **license** must be present in the schooling area during any Jumper class offering \$10,000 to \$24,999 in prize money. **See GR1040.6 for conflict of interest restrictions.**
- b. **An individual with a 'R'** Registered C1 Steward or Certified Schooling Supervisor **license** must be appointed to supervise schooling before and during the classes offering \$25,000 or more in prize money. **See GR1040.6 for conflict of interest restrictions.**
- c. A C1 Steward or Certified Schooling Supervisor is recommended to be present during schooling for Five, Six or Seven Year Old classes.
- d. **A The minimum number of one required** competition Steward(s) must always remain available to attend to

other stewarding duties. (See GR1211.4 and GR1040.6)

e. Management is responsible for providing Certified Schooling Supervisors to supervise schooling for the Jumper warm up area of the ring offering the most prize money during that particular session during scheduled classes and warmups at Jumper Rating **Level 5** or higher competitions. (Exception: Competitions that are exclusively comprised of FEI Jumping classes, where FEI Stewards must be present). This Certified Schooling Supervisor for Jumper Rating 5 or higher competitions cannot be one of the Competition Stewards.

f. For all other Jumper warm-up areas and during scheduled classes and warm-ups, Management is responsible for providing designated individuals to supervise schooling. These individuals must have a clear view of their assigned warm up area.

~~3. Schooling supervisors may be individual contractors at the competition or may be competition stewards. However, a minimum of one competition steward must always remain available to attend to other stewarding duties.~~

~~4. For JP 103.2.a, .b, .c, and .e, a person may use their C1 Steward's License to act as a Certified Schooling Supervisor and that person would not be subject to the restrictions in GR1040, since they are not acting as one of the required official Competition Stewards.~~

5. See GR1033.10 for C1 Steward responsibilities.

DR125 Competition Licensing and Officials

~~5. For each competition day that a Dressage Competition schedules 300 or more rides (including Dressage and DSHB entries), the competition must have at least two Dressage Technical Delegates on duty. When only one competition ring is in session, only one Dressage Technical Delegate (DTD) need be present on the grounds. When a competition has more than seven competition rings on any day, at least two Dressage Technical Delegates must be on duty. Three Dressage Technical Delegates are required for an event when a Dressage Competition schedules more than 1200 rides for the event. When a DTD is officiating as a second DTD for only one day of a multi-day competition due to the show scheduling 300 or more rides on that day, this DTD is subject to the restrictions of GR1041.2 and GR1304.~~

~~6. Dressage Competitions holding both a national competition and a CDI must have a separate Dressage Technical Delegate in addition to the FEI Chief Dressage Steward. However, the number of CDI rides is not counted in the number of rides requiring an additional Dressage Technical Delegate.~~

DR126

	Level 5 CDIs/CPEDIs USEF HP Selection Trials (I1- GP, ParaEquestrian) National Championship	Level 4 Regional Championships, HP (I1) and other competitions as required or as approved by Federation (and USDF when required), upon application	Level 3 Developing Program Qualifiers (JR/YR/YA, YH & DH) and other competitions as required or as approved by Federation (and USDF when required), upon application	Level 2 Other licensed Dressage shows	Level 1 "Introduction" to Licensed Competitions
TD	One or more "R" TD required per DR125 and FEI Steward (CI's only). See GR1211. At least 'R' TD is required. CDIs/CPEDIs are subject to FEI rules. Additional TDs can be 'R' or 'r'.	At least one "R" TD required per DR125 See GR1211. At least one 'R' TD is required. Additional TDs can be 'R' or 'r'.	One or more per DR125 See GR1211.	One or more per DR125 See GR1211.	"R" or "r" DTD. See GR1211.

DC975 Rotation of Officials

~~Rotation of Officials: a Judge/Technical Delegate/Course Designer may not have been the Judge/Technical Delegate/Course Designer at the same event for more than 3 consecutive years without taking at least one year break See GR1033 for rotation requirements for Technical Delegates. A Judge or Course Designer is not permitted to officiate at the same competition for more than three consecutive years.~~ At Short Format Driving Events, DC975

Rotation of Officials does not apply.

EV158 Technical Delegate Qualifications and Duties

2. Duties

d. A Classic Three-Day Event may be held concurrently with other Events. ~~The Technical Delegate may be used for national and international Events held concurrently. The FEI Technical Delegate may be used for the national Event provided they are licensed by the Federation, otherwise a Federation licensed Technical Delegate must be appointed.~~ The same ~~Ground Jury~~ **Judges**, Course Designer, and veterinarian may be used for both Events, provided they are licensed to officiate at the applicable level.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

At this time there are no Federation licensed Shetland competitions and two Federation licensed Shetland judges. Since Hackney judges can already officiate Shetland classes, it seems appropriate to allow Connemara and Welsh judges to also officiate Shetland classes in the event a competition does become licensed in the future. The Shetland judge license would be discontinued, which was a similar action we took with National Show Horse judges.

Proponent Details	Contact Information
Licensed Officials	Alina Brazzil abrazzil@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline Draft 2: Recommends Approval 05/15/2023
Council - Member Services Draft 2: Recommends Approval

GR1005 Officiating Eligibility and Guest Cards

33. Shetland

- a. A Federation **Connemara**, Hackney/**Roadster/Saddlebred**, ~~or~~ Shetland, **or Welsh** judge must officiate Shetland pony classes.
- b. Guest Judge may officiate alone.

GR1039 Conflicts of Interest and Restrictions - Judges (See also GR107 and GR1304)

3. A judge may not officiate more than one time within 125 radial miles during any 20 day period in the following circumstances:

- a. In any one of the following classes: ASPCA Horsemanship, Washington International Horse Show Equitation, USEF Show Jumping Talent Search, or the USEF Hunter Seat Medal at Premier or National rated competitions
- b. In the same "A" rated section (Exception: Federation Licensed Special Competitions)
- c. In the Andalusian/Lusitano, Arabian, Friesian, Hackney, Morgan, National Show Horse, Roadster, **or** American Saddlebred, ~~or Shetland~~ division or section.

SP102 Judges

~~Classes for Shetland Ponies may be judged by judges licensed in the Hackney Pony Division.~~ **A Federation Connemara, Hackney/Roadster/Saddlebred, Shetland, or Welsh judge must officiate Shetland pony classes.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/30/2022	Approved 6/20/2023

Rule Change Intent

To facilitate affordability for Eventing participants to practice their dressage tests at Dressage Competitions and encourage riders from other disciplines to compete at Dressage Competitions.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
DR 126 (176-22)	

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

GR821 Opportunity Classes. Add new and renumber:

e. Dressage classes may be offered as Opportunity classes at Dressage Competitions or Regular/Local Competitions with "Open" Dressage classes as described below:

1. Classes are limited to the following competition levels and dressage tests:

- a. Level 1 competitions may offer three tests and only three classes per level per day at Introductory - Fourth Level.
- b. Level 2 competitions may offer three tests and only three classes per level per day at Introductory - Third Level.
- c. Level 3 competitions may offer three tests and only three classes per level per day at Introductory - Second Level.
- d. ~~Level 4 and Level 5 competitions may not offer Opportunity classes~~

d. Level 1, 2, and 3 competitions may offer two Eventing Test of Choice classes per day in addition to the tests, classes, and levels list above in Section 1.a – 1.c.

e. Level 1, 2, and 3 competitions may also offer two dressage seat equitation classes per day in addition to the tests, classes, and levels list above in Section 1.a – 1.c.

f. Level 4 and Level 5 competitions may not offer Opportunity classes.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/23/2023	Approved 6/20/2023

Rule Change Intent

A majority of all USEF licensed competitions restricted to the Arabian breed (not including Regional and Nationals) employ "R" Arabian Judges, it becomes financially impossible for most shows to include Sport Horse classes as they are required to hire an additional judge with all the expenses entailed. A majority of all USEF licensed competitions restricted to the Arabian breed (not including Regional and Nationals) already employ "R" Arabian Judges, this will encourage them to be more likely to offer Sport Horse classes since they will already have a judge on staff who can officiate these classes. This proposal will ensure that competitors will be adjudicated by a Judge trained specifically in Sport Horse. This will allow for the first time, Arabian Judges to Judge Arabian Sport Horses.

Proponent Details Contact Information

AHA

Leslie Lockard

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 2: Recommends Approval 05/15/2023

Council - Member Services

Draft 2: Recommends Approval 05/09/2023

1. A judge licensed in a division restricted to one breed may judge all classes restricted to entries of that breed even though the judge may not be licensed in the divisions for all types of classes offered. Exceptions:
 - a. A licensed Dressage judge must judge Dressage classes.
 - b. Sport Horse classes in the Arabian, Half-Arabian and Anglo/Arabian Division, see must be judged by: ~~Federation licensed Dressage Sport Horse Breeding (DSHB) or Hunter Breeding judges, or a Federation or Senior Equestrian Canada judge licensed in Dressage, Hunter or Jumper divisions. A guest card is not required for Federation licensed DSHB, Hunter Breeding, Dressage, Hunter, or Jumper judges. A guest card is required for Senior Equestrian Canada Dressage, Hunter, or Jumper judges.~~
 - 1. Federation licensed Dressage Judge, Dressage Sport Horse Breeding Judge, Hunter or Jumper Judge, or**
 - 2. Senior Equestrian Canada Dressage, Hunter, or Jumper Judge with a Guest Card, or**
 - 3. Senior EC licensed Arabian Judge with an AHA Sport Horse Specialty Card and a Guest Card at non-Regional Championships or non-National Championship competitions, or**
 - 4. Federation Arabian Judge with an AHA Sport Horse Specialty Card at non-Regional Championship or non-National Championship competitions, or**
 - 5. Dually licensed Senior Equestrian Canada Arabian Judge, who also holds an EC Dressage, Hunter, or Jumper license (of any license level), with a Guest Card.**
 - c. Refer to GR1005.33 for Western Dressage.
2. In competitions restricted to entries of one breed, (i.e. Arabian, Morgan, Friesian), a judge licensed in a specific division (i.e. Hunter, Saddle Seat Equitation, Reining) may officiate the sections at that competition in which they are licensed. In this case, a guest card is not required, nor is a Special Judges card required for recorded judges licensed in a specific division in order to judge these classes.
3. The following individuals shall comply with the background check and training requirements of USEF Safe Sport Policy:
 - a. All Federation Licensed Officials, including Guest Judges, Certified Eventing Cross Country Course Designers, and Certified Schooling Supervisors;
 - b. All individuals seeking FEI licensure through the Federation; and
 - c. Current Federation FEI officials.
4. It is the responsibility of the Licensed Official to ensure that they are eligible to officiate by complying with all licensure and memberships requirements prior to first day of competition.
8. Arabian
 - a. U.S. Regional Shows, Pacific Slope Championships, East Coast Championships, East and West Canadian Breeders Championships, and U. S. National Championship classes must be judged by a Federation Registered ('R) Arabian Division judge or Equestrian Canada Senior judge who is on the AHA Recognized Judges List as an accredited National/ Regional judge. Exception: AHA "Specialty" classes: Working Hunter, Jumper, Cutting, Dressage, Hunter/Jumping Seat Equitation, Reining, Working Cow, Reined Cow Horse, Trail, Carriage Driving, and Sport Horse. Detailed specifications for these sections can be found in the AHA Handbook.
 - b. There is no limit to the number of Guest Cards an official may receive for Arabian Specialty carded judges (i.e. Reining, Working Cow Horse, Trail).
 - c. There is no limit to the number of Guest Cards an official may receive for Arabian foreign experts.
 - d. Breeding/gelding in-hand - Guest cards will only be granted to foreign breeding experts and/or those holding a Specialty Card with the Arabian Horse Association. A list of foreign experts will be maintained by the Federation Licensed Officials Department.
 - e. Reining – Judges licensed by the National Reining Horse Association (NRHA) and/or the National Reined Cow Horse Association (NRCHA) and/or those holding a Specialty Card with the Arabian Horse Association may officiate in Reining classes with a Guest Card.
 - f. Trail- National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA) judges licensed in another breed (i.e. AQHA, APHA, ApHC, etc.) and/or those holding a Specialty Card with the Arabian Horse Association are allowed a Guest Card. Guest Cards are not required for Trail Course Designers (see AR237).
 - g. Working/Reined Cow Horse Classes- National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA) judges licensed in another breed (i.e. AQHA, APHA, ApHC, etc.) and/or those holding a Specialty Card with the Arabian Horse Association are allowed a Guest Card.
 - h. Ranch Riding - National Reining Horse Association (NRHA), National Reined Cow Horse Association (NRCHA), judges licensed by another breed organization (i.e. AQHA, APHA, ApHC, etc.), and those holding a Specialty Card with

the Arabian Horse Association may officiate in Ranch Riding classes with a Guest Card.

i. Sport Horse – ~~Senior Equestrian Canada judges licensed in Dressage, Hunter, or Jumper divisions may officiate with a guest card.~~ See GR1005.1.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	6/7/2023	Approved 6/20/2023

Rule Change Intent

To include SNELL Foundation as an acceptable helmet certification along with ASTM for use in USEF Competition. The FEI recognizes the SNELL Foundation helmet certification as acceptable protective headgear.

Proponent Details	Contact Information
Safety	Katlynn Sacco kwilbers@usef.org

Linked Rules	Comments
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Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 2: Recommends Disapproval 06/06/2023

Draft 2: IDC disapproves as presented but would approve if the dressage rules included the language "...in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label."

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

2. It is compulsory for all persons at Federation licensed hunter, jumper, or hunter/jumper competitions when mounted anywhere on the competition grounds, to wear properly fastened protective headgear **in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label.** ~~which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ It must be properly fitted with harness secured. Exception: In Hunter or Jumper classes, adults may be allowed to remove their headgear while accepting prizes and during the playing of the National Anthem only; they must refasten their headgear prior to the lap of honor. It is compulsory for riders in Paso Fino classes, both open and breed restricted including Hunter Hack, where jumping is required and when jumping anywhere on the competition grounds to wear properly fastened protective headgear. ~~which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ It must be properly fitted with harness secured. A Show Committee, Competition Management, and Licensed Officials must bar riders without protective headgear from entering the ring for classes in which protective headgear is required and may bar any entry or person from entering the ring if not suitably presented to appear before an audience.

3. Except as may otherwise be mandated by local law, all sub-junior exhibitors in the Paso Fino division, while riding or driving or while in the driving cart anywhere on the competition grounds, must wear properly fitting protective headgear ~~which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ Harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. For all exhibitors competing in the hunter, jumper, or hunter/jumping seat equitation section, if a rider's chin strap becomes unfastened, the rider may stop, re-fasten the chin strap and continue his/her round without penalty or elimination. A judge may, but is not required to stop a rider and ask them to refasten a chin strap which has become unfastened, again without penalty to the rider. Members of the Armed Services or the Police may wear the Service Dress Uniform.

4. Any exhibitor may wear protective headgear ~~(ASTM/SEI)~~ and/or a protective vest either body protecting or inflatable, specifically designed for use in equestrian sport in any division or class without penalty from the judge. The Federation recommends that the vest pass or surpass the current ASTM standard F1937 or be certified by the Safety Equipment Institute. For Eventing, inflatable vests are permitted only when worn over a body protecting vest. **Protective headgear must be in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label.**

7. Except as may otherwise be mandated by local law, the Federation strongly encourages all riders, while riding anywhere on the competition grounds, to wear protective headgear with harness secured ~~which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ (Exception hunter, jumper, or hunter/jumper competitions refer to GR801.2) It is the responsibility of the rider, or the parent or guardian or trainer of the junior exhibitor to see to it that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use, and is properly fitted and in good condition, and the Federation, Show Committee, Competition Management, and Licensed Officials are not responsible for checking headgear worn for such compliance.

AR111 Protective Headgear

2. Except as may otherwise be mandated by local law riders in all Working Hunter, Jumper, Hunter Hack, English Trail, and all Hunt Seat Equitation classes (not to jump or over obstacles and when jumping anywhere on the competition grounds, must wear properly fastened protective headgear **in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label.** ~~which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ It must be properly fitted with harness secured. A Show Committee must bar riders without protective headgear from entering the ring for classes in which protective headgear is required and may bar any entry or person from entering the ring if not suitably presented to appear before an audience.

4. Any exhibitor may wear protective headgear ~~(ASTM/SEI)~~ and/or a protective safety vest, specifically designed for use in equestrian sport in any division or class without penalty from the judge. The Federation recommends that the vest meet or surpass the current ASTM standard or be certified by the Safety Equipment Institute.

8. Except as may otherwise be mandated by local law, the Federation strongly encourages all riders, while riding anywhere on the competition grounds, to wear protective headgear with harness secured ~~which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ It is the responsibility of the rider, or the parent or guardian or trainer of the junior exhibitor to see to it that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use, and is properly fitted and

in good condition, and the Federation, Show Committee, and Licensed Officials are not responsible for checking headgear worn for such compliance.

AR233 General

9. Trail Horse - Under Saddle

- a. Trail classes may be offered for Western or English, but the two styles are not to be combined into one class at any time as there are distinct differences.
- b. There is no rail work. The course must be designed to require each horse to show all three (3) gaits, (walk, jog/trot at least thirty (30) feet, lope/canter right and left lead) somewhere between and/or over obstacles as part of its work, and quality of movement and cadence should be considered as part of the obstacle score. Unnecessary delays while approaching or negotiating an obstacle shall be penalized.
- c. ~~ASTM~~ Helmets are required for all English Trail classes. **See GR801.**

AR236 Trail Obstacle Mandatory Dimensions

4. JUMPS (Note: ~~ASTM~~ helmets are not required for Western trail classes with jump obstacles. ~~ASTM~~ Helmets are required for all under saddle English Trail classes.). **See GR801**

- a. Mounted: Maximum height 24"
- b. Amateur and Junior to ride classes mounted, must be cross rails and may not exceed 18"). The height of a cross rail shall be measured at the top of the center of the intersection of the poles. The height of the jump cups should be set so the angle of the poles does not exceed approximately 30 degrees.
- c. Lead Over: Maximum height 12"
- d. Minimum width between standards of a jump: 4 feet e. Combinations: 12 feet for a one stride; 6 feet for a no stride f. Box Jumps and L Jumps: Poles must be at least 12 feet long.

AR275 General

4. Safety is of the utmost importance in tack and attire.

- a. Saddle must fit rider.
- b. Rider's feet must be engaged in the stirrups/irons.
- c. Leading rein must be attached to a cavesson or a halter placed under or over the bridle.
- d. It is strongly encouraged that the rider wears protective headgear with harness secured ~~which passes or surpasses (American Society for Testing and Materials)/,SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ **See GR801.**
- e. Boots are required.

CP207 Turnout

4. Protective Headgear: All juniors in all competitions must wear properly fastened protective headgear ~~which meets or exceeds current ASTM (American Society for Testing and Materials)/,SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ It must be properly fitted with harness secured. Failure to comply will result in elimination. All competitors, attendants, grooms and passengers are encouraged to use of protective headgear. **See GR801.**

CP105 Responsibilities of Drivers and Officials

11. At all times while in a carriage, all Juniors must wear properly fastened protective headgear ~~which meets or exceeds current ASTM (American Society for Testing and Materials)/,SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ Headgear must be properly fitted with harness secured. Failure to comply while competing may result in elimination. Failure to comply after being notified to do so by an Official may result in a Warning Card and/or Disqualification. **See GR801.**

DR120 Dress

1.1 Protective Headgear. Protective headgear **must be in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label. See GR801.** ~~is defined as a riding helmet, which meets or exceeds current ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ From the time horses are officially admitted to the competition grounds by competition management, anyone mounted on a horse at any time on the competition grounds, including non-competing riders, riders on non-competing horses, mounted participants in exhibition classes, and those competing in all classes and tests, including Para Dressage tests, must wear protective headgear as defined by this rule and otherwise in compliance with GR801. The harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until the headgear is properly in place. Protective headgear may be the same as or a coordinating color with the coat, and may include contrast coloring, accent, and crystal decoration. See DR136 for dress code rules for exhibitions.

DR206 Equipment and Turn Out

6. Handlers, assistant handlers and whip assistants of any age must wear protective headgear as defined by this rule and otherwise in compliance with GR801 while handling or assisting in the competition ring. Any handler or assistant violating this rule at any time must immediately be prohibited from further participation until such headgear is properly in place. Protective headgear **must be in compliance with the accepted testing standards published on the Federation's website. Protective headgear must carry the applicable quality testing tag and/or label** ~~is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ The harness must be secured and properly fitted. **See GR801.**

DC913 Dress, safety, and whips

1. Dress in Dressage and cones on a dressage carriage

1.6 Penalties for improper dress are stated under Rules DC941 and DC965. In Cones, it is compulsory for all persons to wear a properly fastened protective headgear. ~~Such protective headgear must meet or exceed ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ **See GR801.** An athlete/groom who loses their headgear or whose chin strap becomes unfastened while on course must recover and replace it, or in the case of the chin strap becoming unfastened must refasten it. In such case, the jury will ring the bell, stop the time, thus incurring 5 penalties and the athlete will halt to retrieve their headgear and/or refasten the chin strap. An athlete who continues with a chin strap incorrectly fastened or not fastened will be eliminated unless the circumstances rendered it unsafe for the athlete to stop immediately in order to refasten the strap. BOD 1/15/22 Effective 1/21/22

2. Dress in Marathon and Combined Marathon

2.2 Athletes and grooms must wear securely fastened protective headgear ~~which meets or exceeds ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag,~~ and a back protector in the Marathon Sections. Infringement will incur elimination. **See GR801.** BOD 1/15/22 Effective 1/21/22

3. Dress for Juniors

3.1 At all times, while on a carriage, junior athletes must wear a body protector and a securely fastened protective headgear ~~which meets or exceeds ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag.~~ Infringement will result in elimination. **See GR801.**

CD Glossary

~~2. Protective headgear must be certified under one of the following standards: ASTM (American Society for Testing Materials), or SEI (Safety Equipment Institute, Inc.), BSI/BS EN (British Standards Institution); EN (European Union Standards); or AS/NZS (Australian/New Zealand Standards~~

EN106 Dress Code

1. PROTECTIVE HEADGEAR.

a. It is compulsory for all person at Federation licensed competitions when mounted to wear properly fastened

headgear which meets or exceeds ASTM (American Society for Testing and Materials)/, SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag, It must be properly fitted with harness secured. **See GR801.**

EP102 Appointments

3. ENGLISH PLEASURE HUNTER SEAT CLASSES: Forward, balance seat or side saddle, snaffle bridle, pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style and excessive length of curb shank shall be penalized. Breast plates are permissible, but martingales are prohibited. Horses may be shown with or without braided manes and/or tails. For rider, traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby, or protective headgear and appropriate boots. Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted although not considered as traditional. A stock, choker or four in hand with any color shirt is correct. In all classes gloves, hunter crop or bat, and spurs are optional. Junior riders must wear fastened protective headgear which meets or exceeds ASTM (American Society of Testing and Materials)/, SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag, (See GR801.4) when mounted. Shadbellies are prohibited.

EV114 Dress

1. PROTECTIVE HEADGEAR.

b. Upon arrival, anyone riding a horse must wear properly fitting protective headgear which passes or surpasses ASTM (American Society for Testing and Materials)/, SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. Harness must be secured and properly fitted. **See GR801.**

FR136 Attire

1. Riders should wear coats of a traditional Hunt style. Coats should be of a conservative color (such as black, navy, or other dark customary colors) and of a material appropriate for area and season. Traditional light colored breeches or jodhpurs with black or brown boots should be worn. Gloves are optional. Traditional Hunt caps or safety helmets are to be worn. ~~ASTM, SEI approved~~ safety helmets may be worn by Junior riders and are recommended for all riders. **See GR801.**

FR216 Lead line Equitation Walk-Trot 10 & under

4. Exhibitors may show in any style seat (Hunter Seat, Dressage, Saddle Seat, and Western Seat). However, the attire, tack, and appointments must match the chosen seat. Refer to Equitation, Chapter EQ for correct position and appointments for Hunter Seat, Saddle Seat, and Western Seat. For Dressage see FR139. For appropriate tack for each seat refer to FR135 for Hunter Seat, FR139, FR145 and DR121 for Dressage, FR121, FR126, and FR130 for Saddle Seat, and FR190 for Western Seat.

a. Exhibitor must wear properly fitting (~~ASTM/SEI~~) protective headgear. Harness must be secured and properly fitted. (GR801)

FR217 Lead line Equitation—6 and under

2. Exhibitors may use any style of tack and appointments; however, the rider's attire and the mount's tack should be of the same type.

a. Exhibitor must wear properly fitting (~~ASTM/SEI~~) protective headgear. Harness must be secured and properly fitted. (GR801)

FR236 General

2. Riders may use any style of tack and appointments; however, the rider's attire and the horse's tack should be of the same

type.

- a. Rider must wear properly fitting ~~(ASTM/SEI)~~ protective headgear. Harness must be secured and properly fitted. (GR801)

MO142 Attire

Except as may otherwise be mandated by local law, exhibitors in Bike or Under Saddle classes shall wear stable colors, cap and jacket to match; protective headgear of any color is acceptable and encouraged. See GR801. Except as may otherwise be mandated by local law, while riding or driving a Roadster anywhere on the competition grounds, all juniors riding or driving a Roadster in Morgan, Bike or Under Saddle classes must wear properly fitting protective headgear ~~which passes or surpasses ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag,~~ as specified in GR801. Harness must be secured and properly fitted. A matching cover may be worn over the protective headgear or the protective headgear may be painted in matching stable colors.

MO204 Appointments and Attire

d. Attire:

2. Headgear: Any exhibitor may wear protective headgear ~~(ASTM/SEI)~~ in lieu of a western hat and/or a protective safety vest, specifically designed for use in equestrian sport in any division or class without penalty from the judge.

RN103 Scoring

5. The following will result in a score of 0:





- n. failure to wear appropriate western attire as outlined in the USA Reining Rules and Regulations. Western attire may include protective headgear ~~(ASTM/SEI)~~. See GR801.4 and RN101.8;

RD107 Appointments

4. Except as may otherwise be mandated by local law, protective headgear is strongly recommended for everyone showing in any class in the Roadster Division as outlined in GR801.4, .7 and .8. Except as may otherwise be mandated by local law, while riding or driving anywhere on the competition grounds, all juniors riding or driving in Roadster to Bike or Roadster Under Saddle classes must wear properly fitting protective headgear ~~which passes or surpasses ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag,~~ as specified in GR801. Harness must be secured and properly fitted. A matching cover may be worn over the protective headgear or the protective headgear may be painted in matching Roadster Silks.

List of applicable International Testing Standards for Protective Headgear

“Protective headgear,” as defined in the USEF General Rule 801, must comply with at least one of the international testing standards listed below. In addition, the product must have passed corresponding quality testing (quality testing monitors the ongoing quality of the product according to the original standard). Products complying with the above will be marked and labelled accordingly. Testing Standards and corresponding quality testing may be contained on the same or separate labels.

International Testing Standards:	Quality Control Labels
<ul style="list-style-type: none"> • American: ASTM F1163 – 2013 and 2023 <ul style="list-style-type: none"> ○ Certified through SEI • British Standard PAS 015 – 2011 <ul style="list-style-type: none"> ○ Certified through BSI or IC • European VG1 01.040 2014-12 <ul style="list-style-type: none"> ○ Certified through BSI or IC • Snell – 2016 <ul style="list-style-type: none"> ○ ISO accredited lab, not 3rd party tested 	<div style="text-align: center;">  <p>A Subsidiary of ASTM INTERNATIONAL</p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div>

NOTE:

- Although protective headgear can help to keep a participant as safe as possible, no headgear can prevent serious injury or death under certain circumstances.
- Correct fit and the correct adjustment of the retention harness are essential to the performance of protective headgear. Always try on the product and have it fitted by someone that is qualified to do so. Avoid buying online, even if you bought the same model before, as individual differences may exist.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	6/28/2022	Approved 6/20/2023

Rule Change Intent

Require USEF Membership for those acting as the Safety Coordinator at USEF-licensed competitions. The Safety Coordinator is responsible for many safety and welfare related duties at USEF-licensed competitions and interacts with participants. This individual should USEF Member with the appropriate Safe Sport Training. Additionally, requiring membership for these individuals will ensure that USEF has the most up to date contact information for this individual should follow up be required following a serious accident or injury at an event.

Proponent Details	Contact Information
Safety	Katlynn Wilbers kwilbers@usef.org

Linked Rules	Comments
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Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Disapproval 05/15/2023 **Draft 1:** The Council would approve if the proposal added language outlining who is eligible to fulfill the Safety Coordinator role at competitions. Currently the rule outlines who is not eligible, but the addition of the requested language will aid in clarifying the common misconception surrounding who can serve.

Council - Intl Discipline

Draft 1: Recommends Disapproval 05/09/2023 **Draft 1:** The IDC recognizes that many competitions may have difficulty in finding someone to fill this position and in some situations the individual filling this position is a volunteer. The IDC recommends that any person designated as the Safety Coordinator who is not already a USEF active member be given a complimentary fan membership to help offset additional costs required by the competition and that the individual be required to complete the training.

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

1. All Licensed Competitions must appoint a Safety Coordinator, who shall oversee the establishment and coordination of medical and veterinary services. ***This person must be a Senior Active member or a Subscriber member of the Federation and comply with the SafeSport Training requirements.*** This person may have other roles or duties in relation to the competition except:

- a. The Safety Coordinator may not serve as a Licensed Official at the competition (exception: Course Designers); and
- b. The Safety Coordinator may not compete as a rider, driver, vaulter, longeur, or handler at the competition.

2. The Safety Coordinator shall:

- a. Oversee provisions for the safety and welfare of exhibitors, horses, and spectators;
- b. Oversee the implementation of the Accident Preparedness Plan;
- c. Communicate with Competition Management and Medical Personnel prior to the start of competition to ensure that parties are aware of the requirements of the Accident Preparedness Plan;
- d. Provide Medical Personnel with a map of the competition grounds, which includes plans for vehicle access to competition/warm-up areas and stabling.
- e. Have his name and contact information posted along with the required emergency information at the competition

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/30/2022	Approved 6/20/2023

Rule Change Intent

To include PAs and NPs as individuals permitted to provide medical clearance for return to competition following suspected head injury or concussion.

Proponent Details	Contact Information
Human and Equine, Safety & Welfare	Katlynn Wilbers kwilbers@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline Draft 1: Recommends Approval 05/15/2023
Council - Intl Discipline Draft 1: Recommends Approval 05/09/2023
Council - Member Services Draft 1: Recommends Approval 05/09/2023

GR848.6. Return to Competition. In the event that a competitor is determined ineligible to compete under one of the preceding paragraphs, the competitor shall submit to the Federation, a signed release, which includes criteria established by the Federation from time to time, completed by a licensed physician, ***physician assistant, or nurse practitioner*** in order to be eligible to once again compete in Federation-Licensed or endorsed competitions.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/6/2023	Approved 6/20/2023

Rule Change Intent

Horses require adequate rest and REM sleep in a 24-hour period. While horses can rest during the day, sleep typically occurs after midnight in the dark hours. Conditions unsuitable for sleep (e.g. loud environments, bright lights, etc.) may limit the ability of horses to get adequate sleep which can lead to sleep deprivation and excessive drowsiness, impacting equine performance and wellbeing. There is ample science showing how sleep deprivation causes stress in horses particularly noted through behavioral changes such as spookiness or even collapsing while standing waiting for a class. Limiting a horse's ability to sleep may create a higher risk of injury to both horse and rider. Horses who are sleep deprived may have little regard for balance and often exhibit erratic and wild behavior. After reviewing the feedback received during the comment period, the committee recommends updating the language to that outlined in Draft 2 to allow for flexibility based on venue and breed or discipline needs.

Proponent Details	Contact Information
Safety	Katlynn Wilbers kwilbers@usef.org

Linked Rules	Comments

Committee Actions	
Council - Natl Breed & Discipline	
Draft 2: Recommends Approval 05/22/2023	
Council - Intl Discipline	
Draft 2: Recommends Disapproval 05/09/2023	Draft 2: The IDC voted to disapprove and discussed concerns/issues raised by the Sport Committees.
Council - Member Services	
Draft 2: Recommends Approval 05/09/2023	

GR1215 Stabling

3. At competitions which offer overnight stabling, adequate lighting must be provided.

4. For six consecutive hours overnight, stabling must have minimal lighting and noise to allow stabled horses to rest adequately.

4. 5. It is recommended that at Level 4 and Level 5 Dressage Competitions, and at competitions with an A rated division provide, upon request of the official competition veterinarian, a suitable area, protected from the elements, secured from public view, adequately lighted, with adequate electrical supply and running water, to serve as a first aid station for the emergency treatment of ill and injured horses.

5. 6. Additional stabling requirements for Dressage Competitions are listed in the Dressage Levels chart posted on the Federation website.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/10/2023	Approved 6/20/2023

Rule Change Intent

The accurate identification of horses is essential. At Federation Licesned Competitions, the best manner in which to identify horses is through a Federation Horse Identification Number, which does not require recording with the Federation. During times of disease outbreak, natural disasters, theft, and to protect against fraud, microchipping of horses is fundamental to good horsemanship. The requirement for all horses competing at USEF licensed competitions to be microchipped is in the interest of horse welfare. While microchipping of horses will be required, members will be encouraged to explore the use of biothermal microchips that allow for Bluetooth connectivity for monitoring of horse temperatures.

Proponent Details	Contact Information
Veterinary	Stephen Schumacher sschumacher@usef.org

Linked Rules	Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 2: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 2: Recommends Approval 05/09/2023

Council - Member Services

Draft 2: Recommends Approval 05/09/2023

Draft 2: The Council is in favor of this proposal and feels it is necessary and that it represents an important step in supporting bio-security measures and ensuring the health and well-being of competition horses. The Council would like to recommend, however, that the rule change proposal be amended to contain language that allows those competition horses that are already chipped with 10-digit microchips to be exempted from the requirement to undergo insertion of an additional 15-digit microchip. Since 10-digit microchips have not been used in approximately 20 years, those horses with these older chips will soon age out of the competition environment making the exception unnecessary in a relatively short period of time.

1. All horses competing in Federation licensed competitions must be properly identified. For all such competitions, entries for each horse must include either a Federation-issued Unique Horse Identification Number or a registration number from a Federation Recognized Affiliate. Additionally, a Federation Recognized Discipline Affiliate may require horses to be registered with their organization, and if so, the entry must also include that registration number.

[...]

10. Effective December 1, 2025, all horses competing at Federation Licensed and Endorsed Competitions must provide a microchip number that verifies the animal. A microchip used to verify identity must be a fifteen-digit ISO compliant 11784/11785 chip and be implanted in the nuchal ligament of the animal.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/29/2022	Approved 6/20/2023

Rule Change Intent

The Federation's Licensing Information Document outlines the application and maintenance requirements for U.S. FEI officials. In order to avoid contradictory and duplicate information, this section about national license requirements for U.S. FEI officials should be removed from the rulebook.

Proponent Details	Contact Information
Licensed Officials	Alina Brazzil abrazzil@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

GR1004 General

~~4. Any Federation member who is a U.S. citizen holding a FEI license for which there is a comparable national level license must maintain the national level license with the Federation (Exception: Jumper Judges, Jumper Course Designers, and Stewards).~~

- a. ~~If a national or U.S. FEI license is not properly maintained, this in itself shall be deemed sufficient basis for the Federation to recommend to the FEI that the individual be removed from the FEI list of officials.~~

GR1042 Clinic and Officiating Requirements

3. For licensing requirements for license applications, enrollments, promotion, and maintenance, please refer to the Licensed Officials Policies and Procedures available on the Federation website.

4. For FEI licensing requirements, please refer to the FEI Licensing Information Document available on the Federation website. If a national or U.S. FEI license is not properly maintained with the Federation, the Federation may recommend to the FEI that the individual be removed from the U.S. FEI list of officials.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/30/2022	Approved 6/20/2023

Rule Change Intent

Stewards and Technical Delegates are often elsewhere on the competition grounds when an accident or injury to a human or horse, or a collapse of a horse, occurs. Due to the Federation's reporting requirements, notification to the Steward or Technical Delegate by the Safety Coordinator or Management within one hour of its happening, will enable the Steward or TD to report in the required amount of time.

Proponent Details Contact Information

USHJA

Katie Patrick

kpatrick@ushja.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 1: Recommends Disapproval 05/09/2023

Draft 1: The IDC noted that "within one hour" is not always feasible and requests a new draft of the proposed rule change to clarify the "hour" time frame.

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

2. The Safety Coordinator shall:

...

f. Inform the senior Steward or Technical Delegate of any accident or injury to a human or horse within one hour of the accident or injury for proper follow-up and reporting as required by the Federation, in the event a Steward or Technical Delegate is unable to be present at an injury or accident to a human or a horse.

GR848 Accidents Involving Individuals

4.d. The competition Steward or TD shall notify Competition Management and the Safety Coordinator of the fall/accident as soon as practicable. ***In the event that a Steward or Technical Delegate is unable to be present at an accident or injury, the Safety Coordinator or Manager must inform the senior Steward or Technical Delegate of said accident or injury within one hour for proper follow-up and reporting, as required by the Federation.***

GR849 Mandatory Reporting and Cooperation of Horse/Pony Collapse

3. The Steward/TD shall report to Competition Management and the Federation within one hour of notification of a collapse. ***In the event that a Steward or Technical Delegate is not able to be present at a collapse of a horse, the Safety Coordinator or Manager must inform the senior Steward or Technical Delegate of said collapse within one hour of the collapse for proper follow-up and reporting, as required by the Federation.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/30/2022	Approved 6/20/2023

Rule Change Intent

To strengthen the definition of the Heritage competition designation, to amend the qualifying criteria, and to implement a review process every fifth year for Heritage designation maintenance. Additionally, the Federation will provide enhanced benefits to Heritage competitions offering promotional support and marketing materials.

In April of 2019, the USEF Board of Directors requested that the Heritage designation undergo a review to determine the program’s purpose, relevancy, and value as well as to refine the eligibility requirements associated with the designation. USEF suspended the Heritage competition classification process, and in early 2021, the program review process was assigned to a sub-group of the Competition Task Force. Upon review, the sub-group concluded that the Heritage designation does hold value to the equestrian community and should include competitions that exemplify the best characteristics of equestrian sport, uphold high standards at their designated level, and demonstrate sustainability and value within the local community. As a result, the definition and qualifying criteria was strengthened to clarify designation.

To fulfill the USEF Board’s mandate to suspend processing of the Heritage designation applications until the program could undergo a full review, the task force conducted its program review and formulated its recommendations, which it hoped to implement as expeditiously as possible to address inquiries received from representatives of competitions seeking the designation that have been held in abeyance for over one year. This proposal was originally put forward in February, 2022 as an Extraordinary Rule Change but was not certified as such by the USEF Legislative Committee. It is now being submitted as a Standard rule change proposal in the 2022 rule change for implementation (if approved) on 12/01/2023.

To ensure that competitions either requesting or being invited to apply for the Heritage designation meet the definition and criteria, the Working Group recommends the following application process be implemented:

New Process for Application

- Applicable Affiliate invites a competition to apply for Heritage designation; alternatively, a competition seeking the designation can complete an application and submit it to the Affiliate to initiate the process
- Affiliate receives and reviews requisite materials
- All applications submitted to the Affiliate must be provided to the Federation accompanied by a documented recommendation from the Affiliate
- Federation reviews submitted materials and may perform a site visit
- Federation CEO makes final decision for approval
- Application returns to Affiliate and Applicant with decision

Additionally, the sub-group concluded that all existing Heritage competitions should undergo a review every five-years utilizing a new process that includes the following:

Review Process for Renewal – occurs every five years following initial designation

- Conducted by a review panel that will renew the designation once it determines the competition has:
 - - Maintained its viability and has sustained itself through the years
 - Maintained its same flavor and tradition and provides the same customer experience
 - Demonstrated consistent support of the community (through charitable/monetary or other type of giving or service)
 - Demonstrated consistent sport promotion
- Only those renewals that the review panel determines do not meet the criteria would be forwarded to the CEO for final consideration

Proponent Details	Contact Information
Competitions Task Force	Leslie Mangan lmangan@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline
Draft 1: Recommends Approval 05/15/2023
Council - Intl Discipline
Draft 1: Recommends Approval 05/09/2023

GR307 Classification

[...]

6. Heritage Designations

a. Heritage designations are reserved for those competitions within the sport of Equestrian **equestrian** that have been established for a long period of time and **that exemplify the best characteristics of equestrian sport, uphold high standards at their designated rating or level, demonstrate sustainability and value within the community, and continue to contribute** have made a substantial contribution toward the development and promotion of the sport of equestrian, both within the sport and as well as within the broader community, by achieving, maintaining, and promoting the equestrian ideals of sportsmanship and competition.

b. Approval for all Heritage Designations requires:

1. Documented recommendation by the Federation Recognized Affiliate Association primarily represented by the competition;

~~2. Recommendation Approval~~ by the Federation CEO;

~~2. Approval by the Federation Affiliate primarily represented by the competition;~~

~~3. Approval of the Federation Board of Directors.~~

3. Heritage Designation will be granted for a period of five years. In order to maintain the designation, each competition must successfully undergo a review process every five years thereafter.

c. Heritage designation may be removed by a two-thirds vote of the Federation Board of Directors **if the competition no longer fulfills the requirements when applying for redesignation.**

d. Eligibility for Heritage Designation requires:

1. Minimum of 25 consecutive years of operation **with a Federation license** excluding any Act of God interruption **and a clean compliance record with no major compliance issues;**

2. Application by the Competition Licensee **Invitation from the representing affiliate to the license holder to apply for Heritage status;**

3. The Competition must be in good standing with both the Federation and the representing affiliate;

4. Significant involvement **contribution to** and support from the community where the competition is held. **The application should include evidence of a mutually supportive relationship by documenting how the community is benefitted, and how the community supports the competition. A symbiotic relationship is to be demonstrated through submission of letters from community leaders displaying community support, and feedback collected from competitors that have attended the competition in the past.**

5. Significant contribution to promotion of the sport of equestrian; **the ideals of equestrian sport such as sportsmanship, horsemanship, and uniting the equine community;**

6. Widely recognized within the sport of equestrian as being a Regional, National or International level of competition, or possessing other characteristics that make it unique within the sport of equestrian **Recognition by the equestrian community as a competition that exemplifies the best characteristics of sport at its designated rating or level, upholds high standards, and demonstrates sustainability with high quality and unique character.**

e. Heritage competitions are permitted and encouraged to advertise their status as Heritage competitions. **The Federation will support Heritage competitions through promotional and marketing materials.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	6/7/2023	Approved 6/20/2023

Rule Change Intent

The total number of renewing Alliance Partner organizations has continued to decrease over the past ten years. The requirements and responsibilities associated with obtaining Alliance Partner status have become more restrictive and onerous in the past few years making the classification less desirable and not offset by the few benefits these organizations receive for obtaining the classification. In 2022, the total number of organizations that renewed their Alliance Partner status had lowered to 14. The amount of staff time dedicated to processing the renewal applications and verifying compliance with the Alliance Partner obligations far exceeds any benefit realized by the Federation. In June, 2022, USEF stopped accepting new Alliance Partner applications and it will not seek renewal from the existing Alliance Partners for the 2023 year. Organizations or businesses seeking to run a league or series at USEF competitions will register with the USEF and pay an applicable fee. Additionally, Education Partner organizations (formerly considered a sub-set of Alliance Partners) or any other organizations wishing to maintain a formal connection with USEF (e.g., UPHA) can do so by having USEF draft individual contracted agreements with each entity to codify the mutually agreed-upon terms. This rule change is submitted to remove all references to Alliance Partners from the USEF Rule Book beginning with the 2024 competition year.

Proponent Details	Contact Information
USEF Officers	Leslie Mangan lmangan@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Disapproval 05/15/2023 **Draft 1: The Council agreed with the intent to remove the alliance partner designation, however, they voted to disapprove mandating all qualifying classes occurring at Federation licensed competitions. This would be detrimental to the grass roots level competitors. Many Affiliates have programs that run at unlicensed events to catch more grass root level riders and get them qualified for their Championships/Finals. Often, this is the competitors first introduction to a USEF Licensed Competition. The Council is asking the USEF Officers to consider removing that language in the current proposal or to create individual agreements with those organizations that would be effected with carve out for those programs.**

Council - Intl Discipline
Draft 1: Recommends Approval 05/09/2023
Draft 2: Recommends Approval 06/06/2023

Council - Member Services
Draft 1: Recommends Approval 05/09/2023

CHAPTER 2 MEMBERSHIP CATEGORIES AND REQUIREMENTS
SUBCHAPTER 2-B AFFILIATED ASSOCIATIONS

GR204 Affiliated Associations and Associated Youth Organizations

1. Recognized Affiliate Associations

Recognized Affiliate Associations consist of corporations, organizations, and associations in good standing that have been approved by the Board of Directors of the Federation. **See Bylaw 222.** ~~Recognized Affiliate Associations shall comply with and be bound by the bylaws and the Rules of the Federation and decisions of the Federation including those of the Hearing Committee, and must pay annual fees and/or dues as determined by the Federation. Recognized Affiliate categories shall include:~~

- ~~a. International Discipline Associations where the discipline is recognized through the Federation to the FEI or the USOPC. The Federation may only recognize one International Discipline Association for each discipline recognized by the FEI. International Discipline Associations are sometimes referred to as the "FEI Affiliates"; or~~
- ~~b. National Associations where the national breed or discipline has competition rules which have been approved by the Board of Directors of the Federation for inclusion in the Federation's Rulebook. The Federation may only recognize one national breed/discipline association for each breed or discipline with competition rules in the Rulebook. If a Recognized National Affiliate Association ceases to affiliate with the Federation, the Board of Directors may in its discretion replace the organization that has seceded or been removed for cause with another association involving the same breed or discipline or the Board of Directors may replace the organization with an appropriate Federation Breed or Discipline Committee. Such Committee shall be deemed a Recognized National Affiliate Association for purposes of Bylaw 303. Recognized National Affiliate Association requirements are established by the Board of Directors from time to time.~~
- ~~2. Alliance Partners consist of corporations, associations, educational institutions offering equine related programs, or other organizations approved by the Federation. Alliance Partners must pay annual fees and/or dues as determined by the Federation.~~
- ~~3. Any Alliance Partner that is also a member of a Federation Recognized Affiliate may utilize only the applicable Breed/Discipline rules contained in the Federation Rulebook as a guideline for conducting non Federation competitions. Such use does not include access to the Federation regulatory process. The use of any other Federation rules is prohibited unless written permission is granted by the Federation.~~
- ~~4. 4. Any non-Federation competitions using the applicable Breed/Discipline rules as described in .3 above must give notice to exhibitors in the prize list that Federation rules do not apply.~~

SUBCHAPTER 9-C SUBMISSION, ACCEPTANCE, AND REFUSAL OF ENTRIES

GR914 Limiting Entries

For Hunter and Jumper competitions see HJ125 - 126.

1. Management can limit the number of horses entered by an owner and the number of horses ridden by a rider.
2. Any competition that sets restrictive criteria for accepting entries and/or offers classes or events which are part of a league, series or other ranking or award system must do so by meeting the applicable requirements described below:
 - a. Based strictly on a First-Come, First-Served basis (See GR907.1) under this method the prize list must be distributed at least two weeks prior to close of entries to any person requesting a prize list as well as at least three times the number of potential entrants as there will be entries accepted.
 - b. Qualification based only on winnings or participation: (i.e., ribbons and/or prize money or dressage scores during a specified time period, of at least eight (8) consecutive weeks' duration, established by Competition Management and published in the prize list or otherwise prior to the end of the specified period. (See applicable breed/discipline rules for further requirements under this rule).
 - c. By CEO Approval: Any other competition wishing to set restrictive criteria for accepting entries other than as specified above must make written application to the Federation CEO, accompanied by a nonrefundable fee, at least 120 days prior to the event detailing the criteria being requested. The Federation office may refer the

application to the appropriate discipline or other committee for its recommendation regarding the application prior to the application and any recommendation being considered by the CEO. The CEO will consider such recommendations and may approve any such applications in their discretion and may condition any such approval in their discretion, and must require, if approved, that there be publication in the prize list or otherwise of such restrictive criteria sufficiently in advance of the closing date of entries, where appropriate, for all interested to have a fair opportunity to enter.

~~3. Leagues, Series, and Finals:~~

~~a. Definitions:~~

- ~~1. "Finals" means any championship, trophy or other award final, league final or other final class or final event with entries based upon the outcomes of earlier contests.~~
- ~~2. "System" means classes or events which are part of a league, series, ranking/tracking lists or championship, final trophy or other award system, whether or not generated or tracked by a computer program or otherwise.~~

~~b. All of the following requirements must also be met:~~

- ~~1. The league or series must be run under the auspices of either a Recognized Affiliate or an Alliance Partner of the Federation.~~
- ~~2. All the qualifying classes must be held at licensed competitions or at competitions recognized by a Recognized Affiliate or an Alliance Partner of the Federation.~~
- ~~3. The league or series must award the qualifying classes to licensed competitions on an equal basis. If a licensed competition meets the requirements to hold a qualifying class and wishes to do so, it must be given the opportunity.~~
- ~~4. The organization or individuals financially responsible for the system must be USEF Members, Federation Recognized Affiliates, or Federation Alliance Partners and must agree to be bound by and comply with all applicable Federation rules in the conduct of the system and its application in the league or series.~~
- ~~5. If there is an award category for classes in the league or series and the above requirements are met, HOTOY points will be awarded for the qualifying classes and for the finals held at licensed competitions.~~
- ~~6. If the finals of a league, series, or other ranking system are not held at a licensed competition, HOTOY points for the finals will not be awarded.~~

GR916 Leagues, Series, and Finals

1. Leagues, Series, and Finals:

a. Definitions:

- i. "Finals" means any championship, trophy or other award final, league or series final or other final class or final event with entries based upon the outcomes of earlier contests.**
- ii. "System" means classes or events which are part of a league, series, ranking/tracking lists or championship, final trophy, or other award system, whether generated or tracked by a computer program or otherwise.**
- iii. "League" means a group of competitions held over a period of time leading up to a League Finals.**
- iv. "Series" means two or more competitions held in succession leading up to a Series Finals.**

b. All of the following requirements must also be met:

- i. The League or Series must be registered with and approved by the Federation and pay the applicable fee.**
- ii. All the qualifying classes must be held at Federation licensed competitions, unless otherwise approved by the Federation's Chief Executive Officer.**
- iii. The League or Series must award the qualifying classes to licensed competitions on an equal basis. If a licensed competition meets the requirements to hold a qualifying class and wishes to do so, it must be given the opportunity.**
- iv. The principal of the organization or individuals financially responsible for the League or Series must be Federation Senior Active Members, and must agree to be bound by and comply with all applicable Federation rules in the conduct of the System and its application in the League or**

Series.

- v. ***If there is an award category for classes in the League or Series and the above requirements are met, HOTY points will be awarded for the qualifying classes and for the Finals held at licensed competitions.***
- vi. ***If the Finals of a League, Series, or other ranking System are not held at a licensed competition, HOTY points for the finals will not be awarded.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/31/2023	Approved 6/20/2023

Rule Change Intent

It is the role of the Federation to responsibly manage the competition calendar for all USEF-licensed breeds and disciplines, and in accordance with GR302.1.b. The discretion to approve or disapprove an application lies with the Federation. This includes ensuring that conflicted parties are not taking part in determining the outcome of calendar requests, that requests are reviewed in a timely manner, and ensuring that licenses will not be unreasonably withheld from applicants. There are currently four separate mechanisms which manage the eventing calendar(s), including mileage exemption, the proposed competition/modification process for events without conflicts, the FEI Calendar Policies and Procedures for non-bid levels, and the Bid Process for Advanced and upper level FEI events. The process for reviewing new competitions/modifications without conflicts has proven to be time consuming, duplicative as it overlaps with other existing review processes, and results in a delay of planning for competition organizers. Modifying this process to more closely align with all other breeds and disciplines increases the fairness to competition organizers, reduces the time needed for processing of requests from 142 days to 82 days, and will ultimately decrease the number of presidential modifications requested by eventing organizers who have been unable to meet the request threshold of 240 days prior to the start of competition.

Proponent Details Contact Information

Competition Management

Lisa Owens

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 2: Recommends Approval 05/09/2023

Council - Member Services

Draft 2: Recommends Approval 05/09/2023

GR302 License Application Policies and Procedures

- g. Competition Calendar. Existing licensed dates and locations are posted on the Federation website. Competitions listed on the FEI calendar remain subject to Federation approval and may be removed from the FEI calendar if approval is not granted. When a date that has been licensed becomes available (New Open Date), it will be posted on the Federation website for 30 calendar days. Reasons a date may become available include, but are not limited to:
1. A renewal license application and/or payment not being received by the Federation in accordance with the application requirements;
 2. Failure of the existing competition to achieve a satisfactory Competition Evaluation;
 3. Licensee is not in "good standing" with the Federation, or any other issues that may be prejudicial to the best interest of the sport;
 4. A cancellation, withdrawal, or revocation of a license.
- h. License Modification. Any changes to the License agreement including location, dates, rating, level, or prize money, will require a license modification request and payment of a fee. Any modifications resulting in a conflict will result in the loss of Priority Date Holder status. Any modification not resulting in a conflict shall comply with the provisions set forth below in order to retain Priority Date Holder status. The Federation may or may not approve the requested changes. Exception: Eventing competitions **offering Intermediate level and below** without mileage conflict, requesting changes outlined in GR302.1h5 must follow the Eventing competition modification process outlined in GR302.2g
1. Holding a competition on a date(s) other than that approved shall constitute a violation of the rules unless a request to change the date(s) is received in the Federation's office at least 30 calendar days prior to the competition and permission is duly given. Exception: Eventing competitions.
 - a. For Eventing competitions, requests for change of competition date(s) that add or drop a day from the competition license must be received at least 10 calendar days prior to the first day of the competition.
 - b. For Eventing competitions, requests for change of competition date(s) where the competition is requesting to move off the licensed or comparable week, must be received at least ~~240~~ **120** calendar days prior to the first day of the competition.
 2. Holding a competition at a location other than as stated on the date application shall constitute a violation of the rules unless a request to change the location is received in the Federation's office at least 60 calendar days prior to the competition date and permission is duly given. Exception: Eventing competitions. For Eventing competitions, requests for change of location must be received at least ~~240~~ **120** calendar days prior to the first day of the competition.
 3. Failure to obtain the permission of the Federation at least 30 calendar days prior to the competition to add a division, not offer an approved division, or change the rating of an approved division, constitutes a violation of the rules. Exception: Eventing Competitions.
 - a. For Eventing competitions **offering Intermediate level and below**, requests to add a level **above the highest level currently licensed**, must be received at least ~~240~~**120** calendar days prior to the first day of the competition. Requests to cancel a level must be received at least 10 calendar days prior to the first day of competition.
 4. A Licensee requesting a license modification involving a change of location that results in a mileage conflict may request to maintain Priority Date Holder status at the new location. Competitions that would be impacted by the change of location shall have the opportunity to submit written comments to the Federation prior to a determination. If a Licensee's request to maintain Priority Date Holder Status is denied, he may still request a mileage exemption.
 5. For Eventing competitions **offering Intermediate level and below**, any substantive change to the competition license (including request to add a level **above the highest level currently licensed**, change in location change in comparable or licensed week), without mileage conflict shall follow the Eventing competition modification process outlined in GR302.2g.
- i. Competitions that are not conducted in accordance with the terms of the license agreement will have breached the terms of the license agreement. Such breach may result in cancellation or nonrenewal of the license agreement, the Licensee may be ineligible for a license in the future, or other penalties under the provisions of GR707.
 - j. A licensee may advertise a new or renewing competition prior to receiving a license provided that the advertising clearly and prominently states that the competition is pending Federation approval.
2. New Competitions Without Mileage Conflicts.
- a. License applications for new competitions will be accepted beginning December 1 of each year for the subsequent competition year.

- b. A competition year begins on December 1 of the prior calendar year.
- c. Applicants should refer to the Federation Competitions Calendar for open dates.
- d. Applications for a new competition license agreement must be made on the form provided by the Federation and received by the Federation at least 60 calendar days prior to the start date of the competition. The Federation may accept applications for a new competition license agreement, subject to applicable late fees, between 60 and 30 calendar days prior to the start date of the competition. Exception: Eventing competitions, see GR302.2g.
- e. In the event that an applicant competition has a mileage conflict with an existing competition(s), an applicant may seek a mileage exemption in accordance with GR315.
- f. License Applications for new competitions that the Federation disapproves for any reason, including mileage conflicts, will be sent written notification by the Federation.
- g. Eventing competitions **offering Intermediate level and below** without mileage conflict:
 - 1. Eventing competitions **offering Intermediate level and below** without mileage conflict must submit a competition application or a request for modification to an existing competition or license, to the Federation no later than ~~240~~ **120** calendar days prior to the start of competition. Eventing competitions **offering Intermediate level and below** with mileage conflicts are bound by the application timelines outlined in GR315 Mileage Exemption.
 - 2. Within 30 calendar days of receiving a new Eventing competition application or request for modification, the Federation's Competitions Department will notify the USEA of the application or request
 - 3. Within ~~60~~ **30** calendar days of receiving the application(s) and/or request(s) for modification from the Federation, the USEA shall provide the Federation with its recommendations regarding endorsement or licensure for all provided applications/requests.
 - 4. ~~Within 30 calendar days of receiving the USEA's recommendation on licensure, the Federation's Eventing Sport Committee shall make a recommendation regarding licensure to the Federation CEO.~~
 - 5. Within 15 calendar days of receipt of written comments from the Federation's Eventing Sport Committee ~~USEA~~, the Federation CEO, or his designee, will convene with the Competitions Department to review all materials submitted with the competition application, and to provide a decision on the application.
 - 6. Within 7 calendar days of the decision, the Federation's Competitions Department will issue a decision letter to the applicant.

SUBCHAPTER 3-D MILEAGE EXEMPTION AND COMPETITION LICENSE DISPUTES

GR315 Mileage Exemption

3. Mileage Exemption Procedure

An Applicant may first contact the Priority Date Holder(s) and seek cooperation in running the proposed event.

- a. If the Priority Date Holder(s) agrees to the exemption request, then the terms and conditions of any agreement must be fully disclosed to the Federation in writing along with submission of the Mileage Exemption Response Form. Submission of these materials indicates that the parties acknowledge and agree that the Federation is not responsible for the enforcement or performance of the terms and conditions of the agreement and that the parties expressly waive any claim against the Federation for failure to perform.
- b. If the Priority Date Holder(s) does not agree to the exemption request, then the Applicant shall submit the Mileage Exemption Request Form to the Federation in accordance with these rules. The Applicant shall submit the Mileage Exemption Request Form, fully completed, to the Federation no earlier than 360 calendar days and no later than 180 calendar days before the start date of the proposed competition. The fully completed Mileage Exemption Request Form must be accompanied with the non-refundable application fee. A mileage exemption request will not be accepted unless the Mileage Exemption Request Form is fully completed and the application fee is paid in full. Within 21 days of acceptance of a properly submitted request and application fee, the Federation will notify the Applicant and the Priority Date Holder(s) that the request is being processed. The notification will include a copy of the submitted Mileage Exemption Request Form and a Mileage Exemption Response Form for the Priority Date Holder(s) to complete. The Priority Date Holder(s) has 10 calendar days from the date of the Notification letter to submit to the Federation, with a copy to the Applicant, a fully completed Mileage Exemption

Response Form. The Priority Date Holder(s) must provide written comments explaining the basis for their objection to the mileage exemption request, based on the criteria listed in paragraph 2 above.

- c. In the case of mileage exemption renewal requests where an agreement has been reached with the affected competition(s), the following applies: Within 15 calendar days of receipt of a completed Mileage Exemption Response Form and the terms and conditions of an agreement, if such agreement was reached between the affected parties, the request will be reviewed by the Federation and a determination will be made whether to grant the renewal request.
 - d. In the case of first time mileage exemption requests or renewal requests where an agreement could not be reached with the affected competition(s) or the affected competition(s) failed to timely respond, the following applies: Within 10 calendar days of receipt of a completed Mileage Exemption Response Form from Priority Date Holder(s) objecting to the request, or the expiration of the 10 day response period if no completed Mileage Exemption Response Form is submitted, the Federation will notify the applicable Recognized Breed/Discipline Affiliate and provide all documentation received in the process from any party. Within the time prescribed by the Federation, the applicable Recognized Breed/Discipline Affiliate is invited to submit written feedback for consideration by the Federation in reaching a decision whether to approve or disapprove the request, including specific feedback on the criteria listed in paragraph 2 above. If the Federation learns that an individual with a conflict of interest was present when an Affiliate considers its recommendation under this Chapter, then such recommendation will be not be considered by the Federation.
 - e. ~~For Eventing competitions, the USEA shall have 60 calendar days from the notification from the Federation to provide written feedback for consideration by the Federation in reaching a decision whether to approve or disapprove the request, including any specific feedback on the criteria listed in paragraph 2 above. Upon receipt of USEA's recommendation, within 30 days, the Eventing Sport Committee may provide written feedback for consideration by the Federation in reaching a decision whether to approve or disapprove the request, including any specific feedback on the criteria listed in paragraph 2 above.~~
4. Modifications or amendments to an approved exemption are not permitted unless approved by the Federation in writing.
 5. Mileage Exemptions are granted for one year only. Approval in one year does not guarantee future approval of a mileage exemption request.
 6. All Licensed Competitions operating under an approved mileage exemption shall have the applicable mileage protection against new competitions pursuant to these rules. Additionally, these competitions will have the applicable mileage protection for the following year's comparable dates, provided that the license application and applicable fees are received within 60 calendar days of the last day of the current year's competition. This does not preclude the Federation from granting additional mileage exemption requests for new competitions to be held within any mileage boundary.
 7. Competitions with an approved mileage exemption which have been held for two or more consecutive years may apply for designation as a perpetual mileage exemption. If approved, the competition shall apply annually for renewal under GR 302.3. To be eligible for this designation, the competition must indicate this request on the application and pay the requisite mileage exemption fee. Any conditions associated with the approved mileage exemption shall remain in place. Upon receiving this designation, any changes to location, rating and/or level will result in loss of this designation and the competition will be required to apply for a mileage exemption. Designated perpetual mileage exemption competitions shall have the applicable mileage protection against new competitions. This does not preclude the Federation from granting additional mileage exemption requests for new competitions to be held within any mileage boundary. The Federation may revoke this designation at any time.
 8. The Federation will provide a written decision to the Applicant and Priority Date Holder(s) within 30 days of receipt of the Recognized Affiliate's recommendation. If the 30-day time period cannot be met, the parties will be notified in writing when they can expect to receive a decision.
 9. Computing Time. For purposes of computing time under GR315, the following rules apply:
 - a. exclude the day of the event that triggers the period;
 - b. count every day, including intermediate Saturdays, Sundays, excluding legal holidays and week days that the Federation offices are closed;
 - c. include the last day of the period, but if the last day is a Saturday, Sunday, or day that the Federation offices are closed, the period continues to run until the end of the next day that the office is open.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/31/2022	Approved 6/20/2023

Rule Change Intent

Currently if competition management disputes the timeliness of their submission and the late fine, they can request a procedural review before the Co-Chairs of the Hearing committee or their designees, provided the request is received within 30 days of receipt of the notice of the fine. This process adds unnecessary time to the process and can be resolved in a timelier manner by allowing these submissions to be reviewed through a staff review process.

Proponent Details Contact Information

Competition Management

Lisa Owens

lowens@usef.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

GR1214 Results

[...]

~~4. If management disputes that the results were not timely filed or that the above fine is not properly owing, it may request a procedural review of these issues before the Co Chairs of the Hearing Committee or their designees, provided that the request is made within 30 days of management's receipt of the Federation's notice of fine, specifying the grounds for the appeal. The Co Chairs of the Hearing Committee or their designees may waive a part or all of the fine upon a finding of good cause why the application was not timely filed and/or a finding that extreme hardship results from the automatic penalty.~~

GR1212 Prize Lists

1. A copy of the prize list must be received by the Federation Office at least thirty (30) days prior to the competition. Prize list must be ~~forwarded by mail with proof of delivery or~~ submitted electronically via e-mail, with staff confirming receipt. If the prize list is not received thirty (30) days prior to the competition, the competition will be invoiced as outlined in GR1212.2. Copies also must be forwarded to the Federation steward or technical delegate and to the judges.
2. If the prize list is not received thirty (30) days prior to the competition, the Federation shall assess a fee . If the fee is not paid, it shall be added to the amount of dues for the ensuing year and future competition dates will not be awarded until both penalty and dues have been paid.
3. If management disputes that the prize list was not timely filed or that the above fine is not properly owing, it may request a ***waiver of this fine, provided they can show good cause.***
~~procedural review of these issues before the Co Chairs of the Hearing Committee or their designees, provided that the request is made within 30 days of management's receipt of the Federation's notice of fine, specifying the grounds for the appeal. The Co Chairs of the Hearing Committee or their designees may waive a part or all of the fine upon a finding of good cause why the prize list was not timely filed and/or a finding that extreme hardship results from the automatic penalty. See Chapter 9 for requirements regarding prize lists.~~

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	8/30/2022	Approved 6/20/2023

Rule Change Intent

In the interest of growing the sport, USEF looks to create a Competition Lite model specifically tailored for hunter/jumper equestrians who are seeking entry-level opportunities to participate in a safe, fair, and accessible competition environment offered by USEF-licensed competitions. The Competition Lite model offers competition organizers a user-friendly and affordable product that offers the same benefits and protections of a Regular license with reduced barriers and lower costs.

Proponent Details	Contact Information
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Competitions Task Force

Leslie Mangan

lmangan@usef.org

Linked Rules	Comments
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GR 821 (047-22)

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Disapproval 05/15/2023

Draft 1: The Council disapproves of this rule change proposal as the USHJA Outreach Program has similar goals to the Competition Lite model. The Council feels this program could negatively impact an affiliate program and could provide too many options for the Hunter/Jumper competition environment.

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

SUBCHAPTER 3-B COMPETITION CLASSIFICATION

GR310 Restrictions on Local Competitions

1. The total cash prizes shall not exceed **five hundred dollars (\$500.00)**. Except Open Western Division (see GR310.5), 100% sweepstakes, and Reining Competitions; not including value of trophies offered. **For Hunter and/or Jumper Lite competitions, the value of any in-kind gifts and awards shall count toward the total amount of prize money offered and cannot exceed five hundred dollars (\$500.00) total for the competition.**
2. The designation Local Competition must be stated on the cover of the prize list.
3. The Federation and applicable Federation Recognized Affiliate Association non-member/Show Pass fee will not apply.
4. Local Competitions benefit from all the general rules of the Federation and must abide by applicable division rules unless class specifications are printed otherwise in the prize list.
5. Western Division competitions may retain Local Competition status regardless of the amount of prize money offered.
6. Hunter Division competitions or competitions restricted to Hunter/Jumping Seat Equitation must obtain a Regular Competition License ~~and are not eligible for Local Competition status.~~ **or a Lite competition license. Competitions offering any Hunter/Jumping Seat Equitation Medal classes with a National Year-End Final are not eligible for Lite competition status and must obtain a Regular competition license.**
7. Lite. Beginning December 1, 2022, Lite Competitions are a subtype of Local Licenses and are to be conducted in accordance with the General Chapters and applicable breed/discipline Chapter, except as stated otherwise below (Exception: Open Dressage classes are not permitted to be held at Lite Competitions):
 1. License requirements
 - a. Eligibility Requirements. The following competitions are eligible to be licensed as Lite:
 1. A first-time competition;
 2. A competition that has only ever been run as a Lite competition in the past three (3) years; or
 3. A competition that has not been Federation Licensed in the past three (3) years; or
 4. A competition that does not meet the above criteria may submit a request to be licensed as Lite. The licensing request will be reviewed and a decision will be rendered in the Federation's Chief Executive Officer's sole discretion.
 - b. Licensing Requirements.
 1. License applications and a copy of the prize list must be submitted thirty (30) days prior to the first day of competition.
 2. Competitions may operate under a Lite license for no more than three (3) consecutive years.
 3. The licensees of (i) Lite Licensed Competitions that have operated for three (3) consecutive years or (ii) competitions that have operated under a regular competition license in any of the previous three (3) year(s) are prohibited from submitting a new application for comparable dates in an attempt to downgrade to a Lite license by the same licensee or any entity associated with the licensee for a period of two (2) years. If the licensee is a business entity, this provision includes all persons listed as principals of the business entity.
 2. Membership Requirements
 - a. Any individual signing an entry blank as Trainer or Coach, must be an Active Competing Member of the Federation.
 3. Safe Sport Requirements
 - a. Any individual signing an entry blank as Trainer or Coach, must have completed the Safe Sport Training prior to the first day of competition.
 - b. Competition Manager(s), Secretary, and any person acting in the role of a licensed official are bound by all requirements of the USEF Safe Sport Policy.
 4. Steward and Technical Delegate requirements
 - a. Competitions must have at least one Steward or Technical Delegate who meets the following criteria:
 1. Enrolled in and pursuing a Federation Steward or Technical Delegate license and have completed the Designated Applicant Training; or
 2. Licensed Federation Steward or Technical Delegate.
 5. Federation Horse of The Year (HOTY) Points
 - a. For HOTY Points Associated with the Horse. Lite Competitions will award half-value points to all USEF Recorded horses, whose owner is a Federation Active Competing Member and meets any

applicable breed/discipline required memberships. **Exception: No Federation National or USHJA Zone HOTY points will be awarded at Hunter and/or Jumper Lite Competitions.**

- b. For HOTY Points Associated with the Rider. Lite Competitions will award half-value points to all riders who are Federation Active Competing Members and meet any applicable breed/discipline required memberships. **Exception: No Federation National or USHJA Zone HOTY points will be awarded at Hunter and/or Jumper Lite Competitions.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	11/7/2022	Approved 6/20/2023

Rule Change Intent

Welfare and Safety. This change would allow Medical Personnel , Veterinarians, Stewards, Exhibitors, etc. to respond to emergency situations and general stabling situations promptly. Stabling Identification must be placed by management so that it cannot be covered by any decorations.

Example: if any of the above-mentioned personnel gets a call to "Barn F", it is easily identifiable.

Proponent Details	Contact Information
Penny Carpenter	Penny Carpenter pencarp@aol.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline Draft 2: Recommends Approval 05/22/2023
Council - Intl Discipline Draft 2: Recommends Approval 05/09/2023
Council - Member Services Draft 2: Recommends Approval 05/09/2023

GR1215 Stabling

4. It is recommended that at Level 4 and Level 5 Dressage Competitions, and at competitions with an A rated division provide, upon request of the official competition veterinarian, a suitable area, protected from the elements, secured from public view, adequately lighted, with adequate electrical supply and running water, to serve as a first aid station for the emergency treatment of ill and injured horses.

5. Additional stabling requirements for Dressage Competitions are listed in the Dressage Levels chart posted on the Federation website. BOD 6/28/21 Effective 12/1/21

6. All permanent barn structures and temporary stabling on competition grounds must have clearly visible identification, such as numbers, letters, or names.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	9/21/2022	Approved 6/20/2023

Rule Change Intent

This rule change proposal modifies the Opportunity Class model for hunter/jumper competitions to ensure that these same entry-level and affordable opportunities can be offered at Regular licensed hunter/jumper competitions thereby increasing access to the sport.

Proponent Details	Contact Information
Competitions Task Force	Leslie Mangan lmangan@usef.org

Linked Rules	Comments
GR 310 (044-22)	

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Disapproval 05/15/2023	Draft 1: The Council agrees with the intent of this proposal but feels that the 10-year restriction to compete in Opportunity classes is too long. The Council would approve if the language in the proposal for GR821.2.g.4 was updated to reflect a 5-year restriction and read, "Any rider that has, in the last five (5) years, competed in any rated hunter section or an Equitation class with a National year-end final is not eligible to compete in any Opportunity classes or sections." Additionally, the Council recommends review of the \$500 limit as outlined in GR821.2.g.7 and suggests adding an option to submit prize money in excess of \$500 to USEF for review.
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Council - Intl Discipline

Council - Member Services

Draft 1: Recommends Disapproval 05/09/2023	Draft 1: The Council agrees with the intent of this proposal but feels that limiting prize money (which includes in-kind gifts and awards) places too much of a restriction on competition management and might actually hinder attempts to grow the sport. The Council would approve this rule change proposal if "Unless otherwise approved by the Federation" was added to the beginning of the sentence in GR821.2.g.7 making it read, "Unless otherwise approved by the Federation, a maximum of five hundred dollars (\$500) in prize money (including the value of any in-kind awards) may be paid across all Opportunity classes at the competition."
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GR821 Opportunity Classes

1. Opportunity Classes:

- a. may be held at breed restricted or Hunter and/or Hunter Jumper competitions with no FEI recognized classes, Western Dressage competitions, Western Regular or Local Competitions. Classes must be open to all breeds unless it is a breed restricted competition. In a breed restricted competition it must be stated in the prize list if the classes will be restricted or open. Exception: At any Federation Licensed Competition, opportunity classes may not be restricted to Friesians.
- b. are limited to 10% of the total number of the competition's classes, with a maximum of 20 Opportunity Classes per competition, whichever is less (Exception: Dressage).
- c. Dressage Competitions and Regular/Local Competitions with "Open" Dressage classes are limited to 20 Dressage Opportunity Classes per day. The 10% requirement does not apply to Dressage.
- d. may be held in addition to Exhibition Classes.

2. Opportunity Classes:

- a. do not count towards Horse of the Year Awards and the results from Opportunity Classes may not be used by any entity for a national awards program. Only with permission of the respective recognized affiliate organization may results from Opportunity Classes be used for regional awards.
- b. cannot be used as a qualifying class for any championship class held at the competition except an Opportunity Class championship at the competition.
- c. cannot be considered in reckoning Competition Championships awarded on points except an Opportunity Class championship at the competition.
- d. do not count towards the minimum number of classes nor amount of prize money offered when determining the rating of the competition.
- e. Dressage classes may be offered as Opportunity classes at Dressage Competitions or Regular/Local Competitions with "Open" Dressage classes as described below:
[...]
- f. breed restricted Dressage classes can be offered as opportunity classes at Regular/Local breed restricted competitions.
- g. Opportunity Classes for Hunter/Jumper/Equitation Divisions
 1. Opportunity Classes are for entry level riders.
 2. May be held at Federation regular or local rated competitions.
 3. All Opportunity classes and divisions **sections** must have fences 2'6" or below.
 4. Any rider that has shown in a Zone pointed division, such as a children's hunter division is not eligible.
 - 45. Any rider that has, in the last five (5) years, competed in any rated hunter section or an Equitation class with a National year-end final is not eligible to compete in any Opportunity classes or sections.**
shown in a regular division (such as regular ponies) is not eligible.
 - 56. All rules and regulations in section GR821 should be followed, except GR821.7 (no crossing over into rated divisions) riders are not permitted to cross-enter into any non-Opportunity classes.**
 - 6. Horses may cross-enter into non-Opportunity classes if the competition prize list allows. If cross-entry is permitted, all applicable fees and membership requirements apply.**
 - 7. Unless otherwise approved by the Federation, a maximum of five hundred dollars (\$500.00) in prize money (including the value of any in-kind awards) may be paid across all Opportunity classes at the competition.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	9/21/2022	Approved 6/20/2023

Rule Change Intent

This rule change is submitted to remove certain outdated and erroneous language.

Proponent Details	Contact Information
USEF Officers	Leslie Mangan lmangan@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline Draft 1: Recommends Approval 05/15/2023
Council - Intl Discipline Draft 1: Recommends Approval 05/09/2023
Council - Member Services Draft 1: Recommends Approval 05/09/2023

GR204 Affiliated Associations and Associated Youth Organizations

1. Recognized Affiliate Associations

Recognized Affiliate Associations consist of corporations, organizations, and associations in good standing that have been approved by the Board of Directors of the Federation. Recognized Affiliate Associations shall comply with and be bound by the bylaws and the Rules of the Federation and decisions of the Federation including those of the Hearing Committee, and must pay annual fees and/or dues as determined by the Federation. Recognized Affiliate categories shall include:

- a. International Discipline Associations where the discipline is recognized through the Federation to the FEI or the USOPC. The Federation may only recognize one International Discipline Association for each discipline recognized by the FEI. International Discipline Associations are sometimes referred to as the "FEI Affiliates"; or
- b. National Associations where the national breed or discipline has competition rules which have been approved by the Board of Directors of the Federation for inclusion in the Federation's Rulebook. The Federation may only recognize one national breed/discipline association for each breed or discipline with competition rules in the Rulebook. If a Recognized National Affiliate Association ceases to affiliate with the Federation, the Board of Directors may in its discretion replace the organization that has seceded or been removed for cause with another association involving the same breed or discipline. ~~or the Board of Directors may replace the organization with an appropriate Federation Breed or Discipline Committee. Such Committee shall be deemed a Recognized National Affiliate Association for purposes of Bylaw 303.~~ Recognized National Affiliate Association requirements are established by the Board of Directors from time to time.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	4/25/2023	Approved 6/20/2023

Rule Change Intent

The conflict of interest rules for officials should match regardless of the division. By creating special exceptions based on the division or type of license, level playing fields are varied across the breeds and divisions. Client relationships between competitors and Licensed Officials that either are scheduled to begin in the future or are temporarily terminated for the purposes of competing before the Licensed Official, are currently considered to be violations of the conflict of interest rules. The Federation currently interprets its conflict of interest rules and the prohibition of client relationships between competitors and Licensed Officials to cover those anticipated between the parties, i.e. those scheduled to begin following to conclusion of the competition. Therefore, this proposed rule change will be more permissive by allowing competitors to become clients of Licensed Officials once more than thirty days have elapsed following the conclusion of the competition.

Currently, the definition of clinics prohibits all one-on-one instruction. This rule change proposal will permit one-on-one instruction at a clinic, so long as the instruction is limited to the clinic setting and does not extend beyond that period of time. Participation in multiple clinics are permitted under the rules.

The following examples are provided for additional clarity and understanding:

Example A

- A judge officiates over the weekend at a competition. They stay an additional day to teach a clinic for local riders, and the clinic participants includes riders that competed over the weekend. The clinic includes group or one-on-one sessions. This is permitted.

Example B

- A judge teaches a horse/rider combination once a month. The judge and rider plan to continue this consistent training schedule for many years. The rider wants to compete at a competition where the judge is officiating. The rider should contact Competition Management in advance of the competition to share the conflict so the schedule can be accommodated, if possible, and the rider or horse can compete in front of a different judge.

Example C

- A judge teaches an annual clinic at the same farm/boarding facility every year. After teaching a clinic, at a competition three months later, one of the clinic participants wishes to compete at a competition where the judge/clinician is officiating. This is permitted because the relationship concludes at the clinic.

Example D

- A judge owns a horse and keeps it at a boarding facility in a training program. The judge's trainer wishes to compete at a competition where the judge is officiating. The judge's trainer will compete in classes where the judge is not officiating. This is permitted.

Example E

- A judge owns a horse and keeps it at a boarding facility in a training program. The judge moves their horse to a different boarding facility 30 days prior to the start date of a competition where they are officiating. The judge has the intention of moving their horse back to the original boarding facility and training program immediately after the competition. The relationship between the judge and trainer is not terminated since there is a plan to continue to the relationship in the future. The judge's trainer cannot compete in classes where the judge is officiating, even if the horse is moved. The judge's trainer is permitted to compete at the same competition, but only in classes where the judge is not officiating, regardless of whether the horse is moved from the original boarding facility and training program.

Example F

- A judge is also a trainer and leads a training program at a boarding facility. A new client has signed a contract to board at the facility and receive training from the judge/trainer starting May 1. The new client cannot compete in front of the judge/trainer at a competition in April because a future relationship has been established within 30 days following the conclusion of the competition. The new client may compete at the same competition where the judge/trainer is officiating, but only in classes where the judge/trainer is not officiating.

Example G

- A judge officiates at a competition. They wait until the end of the competition to reach out to the owner of a horse that was at the same competition to inquire if it is for sale. This is permitted. The judge ends up purchasing the horse within 30 days after the competition. This is also permitted.

Proponent Details

Licensed Officials

Contact Information

Alina Brazzil

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Linked Rules

GR 1304 (041-22)

Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 3: Recommends Approval 05/22/2023

Council - Intl Discipline

Draft 3: Recommends Disapproval 06/06/2023

Draft 3: The IDC recommends that USEF collaborate with USDF and Dressage Staff to clearly define clinic for the sport as well as the suitable number of days between when a judge teaches/gives instruction and the start of a competition where the same judge officiates.

Council - Member Services

Draft 3: Recommends Approval 05/09/2023

Draft #3 addresses the grammatical comments USDF provided, adds back the eventing/driving Ground Jury related section on how to handle complaints, and removes the 30-day post-competition restriction within the “ongoing relationship” definition.

GR1304 Regulations Governing Showing Under Judges, Stewards, and Technical Delegates (See also GR107 for definition of Client)

1. *See also GR1039, GR1040, GR1041, and GR107.*
2. *For the purposes of this rule, any references to “compete” includes serving in the role of trainer, coach, owner, lessor, lessee, exhibitor, rider, driver, handler, and vaulter.*
3. *For the purposes of this rule, any references to “rider” includes riders, drivers, and vaulters.*
4. *For purposes of this rule, “ongoing relationship” is a relationship that has not been terminated at least thirty (30) days prior to the start of the competition.*
5. *The following are not permitted to compete in a class being officiated by a Judge if there is an ongoing relationship between the individual competing (see above definition) and the judge:*
 - a. *A Judge’s family member, cohabitant, companion, domestic partner, housemate, or member of a Judge’s household;*
 - b. *A Judge’s client, employers, or employees;*
 - c. *Employers of a member of the Judge’s family;*
 - d. *A Judge’s trainer or coach;*
 - e. *A Judge’s trainer’s or coach’s clients;*
 - f. *A horse trained by the Judge or a member of the Judge’s family;*
 - g. *A horse sold by the Judge or by the Judge’s employer;*
 - h. *A horse leased by the Judge or by the Judge’s employer;*
 - i. *A horse owned by the Judge (including but not limited to syndicate and partnership shares);*
 - j. *Any individual that has received or has contracted to receive any remuneration for the sale, purchase, or lease of any horse, unless the sale or purchase has been made and fully concluded at public auction;*
 - k. *Any individual that pays board to the Judge. Retiree and broodmare board are excluded;*
 - l. *A rider whose parent, guardian, or instructor has had any financial transaction in connection with the sale, lease, board, or training of a horse with the Judge, unless the sale was made and fully concluded at public auction; and*
 - m. *A rider that has been instructed, coached, or tutored with or without pay by the Judge;*
 - i. *The conducting of clinics or assistance in group activities will not be considered as instruction, coaching, or tutoring (See GR107).*
6. *For purposes of this rule, the following are considered employers: any individuals, corporations, partnerships, foundations, trusts or non-profit organizations and shareholders owning five or more percent of the stock of any corporation which employs the Judge or a member of the Judge’s family, and any officers, directors, or partners of any corporation or partnership and officers, directors, or trustees of any trust or foundation or nonprofit organization which employs the Judge or a member of the Judge’s family. The hiring of a Judge to officiate at Licensed Competitions shall not constitute employment for purposes of this rule.*
7. *Catch Riders and Independent Service Providers (defined below) are not employees for the purposes of this rule.*
 - a. *Catch Rider: An individual who is engaged, for remuneration or not, exclusively to compete, including any warm-up schooling for that immediate competition, a horse(s) owned by another with whom they have no current business relationship. A catch rider has no influence regarding the ongoing competition schedule, management, schooling, exercising, training, care, custody, or control of the horse.*
 - b. *Independent Service Provider: An individual who performs a service(s) for another and the payer has the right to control or direct only the result of the work and what work will be done. The Independent service provider controls the details as to how the work is performed.*

Refer solely to GR1304.16 for rules pertaining to showing under Judges in the Reining Division. Refer solely to

GR1304.21-26 for regulations governing showing under Hunter/Jumper/Hunter/Jumping Seat Equitation Judges and Category 1 Stewards. GR1304.1-20 shall not apply. See also GR1039, GR1040, GR1041, and GR107. Refer to GR1304.19 for rules pertaining to competing under Organizing Committees, Officials: Stewards, Ground Jurors, Veterinary Judges and Technical Delegates in the Endurance Division. See also GR1040 for restrictions on Judges.

1. ~~An exhibitor, coach, or trainer may not serve as a Judge, steward or technical delegate at any competition in which he/she exhibits, whether or not the classes are conducted under Federation rules. See also GR1040.1. A licensed Judge may officiate at the special competition, provided he/she is not or does not have a client participating in the special competition.~~
2. ~~No member of a Judge's family, nor any cohabitant, companion, domestic partner, housemate, or member of a Judge's household nor any of the Judge's clients, employers or employees or employers of a member of the Judge's family may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any Division, or Dressage class unless the relationship is terminated 30 days prior to the competition. For purposes of this rule included as employers are any individuals, corporations, partnerships, foundations, trusts or non-profit organizations and shareholders owning five or more percent of the stock of any corporation which employs the Judge or a member of the Judge's family, and any officers, directors and partners of any corporation or partnership and officers, directors or trustees of any trust or foundation or non profit organization which employs the Judge or a member of the Judge's family. The hiring of a Judge to officiate at Licensed Competitions shall not constitute employment for purposes of this rule. Exception:
 - a. ~~For the Arabian division, the aforementioned may compete in sections, which the Judge is not officiating.~~~~
3. ~~No Judge's trainer nor any of the Judge's trainer's clients may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any Division or Dressage class unless the relationship is terminated 30 days prior to the competition. Exception:
 - a. ~~For the Arabian division, the aforementioned may compete in sections, which the Judge is not officiating.~~~~
4. ~~No horses trained by a member of the Judge's family may compete in any division or Dressage class unless the client/trainer relationship is terminated 30 days prior to the competition. Stud fees, retiree board and broodmare board excluded. Exception:
 - a. ~~American Saddlebred and Hackney classes where requirements that nominations or qualifying be accomplished in advance of the competition (i.e. Futurities, Sweepstakes, Classics, etc.), a Judge may be substituted in that class for the officially appointed Judge who has a conflict. Such substitution shall not affect the restrictions referred to in GR1304.2-4 on the substituted Judge.~~
 - b. ~~For the Arabian division, the aforementioned may compete in a section, which the Judge is not officiating.~~~~
5. ~~No horse that has been sold (American Saddlebred division or leased) by a Judge or by his/her employer within a period of 90 days (Morgan and Paso Fino 30 days) prior to the competition may be shown before that Judge.~~
6. ~~No horse that has been trained by a Judge within the period of 30 days (American Saddlebred, Hackney and Roadster Divisions, 90 days) prior to the competition may be shown before that Judge.~~
7. ~~No one may show before a Judge who has received or has contracted to receive any remuneration for the sale, purchase or lease of any horse to or from, or for the account of the exhibitor within a period of 30 days (Welsh Division 90 days) prior to the competition unless the sale or purchase has been made and fully consummated at public auction.~~
8. ~~No one may show before a Judge who boards, shows or trains any horse under the exhibitor's ownership or lease, within a period of 30 days prior to the competition. Stud fees, retiree board and broodmare board excluded.~~
9. ~~No one may show before a Judge who has remunerated the exhibitor for the board or training of any horse for competition purposes within a period of 30 days prior to the competition. Stud fees, retiree board and broodmare board excluded.~~
10. ~~No one may show before a Judge from whom he has leased a horse unless the lease terminated 90 days (Morgan, Paso Fino 30 days) prior to the competition.~~
11. ~~No rider may compete in an Equitation class before a Judge with whom his or her parent, guardian or~~

instructor has had any financial transaction in connection with the sale, lease, board or training of a horse within 30 days of the competition unless the sale or purchase has been made at public auction.

- ~~12. No rider may compete in an Equitation, Dressage or Western Dressage class before a Judge by whom he has been instructed, coached or tutored with or without pay within 30 days of the first day of the competition. The conducting of clinics or assistance in group activities such as Pony Clubs, Saddle Seat Young Rider Team and/or Saddle Seat World Cup Team, unless private instruction is given, will not be considered as instruction, coaching or tutoring. Exception: Carriage Pleasure Driving—A Judge may officiate over entries (competitors and/or animals) who attended group clinics at the competition if the clinic is open to all competitors and animals entered, the clinic is advertised and available to all possible entrants, and during the clinic the Judge does not drive any animal that is entered in the competition.~~
- ~~6. 13. No one shall approach a Judge regarding a decision unless he first obtains permission from the Show Committee, Competition Management, Steward or Technical Delegate who shall arrange an appointment with the Judge at a proper time and place. **The Steward or Technical Delegate shall be present for the meeting.** No exhibitor has the right to inspect the Judge's cards without the Judge's permission.~~
- ~~14. No member of a steward or technical delegate's family, nor any cohabitant, companion, domestic partner, housemate, or member of a steward or technical delegate's household, nor any of the steward or technical delegate's clients may take part as a trainer, coach, lessor, lessee, exhibitor, rider, driver, handler or vaulter at a competition where the steward or technical delegate is officiating. In addition, the trainer or coach of a Steward or Technical Delegate, or an individual from whom the Steward or Technical Delegate has purchased or leased a horse within 30 days, may not participate (as rider, driver, owner, trainer or coach) at a competition where the Steward or Technical Delegate is officiating. Technical Delegates and Stewards may not officiate unless the client, trainer or coach relationship is terminated at least 30 days prior to the competition.~~
- ~~7. 15. If a horse or person is presented to a Judge that the Judge knows is ineligible to compete under these rules, the Judge may advise the ring steward that **they** he/she believe the entry to be ineligible and request that the entry be excused, or the Judge may proceed to Judge the entry and report the alleged rule violation to the Federation. If a Judge has any doubt as to the eligibility of any entry, **they** he/she should Judge the entry and report the alleged rule violation to the Federation.~~
- ~~16. In the Reining Horse division, a horse may not be shown under a Judge if that Judge has been owner, trainer or agent of that horse within the previous 90 days, or if said horse is ridden by a member of his/her family or by an employee of said Judge. If such a horse is entered in a competition, its entry fee shall be refunded and it is not to be exhibited. A Judge may not show to another Judge whom he/she has Judged or Judged with within five days nor may he/she Judge another Judge under whom he/she has shown or Judged with within five days. Volunteer USA Reining approved Judges utilized for equipment inspection are excluded from the five day requirement.~~
- ~~17. Competition Restrictions on Judges:
 - ~~a. A Judge may not be an owner of any interest in a horse (including but not limited to syndicate and partnership shares).~~
 - ~~b. A Judge may not be a trainer, coach, exhibitor, rider, driver, halter handler, steward, technical delegate, lessor, lessee or manager at any Federation Licensed Competition at which he/she is officiating, including unrated classes. Exception:~~
 - ~~c. in the Eventing division and in the Dressage division, except for Dressage Sport Horse Breeding classes, horses may be shown Hors de Concours in classes where the owner is not officiating. (See GR1040.1)~~~~
- ~~8. **Sixty days prior to the first day of a competition through thirty days after the last competition day, no horse or rider that has been trained by a Judge, or a Judge's employee or agent, may show before that Judge officiating at any of the following competitions:**
 - ~~a. USEF Junior Hunter National Championship~~
 - ~~b. USEF Pony Hunter National Championship~~
 - ~~c. USEF Hunter Seat Medal Final~~
 - ~~d. USEF Pony Medal Final~~
 - ~~e. USEF Show Jumping Talent Search Finals~~
 - ~~f. ASPCA Maclay Final~~~~

g. Washington International Horse Show Equitation Final

- ~~18. A steward or technical delegate cannot own or operate any business (i.e. tack shop, braiding business, etc.) at the same competition where he/she is officiating.~~
19. In the Endurance Division, the other subdivisions in this Rule are applicable unless they conflict or create an ambiguity when read in conjunction with this subdivision. In that case and at all times involving competing within the Endurance Division, the following rule applies:
- a. ~~The Veterinary Panel may not examine horses in competition in which he/she has an ownership interest, are owned by his/her nuclear family members or his/her spouse or children, are owned by his/her cohabitants or significant others or other persons within his/her household, or are owned by a client from whom he/she received 10% or more of his/her gross income or income benefit in the current or prior year or for whom he/she performed work on this horse in the past 30 days;~~
 - b. ~~A Technical Delegate, Ground Juror or Steward may not involve him/herself in objections, complaints or other formal disputes involving horses in which he/she has an ownership interest or which are owned under any of the other examples listed above for Veterinary Panel;~~
 - c. ~~Extended or nuclear family or household cohabitants or significant others or horses owned by members of the event Organizing Committee will be allowed to compete in said event, but such relationships should be disclosed in posted announcements at the event or orally at the pre-ride briefing; and,~~
 - d. ~~These exceptions do not inhibit or prevent a competitor or other authorized person from asserting such conflict of interest or other issues relating to bias for scrutiny and consideration at the event. However, any such complaint or objection must be raised pursuant to applicable rules or regulations for the event and in a timely manner or they are deemed waived. This Rule is intended to set parameters to allow a Veterinary Panel or Steward perform his/her duties at rides and should be construed in all cases to provide that flexibility.~~
 - e. ~~Endurance Stewards are subject to GR1304.25, GR1039, and GR1041.~~
20. The provisions of sections ~~.2~~ ~~.19~~ of this rule notwithstanding, An Eventing Judge or Combined Driving Judge may officiate on the Ground Jury of an Eventing or Combined Driving competition when a competitor(s) or horse(s) **relationship** listed in **GR1304.54** those sections is/are entered, **competes at the same competition**, under the following restrictions:
- a. The Judge must notify the Technical Delegate and the Organizer of the conflict prior to the start of competition. If the conflict is discovered after the start of competition the competitor(s) **individual(s)** or horse(s) must either withdraw from competition or participate Hors de Concours (H.C.).
 - b. The Judge may not Judge any of the **phases**/tests for the Section in which the affected competitor **individual(s)** or horse(s) are competing. For decisions regarding disqualification, elimination, or penalties, the Technical Delegate will assume the role of the Ground Jury.
 - c. If an Inquiry or Protest is lodged from the Section in which the affected competitor **individual(s)** or horse(s) is/are competing, the Judge must excuse himself **themselves** from the process and the Technical Delegate will assume the role of the Ground Jury.
 - d. There are no restrictions on a Judge if a competitor(s) **individual(s)** or horse(s) listed in GR1304.52–22 participates in the Competition H.C.
21. When you are officiating as a Judge in the Hunter or Hunter/Jumping Seat Equitation divisions:
- a. ~~You may not be a competitor, coach, trainer, rider, handler, lessor, lessee, or manager at the same competition. However, you may compete as a rider in jumper classes that you are not judging.~~
 - b. ~~You may not have any ownership interest in a horse (including but not limited to syndicate and partnership shares) competing in a class in which you are officiating in the Hunter or Hunter/Jumping Seat Equitation Divisions including unrated classes. However, such horse may compete in Jumper classes at the same competition.~~
 - c. ~~A member of your family may compete in Jumper classes at the same competition.~~
22. When you are officiating as a Judge in the Hunter or Hunter/Jumping Seat Equitation divisions, none of the following may compete as a trainer, coach, competitor, rider, owner, handler, lessor or lessee in either the Hunter or the Hunter/Jumping Seat Equitation divisions in a class in which you are officiating at that

competition, unless the relationship is terminated, or the transaction is completed, at least 30 days prior to the competition:

- a.— A member of your family.
- b.— A member of your household or housemate.
- c.— A cohabitant, companion, or domestic partner.
- d.— An employee. Catch Riders and Independent Service Providers (defined below) are not employees for purposes of this rule.
 - 1.— Catch Rider: An individual who is engaged, for remuneration or not, exclusively to compete, including any warm-up schooling for that immediate competition, a horse(s) owned by another with whom they have no current business relationship. A catch rider has no influence regarding the ongoing competition schedule, management, schooling, exercising, training, care, custody or control of the horse.
 - 2.— Independent Service Provider: An individual who performs a service(s) for another and the payer has the right to control or direct only the result of the work and what will be done and how it will be done. The Independent service provider controls the details as to how the service is performed.
- e.— A client.
- f.— Your trainer.
- g.— A client of your trainer.
- h.— An entity that employs you or a member of your family, which includes individuals, corporations, partnerships, foundations, trusts, non-profit organizations, and any shareholder owning five or more percent of the stock, if any.
- i.— A horse trained or shown by you or by a member of your family.
- j.— A horse sold by you or by your employer.

23. When you are officiating as a Judge in the Jumper division at a competition:

- a.— No member of your family may compete in a Jumper class you are judging. However, said family member may compete in jumper classes you are not judging, as well as in the Hunter and Hunter/Jumping Seat Equitation Divisions.
- b.— No horse in which you have any ownership interest may compete in a Jumper class you are judging. However, said horse may compete in jumper classes you are not judging, as well as in the Hunter and Hunter/Jumping Seat Equitation Divisions.
- c.— You may compete as a rider in jumper classes of \$25,000 or more that you are not judging.

24. When you are officiating as a Hunter or Hunter Seat Equitation Judge at a “special” competition as described in GR313, that is also held in conjunction with a licensed competition:

- a.— You may not compete as a competitor, coach, or trainer in the “special” competition. However, you may compete as a competitor, coach, or trainer in the non-special part of the competition.
- b.— You may not have a client compete in the “special” competition. However, you may have a client compete in the non-special part of the competition.

25. When you are officiating as a Category 1 (C1) Steward at a competition:

- a.— You may not be a competitor, coach, rider, handler, lessor, lessee, trainer, or manager at the same competition.
- b.— You cannot own or operate any business (i.e. tack shop, braiding business, etc.) at the same competition.
- c.— None of the following may compete as a trainer, coach, competitor, rider, owner, handler, lessor or lessee at that competition, unless the relationship is terminated at least 30 days prior to the competition:
 - d.— A member of your family.
 - e.— A member of your household or housemate.
 - f.— A cohabitant, companion, or domestic partner.
 - g.— An employee.
 - h.— A client.

- i. ~~Your trainer.~~
- j. ~~A client of your trainer.~~
- k. ~~An entity that employs you or a member of your family, which includes individuals, corporations, partnerships, foundations, trusts, non-profit organizations, and any shareholder owning five or more percent of the stock, if any.~~
- l. ~~A horse trained by you or by a member of your family.~~
- m. ~~A horse sold by you or by your employer.~~
- n. ~~A person for whom you have or are scheduled to receive any remuneration involving a horse sale, purchase, (unless at public auction), lease, or board (stud fees, retiree or broodmare board excluded).~~

~~26. Other Hunter/Jumper Regulations and Restrictions:~~

- a. ~~If a Judge believes (but is not certain) that a horse or person presented to him is ineligible to compete under these rules, the entry should be Judged, an investigation should occur and, if substantiated, the Judge should report the alleged rule violation to the Federation.~~
- b. ~~Sixty days prior to the first day of a competition through 30 days after the last competition day, no horse or rider that has been trained by a Judge or a Judge's employee or agent may show before a Judge officiating at any of the following competitions:~~
 - 1. ~~National Junior Hunter Finals.~~
 - 2. ~~National Pony Hunter Finals.~~
 - 3. ~~All USEF Hunter/Jumping Seat Equitation Medal Finals (USEF Jr. Medal, ASPCA, USEF Pony)~~
 - 4. ~~USEF Show Jumping Talent Search Finals.~~
 - 5. ~~Washington International Horse Show Equitation.~~
- c. ~~No one shall approach a Judge with regard to a decision unless he first obtains permission from the Steward, who shall arrange an appointment to meet with the Judge at a proper time and place. The Steward shall be present for the meeting.~~
- d. ~~No competitor has the right to inspect a Judge's card without the Judge's permission.~~
- e. ~~No rider may compete in an equitation class before a Judge by whom he has been instructed, coached, or tutored (with or without pay) within 30 days of the competition. Conducting clinics or assistance in group activities such as Pony Clubs, unless private instruction is given, will not be considered as instruction, coaching, or tutoring.~~
- f. ~~No rider may compete in an Equitation class before a Judge with whom his parent, guardian, or instructor has had any financial transaction in connection with the sale, lease, board, or training of a horse within 30 days of the competition unless the sale or purchase was made at public auction.~~
- g. ~~The hiring of a Judge to officiate does not constitute employment under this rule.~~

9. The following are not permitted to compete at the same competition as a Steward or Technical Delegate if there is an ongoing relationship between the individual competing and the Steward or Technical Delegate (see GR1304.4 for definition of ongoing relationship):

- a. **A Steward or Technical Delegate's family member, cohabitant, companion, domestic partner, housemate, or member of a Steward or Technical Delegate's household;**
- b. **A Steward or Technical Delegate's client;**
- c. **A Steward or Technical Delegate's employee;**
- d. **A Steward or Technical Delegate's trainer or coach;**
- e. **Any individual that has purchased or leased a horse from the Steward or Technical Delegate, unless the purchase has been made and fully concluded at public auction;**
- f. **A horse owned by the Steward or Technical Delegate (including but not limited to syndicate and partnership shares);**
- g. **A horse trained by the Steward or Technical Delegate;**
- h. **A horse sold by the Steward or Technical Delegate or by the Steward or Technical Delegate's employer, unless the sale has been made and fully concluded at public auction.**

10. The following are not permitted to compete at the same competition as a Federation Endurance Veterinarian:

- a. **A horse that is owned by the veterinarian or veterinarian's family member, cohabitant, companion,**

domestic partner, housemate, or member of the veterinarian's household (including but not limited to syndicate and partnership shares); and

- b. The above relationships are permitted if the relationship has been terminated at least 30 days prior to the start date of the competition.**

GR107 Clients

1. As used in GR1304, GR1006 and GR1041, "client" and "clients" of a Judge, Steward, or Technical Delegate shall include:

- a. Any person who has received **or is going to receive**, or who has a member of his or her family who has received **or is going to receive**, horse training or instruction in riding, driving, **vaulting**, or showing in hand or in halter from the Judge, Steward, or Technical Delegate, or from said official's employee, whether or not remuneration has been given or received **or is going to receive**, and whether or not such training or instruction took place at a Licensed Competition;
 - b. Any person whose relationship has not been terminated at least thirty (30) days prior to the start of a competition;**
 - c. Any persons who pay horse board (excluding stud fees and broodmare board) to the Judge, Steward, or Technical Delegate, or to a member of his or her family; and
 - d. Any persons entered in a Licensed Competition as rider, driver, **vaulter**, handler, exhibitor, owner or lessee, and members of the family of the foregoing, on an entry blank signed in any capacity by the Judge, Steward or Technical Delegate or his or her agent, employee or member of his or her family, whether or not remuneration has been given or received.
2. The conducting of clinics or assistance in group activities ~~such as Pony Clubs, unless private instruction is given~~, will not be considered as instruction, coaching, or tutoring. **Private instruction may be given in clinic settings, so long as the relationship between clinician and participant is limited to the clinic and will not extend beyond the clinic so as to form a Trainer/Client relationship**

- a. For purposes of these rules, a "clinic" is an equestrian educational opportunity between a professional and a rider/driver/vaulter/handler where the relationship between the clinician and the participant is limited in time to the clinic and is not ongoing, outside of future clinic participation, whether the education is provided in a group or individual setting.**
- b. Exception: Individuals competing in a Federation licensed dressage competition are not permitted to participate in a clinic (group or private) within 30 days prior to a competition where the judge/clinician is officiating a class where the clinic participants compete.**

GR1039 Conflicts of Interest and Restrictions – Judges (See also GR107 and GR1304)

- ~~1. A Judge may not be an owner of any interest in a horse (including but not limited to syndicate and partnership shares), nor may he be an exhibitor, trainer, coach, lessor, lessee, rider, driver, halter handler, Steward, Technical Delegate, or manager, nor may he be a family member of a competition licensee, Steward, Technical Delegate or manager at any Federation Licensed Competition at which he is officiating, including unrated classes. Exceptions: In the Eventing division and in the Dressage division, except for Dressage Sport Horse Breeding classes, horses may be shown Hors de Concours in classes where the owner is not officiating. See also GR1304.17-20. For Hunter and Hunter/Jumping Seat Equitation Judges, please see GR1304.21-26. For Arabian Judges, please see GR1304.2-4.~~

2. The following is prohibited for a Judge:

- a. Be an owner of any interest in a horse (including but not limited to syndicate and partnership shares) in a class where they are officiating;**
- b. Be an exhibitor, trainer, coach, lessor, lessee, rider, driver, handler, Steward, Technical Delegate, Competition Secretary, or Competition Manager at a competition where they are officiating, including unrated classes; or**
- c. Be a family member of a competition licensee, Steward, Technical Delegate, or Competition Manager.**

GR1040 Conflicts of Interest and Restrictions - Stewards and Technical Delegates (See also GR107 and GR1304)

1. The following persons at a given competition are ineligible to serve as Stewards and Technical Delegates: the president, chairman, other Show Committee officers, competition secretary, manager or other competition officials or employees, Judges, trainers, or exhibitors at that competition.
2. No Steward or Technical Delegate may officiate in any competition in which any member of his family or any of his clients is judging.
3. No Steward or Technical Delegate may officiate at a competition if he or any member of his family has any relationship with the competition which constitutes a conflict of interest with the Steward's or Technical Delegate's duties under these rules. No member of the Steward's or Technical Delegate's family (as defined in GR123) may serve as a Federation Licensed Official, Competition Licensee, Competition Manager or Competition Secretary at the competition where the steward or technical delegate is officiating.
4. No member of a Steward's or Technical Delegate's family, nor any of the Steward's or Technical Delegate's clients, may take part as a trainer, coach, lessor, lessee, exhibitor, rider, driver, handler or vaulter at a competition where the Steward or Technical Delegate is officiating, including unrated classes.
5. In addition to the above restrictions, the following persons may not serve as the Technical Delegate at an Eventing Competition, Vaulting Competition or Dressage competition:
 - a. A close relative of a competitor or owner of a horse entered in the competition.
 - b. Chefs d'Equipe whose teams are entered in the competition.
 - c. Instructors or trainers of competitors entered in the competition. A member of the Ground Jury, the course designer, a Dressage or Jumping Judge at the event.
 - d. The Director (Manager) of the competition or a member of the Director's family.

2. The following is prohibited for a Steward or Technical Delegate:

- a. **Officiate at a competition where the Steward or Technical Delegate's family, cohabitant, companion, domestic partner, housemate, member of a Steward or Technical Delegate's household, or client is acting as a Judge, trainer, coach, lessor, lessee, exhibitor, rider, driver, handler, or vaulter; or**
- b. **Officiate at a competition where the Steward or Technical Delegate's family, cohabitant, companion, domestic partner, housemate, or member of a Steward or Technical Delegate's household is serving as a Federation Licensed Official, Competition Licensee, Competition Manager, or Competition Secretary.**

GR1202 **Competition Manager**

4. The following is prohibited for a Competition Manager:

- a. A manager cannot serve **Act** as a Judge, Steward, or Technical Delegate, or Certified Schooling Supervisor of his **for their** own competition.
- b. **Act as a Competition Manager where the** A member of a **Competition Manager's family member, cohabitant, companion, domestic partner, housemate, or member of a Competition Manager's household** cannot officiate as a Judge, Steward, or Technical Delegate, or Certified Schooling Supervisor at said manager's competition.

CP201 Judges and Technical Delegates

1. Judges

- a. A Federation Carriage Pleasure Driving Judge must officiate at Federation Licensed Pleasure Driving Competitions. For Guest Card eligibility and restrictions, see GR1005.9
- b. A Judge may not serve as the Course Designer of the same event. For additional restrictions, refer to GR1304 and GR1040.
- c. For Driven Dressage, refer to CP524; for Coaching, refer to CP301

2. Technical Delegates (See also GR1034)

- a. A Carriage Pleasure Driving Technical Delegate must officiate at Federation-licensed open pleasure (carriage) driving competitions and for Federation Regular Member competitions that have more than 15 carriage driving classes.
 1. For additional restrictions, refer to GR1304.
 - a. A Technical Delegate shall not officiate at any competition in which a member of his family, a

person living under the same roof, a person with whom the Judge has a financial relationship, clients or trainers are competing unless and emergency necessitates the replacement of the designated Technical Delegate.

DC968 Conflict of Interest

Please refer to General Rules 1038, 1039, and 1040, and **GR1304**. Conflicts of Interest and Restrictions for Licensed Officials, Judges, Stewards or Technical Delegates.

~~1. The following persons may not be Officials at an event:~~

~~1.1 Athletes and Owners of Horses taking part in the event.~~

~~1.2 Regular Trainers means: training a Horse/ Athlete for more than six days in the six month period before an Event, or any training during a period of three months before an Event.~~

~~1.3 Close relatives of Owners, Athletes, or Officials.~~

~~1.4 Persons having a financial or personal interest in a Horse or Athlete taking part in a Competition.~~

~~1.5 The Manager of an event, or members of the Manager's family or household, the Technical Delegate, Course Designer or a member of the Appeals Committee (if one exists), or any other O.C. official associated with the event may not serve on the Ground Jury. A TD at an event may not assume the duties of a Judge or CD.~~

DC971 Technical Delegate

[...]

~~3. Conflict of Interest~~

See FEI GRs Article 158 and DC968 of these Driving Rules.

DC972 Course Designers

[...]

~~4. Conflict of Interest~~

See DC968 of these Driving Rules.

DC973 Stewards

~~3. Conflict of Interest~~

See DC 984 of these Driving Rules.

EV156 Ground Jury Qualifications and Duties

1. Qualifications

~~b. The following individuals may not serve on the Ground Jury for a particular division:~~

~~1. The owner, or Family of the Owner, of a Horse entered in that division;~~

~~2. An Athlete, or Family of an Athlete, entered in that division;~~

~~3. Chefs d'Equipe whose teams are entered in that division;~~

~~4. Trainers or Coaches of Athletes entered in that division.~~

~~c. The following are barred from serving on the Ground Jury:~~

~~1. The Technical Delegate or the Course Designer of the Event;~~

~~2. The Organizer of the Event, or a member of the Organizer's Family.~~

~~3. Family of the Cross Country Course Designer or the Eventing Jumper Course Designer. See GR123.~~

~~bd. For additional restrictions, refer to GR1304, GR10, Sub-chapters 10-C and 10-H.~~

EV157 Additional Judges

2. Additional Judges are subject to the same restrictions as Ground Jury member, see EV156.1**eb**, and EV156.1**bd**. However, if an Eventing Course Designer and Show Jumping Course Designer are different individuals, the Show Jumping Course Designer may also serve as an additional Judge if they are licensed to do so.

3. Guest Cards (see GR1005).

4. The provisions of GR1304 notwithstanding, additional Judges may officiate at an Event provided that they do not Judge any Athlete(s) or Horse(s) listed in sections .2 .18 of that rule. There are no restrictions on a Judge if a Athlete(s)

~~or Horses(s) listed in GR1304.2 .18 participates in the Event HC.~~

EV158 Technical Delegate Qualifications and Duties

1. QUALIFICATIONS.

- a. The Technical Delegate must be a Federation licensed Eventing Technical Delegate.
- b. ~~The following individuals may not serve as the Technical Delegate at an Event:~~
 - ~~1. The owner, or Family of the Owner, of a Horse entered in the Event;~~
 - ~~2. An Athlete, or Family of an Athlete, entered in the Event;~~
 - ~~3. The Course Designer, or Family of the Athlete for the Event;~~
 - ~~4. Chefs d'Equipe whose teams are entered in the competition;~~
 - ~~5. Trainers or Coaches of Athletes entered in the Event;~~
 - ~~6. A Ground Jury member, or a Dressage or Show Jumping Judge at the Event;~~
 - ~~7. The Organizer of the Event, or a member of the Organizer's Family.~~
- c. For additional restrictions, refer to GR1304, Chapter GR10, Subchapters 10-C and 10-H.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Vaulting in the US struggles to assemble teams. This change would allow a small number of advanced vaulters to compete on C or B teams and any level to compete on an A team in the hopes of increasing the number of competitive teams.

Proponent Details	Contact Information
Vaulting	Michelle McQueen mmcqueen@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

SUBCHAPTER VA-2 TEAM EVENT

VA115 Eligibility and Division

Teams may be divided into 3*A Team, 2*B Team and 1*C Team. Teams are comprised of six (6) vaulters, a substitute, and a lunge and a horse. For purposes of 3*A, 2*B and 1*C Team Event, vaulters shall carry the following classification.

1. Class A:
 - a. A vaulter who holds an AVA **EVUSA** Gold medal
 - b. A vaulter who competes at or who has ever competed at 3*Individual and/or Gold level at either an AVA **EVUSA** Recognized Competition or a USEF Licensed Competition
2. Class B:
 - a. A vaulter who holds an AVA **EVUSA** 2*Silver medal
 - b. A vaulter who competes at or who has ever competed at Individual 2* **Young Vaulter or 2*** Silver level at either an AVA **EVUSA** Recognized Competition or a USEF Licensed Competition
3. Class C:
 - a. A vaulter who holds an AVA **EVUSA** 2*Bronze medal
 - b. A vaulter who is unrated (holds no AVA **EVUSA** canter medal)

No Class A vaulter may compete on a 1*C Team, nor be the substitute.
4. No more than **three (3)** ~~two~~ Class A vaulters may compete on a 2*B Team, including the substitute.
5. No more than **three (3)** ~~two~~ Class B **and one (1) Class A** vaulters may compete on a 1*C Team, including the substitute.
6. A vaulter's team classification (A, B or C) is as of the closing date of entries of the competition entered.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Vaulting is currently the only FEI division where this rule is specifically stated. Though post entries are not encouraged, some managers may deem it acceptable for their individual competitions. They would defer to the USEF general rules.

Proponent Details	Contact Information
Vaulting	Michelle McQueen mmcqueen@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

CHAPTER VA VAULTING DIVISION

SUBCHAPTER VA-1 GENERAL

VA103 Competitors

1. A vaulter may enter the same event only once at any competition.
2. Age limits are as follows:
3. No age limits: 3*A Team, 2*B Team, 1*C Team, 3*Individual, 2* Young Vaulter/Gold, 2*Silver, 2*Bronze, 3*Open Pas de Deux and 2*Pas de Deux.
 - a. Regarding age limits for Observation Events and CVI's, see current FEI Vaulting Rules (Article 702 – Eligibility).
4. Amateurs and professionals may compete in all events.
5. A team may have up to two foreign vaulters as members and be eligible for awards provided that each of the foreign competitors has complied with the Federation membership requirements set forth in GR828.4 and GR1308 .2-4. Foreign competitors and lungers who desire to compete in non-breed restricted National Competitions in the FEI recognized disciplines in the United States must have proof, in English, of membership in good standing from their National Federation or must be members in good standing of USEF. Competition management must request proof, in English, of current membership in good standing from the Foreign Competitor's respective National Federation or proof of current USEF membership.
6. At National Championships, foreign individual vaulters and foreign teams are allowed to compete but are ineligible for National Championship titles. They may compete for scores and may be awarded ribbons with placings. If the number of entries is significant, management may offer separate prizes for foreign competitors.
7. ~~No entries will be accepted after the closing date of entries. (No post entries).~~

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The purpose of this proposal is to align the jumper sections that are specific to juniors and amateurs. This includes re-naming the Children and Adult Amateur Jumper sections to the fence height range plus the terms "Junior" or "Amateur" Jumper. Currently, riders will go from "High Children" to "Low Junior" or "High Adult Amateur" to "Low Amateur" which sounds confusing and disjointed. Juniors and Children are the exact same age but many teens would prefer to be referred to as Juniors rather than Children. Adult Amateurs and Amateurs are not only the exact same age but both are adults.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline Draft 1: Recommends Approval 05/09/2023
Council - Member Services Draft 1: Recommends Approval 05/09/2023

JP119 Sections/Classes Restricted to ~~Children, Adult Amateur Riders, or Ponies~~

1. ~~Children's and Adult Amateur Jumper: Sections are open to Junior and Amateur exhibitors. The specifications as shown below will apply unless addressed by specific USHJA Zone specifications (available at www.ushja.org).~~

~~a. Level of Difficulty. Fence Heights to be set in accordance with JP123 not to exceed 1.15 m (3'9").~~

~~b. Dividing and Combining of Sections. Sections may be divided by age of rider or by horse/pony and may also be combined (Children's with Adult Amateur sections) if so stated in the prize list.~~

~~c. Any class within a section with eighty (80) or more entries must be divided. If there are eighty (80) or more entries remaining in a class after it has been divided, the class must be redivided by every other number or a California Split.~~

~~2. Adult Amateur Jumper: To be ridden by exhibitors who are no longer eligible to compete as junior exhibitors. All exhibitors must be amateurs in accordance with General Rules, GR1306 and must show USEF amateur certification.~~

~~3. Children's Jumper: To be ridden by exhibitors who have not reached their 18th birthday by December 1 of the current competition year.~~

4. Pony Jumper...

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5. Graduated Difficulty. Competitions are encouraged to offer sections for Pony, ~~Children, and Adult Amateur~~ Jumpers in which successive classes within the section are at increasing fence heights (for example: first class at 1.00 m (3'3"), second class at 1.05 m (3'5"), third class at 1.10 m (3'7")).

JP118 Sections/Classes Restricted to Junior, Amateur or Young Riders

1. Amateur Jumper: A horse that is ridden by an Amateur. Classes are restricted to riders who are no longer eligible to compete as junior exhibitors. See GR 1306 for Amateur Rules.

a. Amateurs may compete up to two horses, they do not own, per height section of Amateur Jumpers per competition. There is no limit on the number of horses that may be ridden by the owner or an amateur member of the owner's family.

b. Dividing Classes. class within a section with eighty (80) or more entries at the beginning of the first class must be divided. If there are eighty (80) or more entries remaining in a class after it has been divided, the class must be redivided by every other number or a California Split.

c. Level of Difficulty:

1. ~~High 1.40/1.45m~~ Amateur classes will have courses set at 1.40m (4'7") to 1.45 m (4'9"). The maximum height for the first class of this section, and for any classes in which time is the deciding factor in the initial round, is 1.40 m (4'7"). ~~Note: Only~~ **All** Amateur classes set at 1.40m to 1.45m will be pointed towards ~~HOTY awards in the High 1.40/1.45m Amateur category~~ **for the purposes of HOTY awards.**

2. ~~Medium 1.30/1.35m~~ Amateur classes will have courses set at 1.30m (4'3") to 1.35m (4'5"). All Amateur classes set at 1.30m to 1.35m will be pointed towards ~~HOTY awards in the Medium 1.30/1.35m Amateur category~~ **for the purposes of HOTY awards.**

3. ~~Low 1.20/1.25m~~ Amateur classes will have courses set at 1.20m (3'11") to 1.25m (4'1"). All Amateur classes at 1.20m to 1.25m will be pointed towards the ~~Low 1.20/1.25m Amateur category~~ **for the purposes of HOTY awards.**

4. 1.10/1.15m Amateur classes will have courses set at 1.10m (3'7") to 1.15m (3'9"). All Amateur classes set at 1.10m to 1.15m will be pointed towards the 1.10/1.15m Amateur category for the purposes of HOTY awards.

awards. These specifications will apply unless addressed by specific USHJA Zone specifications (available at www.ushja.org).

5. 1.00/1.05m Amateur classes will have course set at 1.00m (3'3") to 1.05m (3'5"). All Amateur classes set at 1.00m to 1.05m will be pointed towards the 1.00/1.05m Amateur category for the purposes of HOTY awards. These specifications will apply unless addressed by specific USHJA Zone specifications (available at www.ushja.org).

6. 4- Local competitions - no minimum course requirements and no points towards National Horse of the Year awards.

2. Junior Jumper: A horse that is ridden by an individual who has not reached his/her 18th birthday. (See GR103).

a. Cross Entries. Cross entry into other divisions is considered to be allowed, unless otherwise stated in the prize list.

b. Dividing Classes. Any class within a section with eighty (80) or more entries at the beginning of the first class must be divided. If there are eighty (80) or more entries remaining in a class after it has been divided, the class must be redivided by every other number or a California Split.

c. Level of Difficulty.

1. High 1.40/1.45m Junior classes will have courses set at 1.40m (4'7") to 1.45 m (4'9"). The maximum height for the first class of this section, and for any classes in which time is the deciding factor in the initial round, is 1.40 m (4'7"). Note: Only All Junior classes set at 1.40m to 1.45m will be pointed towards HOTY awards in the High 1.40/1.45m Junior Jumper category for the purposes of HOTY awards.

2. Medium 1.30/1.35m Junior classes will have courses set at 1.30 m (4'3") to 1.35 m (4'5"). All Junior classes set at 1.30m to 1.35m will be pointed towards HOTY awards in the Medium 1.30/1.35m Junior Jumper category for the purposes of HOTY awards.

3. Low 1.20/1.25m Junior sections will have courses set at 1.20m (3'11") to 1.25m (4'1"). All Junior Jumper classes at 1.20m to 1.25m will be pointed toward the Low 1.20/1.25m Junior Jumper category for the purposes of HOTY awards.

4. 1.10/1.15m Junior classes will have courses set at 1.10m (3'7") to 1.15m (3'9"). All Junior classes set at 1.10m to 1.15m will be pointed towards the 1.10/1.15m Junior category for the purposes of HOTY awards. These specifications will apply unless addressed by specific USHJA Zone specifications (available at www.ushja.org).

5. 1.00/1.05m Junior classes will have course set at 1.00m (3'3") to 1.05m (3'5"). All Junior classes set at 1.00m to 1.05m will be pointed towards the 1.00/1.05m Junior category for the purposes of HOTY awards. These specifications will apply unless addressed by specific USHJA Zone specifications (available at www.ushja.org).

6. 4- Local Competitions - no minimum course requirements and no points towards National Horse of the Year awards.

~~3. If a competition divides Junior, or Amateur classes into three sections (1.20/1.25m, 1.30/1.35m and 1.40/1.45m), the basic height specifications of each class will determine which HOTY category the class will be pointed towards.~~

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Related Rule References:

GR1134 Jumpers

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2. Point Tabulation. See GR1113-GR1119. **1.00/1.05m Junior Jumper Children's, 1.10/1.15m Junior Jumper Children, and 1.00/1.05m Adult Amateur Jumper, 1.10/1.15m Adult Amateur Jumper USHJA Zone Horse of the Year Awards and**

Pony, 5-Year Old, 6-Year Old, and 7/8-Year Old Jumper National and USHJA Zone Horse of the Year Awards will be based on the following:

3. The **1.20/1.25m Junior Jumper, 1.30/1.35m Junior Jumper, and 1.40/1.45m Junior Jumper, 1.20/1.25m Amateur Jumper, 1.30/1.35m Amateur Jumper, and 1.40/1.45m Amateur Jumper**, U25 and Young Rider Jumper Horse of the Year Awards will be based on one point for every dollar won in their classification at Regular Competitions.

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5. Award Categories. Federation National awards will be given in the following categories: **1.00/1.05m Junior, 1.10/1.15m Junior, Low 1.20/1.25m Junior, Medium 1.30/1.35m Junior, High 1.40/1.45m Junior, 1.00/1.05m Amateur, 1.10/1.15m Amateur, Low 1.20/1.25m Amateur, Medium 1.30/1.35m Amateur, High 1.40/1.45m Amateur**, Open, Pony, Children's, Adult Amateur, Thoroughbred Jumper, Young Rider and U25. Zone Horse of the Year Awards will be given by USHJA in the following categories (see JP119 for Zone specifications): **1.00/1.05m Junior, 1.10/1.15m Junior, Low 1.20/1.25m Junior, Medium 1.30/1.35m Junior, High 1.40/1.45m Junior, 1.00/1.05m Amateur, 1.10/1.15m Amateur, Low 1.20/1.25m Amateur, Medium 1.30/1.35m Amateur, 1.40/1.45m Amateur** Children's Adult Amateur, Pony, Young Riders, U25 and Thoroughbred Jumper. National awards will be offered in two awards channels as follows:

JP108 Prize Money

3. Prize Money by Section. Competitions with Jumper Rating 2 or higher will, in principle, allocate their prize money, including bonus money, cash or in-kind gifts and exhibition class prize money, which must be included and reported to the Federation in the Prize List and the competition results for purposes of determining total Jumper prize money, according to the following:

- a. Prize money should increase as the height, spread, and technical difficulty of the courses increase.
- b. If a competition offers ~~Children's or Adult Amateur and Junior~~ **and**, Amateur ~~Owner or Amateur~~ classes/sections, no more than 40% of the prize money in these classes/sections should go to the lower height classes/sections.
- c. ~~If Children's or Adult Amateur sections are divided low and high, no more than 40% of the section's prize money should go to low.~~
- d. ~~If Junior, Amateur Owner or Amateur sections are divided low and high, no more than 40% of the section's prize money should go to low.~~
- e. The above applies to the prize money within sections, and also to any special classes or Classics.

4. The maximum amount of prize money (including bonus money, cash, or in-kind gifts and exhibition class prize money) allowed to be offered in a **Junior Children's and/or Adult Amateur Jumper class held below 1.20m** is \$10,000. This must be included and reported to the Federation in the Prize List and the competition results for purposes of determining total Jumper prize money. Competitions must apply to the Jumping Sport Committee, a minimum of 90 days prior to the start of the competition, for permission to offer more than \$10,000 in prize money, including bonus money, cash or in-kind gifts and exhibition class prize money.

JP114 Eligibility

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3. Sections. Sections or Classes may be offered for ~~Amateur Owner~~, Junior, Young Rider, ~~Children, Adult Amateur~~ or Amateur riders; and/or for Pony, Young Horse, Open Jumpers or Thoroughbred Jumper. Competitions may offer any or all sections, as well as specific Sections or Classes differentiated by specific height. (See Subchapter JP-3 for definitions and specifications for each of the sections mentioned above.) If Jumper sections are offered which are not covered within the definitions contained in Chapter JP, full specifications (including eligibility requirements) must be printed in the prize list or referred in the Prize List to a conspicuous place on the competition's website.

Index

Adult Amateur Jumpers	JP119.2
Children, Adult Amateur, Pony Jumpers-General	JP119.1
Children's Jumpers	JP119.3

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Incorporate some, not all the FEI boot rules for classes that will be included in the Rolex/USEF Ranking List. For example, only permit Velcro, stud type, or hook type fasteners and not those that can crank or be pulled back on themselves. This would be implemented in the same way as the boot rules for 5, 6, and 7 year old classes where any boot in question can be checked.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

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5. The total maximum weight of equipment allowed to be added to a Horse's leg, front or hind (single or multiple boots, fetlock rings, etc.), is 500 grams or 17.637 ounces (shoe excluded). Failure to comply with this paragraph will incur disqualification. See ~~JP117.2 for Classes Restricted by Age of Horse.~~

a. See JP 117.2 for Classes Restricted by Age of Horse.

b. For classes to be included in the USEF Ranking List, the following will also apply to hind boots. Fasteners may only be Velcro, stud type, or hook type. No mechanism that allows the fastener to double back on itself or any kind of leverage to be applied to the fastener is permitted. No additional elements may be added to or inserted in the boot itself. The inside of the boot must be non-abrasive and smooth, that is, the surface must be even and there may not be any pressure points on the inside of the boot. Sheepskin linings are allowed.

JP151 Classes Offering \$25,000 or more in prize money

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7. Tack and Equipment. Only running martingales, used in the conventional manner, are permitted. Standing martingales, draw reins or restricted running martingales are prohibited. ***See JP 111.5.b for Boot Rules in Ranking List classes.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This proposal gives an additional option to managers who wish to hold a designated number to jump-off and is in response to managers that have requested this other option which similar to the FEI rule. Please note the first option is the original rule and the exact language that is struck through.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

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3. Time first jump-off

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f. Table II, Sec. 2(e) - Time first jump-off with designated number of competitors to jump-off. The first round is decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed, if any.

Following the first round a pre-determined number of competitors based on faults and time will compete in one timed jump-off round in which time will decide in the event of equality of total faults from both rounds. **One of the following options to be used:** The pre-determined number must be from 6 to 16 but in no case more than the number of places to be awarded, the exact number to be indicated in the prize list (exception: all clear rounds return). The order of go for the jump-off round will be reverse order of scores (faults and time) from the first round. Adjustment of this order, in the case of one rider qualifying multiple horses, may be allowed at management's discretion.

1. ***The pre-determined number must be from 6 to 16 but in no case more than the number of places to be awarded, the exact number to be indicated in the prize list (exception: all clear rounds return). The order of go for the jump-off round will be reverse order of scores (faults and time) from the first round. Adjustment of this order, in the case of one rider qualifying multiple horses, may be allowed at management's discretion.***
2. ***The pre-determined number must be from 6 to 16 but in no case more than the number of places to be awarded, the exact number to be indicated in the prize list. Those tied for the final predetermined number, including clear rounds, will be determined by their time in the first round. The order of go for the jump-off round will be reverse order of scores (faults and time) from the first round. Adjustment of this order, in the case of one rider qualifying multiple horses, may be allowed at management's discretion.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

The use of flags on schooling obstacle creates a safer schooling area where everyone knows the direction to jump each obstacle. This also more closely aligns the USEF Schooling Rules with the FEI's.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments
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Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

USEF JUMPER SCHOOLING RULES

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4. Obstacles **must** may be flagged **and**, ~~in which case they must be jumped~~ in the proper direction. The Steward and/or Schooling Supervisor **will** ~~should~~ decide if the flags may be interchanged.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	1/3/2023	Approved 6/20/2023

Rule Change Intent

To eliminate and/or mitigate the risk of competitor injury during the cross-country phase. Implementation of the following penalty for all riders across all levels at recognized/endorsed competitions brings U.S. Eventing regulations in line with the FEI and is being recommended by the Cross-Country Safety Committee.

Proponent Details	Contact Information
USEA	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

EV123 Cross-Country Phase Scoring

1. FAULTS AT OBSTACLES, DISOBEDIENCES AND FALLS. To facilitate accurate administration of EV109.2 (Loss of Qualification) Athlete Falls will be denoted as "RF" on official score sheets and results.

Fault	Penalty	Applicable Level	Reference
First Athlete Fall in which they land on their feet and remain standing	65 penalties	BN, N	
Second Athlete Fall	Elimination (RF)	BN, N	
First Athlete Fall	Elimination (RF)	BN,N,T,M,P,I,A	

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

There are three proposed changes to EV101.

EV101.1a - The rule currently states that a Horse Trials is defined as being a one to two day competition. There are times when the format of a Horse Trial may be more than two days. The intent is to change the language to be inclusive of Horse Trials that are held one or more days.

EV101.1a - The rule currently states that team competitions are permitted for Horse Trials. The proposal is to move it to the bottom of the section and create a new point "d.". The intent is to make team competitions permissible for Test, Horse Trials, and Classic Three-Day Events.

EV101.1c - The rule currently states that Beginner Novice and Novice are Classic Three-Day Event levels offered by the Federation. This is not correct, they are Tests overseen by the Recongized Affiliate. This was accidentally included in the Eventing Chapter Re-write and is being corrected.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. GENERAL. An Event includes one or more phases from: Dressage, Cross-Country, and Show Jumping. The Federation and the United States Eventing Association (“USEA”) recognize three types of Events: Tests (Individual or Combined), Horse Trials, and Classic Three-Day Events.

a. TESTS. Tests consist of one or more Dressage, Cross-Country, or Show Jumping phases. Tests may be offered as a separate Event or organized in conjunction with a Federation licensed or endorsed Event.

b. HORSE TRIAL. Horse Trials are comprised of three phases: Dressage, Cross-Country, and Show Jumping. Typical Horse Trials are held over one or ~~two~~**more** days, during which the Athlete rides the same Horse throughout. The Dressage phase must be first. The Cross-Country and Show Jumping phases may follow in either order. The following Federation licensed and endorsed levels may be offered: Beginner Novice, Novice, Training, Modified, Preliminary, Intermediate, and Advanced. ~~There may be a team competition. Teams must initially consist of three to four Athletes.~~

c. CLASSIC THREE-DAY EVENT. The Classic Three-Day Event is comprised of three phases, taking place on separate days, during which the Athlete rides the same Horse throughout. The Dressage phase is held over one or more consecutive days, depending on the number of entries, followed by Cross-Country. Cross-Country is comprised of four phases: Phase A and C (Roads and Tracks), Phase B (Steeplechase), Phase D (Cross-Country Obstacles). Show Jumping is the last phase. The following levels are offered: ~~Beginner Novice, Novice, Training, Modified, and Preliminary.~~

d. There may be a team competition at any Event. Teams must initially consist of three to four Athletes.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of this rule change proposal is to allow more options for the Course Designer to differentiate between obstacles that are and are not part of the intended course for the division when there may be obstacles for several divisions in the arena.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

4. DEVIATION FROM THE COURSE.

a. It is a deviation from the course when the Athlete:

1. Does not follow the course as set out on the published plan;
2. Does not cross the start or finish line between the markers in the correct direction;
3. Does not jump the Obstacles in the order or in the direction indicated on the plan;
4. Jumps or attempts to jump an Obstacle which does not form part of the course or omits an Obstacle. The poles of Obstacles not included in the plan may be set in a crossed position over the Obstacle, ***the markers may be removed, or the Obstacle's appearance altered*** to indicate they are not part of the current course.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposed rule change is to provide options to the Ground Jury when assessing a penalty for willful obstruction based on the severity of the actions of the athlete.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

5. OVERTAKING.

- a. Any Athlete who is about to be overtaken by a following Athlete must quickly clear the way. An Athlete overtaking another Athlete must do so only at a safe and suitable place.
- b. When the leading Athlete is before an Obstacle and about to be overtaken, they must follow the directions of the appointed personnel. When the leading Athlete is committed to jumping an Obstacle, the following Athlete may jump that Obstacle only in such a way that will cause no inconvenience or danger for either.
- c. The penalty for willful obstruction of an overtaking Athlete, failure to follow the instructions of the appointed personnel, or causing danger to another Athlete is Elimination *or Disqualification*, at the discretion of the Ground Jury.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to eliminate any possible confusion from organizers creating their own letter/background colors. As most organizers are consistent with the standard colors, the proposal is to eliminate additional options.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. MARKING OF THE COURSE.

- a. Red or White Boundary Markers - These must be used to mark the start and finish lines, to mark compulsory passages, and to define Obstacles. Boundary markers must be placed so the Athlete passes through with the red marker on their right and the white marker on their left. In cases where courses for two or more levels are marked at the same time, only markers which form the course for the relevant level are considered to be in effect at any one time.
- b. Yellow Directional Markers - These may be used to show the general direction of the course. Where necessary, they may be superimposed with the first letter or color of the level. Passing close to them is not required.
- c. Numbers and Letters - Each Obstacle must be numbered. Obstacles with elements (see EV145.1) must also be lettered (e.g., A, B, C, etc.). Compulsory passages must be marked with the first letter of the level and numbered consecutively. If an Event is running FEI levels and national levels of the same height level, the national level must be differentiated from the FEI level(s).
- d. Numbers and letters must be colored as follows:
 1. Advanced - white letters, blue background;
 2. Intermediate - white letters, red background;
 3. Preliminary - white letters, green background;
 4. Modified - orange letters, blue background;
 5. Training - white letters, black background;
 6. Novice - black letters, white background;
 7. Beginner Novice - black letters, yellow background;
 - ~~8. Or as designated by the Organizer and printed on the course map.~~
- e. Start and Finish Signs - In addition to the red and white boundary markers, the start and finish lines must also be marked by distinct signs.
- f. Stopping Points - These must be marked by a peg painted in a vivid color, surveyor's markers, or by a sign.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of this proposal is to update the Appendix to align with the Eventing Chapter Style Formmating Guide created by the Eventing Chapter Task Force.

Proponent Details Contact Information

Eventing

Amber Braun

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

APPENDIX 1 - LEVELS OF HORSE TRIALS

For an additional description of the types of obstacles that may be presented at a given level, please refer to the USEA Cross-country Obstacle Design Guidelines, which are not specifically incorporated by reference.

1. Beginner Novice: The Beginner Novice level is designed to introduce green horses **Horses** and riders **Athletes** to Horse Trials, combining dressage, cross-country and Beginner jumping tests. It **Beginner Novice** is **intended** for competitors **Athletes** and horses **Horses** that have already had experience in schooling competitions **Events** in all three disciplines **phases**. The goal for the experience should be **is an** educational **experience** to build confidence and a desire to progress.
 - a. Dressage: Competitors **Athletes** should be prepared to do a walk, trot, and canter dressage **Dressage** test with 20 meter figures, and a halt.
 - b. Cross-Country: Obstacles, solid in appearance, with ground lines where appropriate to enhance the fence profile.
 1. There must be no jumps **Obstacles** before or after a water crossing within 78 feet **ft** (25 meters) before and 54 feet **ft** (16 meters) after.
 2. A step up and down, but not in combination, may be included.
 3. Ditches must be riveted and include a visible ground line that has **with** rounded edges and is at least 6 inches (15 cm) above grade.
 4. The track of the course must avoid turns of less than a 20 meter radius.
 5. The course may **must** not include more than one combination composed of two elements, where the fences **Obstacles** must be a minimum of 33 feet **ft** apart or 54 feet **ft** after a ditch or step up.
 - c. Show Jumping: The jumping course should be inviting and straightforward, preferably with lines of 82 feet **ft** or more and may include only one double set on two strides, a minimum of 34 feet **ft**, which may include only one oxer at the "a" part **element** of the combination.
2. Novice: The Novice Level **level** is a continuing introduction to Horse Trials. It is designed for competitors **Athletes** and horses **Horses** with some experience at lower levels or for experienced **Athletes** and horses **Horses who are** new to the sport **discipline**.
 - a. Dressage: The dressage will not differ greatly from Beginner Novice. **Athletes should be prepared to do a walk, trot, and canter Dressage test with 20 m figures, and a halt.**
 - b. Cross-Country: Obstacles, solid in appearance, with ground lines where appropriate to enhance the fence profile.
 1. Obstacles **Obstacles** in combinations should be a minimum of 33 feet **ft** apart, and an obstacle **Obstacle** after a ditch or step up at no less than 42 feet **ft** apart.
 2. Steps in combination may include: a step up followed by a step down at a minimum of 30 feet **ft**, two steps up at a minimum of 33 feet **ft**, or an obstacle **Obstacle** after a step up of a minimum 30 feet **ft**.
 3. Water obstacles **Obstacles** may include a step or single fence **Obstacle** out of water or a single fence **Obstacle** 45 feet **ft** before the water and a single fence **Obstacle** 30 feet **ft** after water.
 - c. Show Jumping: The jumping course should be inviting and straightforward, preferably with lines of 82 feet **ft** or more and shall **must only** include **only** one or two doubles, set on two strides of a minimum of 34 feet **ft**. Each combination may **only** include **only** one oxer at the "a" part **element** of the combination.
3. Training: The Training Level **level** is an elementary examination of competitors **Athletes** and horses **Horses** with some experience and training.
 - a. Dressage: The dressage test may ask for further development of the basic gaits, including lengthening at the trot and canter, as well as 10 meter **m** trot and 15 meter **m** canter figures.
 - b. Cross-Country: The cross-country **course** may include:
 1. Combinations with upright obstacles **Obstacles** a minimum of 24 feet **ft** from one another, and an obstacle **Obstacle** before and/or after a ditch at a minimum of 30 feet **ft**.
 2. Steps in combination may include: a step down followed by a step up at a minimum of 30 feet **ft**, two steps down a minimum of 18 feet **ft**, two steps up at a minimum of 18 feet **ft**, or obstacle **Obstacle** after a step up a minimum of 18 feet **ft**.
 3. Water may include **an** jump **Obstacle** into water or **an** jump **Obstacle** out of water or an jump **Obstacle** jumped from water to water.
 - c. Show Jumping: The jumping course must include either (i) two doubles; or a (ii) simple triple combination in the

second part of the course with only one oxer.

1. If the oxer is at the “b” or “c” ~~parts~~ **elements** of any combination it should be set on two strides at a minimum of **35 feet-ft.**
 2. The course should introduce simple technical questions with some related jumps ~~Obstacles~~ set at a minimum of **70 feet-ft.**
 3. If a liverpool is used it must be built as a vertical over the center of the liverpool tray and a straight forward alternative **Obstacle** must be offered.
4. ~~MODIFIED~~ **Modified**: The Modified Level ~~level~~ is for the training **Training** level horse with the ~~intention of~~ progressing to the FEI CCI1* and/or Preliminary level.
- a. Dressage: The ~~dressage test~~ may include medium paces at **the** trot and canter, as well as the introduction of leg yielding, and **simple** changes of lead through trot.
 - b. Cross-Country: The ~~cross-country~~ course should introduce tests of accuracy, agility, and boldness, control, judgment, and jumping ability.
 - c. Show Jumping: The ~~show jumping~~ course shall **must** include two doubles, or a double and a triple combination.
 1. If a triple combination is used, it should be in the second part of the course and with only one oxer.
 2. It should be more technical than the training **Training** level with any related jumps ~~Obstacles~~, set at a minimum of **70 feet-ft.**
5. Preliminary: The Preliminary Level ~~level~~ is a moderate examination of competitors **Athletes** and horses **Horses** in a regular training program preparing for Two Star Events **the FEI CCI2* and/or the Intermediate level.**
- a. Dressage: The ~~dressage test~~ may include medium paces at the trot and canter, as well as the introduction of leg yielding, shoulder in, rein back, and **simple** changes of lead through the trot.
 - b. Cross-Country: The ~~cross-country~~ **course** should include tests of accuracy, agility, boldness, control, judgment, and jumping ability. Obstacles may be on a bounce distance.
 - c. Show Jumping: The ~~jumping~~ course must include either (i) two or three doubles; or (ii) a double and a triple combination.
 1. The ~~jumping~~ course should be more technical than the Training **Modified Level-level** and may require lengthening or shortening of stride.
6. Intermediate: The Intermediate Level ~~level~~ is an examination of increasing technical difficulty, preparing competitors **Athletes** and horses **Horses** for Three Star Events **CCI3* and/or the Advanced level.**
- a. Dressage: The ~~dressage test~~ may include canter to halt and walk to canter transitions, as well as turns on the haunches, simple changes, counter canter, and half pass.
 - b. Cross-Country: The ~~cross-country~~ **course** should now combine in more elaborate settings the tests introduced at the Preliminary Level ~~level~~, such as combinations with more than one question to be solved.
 - c. Show Jumping: The ~~jumping~~ course must include either (i) a double and a triple combination; or (ii) three doubles, with more related distances, and technical questions than the preliminary **Preliminary course.**
7. Advanced: The Advanced Level ~~level~~ is the highest national level of Horse Trials. It offers tests of significant difficulty designed to prepare competitors and horses for either Four or Five Star Events **the FEI CCI4* or CCI5* level.**
- a. Dressage: The ~~dressage test~~ may include extensions in all three paces, half pass at the trot and/or canter, and single flying changes.
 - b. Cross-Country: The ~~cross-country~~ **course** should be clearly **be** a test of boldness and scope as it now combines size with technical difficulty.
 - c. Show Jumping: The ~~jumping~~ course must include either (i) a double and a triple combination; or (ii) three

doubles. The jumping course must be the most technical ~~Division~~**division** of the national competition ~~Event~~.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to re-organize the Appendixes into a logical order and to update the Appendix to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force.

Appendix 2 - Specifications for Horse Trials is proposed to become Appendix 2 - Participation in Horse Trials. The new Appendix 2 is attached for review.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org
Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

APPENDIX 32 - PARTICIPATION IN HORSE TRIALS

All Minimum Eligibility Requirements (MER), ~~except Classic Three-day Events~~, must be obtained within a 4-year period. One MER must be obtained within 12 weeks of the Event for which it is needed when moving from one level to the next.

Classic Three-Day Events at the Preliminary, Modified, and Training levels, qualifying competitions must be completed within a 24-month period **prior to** ~~of the start of the competition~~ **Event**.

~~An competitor~~ **Athlete** and/or a horse **Horse** may be entered in a Horse Trial without having fulfilled the qualifications noted below, provided the qualifications have been fulfilled at least 10 days before the Cross-Country Test **phase** of the ~~competition~~ **Event** for which it is needed if the MER has been achieved at a Horse Trial or CCI-S or at least 24 days if the MER has been achieved at a CCI-L.

At the CCI1* level and above, at least one MER must be obtained in the ~~twelve-month~~ **12-month** period prior to the ~~competition~~ **Event**. e.g., a horse **Horse** and/or rider **Athlete** who have achieved a MER at a CCI4* level of competition and who have not competed for over ~~twelve months~~ **12 months** must first achieve a MER at the next lowest height level.

1. SECTIONS

1.1 JUNIOR (J) - For the purpose of competing in National Horse Trials ~~competitors~~ **Athletes** may compete as Juniors through the end of the calendar year of their 18th birthday.

1.2 YOUNG RIDER (YR) - Open to ~~competitors~~ **Athletes** from the beginning of the calendar year of their 16th birthday through the end of the calendar year of their 21st birthday.

1.3 AMATEUR (A) The following may participate in Events ~~ing competitions~~ as an Amateur:
Any ~~competitor~~ **Athlete** in possession of a valid Amateur card issued by the Federation; or
Any **any** Senior USEA member who competes in the Training, Novice, or Beginner Novice ~~Level~~ **level** who meets the requirements of Federation GR1306. Individuals declaring such status must present, upon demand, an audited financial statement in support of the claim of eligibility; failure to do so will be deemed a violation. Misrepresentation of eligibility under this provision will subject an individual to disciplinary action under GR1307.6, GR1307.8, and GR1308.3. Amateur certification under this provision is valid for Events ~~ing competitions~~ only and does not confer Amateur status for participation in any other Breed or Discipline.

1.4 For the purposes of this rule, in differentiating eligibility for Horse and Rider sections, FEI divisions are considered to be one level higher than the equivalent ~~National~~ **national** division, e.g., FEI Two Star **CCI2*** is one level higher than a Preliminary Horse Trial. ~~An rider~~ **Athlete** who has completed an event at the Advanced ~~Level~~ is not eligible to compete as an Intermediate rider.

1.5 RIDER (R) - Open to ~~competitors~~ **Athletes** who have not completed an ~~event~~ **Event** above the next highest level in the 5 years preceding the date of the ~~competition~~ **Event**, e.g., a Novice Rider may have completed an ~~event~~ **Event** at Training level, but not Modified or Preliminary level or higher in the 5 years preceding the date of the ~~competition~~ **Event**; a Training Rider may have completed an ~~event~~ **Event** at ~~the~~ Modified or Preliminary level, but not ~~the~~ Intermediate level or higher in the 5 years preceding the date of the ~~competition~~ **Event**.

1.6 HORSE (H) - Open to ~~competitors~~ **Athletes** of any age, ~~the horse~~ **Horse must** ~~may not~~ have completed an ~~event~~ **Event** above the next highest level. e.g., a Novice Horse may have completed an ~~event~~ **Event** at Training level, but not Modified or Preliminary level or higher; a Training Horse may have completed an event at Modified or Preliminary level, but not Intermediate level or higher.

1.7 YOUNG HORSE (YH) - Open to ~~competitors~~ **Athletes** of any age, ~~the horse~~ **Horse** may not have competed above the level and meets the following age restrictions:

- a. Novice - four or five years of age.
- b. Training - four or five years of age.
- c. Modified - five or six years of age.
- d. Preliminary - five or six years of age.
- e. Intermediate - six or seven years of age.
- f. Advanced - six or seven years of age.

1.8 OPEN (O) - Both ~~horse~~ **Horse** and ~~rider~~ **Athlete** may have competed at any level.

CHAMPIONSHIP (CH) - open to all qualified riders ~~Athletes~~ on qualified horses ~~Horses~~.

1.10 OTHER - Restricted by breed or other designation as defined by Organizing Committee, approved by the Federation/USEA, and designated in the Omnibus listing.

2. DEFINITIONS

2.1 Completion: means having ~~To~~ completed ~~complete~~ the entire Horse Trial with a numerical score.

2.2 Minimum Eligibility Requirement **MINIMUM ELIGIBILITY REQUIREMENT**

2.2.1 When achieved at a National Horse Trials an MER is achieved by completing the entire Horse Trial and scoring.

~~not~~ **Not** more than 45 penalty points in the Dressage Test; and

- No jumping penalties at obstacles ~~Obstacles~~ on the Cross-Country Test phase unless specified otherwise, and;

~~not~~ **Not** more than 75 seconds (30 penalty points) exceeding the optimum time ~~Optimum Time~~; and

And ~~not~~ **Not** more than 16 penalties at obstacles ~~Obstacles~~ in the Jumping Test ~~phase~~.

-25 penalty points received for Dangerous Riding will not achieve a National Qualifying result ~~national MER~~.

Exceptions to the qualifications noted below may only be approved by the Credentials Committee ~~Eventing Sport Committee~~.

2.2.2 When achieved at an FEI Competition an MER is achieved by completing the entire Horse Trial and scoring. ~~not~~ **Not** more than 45 penalty points in the Dressage Test; and

- No jumping penalties at obstacles on the Cross Country Test unless specified otherwise, and

- ~~not~~ **Not** more than 75 seconds (30 penalty points) exceeding the optimum time for one, two, three, and four star competitions **Optimum Time for the CCI1*, CCI2*, CCI3*, and CCI4* levels** and 100 seconds (40

penalty points) exceeding the optimum time for five star competitions **Optimum Time for the CCI5* level**; and

- ~~not~~ **Not** more than 16 penalties at obstacles in the Jumping Test ~~phase~~ (see Article 517 of the FEI Eventing Rules).

2.3 Uncategorized Rider **UNCATEGORIZED RIDER**: Riders who have not been categorized through proven competence at certain levels of competition i.e., A riders, B riders, etc. by the FEI per Article 520 of the FEI Eventing Rules for the purpose of determining rider eligibility for International **international** Horse Trials and Events. All requirements of the FEI must be achieved as a combination. When multiple Minimum Eligibility Requirements are required, one of the Minimum Eligibility Requirements can be achieved incurring 20 penalties at the obstacles ~~Obstacles~~ of the Cross-Country Test **Cross-Country phase**. All Federation requirements do not need to be achieved as a combination.

2.4 Categorized Riders **CATEGORIZED RIDER**: Riders who have been categorized through proven competence at certain levels of competition i.e., A riders, B riders, etc. by the FEI per Article 520 of the FEI Eventing Rules for the purpose of determining rider eligibility for International **international** Horse Trials and Events. When multiple Minimum Eligibility Requirements are required, one of the Minimum Eligibility Requirements can be achieved incurring 20 penalties at the obstacles ~~Obstacles~~ of the Cross-Country Test **Cross-Country phase**. All Federation requirements do not need to be achieved as a combination.

3. LEVELS OF HORSE TRIALS AND EVENTS

All MER requirements for Modified, Preliminary, Intermediate, and Advanced levels (except Classic Three day Events), are required for Horses and Athletes to move from one level to the next. After obtaining an MER at the Intro level or above horses ~~Horses~~ and riders ~~Athletes~~ are established at the level. Horses and athletes **Athletes** having achieved an MER at the level and have not competed at the level over ~~twelve months~~ **12-months** must achieve a MER at the next lowest height level —see EV405.4.

3.1 BEGINNER NOVICE (BN) - Open to competitors ~~Athletes~~ of any age, on horses ~~Horses~~ four years of age and older.

3.2 NOVICE (N) - Open to competitors ~~Athletes~~ of any age, on horses ~~Horses~~ four years of age or older.

3.3 TRAINING (T) - Open to competitors ~~Athletes~~ of any age, on horses ~~Horses~~ four years of age or older.

3.4 MODIFIED (M) – Open to competitors ~~Athletes~~ of any age, on horses ~~Horses~~ four years of age or older. The competitor ~~Athlete~~ must have obtained an MER at two Horse Trials at the Training Level ~~level~~ or higher.

3.5 PRELIMINARY (P) - Open to competitors ~~Athletes~~ from the beginning of the calendar year of their 14th birthday, on horses ~~Horses~~ five years of age or older. The competitor ~~Athlete~~ must have obtained an MER at six Horse Trials at the Training Level ~~level~~ or higher. The Horse must have obtained an MER at four Horse

Trials at the Training ~~Level~~**level** or higher: One of the four MERs must be as a combination. Athletes with more than 10 MERs at the Preliminary ~~Level~~**level** or higher are exempt from one MER in combination.

3.6 TRAINING CLASSIC THREE-DAY EVENT- Open to ~~competitors~~**Athletes** of any age, on ~~horses~~**Horses** four years of age or older. Both the ~~competitor~~**Athlete** and the ~~horse~~**Horse** as a combination must have obtained MER's at three **achieve one or more MERs at** Horse Trials at the Training ~~Level~~**level** or higher, plus an additional MER at the Training Level or higher with no more than 20 jumping penalties at obstacles on the Cross-Country test. A ~~competitor~~**Athlete** established at the Preliminary ~~Level~~**level** may compete on a ~~horse~~**Horse** which has obtained 2 MER's at the Training ~~Level~~**level** or higher. Qualifying Events must be completed within a 24 month period **prior to-of** the start of the Classic Competition **Classic Three-Day Event**.

3.7 MODIFIED **CLASSIC** THREE-DAY EVENT- Open to ~~competitors~~**Athletes** of any age, on ~~horses~~**Horses** five years of age or older. Both the ~~competitor~~**Athlete** and the ~~horse~~**Horse** as a combination must have obtained MER's at three **achieve one or more MERs at** Horse Trials at the Training ~~Level~~**level** or higher **or one at the Modified level or higher**, plus an additional MER at Modified Level or higher with no jumping penalties at obstacles on the Cross-Country test. **An** ~~competitor~~**Athlete** established at the Preliminary ~~Level~~**level** may compete on a ~~horse~~**Horse** which has obtained two MERs at the Training ~~Level~~**level** or higher. Qualifying ~~competitions~~**Events** must be completed within a 24 month period **prior to-of** the start of the Classic Competition **Classic Three-Day Event**.

3.8 PRELIMINARY CLASSIC THREE-DAY EVENT- Open to ~~competitors~~**Athletes** beginning the calendar year of their 14th birthday, on ~~horses~~**Horses** five years of age or older. Both the ~~competitor~~**Athlete** and the ~~horse~~**Horse** as a combination, must **achieve one or more MERs** have obtained an MER at three Horse Trials at the Preliminary ~~Level~~**level** or higher, plus an additional MER at the Preliminary Level or higher with no more than 20 Jumping Penalties at obstacles on the Cross-Country test. Qualifying Events must be completed within a 24 month period **prior to-of** the start of the Classic Competition **Classic Three-Day Event**..

3.9 INTERMEDIATE (I) - Open to ~~competitors~~**Athletes** from the beginning of the calendar year of their 16th birthday, on ~~horses~~**Horses** six years of age or older. The Athlete must have obtained an MER at six Horse Trials at the Preliminary ~~Level~~**level** or higher. The ~~horse~~**Horse** must have obtained an MER at four Horse Trials at the Preliminary ~~Level~~**level** or higher: One of the four MERs must be as a combination. ~~Competitors~~**Athletes** with more than 10 MERs at the Intermediate ~~Level~~**level** or higher are exempt from one MER in combination.

3.10 ADVANCED (A) - Open to ~~competitors~~**Athletes** from the beginning of the calendar year of their 18th birthday, on ~~horses~~**Horses** six years of age or older. The Athlete must have obtained an MER at six Horse Trials at the Intermediate ~~Level~~**level** or higher. The Horse must have obtained an MER at four Horse Trials at the Intermediate ~~Level~~**level** or higher: One of the four MERs must be as a combination. Athletes with more than 10 MERs at the Advanced ~~Level~~**level** or higher are exempt from one MER in combination. BOD 7/25/22 Effective 12/1/22

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to re-organize the Appendixes into a logical order and to update the Appendix to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Appendix 3 - Participation in Horse Trials is proposed to become Appendix 3 - Specifications for Horse Trials. The new Appendix 3 is attached for review.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

ENDIX 23 - SPECIFICATIONS FOR HORSE TRIALS

ther specifications, such as depth of water, widths of water crossings, etc., See **EV140EV145**.

	Beginner Novice	Novice	Training	Modified	Preliminary	Inter
essage						
deration nting tests	BN A BN B	Novice A Novice B	Training A Training B	Modified A Modified B	Preliminary A Preliminary B	Interr Interr
s-Country						
stances	1400 - 2000m	1600 - 2200m	2000 - 2600m	2200m - 3000m	2200 - 3120m	2600
peeds um Time	300 - 350mpm	350 - 400mpm	420 - 470mpm	490mpm	520mpm	550
ed Faults	420mpm	450mpm	520mpm	N/A	N/A	
Efforts	14-18	16-20	20-24	22-28	22-30	2
heights Fixed Brush	.79m (2'7") .91m (3')	.90m (2'11") 1.10m (3'7")	1.00m (3'3") 1.20m (3'11")	1.05m (3'5") 1.25m (4'1")	1.10m(3'7") 1.30m(4'3")	1.15 1.35
preads est Point Base Without Height	84m (2'9") 1.22m (4') 1.22m (4')	1.00m (3'3") 1.50m (4'11") 2.00m (6'7")	1.20m (3'11") 1.8m (5'11") 2.40m (7'11")	1.30m (4'3") 2.04m (6'5") 2.6m (8'6")	1.40m (4'7") 2.10m (6'11") 2.80m (9'2")	1.60 2.40 3.20
Drops	1.01m (3'3")	1.20m (3'11")	1.40m (4'7")	1.5m (4'11")	1.60m (5'3")	1.80
v Jumping						
lengths	Maximum 600m	Maximum 600m	Maximum 600m	Maximum 600m	Maximum 600m	Ma: 6
peeds	300mpm	320mpm	325mpm	325mpm	350mpm	350
Efforts	9-11	9-11	10-12	10-13	11-13	1.
heights	.79m (2'7")	.90m (2'11")	1.0m (3'3")	1.05m (3'5")	1.10m (3'7")	1.20
Overall preads of Oxers	1.00m (3'3")	1.10m (3'7")	1.20m (3'11")	1.25m (4'1")	1.30m (4'3")	1.40
Overall preads of iple Bar	1.20m (3'11")	1.30m (4'3")	1.40m (4'7")	1.45m (4'9")	1.50m (4'11")	1.60

Rule Change Type	Effective Date	Draft Received	Board Action
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Rule Change Intent

The intent of the proposal is to re-organize the Appendixes into a logical order and to update the Appendix to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Appendix 4 - Permitted Saddlery for Dressage is proposed to become Appendix 4 - Specifications for Classic Three Day Events. The new Appendix 4 is attached for review.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

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APPENDIX 84 - SPECIFICATIONS FOR CLASSIC THREE-DAY EVENTS

- Objective - **Classic** Three-Day Events provide experience for competitors **Athletes** and horses **Horses** in the four-phase cross-country **Cross-Country** test.
- Participation - A horse **Horse** may be entered in a Three-Day **Classic Three-Day** Event without having fulfilled the qualifications noted in Appendix 3 provided the qualifications have been fulfilled by the closing date for entries.
- Tables of **Specifications for Speeds, Times, Distances, speed, time, distance, and Jumping efforts are in the table below.** -
- Dimensions - For cross-country **Cross-Country** and jumping **Show Jumping** obstacles **Obstacles** - see Appendix 2 3. The height of the fixed part of steeplechase obstacles shall not exceed 1 meter (3'3").

	Training	Modified	CCN2* Preliminary
Dressage:			
USEF Eventing Tests	Training 3D - Standard	Modified 3D Standard test to be	Preliminary 3D - Standard- FEI Two Star Standard
Phase A:			
Distance	2200-3520m	2640-3960m	3520-4400m
Speed	220 mpm	220 mpm	220 mpm
Time	10-16 minutes	12-18 minutes	16-20 minutes
Phase B:			
Distance	1250-1560m	1650-1925m	1710-2240m
Speed	500-520 mpm	550 mpm	570-640 mpm
Time Fault	600 mpm	N/A	N/A
Time	2.5 or 3 minutes	3 or 3.5 minutes	3 or 3.5 minutes
Jumping Efforts	4-6	5-7	5-7
Fixed Part Maximum	2'11"	3'2"	3'3"
Maximum Brush Height Total Height Including Brush	3'11"	4'1"	4'3"
Phase C:			
Distance	2400-5500m	2880-6160m	3200-6600m
Speed	160 or 220 mpm	160 or 220 mpm	160 or 220 mpm
Time	15-25 minutes	18-28 minutes	20-30 minutes
Phase D:			
Distance	2250-3150m @ 450 mpm or 2350-3290m @ 470 mpm	2695-3675m	3120-4160m
Speed	450 mpm or 470 mpm	490 mpm	520 mpm
Speed Fault	520 mpm	N/A	N/A
Time	5-7 minutes	5.5-7.5 minutes	6-8 minutes
Jumping Efforts	20-28 No more than one effort per commenced 120m @ 470 mpm. No more than one effort per commenced 110m @ 450 mpm.	24-30 No more than one effort per commenced 130m.	24-32 No more than one effort per commenced 130m.
XC Heights and Spreads	Same as H.T. level. Refer to Appendix 2.	Same as H.T. level. Refer to Appendix 2.	Same as H.T. level. Refer to Appendix 2.
Show Jumping:			
Distance	600m	600m	600m
Speed	325 mpm	325 mpm	350 mpm
Jumping Efforts	10-12	10-13	11-13
Height	1.0m (3'3")	1.05m (3'5")	1.10m (3'7")
Overall Spread of Triple Bars	1.40m (4'7")	1.45m (4'9")	1.50m (4'11")

Rule Change Type	Effective Date	Draft Received	Board Action
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Rule Change Intent

The intent of the proposal is to re-organize the Appendixes into a logical order and to update the Appendix to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Appendix 5 - Eventing Dressage Arenas is proposed to become Appendix 5 - USEA/USEF Competition Standards. The new Appendix 5 is attached for review.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
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APPENDIX 5 - USEF/USEA EVENTING COMPETITION STANDARDS

Approved 05.26.2020

VENUE INFRASTRUCTURE	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CC11'/CC12'-L/CC12'-S
Restrooms (one per 25 horses/per day or cleaned daily)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Veterinarian	On site for cross country and jumping tests (USEF EV1477.4.a)	On site for cross country and jumping tests (USEF EV1477.4.a)	On site for entire competition (FEI Eventing Article 1.4)	On site for cross country and jumping tests (USEF EV1477.4.a)	On site for entire competition (FEI Eventing Article 1.4)
Qualified Farrier (USEF EV178.6)	ON CALL	On site for cross country and jumping tests	Not required per rules but strongly recommended	On site for cross country and jumping tests	Not required per rules but strongly recommended
Ambulance	ON CALL	ON CALL	On site for cross country and jumping tests (FEI Eventing Annex D 3)	ON CALL	On site for cross country and jumping tests (FEI Eventing Annex D 3)
Medical Personnel	Requirements per USEF EV113.5	Requirements per USEF EV113.5	Requirements per FEI Eventing Annex D	Requirements per USEF EV113.5	Requirements per FEI Eventing Annex D
Emergency Horse Transport: Ability to transport horse at competition site and to veterinary hospital off site	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Physical scoreboard on site	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Minimum stall size: 10'X10'	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Minimum stall door opening of at least 90 degrees concurrently	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Electrical outlets in stabling (Click for link and instructions to calculate heat index)	Strongly Recommended	Strongly Recommended	Required if competition's heat index is over 90 (as an average of the high from previous 3	Required if competition's heat index is over 90 (as an average of the high from previous 3	Required if competition's heat index is over 90 (as an average of the high from previous 3
Lighting in Stabling	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Wash area: Designated area with drainage and appropriate surface to prevent flooding	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Adequate water supply (USEF GR1216.1)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
COMMUNICATION	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/ CC12'-S	Intermediate/Advanced	FEI: CC11'/CC12'-L/CC12'-S
Radios must be ample in number and effective (i.e. able to hold charge or enough to change out for charging)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Speakers in stabling area sufficient to communicate throughout stabling.	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Speakers in parking area sufficient to communicate throughout parking area	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Source for online competitor communication (list in Omnibus and post at show office)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
DRESSAGE	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/ CC12'-S	Intermediate/Advanced	FEI: CC11'/CC12'-L/CC12'-S
Warm-Up Arena(s)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Warm-up arena(s) must be within 250 feet from competition arena(s) (USEF EV108)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Minimum size: 20,000 square feet, plus 10,000 additional square feet per additional competition arena using the same warm-up	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Monitoring: If enclosed, the warm-up must be monitored.	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Effective drainage: Ability to drain in order to maintain consistent footing (through installed drainage, grading or natural slope)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Sufficient staff to maintain footing (applies to surface and grass arenas)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Schedule to maintain footing with equipment appropriate to the type of footing to ensure quality (excludes grass)	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging
Practice arena available: 60m x 20m (USEF EV108.3)	N/A	N/A	REQUIRED	N/A	REC
Competition Arena(s)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Effective drainage: Ability to drain in order to maintain consistent footing (through installed drainage, grading or natural slope)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Schedule to maintain arenas with equipment appropriate to the type of footing to ensure consistent footing (excludes grass)	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging
CROSS COUNTRY	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CC11'/CC12'-L/CC12'-S
Warm-Up	25,000 square feet	30,000 square feet	30,000 square feet	35,000 square feet	35,000 square feet
Minimum size	25,000 square feet	30,000 square feet	30,000 square feet	35,000 square feet	35,000 square feet
Portable jumps must be secured as outlined in the USEF Eventing Rules (EV140.3.a).	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Schedule to maintain footing with equipment appropriate to the type of footing to ensure quality.	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Ability to irrigate	N/A	N/A	N/A	N/A	
Jumps presented in a manner consistent with the jumps on course	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Warm-up fences: minimum of one solid cross country fence and three show jumps, including one oxer (EV108.3)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Safety cups must be used per the USEF Eventing Rules (EV149.9)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Warm-up fences must be of good quality and in good repair	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Course	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CC11'/CC12'-L/CC12'-S
Footing maintenance plan that outlines year-round care and strategy for improvement	Strongly Recommended	Strongly Recommended	Strongly Recommended	Strongly Recommended	Strongly Recommended

Footings aerated/aggravated as appropriate to ensure quality footing	N/A	N/A	N/A	REQUIRED	REC
Sufficient staff to maintain footing (take off and landing) and repair fences in a timely manner	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Privacy screens readily available	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
SHOW JUMPING					
Warm-Up Arena(s)	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CCK
Minimum size	16,000 square feet	20,000 square feet	20,000 square feet	20,000 square feet	20,000
Ability to monitor warm-up to prevent overcrowding	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Schedule to maintain footing with equipment appropriate to the type of footing to ensure quality	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Safety cups must be used per the USEF Eventing Rules (EV149.9)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Minimum of four warm-up fences: two verticals, two oxers (USEF EV108.3c)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Fences must be of good quality and in good repair (USEF EV149.4)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Competition Arena(s)	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CCK
Appropriate size	20,000 square feet	25,000 square feet	25,000 square feet	25,000 square feet	25,000
Sufficient number of poles/ standards available to facilitate course design with varying questions and types of fences	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Fences built and maintained as directed in the USEF Eventing Rules (EV149)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Quality footing appropriate to the level	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Effective drainage: Ability to drain in order to maintain consistent footing (through installed drainage, grading or natural slope)	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Schedule to maintain arenas with equipment appropriate to the type of footing to ensure consistent footing (excludes grass)	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging	REQUIRED: dragging
Privacy screens readily available	REQU RED	REQUIRED	REQUIRED	REQUIRED	REC
Event Communications	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CCK
Competition website to provide information including announcements, live scoring link and ride	STRONGLY RECOMMENDED	REQUIRED	REQUIRED	REQUIRED	REC
Real time information: including announcements, live-scoring, and scheduling changes on competition website and/or social media	STRONGLY RECOMMENDED	REQUIRED	REQUIRED	REQUIRED	REC

Announcements to ensure scheduling and key information is shared immediately via: PA System, office staff, text messaging, or email	RECOMMENDED	RECOMMENDED	REQUIRED	REQUIRED	REC
Feedback solicitation: Post-event outreach to riders, owners, sponsors, and vendors.	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	REC
Competition improvement plan with objectives for the next competition year(s)	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	REC
Marketing Initiatives	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CCK
Social media/email announcements for pre-event exposure, in-competition updates, and post-event	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOMMENDED	STRONGLY F
Media center with electricity and dedicated internet access for use during the competition and for end-of-day press conferences	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOMMENDED	STRONGLY F
Sponsorship packet to outline available sponsorship opportunities	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOMMENDED	REC
Amenities and credentials for owners, sponsors and patrons	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOM
Prize money (separate from in-kind prizes)	RECOMMENDED	RECOMMENDED	RECOMMENDED	RECOMMENDED	STRONGLY F
Venue Preparation	Beginner Novice/ Novice/Training	Modified/Preliminary	FEI: CC11'/CC12'-L/CC12'-S	Intermediate/Advanced	FEI: CCK
Trade fair with sufficient equestrian shops and food vendors for the number of people on site	RECOMMENDED	RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	REC
Directional information for competitors, volunteers, sponsors, owners, vendors, media and wheelchair users	RECOMMENDED	RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY RECOMMENDED	STRONGLY F
Secure FEI stabling area accessible only by riders, owners, grooms and essential team	N/A	N/A	N/A	N/A	RECOM
Riders' lounge with live streaming CCTV and hospitality	N/A	N/A	RECOMMENDED	RECOMMENDED	STRONGLY F

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to re-organize the Annexes into a logical order and to update the Appendix to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Annex 1 - Bits, Saddlery, and Equipment is proposed to become Annex 1 - Tack & Equipment Supplemental Guide. The new Annex 1 is attached for review. The intent is to highlight where national rule don't align with the FEI. All other reference is made to the FEI Eventing Guidelines on Use of Tack, Equipment, and Dress for consistency and simplicity.

Proponent Details Contact Information

Eventing

Amber Braun

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Linked Rules Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023



USEF Eventing Annex 1 – Tack & Equipment

For permitted Saddlery, USEF Eventing refers to the FEI Eventing Rules and FEI Guidelines on Use of Tack, Equipment, and Dress. Please see below for exceptions for USEF licensed/Endorsed Eventing competitions for national levels.

Dressage Phase

USEF Eventing Rule for National Levels	FEI Rule
<p>Nose nets are permitted under the following conditions:</p> <ol style="list-style-type: none"> 1. The entry must be accompanied by a letter signed by the horse's veterinarian on letterhead, stating that the horse has been diagnosed with head shaking syndrome and that the horse's condition is improved with the use of a nose net. 2. The Nose net must be made of a transparent material and cover only the top half of the muzzle, not the bit or the horse's mouth 	<p>Eventing rules, art. 539.2.2: g) Nose nets are allowed</p>
<p>A neck strap or pommel strap may be used. The strap must be made primarily of leather.</p>	<p>Eventing rules art. 539.2.3: Dressage: Loose neck strap is not allowed during the Dressage test as it is considered as gadget</p>

Cross Country and Jumping Phase

USEF Eventing Rule for National Levels	FEI Rule
<p>The following are compulsory: an English type of saddle and bridle or hackamore.</p>	<p>Eventing rules, art. 539.3.1: The type of saddlery is optional.</p> <p>Eventing rules, art. 539.3.2 For Cross Country, hackamores must be used with a bit. The maximum length of the shank is 24 cm, measured in a straight line from the middle of the higher ring to the middle of the lower ring.</p>
<p>Reins must be free of any loops or hand attachments and must be attached to the bit(s) or directly to the bridle. Exception: u-shaped bit converters may be used so that a bit designed for use with two reins may be controlled with a single rein. Gags or hackamores are permitted. allowed.</p>	

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to re-organize the Annexes into a logical order and to update the Annex to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Previously, Appendix 5 - Eventing Dressage Arenas is being proposed for Annex 2 - Eventing Dressage Arenas. The new Annex 2 is attached for review.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

APPENDIX 5 ANNEX 2 - EVENTING - DRESSAGE ARENAS

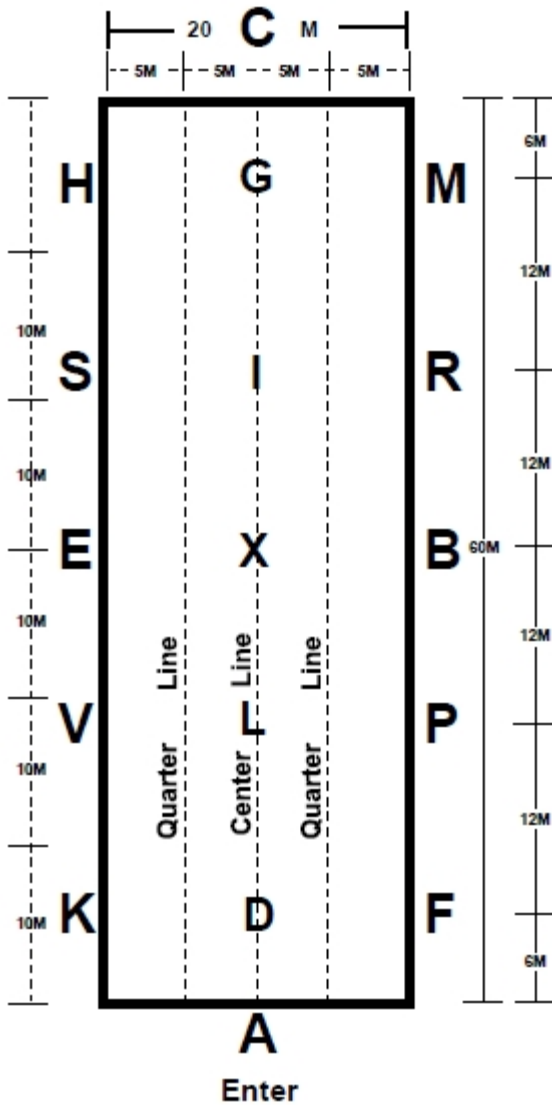
STANDARD ARENA

(20m x 60m)

Diagonal Length

63.25 m = 207'6"

Jury



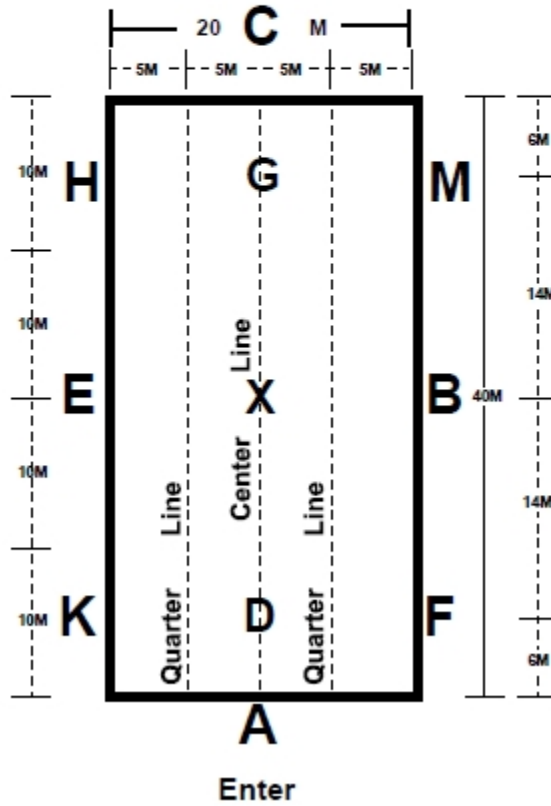
SMALL ARENA

(20m x 40m)

Diagonal Length

44.72 m = 146'9"

Jury



Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to re-organize the Annexes into a logical order and to update the Annex to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force. Previously, Appendix 6 Eventing Cross-Country Obstacles and Appendix 7 Eventing Diagrams of Faults. The new Annex 4 is attached for review.

Proponent Details Contact Information

Eventing

Amber Braun

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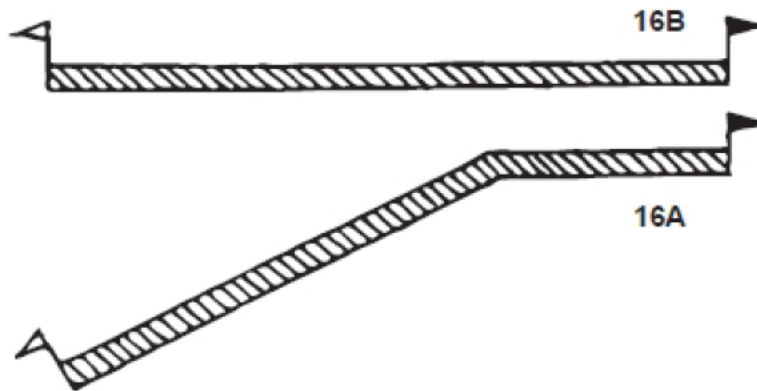
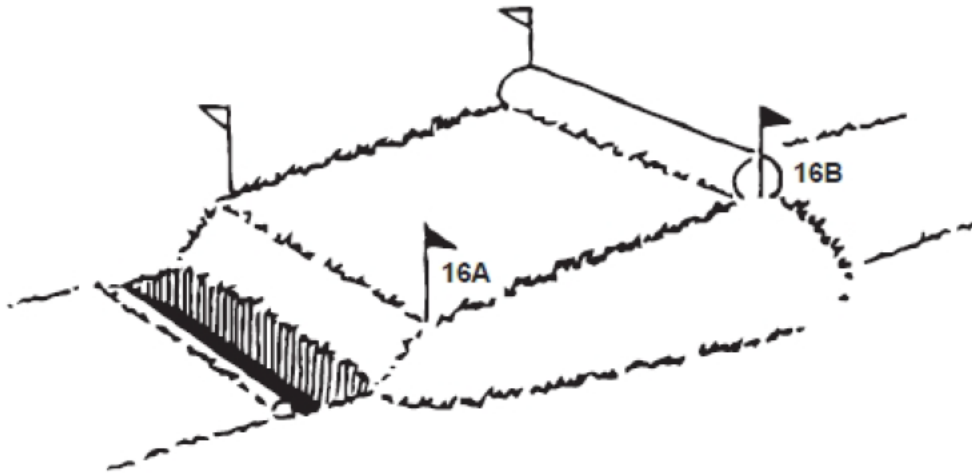
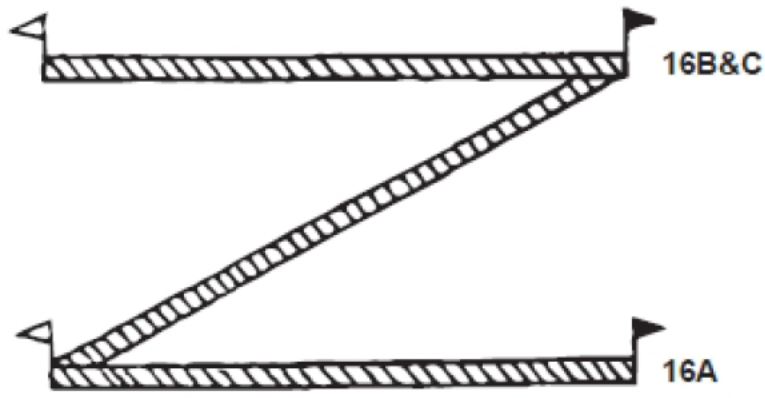
Linked Rules Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

APPENDIX 7 ANNEX 4 - EVENTING – DIAGRAMS OF CROSS-COUNTRY OBSTACLES & FAULTS

WITH SEVERAL ELEMENTS



APPENDIX 7 - EVENTING - DIAGRAMS OF FAULTS

AT CROSS COUNTRY OBSTACLES

Diagrams of Cross-Country Obstacles and Faults

The following Diagrams are non-exhaustive examples for reference. The wording of the respective rules will prevail.

+

Diagram #7

Diagram #8

Diagram #7

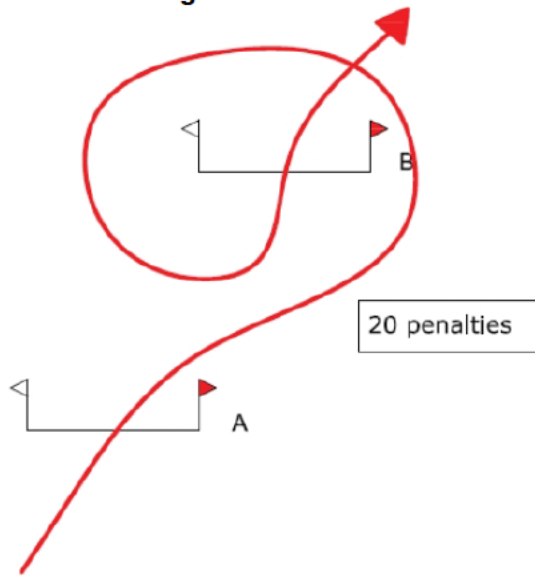
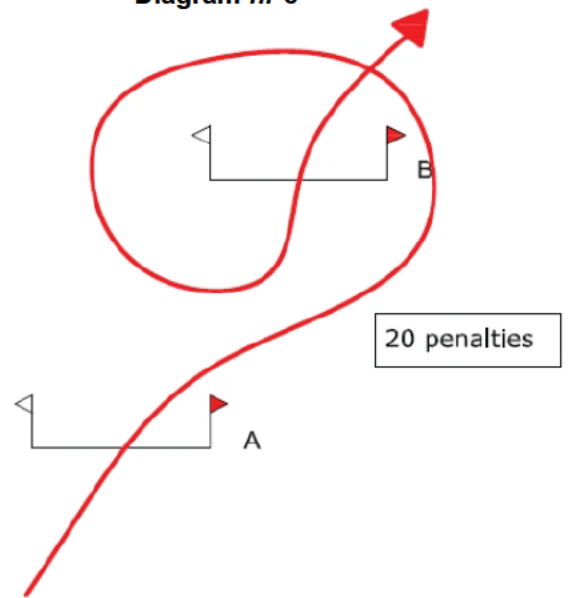


Diagram #8



Diagrams 27 & 29 —Updated

At an ~~obstacle~~**Obstacle** composed of several elements (A, B, C, etc.) a Horse will be ~~penalised~~**penalized** if it

passes around the back of any element or circles between elements.

Red route: 20 penalties, because it passes around the back of element, B (crosses the entire projection of the back of the element B)

Blue route: Clear, because it avoids passing around the back of element, B (crosses the entire projection of the back of element B, but crosses back to avoid passing around the back of an element B)

Green route: Clear, because it avoids passing around to the back of element be space (avoids to cross the entire projection of the back of element B)

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

The intent of this rule change proposal is to allow more flexibility for the athletes to move up levels given the limited number of competitions offered in certain Areas.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

APPENDIX 3 - PARTICIPATION IN HORSE TRIALS

All Minimum Eligibility Requirements (MER), except Classic Three-day Events, must be obtained within a 4-year period. One MER must be obtained within 12 weeks of the Event for which it is needed when moving from one level to the next. ***Athletes with 20 or more MERs in the previous 4 year-period, at the level they are moving up to, are exempt from having to obtain one MER within 12 weeks.***

Classic Three-Day Events at the Preliminary, Modified, and Training levels, qualifying competitions must be completed within a 24-month period of the start of the competition.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposed rule change is to provide option to the Ground Jury when assigning a penalty for inspecting the obstacles prior to the official opening of the course.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. CROSS-COUNTRY COURSE.

a. Before the course has been opened, it is prohibited, ~~under penalty of Disqualification, at the discretion of the Ground Jury,~~ to inspect the Obstacles or the course without permission from the Organizer. **See EV105.1 for penalties.**

b. The Cross-Country course must be open for inspection by 3 p.m. the day before the start of the Event. All obstacles and markers must be in position when the course is opened. In the case of multiple courses running on the same track, a sign must be posted at Obstacle(s) to be changed, indicating such change(s). This must include changes of markers or the Obstacle(s). Obstacles and markers may not be moved or altered by Athletes, under penalty of Disqualification.

c. After the course has been opened, it may remain open during daylight hours.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to require different course markings to eliminate confusion if the Horse Trial course(s) and Classic Three Day Event course(s) are not the same.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. MARKING OF THE COURSE.

- a. Red or White Boundary Markers - These must be used to mark the start and finish lines, to mark compulsory passages, and to define Obstacles. Boundary markers must be placed so the Athlete passes through with the red marker on their right and the white marker on their left. In cases where courses for two or more levels are marked at the same time, only markers which form the course for the relevant level are considered to be in effect at any one time.
- b. Yellow Directional Markers - These may be used to show the general direction of the course. Where necessary, they may be superimposed with the first letter or color of the level. Passing close to them is not required.
- c. Numbers and Letters - Each Obstacle must be numbered. Obstacles with elements (see EV145.1) must also be lettered (e.g., A, B, C, etc.). Compulsory passages must be marked with the first letter of the level and numbered consecutively. If an Event is running FEI levels and national levels of the same height level, the national level must be differentiated from the FEI level(s). ***If an Event is running Classic Three-Day Event levels and national levels of the same height, where there is a deviation on course between the levels, the national markers must be differentiated from the Classic Three-Day Event markers.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to reflect current practices. There is no standard for which to regulate the installation of frangible technology. Both the MIM's and British Eventing pins comes with comprehensive instructions. That is the standard for which they should be built. It is up to the officials to check that it has been installed properly. There is currently no USEA Seminar of frangible construction.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

8. FRANGIBLE TECHNOLOGY.

- a. Whenever possible, Obstacles for which frangible technology (e.g., frangible pins, MIM Clips, or any other load relieving device) is appropriate must be constructed or retrofitted with frangible technology for the ~~Modified~~ **Training** level and above.
- b. The Technical Delegate must confirm with the Ground Jury and Course Designer that the frangible technology employed is consistent with the **applicable manual for the approved frangible technology**. ~~USEA Cross Country Obstacle Design Guidelines. Frangible technology may only be installed by or under the supervision of Course Designers or course builders who have attended a USEA Seminar on frangible Obstacle construction.~~
- c. At a minimum, frangible technology devices used at national and FEI Events must meet the FEI Updated Standard for Frangible/Deformable Cross Country Fences Version 2 (April 6, 2020). As of January 1, 2021, all newly manufactured devices must be compliant with Version 2. Devices manufactured in accordance with Version 1, are no longer compliant as of December 31, 2021. **Training fences constructed prior to May 1, 2023 may remain as such through December 31, 2023 but must be upgraded or retrofitted to meet this rule as of January 1, 2024. All fences constructed after May 1, 2023 must meet this rule.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

A USEF Certified Course Designer can only officiate to the Training level. An FEI L2 can officiate the Intermediate and an FEI L3 can officiate the Intermediate and Advanced levels. There is a gap in this rule that doesn't cover Modified and Preliminary. The new levels need to be taken into consideration. The new proposal would permit a L1 to officiate through Preliminary. Level 2 would be permitted to officiate through Intermediate. Level 3 and 4 would be permitted to officiate through Advanced.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. QUALIFICATIONS.

- a. The Cross-Country Course Designer must be a Federation licensed Eventing Course Designer.
- b. A currently licensed FEI Eventing Course Designer must be automatically eligible to officiate at Federation licensed competitions in accordance with the rules below. There is no limit on the number of times that such an individual may officiate.
 1. **Level 1 FEI Eventing Course Designers are eligible to officiate through the Preliminary level.**
 2. Level 2 FEI Eventing Course Designers are eligible to officiate **through** the Intermediate level.
 3. Level 3 **and Level 4** FEI Course Designers for Eventing are eligible to officiate **through** the ~~Intermediate and~~ Advanced levels.
- c. Individuals residing in the United States and designing courses for national Horse Trials must be a minimum of a USEF Certified Eventing Cross-Country Course Designer.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to provide option to the Ground Jury when assessing a penalty for an athlete with prohibited dress.

Proponent Details Contact Information

Eventing

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

9. INSPECTION OF DRESS. A supervisor should be appointed to inspect whips and spurs before any phase. The supervisor has the authority to refuse permission for an Athlete to start the phase whose whip or spurs are not permitted. The supervisor must immediately report the circumstances to the Ground Jury, or Technical Delegate if the Ground Jury is unavailable, for confirmation. An Athlete who competes with an illegal whip or spurs must be eliminated. An Athlete who competes with prohibited dress may be ~~eliminated~~ **Eliminated or issued a Yellow Warning Card**, at the discretion of the Ground Jury.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to modernize the Classic Three Day Event rules.

Proponent Details Contact Information

Eventing

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

EV151 Classic Three-Day Event Rules

1. CLASSIC THREE-DAY EVENTS. For circumstances not covered under Classic Three-Day Event rules, refer to Horse Trial rules.
2. CLASSIFICATION.
 - a. The winning individual is the Athlete with the lowest total of penalty points.
 - b. For Tie Breaking, see EV106.
3. INSPECTION & EXAMINATION OF HORSES.
 - a. Examination of the Horses takes place after they arrive but prior to the first Horse Inspection. The Inspection is performed by a veterinarian, appointed by the Organizer. **The Horse is presented in a halter by the Athlete or a designee.** The object is to establish each Horse's identity and state of health but not its soundness. The Organizer must determine the place and timetable for this examination in consultation with the veterinarian and inform the Athletes. Abnormal findings regarding the Horse's identity or state of health must be reported to the Ground Jury as soon as practicable and before the first Horse Inspection.
 - b. The first Horse Inspection takes place before the Dressage phase. It is conducted by the Ground Jury and a veterinarian. The President of the Ground Jury *is* in charge of this **inspection** committee. **The Horses must be presented by the competing Athlete in a bridle. The Ground Jury may grant permission for a designee to present.** The Horses must be inspected in hand, at rest, and in movement on a firm, level, and clean but not slippery surface. The committee must eliminate any Horse they judge is unfit, due to lameness, lack of condition, or for any other reason.
 1. In a doubtful case the Ground Jury may put the Horse in question in a supervised holding area for examination by a veterinarian. **Should the Athlete decide to re-present the Horse, the holding area veterinary delegate must report any findings to the Ground Jury and the head veterinarian prior to the Horse being re-inspected by the inspection committee.** Any findings must be reported to the Ground Jury and the head veterinarian prior to the horse being re-inspected by the committee, should the Athlete decide to re-present the Horse. Horses in the holding area will be under the supervision and control of a veterinarian.
 2. **The inspection committee must eliminate any Horse they judge as unfit, due to lameness or lack of condition, or any other reason.** In the event of a tied committee vote, the President of the Ground Jury will have a second vote, and the decision will be announced immediately.
 - c. ~~The second Horse Inspection takes place after Phase C.~~ The **second Horse Inspections** during the 10-minute halt **box** before the start of Phase D. It is conducted by a Ground Jury member and ~~a~~ **the** veterinarian. Expedient but thorough inspections are ideal to allow Horses the maximum amount of time for recuperation. The committee must eliminate any lame or exhausted Horse. At least one member of this committee should have participated ~~at~~ **in** the first Horse Inspection. **The Athlete's health and safety is also taken into consideration, the Ground Jury may eliminate an Athlete if they determine continuing will pose a risk to their health and safety.** In the event of a tied committee vote, a Ground Jury member will have a second vote.
 - d. Examination after the Cross-Country Obstacle phase takes place after the Athlete has completed the course. The examination is performed by a veterinarian, appointed by the Organizer. The veterinarian has no authority to eliminate a Horse, but must report any doubtful case to the Ground Jury and to the head veterinarian. In addition to carrying out any immediate treatment required by an injured or exhausted Horse, the veterinarian will determine if each Horse:
 - a. Is fit to return immediately unassisted to its own stable;
 - b. Should remain for further treatment before returning to its stable;
 - c. Should be transported by vehicle, which must be available, either directly to its stable or to a veterinary hospital.
 - e. The third Horse Inspection takes place before the Show Jumping phase. It is conducted by the same committee and under the same conditions as the first Horse Inspection.

f. APPEAL. At the three Inspections, there is no appeal against an Elimination determined by the Ground Jury. If requested, the President of the Ground Jury must provide a reason for the committee's decision after the whole Inspection is completed. The veterinarian will be a member of the committee present at these three Horse Inspections.

g. At times other than Inspections, a Ground Jury member may Eliminate a Horse, which in their opinion is lame or unfit to continue.

h. The Horse Inspections must be open to the public.

4. EXPLANATION OF PHASES.

a. Timekeeping for Phases A, B, C, and D is tracked independently. Loss of time in one cannot be compensated for by gain of time in another.

b. The timetable for Phase B is scheduled to begin 1 minute after the Athlete is due to complete Phase A.

1. If the Athlete is early or late finishing Phase A, the 1 minute break will be increased or decreased accordingly (e.g., if an Athlete finishes Phase A 15 seconds early, their break will be 1 minute 15 seconds; if the Athlete finishes Phase A 20 seconds late, their break will be 40 seconds).

2. If an Athlete is so late finishing Phase A that they cannot start Phase B on time, the Athlete will be started on Phase B as soon as possible (allowances made for adjustments to saddlery, etc. are not permitted). The Athlete's time for Phase B will be recorded from the time the starter starts the Athlete.

c. The finish time of Phase B is the start time of Phase C.

1. The Athlete's time of Phase C is not affected by the gain or loss of time on Phase B.

2. The gaining of time on Phase B and/or Phase C will result in additional resting time added to the 10 minute compulsory halt provided for the second Horse Inspection before the start of Phase D.

3. The loss of time on Phase B and/or Phase C will not reduce the 10 minute compulsory halt except as provided below. The Athlete's starting time for Phase D must be adjusted.

d. It is possible that an Athlete might exceed the Optimum Time for one or more phases. Normally, the starting time of Phase D will be delayed by the sum of any time lost less the sum of any time gained. However, if this delay is small (i.e., the Athlete was only a few seconds late finishing Phase C), the Athlete may be started on Phase D at their scheduled time, in order not to interfere with the timetable.

5. TIME.

a. Time Limit – For Phases A and C, the Time Limit is one fifth more than the Optimum Time. For Phase B, the Time Limit is twice the Optimum Time.

b. Time Faults:

1. Phases A and C, exceeding the Optimum Time is penalized 1 penalty point per second.

2. Phase B, exceeding the Optimum Time is penalized .8 penalty point per second.

~~3. Phase D, exceeding the Optimum Time is penalized by .4 penalty point per second.~~ **Completing Phase B in less than the Speed Fault Time will be penalized in accordance with EV123.1 per Appendix 8 at .4 penalty point per second.**

~~4. Speed Faults (i.e., for each second under Optimum Time) is .4 penalty points per second.~~ **Phase D time faults are calculated per EV121.2 and EV123.**

6. PACE AND DISMOUNTING. Between the starts and finishes of Phases A and C, Athletes may choose their own pace. They may dismount and proceed on foot beside their Horse, including while negotiating compulsory passages. Athletes must be mounted to pass through the start and finish flags of both Phases.

7. MARKING OF THE COURSE.

a. Compulsory passages for Phases A, B, and C must be numbered consecutively and with the relevant phase letter from the start.

b. Kilometer Markers - The routes of Phases A and C will be marked at intervals of 1,000 meters by signs. The signs must include the distance from the phase start and the phase letter.

8. FAULTS. Steeplechase faults must be scored in accordance with EV123. ~~Exception: Speed faults will not be recorded on Phase B for any Classic Three Day level. Speed Faults for Phase D will be assessed according to EV121.2b and Appendix 2.~~ **Except for Time Faults as outlined in EV151.5b, Phases B and D apply the same methodology for all other fault types in accordance with EV121, EV122, and EV123.**

9. ASSISTANCE. At the start of Phase B and of Phase D, and at any other point determined and announced by the Organizer, it is permitted to assist the Athlete and to attend to their horse (groom, water, etc.).

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

The intent of the proposal is to align with the Eventing Chapter Style Formatting Guide created by the Eventing Chapter Task Force.

Proponent Details Contact Information

Eventing

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

SUBCHAPTER EV-9 DRESS

The Ground Jury has the ultimate discretion in regards to dress and equipment at Events including dress and equipment not covered within the rules or Annex. The Ground Jury will make its best effort to make a ruling in the best spirit of the sport.

1. PROTECTIVE HEADGEAR.

- a. At Federation licensed and endorsed Events, Athletes must wear headgear as follows, except as may otherwise be mandated by local law (see also GR801):
- b. Upon arrival, anyone riding a Horse must wear properly fitting protective headgear which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The harness must be secured and properly fitted.
- c. It is the responsibility of the Athlete, or the parent or guardian or trainer of the ~~junior~~ **Junior** Athlete to ensure that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use, is properly fitted, and in good condition. The Federation, Organizer, and Licensed Officials are not required to verify compliance.
- d. The Federation, Organizer, and Licensed Officials make no representation or warranty, express or implied, about any protective headgear. Athletes are cautioned that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk. No helmet can protect against all foreseeable injuries.
- e. Violation of this rule at any time, at the discretion of the Ground Jury, must be penalized by ~~issuance of a Yellow Warning Card or elimination~~ **Elimination**.

2. PROTECTIVE VESTS.

- a. A body protecting vest must be worn warming-up for and in the Cross-Country phase. Stable, team, or club colors are permitted. The Federation recommends that the vest should pass or surpass the current ASTM standard F1937 or be certified by the Safety Equipment Institute. Inflatable vests are permitted only when worn in addition to a body protecting vest during the Dressage and Show Jumping phases.
- b. Violation of this rule may be penalized at the discretion of the Ground Jury and may result in ~~elimination~~ **Elimination**.

3. WHIPS.

- a. One whip no longer than 120 cm (47.2") including lash may be carried when riding on the flat at any time. One whip no longer than 120 cm (47.2") may be carried during the Dressage phase except in USEF/USEA Championships and USEA Championship divisions. As an exception, Athletes competing sidesaddle may carry a whip in the Dressage phase at all Events, including championships.
- b. If a whip is carried in the Cross-Country and/or Show Jumping phase, or while jumping any obstacle before these phases, it must not be weighted at the end or exceed 75 cm (30") in length. An adjustable-length whip may not be carried by a mounted Athlete.
- c. A standard lunge whip may be used when lunging a Horse.

4. SPURS.

- a. Spurs are optional for all three phases. Spurs capable of wounding a Horse are prohibited. Spurs must be made of smooth metal.
- b. If there is a shank, it must not be longer than 4 cm (1 9/16", measured from the boot to the end of the spur) and must point only towards the rear. If the shank is curved, the spurs must be worn only with the shank directed downwards. Metal or plastic spurs with round hard plastic or metal knobs, i.e., "Impulse spurs" and "Dummy spurs", with no shank are permitted.
- c. Rowel spurs—are permitted for all three phases and when ~~practicing/warming-up~~. If they are used, rowels must be free to rotate, round, and smooth (tines are not permitted).

5. DRESSAGE PHASE.

- a. Protective Headgear. Any color helmet is permitted. Tasteful and discreet accents, such as a different color piping or crystal decorations are acceptable, including national flags.
- ~~b. Jackets. Beginner Novice through Preliminary—Any single color jacket is permitted. Tweeds, pinstripes, tasteful, and discreet accents such as such as a collar, cuff, lapel, piping, of any color, or crystal decorations are acceptable. Tailcoats are not permitted. Athletes may compete without a jacket. In such cases, a long or short sleeved shirt with collar and without neckwear, any color and design; tasteful and discreet accents, such as a collar, cuff, piping, is acceptable, neatly tucked into riding breeches is acceptable. Intermediate and Advanced—Jackets are required. Tasteful and discreet accents, such as a~~

different color piping or crystal decorations are acceptable, including national flags. Tailcoats are permitted. **Intermediate and Advanced – Jackets are required. A jacket may be any solid color, tweed, or pinstripe. Tasteful, discreet accents, piping, and crystal decorations are permitted. Tailcoats are permitted.**

Beginner Novice through Preliminary – Jackets are not required. If an Athlete wears a jacket, it may be any solid color, tweed, or pinstripe. Tasteful, discreet accents, piping, and crystals are permitted. Tailcoats are not permitted.

- c. Shirts. Any color and design, tasteful and discreet accents, such as a collar, cuff, piping, are acceptable with stock and pin, or choker, or tie. **A shirt worn with a jacket may be any color or design. It may have tasteful and discreet accents. It must be worn with a stock and pin, choker, or tie. If an Athlete competes without a jacket, the Athlete must wear a shirt with sleeves and a collar tucked into riding breeches. It may be any color or design and may have tasteful and discreet accents. No neckwear is permitted.**
 - d. Gloves. Beginner Novice through Preliminary—Gloves are optional and must be a dark color, tan, beige, or white. Intermediate and Advanced – Gloves are required. **Gloves worn by any Athlete must be a dark color or tan, beige or white.**
 - e. Breeches or jodphurs. Light color or white is permitted.
 - f. Boots. Black, brown, or other dark hue, modest piping of a different color is permitted. Full chaps are not permitted. Half-chaps must be black or brown and full grain, smooth leather with matching leather boots.
 - g. Members of armed and police forces are permitted to wear service dress, with regulation gloves, protective headgear and spurs, in accordance **compliance** with Subchapter EV-9.1, is required.
6. CROSS-COUNTRY PHASE.
- a. Protective Headgear. Any color helmet is permitted. Tasteful and discreet accents, such as a different color piping or crystal decorations are acceptable, including national flags.
 - b. Shirts. Light-weight clothing is appropriate, a shirt (any color) with sleeves must be worn.
 - c. Gloves. Gloves are optional and may be any color.
 - d. Breeches or jodphurs. Any color is permitted.
 - e. Boots. Black, brown, or other dark hue, modest piping of a different color is permitted. Full chaps are not permitted. Half-chaps must be black or brown and full grain, smooth leather with matching leather boots.
7. SHOW JUMPING PHASE.
- a. Protective headgear. Any color helmet is permitted. Tasteful and discreet accents, such as a different color piping or crystal decorations are acceptable, including national flags.
 - b. Jackets. Any single color jacket is permitted. Tweeds, pinstripes, tasteful, and discreet accents such as such as a collar, cuff, lapel, piping, of any color, or crystal decorations are acceptable. For Tests, Beginner Novice through Modified, at any Horse Trial format: Athletes may compete without a jacket. In such cases, a shirt—long or short sleeved with a collar and without neckwear, of any color and design; tasteful and discreet accents, such as a collar, cuff, piping, is acceptable, neatly tucked into riding breeches is acceptable. **Preliminary – Advanced – Jackets are required unless all three phases of a Horse Trials are run over one day, in which case a jacket is not required. The jacket may be of a single color, tweed, or pinstripe with tasteful, discreet accents, piping or crystal decorations. Beginner Novice through Modified – Jackets are not required. If an Athlete wears a jacket, it may be any solid color, tweed, or pinstripe. Tasteful, discreet accents, piping, and crystal decorations are permitted.**
 - c. Shirts. Any color and design, tasteful and discreet accents, such as a collar, cuff, piping, are acceptable with stock and pin, or choker, or tie. **A shirt worn with jacket may be any color or design. It may have tasteful and discreet accents. It must be worn with a stock and pin, choker, or tie. If an Athlete competes without a jacket, the Athlete must wear a shirt with sleeves and a collar tucked into riding breeches. It may be any color or design and may have tasteful and discreet accents. No neckwear is permitted.**
 - d. Gloves. Gloves are optional and may be a dark color, tan, beige, or white.
 - e. Breeches or jodphurs. Light color or white is permitted.
 - f. Boots. Black, brown, or other dark hue, modest piping of a different color is permitted. Full chaps are not permitted. Half-chaps must be black or brown and full grain, smooth leather with matching leather boots.
8. ~~At the Preliminary, Intermediate, and Advanced levels when all three phases of a Horse Trials are run over one (1) day, Athletes may compete without a jacket. Protective headgear, protective vests, and clothing as above.~~

9. ~~INSPECTION OF DRESS~~ **COMPLIANCE**. A supervisor should be appointed to **Appointed personnel should** inspect whips and spurs before any phase. The supervisor ~~appointed personnel~~ has the authority to **may** refuse permission for an Athlete to start the phase whose whip or spurs are not permitted. The supervisor ~~appointed personnel~~ **personnel** must immediately report the circumstances ~~circumstances~~ **suspected violation** to the Ground Jury, or Technical Delegate if the Ground Jury is unavailable, for confirmation. An Athlete who competes with an illegal whip or spurs must be ~~eliminated~~ **Eliminated**. An Athlete who competes with prohibited dress may be ~~eliminated~~ **Eliminated**, at the discretion of the Ground Jury.
10. **EXTREME WEATHER**. At temperatures above 85°F, a heat index above 85°, or at the discretion of the Ground Jury or the Organizer, Athletes competing at the Preliminary, Intermediate, and Advanced levels may be permitted to compete without jackets, in the Dressage and/or Show Jumping phases. In such cases, Athletes must wear a long or short sleeved shirt of any color and design; tasteful and discreet accents, such as a collar, cuff, piping is acceptable without neckwear. Members of the armed and police forces may ride in their summer uniforms. In inclement weather, Athletes may wear a windbreaker jacket or raincoat over their clothing; their number must be visible.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

There are more reported problems with people using their own numbering systems to school and ride at a facility when they have not completed paperwork in the show office or submitted the required health papers for the horse. This provision is designed to eliminate that problem.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
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Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

DR121 Saddlery and Equipment. Change to read:

19. Numbers. All competitors must complete check-in at the show office and receive a show number, before schooling or riding on the show grounds. ***Failure to check in at the show office prior to schooling will result in the issuance of a Warning Card.*** Competition-assigned numbers, or the same number in a personal numbering format, must be worn and visible at all times when a horse is being hand-walked, exercised or ridden, under penalty of elimination.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

Previous requirements were difficult to verify and led to inexperienced applicants for Level 3 and Level 4 competition manager and secretary eligibility. The updated requirements are being put forward to ensure experienced candidates for Dressage Competition Management, and for Level 4 and above, that the manager and secretary both have experience with shows with three or more rings of competition.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline Draft 1: Recommends Approval 05/09/2023
Council - Member Services Draft 1: Recommends Approval 05/09/2023

DR126 Requirements for Dressage Competition Management. Change to read:

4. Dressage Levels Chart.

ement	Minimum 5 years experience of both manager and secretary at Federation /USDF Dressage Competitions must be eligible as Level 3 mgr or sec'y and have managed or secretaried at least one four or more Level 3 or 4 competitions for min. two years + apprentice at 2 CDIs prior to application for Level 5 status.	Minimum 3 4 years experience of both manager and secretary at Federation /USDF Dressage Competitions w/three or more rings or 200 or more horses, or must be eligible as Level 3 mgr or sec'y and have managed or secretaried a four or more Level 3 competitions two of which must have 125 or more horses entered for min. two years prior to application for Level 4 status.	Minimum of 2 years experience or and 4 shows for both manager and secretary at Federation /USDF Dressage Comps prior to application for Level 3 status.	Experience not required.	Experience not required.
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Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

Scheduling requirements for Dressage Sport Horse Breeding classes are unclear and need to provide better direction for exhibitors and show management. Currently the Dressage Sport Horse Breeding subchapter of the DR rules (DR-2) contain very little information on how the classes should be scheduled. There are no requirements as to notification to competitors of approximate class times or how conflicts should be handled. This proposed change would mirror the rules that apply to dressage classes (DR126.2b), as those rules do not automatically apply to DSHB.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

DR202 General Regulations. Add new:

10. The requirements of DR126.2.d and DR123.9 apply to DSHB divisions and classes.

11. Requirements for scheduling DSHB divisions and classes:

a. A tentative class schedule must be included in the prize list.

b. Organizers must prepare a tentative time schedule including all start times. If possible, competitors should be notified of their start times prior to arrival at the competition.

c. The time schedule must be posted in a conspicuous place by noon the day before the competition. Competitions may reserve the right to fill a competitor's subsequent start times if that competitor fails to notify the competition secretary of their intention to scratch (i.e. is a "no show").

d. DSHB classes must be run in their entirety and horses may not be scheduled out of class sequence. However, when preparing a time schedule consideration must be given to riders/horses entered in more than one class or riding more than one horse.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

Update to reflect current USDF requirements. The terminology should be updated as the term "score cards" is not used for Dressage Sport Horse Breeding score sheets. Currently, judges are required to place horses in large under saddle classes using class score sheets so that the horses are properly recorded in results. Also, management currently has the authority to determine when judges officiate together using the same score sheets and when they officiate separately in the same classes. DR211.2 is outdated and must be made current.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

DR211 Judging Procedures. Change to read:

1. Judge must use individual score ~~cards~~ **sheets** for In-Hand, Group, Individual Breed and Amateur/Jr/YR Handler classes. Class sheets must be used for Materiale and Championship classes. In the case of a large under saddle class, judges ~~have the option of placing horses in order of ranking in line up or using individual or~~ **must place horses using** class score sheets.

2. When two or more judges are officiating, ~~they may agree to~~ **competition management may require them to** use the same score sheets ~~or class cards~~ and agree on each score before informing the scribe, or they may judge independently. Class **score sheets** ~~cards~~, rather than individual score sheets, are permitted for Under Saddle and ~~Materiale~~ classes only. At least two judges judging independently, using individual score sheets, are required for USDF Breeders Championship classes.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

This proposal follows the model adopted by the Hunter/Jumpers (see Subchapter H-J-7 Measurement) by consolidating all of the provisions governing pony measurements in Dressage in one location. This will make it much easier for all to understand and follow the requirements relating to pony measurements. This revision reflects all of the existing rules for pony measurement that apply to Dressage measurements, but reorganizes them for greater clarity. In addition, the revision resolves existing confusion on the procedure that must be followed to pursue further review if an animal does not initially measure as a pony; clarifies the process for TDs to follow in submitting measurement forms on-line; clarifies how to fill out and submit measurement forms in those instances when the owner of the animal does not receive a copy of the form; and makes clear the maximum fees that may be charged for a measurement.

Proponent Details	Contact Information
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Dressage

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Linked Rules	Comments
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Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

DR135 Pony Measurement

- ~~1. Any animals not over 148 centimeters without shoes, or 149 centimeters with shoes are classified as ponies. All other animals are classified as horses.~~
- ~~2. A copy of the Federation Standard or Temporary Measurement card must be submitted with the entry for each pony possessing a measurement card and competing in order to be eligible to compete in Dressage classes, tests or awards limited to ponies or Dressage Sport Horse Breeding classes, tests or awards limited to ponies. If a pony, age three or over, is not in possession of a fully and correctly completed measurement card or valid measurement form, or if competition management cannot confirm the measurement electronically with the Federation, the Competition Management must order the pony to be measured by an eligible Dressage Technical Delegate who is certified by the Federation to conduct Dressage pony measurements, and the Competition Veterinarian, pursuant to GR505. A current, valid Federation Driving or Hunter/Jumper measurement card may also be acceptable as long as it is otherwise valid according to Dressage measurement requirements. Failure to allow the pony to be measured will result in the pony being disqualified at that competition from competing in pony classes or tests or for awards limited to ponies. The measurement must be reported to Competition Management, which must then disqualify the pony from the competition if it is over height if it competed in pony classes or tests, or for awards limited to ponies. All measurement forms must be submitted to the Federation once the measurement process has started, regardless of the recorded height of the animal and regardless of the measurement conditions.~~
- ~~3. A Federation Approved Measuring Stick with a metric scale must be used. All Level 3-5 Dressage Competitions must have a Federation Approved Measuring Stick on the grounds throughout the competition.~~
- ~~4. Measurements must take place at a Licensed Competition in which the animal is entered to compete.~~
- ~~5. At all competitions (including Levels 1-5) where pony tests, classes or awards are offered and the official veterinarian is on call or on the grounds, the prize list must include the time period when the official competition veterinarian will be available to conduct measurements. Alternatively, when the competition veterinarian is on call and an alternative measurement time is necessary, management must receive a written request for measurement from the owner or agent at least five days prior to the start of competition. When the veterinarian is required to be on the grounds, the measurement request must be received prior to the start of competition. Management must schedule the competition veterinarian to conduct the measurement. Only one maximum fee of \$100 per measurement can be charged when measurements are conducted during a time when the competition veterinarian is on call and only one maximum fee of \$25 per measurement can be charged when the competition veterinarian is on the grounds. If the maximum fee is paid to the veterinarian, neither management nor the veterinarian may charge an additional fee amount. The competition veterinarian shall agree not to charge more than the maximum fees stated above. The total fee paid to the veterinarian and the competition shall not exceed \$100/animal when the veterinarian is on call and shall not exceed \$25/animal when the veterinarian is on the grounds.~~
- ~~6. Measurements or re-measurements conducted for the purpose of competing in Dressage classes, tests or awards or Dressage Sport Horse Breeding classes, tests or awards must be recorded on the Federation "Combined Driving and Dressage Pony Measurement Form," which includes the electronic or paper version of the form, according to GR505 and GR506, and the requirements on the form. Measurements must be taken and recorded in centimeters. A completed copy of the measurement form will be given to the owner or trainer at the time of measurement, except for "competition only" measurements.~~
- ~~7. The measurement specifications will be recorded by the Federation on a Certificate of Measurement. A copy of this Certificate will be sent to the owner of record.~~
- ~~8. Measurement may be required yearly from age three until the pony has reached the age of eight years. Animals three through seven years old will be issued an annual Temporary Certificate of Measurement. Animals eight years and older will be issued Standard Certificates of Measurement which will not need to be renewed. The provisions of GR502.7 will apply.~~
- ~~9. If a pony is in possession of a fully and correctly completed Measurement Certificate and the height is questioned by a competition official, the Technical Delegate must request, through the Federation, that the pony be remeasured by a licensed Dressage Technical Delegate and a Veterinarian who are approved by the Federation, pursuant to GR505 and GR506. Remeasurement must be made within 30 days of the request. The owner of a pony with a Standard and valid Measurement Certificate may also request remeasurement, through the Federation, under the provisions of this rule.~~
- ~~10. Animals submitted for measurement or remeasurement must show no evidence of lameness, and must be~~

jogged for soundness prior to the measurement. Animals showing evidence of lameness are not eligible for measurement or remeasurement. The official competition veterinarian must confirm the age of the horse or pony, observe the jog, and determine it is sound. Upon the official competition veterinarian's verification of soundness, the TD's measurement is final. If found to be lame by the official competition veterinarian, said animal cannot show in any classes at that competition and no measurement may be conducted. Measurement forms indicating an attempt to measure will be sent to the Federation.

11. Prior to presenting the pony for measurement, it is the responsibility of the owner, and in their interest, to ensure that the pony is handled properly, accustomed to the application of a measuring stick, and correctly prepared for measurement.
12. The animal may be presented for measurement with or without shoes regardless of how it is shown and it must be presented in a halter.
13. The animal must stand squarely on all four feet in such a position that the front legs are vertical to the ground and the back of the hocks are in a vertical line with the point of the animal's quarters. The head may be lowered to find the highest point of the withers but then must come up to its natural upright position.
14. Refer to Chapter GR5, Subchapter 5-B for membership and measurement form requirements. Measurement appeals must be conducted in accordance with GR515 and GR516. When an animal has failed to measure as a pony at one competition, in order to have the animal re-measured, the owner must pursue the measurement appeals process in accordance with GR515 and GR516.
15. Measurements are conducted solely for the purposes of Federation licensed competitions. The Federation, its licensed competitions and its licensed officials shall have no liability whatsoever for measurement errors, except as specified in GR1034.
16. All Level 3-5 Dressage Competitions and all licensed competitions holding Dressage classes, tests or awards limited to ponies or Dressage Sport Horse Breeding classes, tests or awards limited to ponies are responsible for providing a Federation Approved Measurement Stick, with a metric scale, and a suitable surface for measurements. A suitable surface is defined as a flat, level, hard surface, preferably a concrete slab or paved area. A sheet of plywood is not suitable; however, for "competition only" measurements, a thick sheet of plywood is permitted if a suitable surface is not available. In addition, these competitions must contract a Dressage Technical Delegate to officiate the competition who is certified by the Federation to conduct Dressage pony measurements.
17. Only a Federation certified Dressage Technical Delegate officiating at the competition and the Competition Veterinarian are eligible to conduct Dressage/DSHB pony measurements.
18. The official competition veterinarian must confirm the age of the horse or pony and that it was jogged and is sound. Upon the official competition veterinarian's verification of soundness, the Technical Delegate's measurement is final. The Technical Delegate and the official competition veterinarian shall sign the measurement form. A Technical Delegate may not measure a horse or pony that is owned by a member of their family or by any of their family member's clients. (See GR1041.4)
 - a. Written reports of every measurement or attempt to measure must be sent to the Federation's Lexington, KY office together with the Technical Delegate's Report, or the Technical Delegate will be subject to charges and penalties per Chapter GR7.
 - b. If the official competition veterinarian is not present at the competition, or not available when on call (see GR1210.3) the measurement may be conducted by a Technical Delegate and a judge officiating at the competition, or another Technical Delegate officiating at the competition; however, the measurement will be for the purposes of that competition only and no measurement card will be issued. Measurement forms will be sent to the Federation, but will not be given to the owner.
19. For informational purposes only: 148 cm is approximately 14 hands 2 1/4 inches and 149 cm is approximately 14 hands 2 3/5 inches.

1. General

a. Any animal not over 148 centimeters without shoes, or 149 centimeters with shoes is classified as a pony. All other animals are classified as horses. For informational purposes only: 148 cm is approximately 14 hands 2 1/4 inches and 149 cm is approximately 14 hands 2 3/5 inches.

b. In order to be eligible to compete in Dressage classes, tests or awards limited to ponies or Dressage Sport Horse Breeding classes, tests or awards limited to ponies, a copy of the Federation Standard or Temporary Measurement card must be submitted with the entry for each pony possessing a measurement card and

competing at that competition.

c. If a pony, age three or over, is not in possession of a fully and correctly completed measurement certificate or valid measurement form, or if competition management cannot confirm the measurement electronically with the Federation, the Competition Management must order the pony to be measured at that competition if entered in Dressage classes, tests or awards limited to ponies or Dressage Sport Horse Breeding classes, tests or awards limited to ponies.

d. A current, valid Federation Hunter/Jumper measurement card may also be acceptable as long as it is otherwise valid according to Dressage measurement requirements.

e. Measurements must take place at a Licensed Competition in which the animal is entered to compete. All animals presented for measurement are subject to drug testing.

f. Measurement will be required yearly from age three until the pony has reached the age of eight years. Animals three through seven years of age will be issued an annual Temporary Certificate of Measurement which is good for the competition year. The pony will have to be remeasured each year until it reaches eight years of age. Animals eight years and older will be issued a Standard Certificate of Measurement which will not need to be renewed. The pony will not need to be remeasured unless there is a protest of the pony's height.

g. Failure to allow the pony to be measured or the animal not measuring as a pony will result in the pony being disqualified at that competition from competing in pony classes or tests or for awards limited to ponies.

h. Measurement forms of every measurement (those that measured as ponies) or measurement attempts (those that failed to measure as ponies) must be submitted to the Federation once the measurement process has started. Failure to submit a measurement form will subject the official to charges or penalties per Chapter GR7.

i. If the animal fails to measure as a pony, the measurement form indicating the failure to measure is submitted to the Federation. The form must not be given or sent to the owner, but must be sent to the USEF Horse Measurement Coordinator along with the name of the owner. On the uploaded form, put the USEF Horse Measurement Coordinator or yourself on the box for email address.

j. An owner or trainer of an animal declared ineligible on account of height may appeal the measurement to USEF. An attempt to remeasure the animal must follow the Procedures for an Appeal Measurement as outlined in DR 135.11. No additional measurement may occur except pursuant to an appeal.

2. Measurement Device and Measurement Surface

a. A Federation Approved Measuring Stick with a metric scale must be used. All Federation approved measurement sticks will be numbered and carry the Federation logo. The stick must be available throughout the competition.

b. A suitable surface is defined as a flat, level, hard surface, preferably a concrete slab or paved area. If a suitable surface is not available, a thick sheet of plywood may be used but will result in a 'competition only' measurement. (DR 135.10)

3. Measurement Officials

a. Measurements must be conducted by an eligible Dressage Technical Delegate who is certified by the Federation to conduct Dressage pony measurements and is officiating at the competition, as well as the Competition Veterinarian.

b. If the official Competition Veterinarian is not present at the competition, or not available when on call, the measurement may be conducted by the Technical Delegate and a Judge officiating at the competition or another Technical Delegate officiating at the competition; however, the measurement will be for the purposes of that 'competition only' and no measurement card will be issued. Measurement forms will be sent to the Federation, but will not be given to the owner. (DR 135.10)

c. A Technical Delegate may not measure an animal that is owned by a member of their family or by any of their or their family member's clients. (GR1040.4)

d. Technical Delegates and other competition officials who measure ponies at a competition are responsible for their true measurement and must use the Federation approved measurement stick. The names of the

measuring officials will be printed on the measurement card and they may be subject to penalties per Chapter GR7 if it is subsequently determined that a measurement is incorrect.

4. Dressage Competition Levels Measurement Requirements, Procedures and Fees

a. All levels of Dressage Competitions holding Dressage classes, tests or awards limited to ponies or Dressage Sport Horse Breeding classes, tests or awards limited to ponies are responsible for providing a Federation Approved Measurement Stick, and a suitable surface for measurements.

b. Level 3-5 competitions must make measurement of ponies available. If Level 1-2 competitions are not offering pony classes, awards or tests, they are not required to arrange measurements at their competition, but have the discretion to do so in accordance with all procedures contained in this rule.

c. When measurements are required pursuant to paragraphs a and b above, the prize list must include the official measurement time period when the necessary officials will be available to conduct measurements.

d. Measurement Times and Fees

1. At all competitions (including Levels 1-5) where pony tests, classes or awards are offered and the official veterinarian is on call or on the grounds, the prize list must include the time period when the official competition veterinarian will be available to conduct measurements.

2. Alternatively, when the competition veterinarian is on call and an additional measurement time is necessary, management must receive a written request for measurement from the owner or agent at least five days prior to the start of competition. When the veterinarian is required to be on the grounds, the measurement request must be received prior to the start of competition. Management must schedule the competition veterinarian to conduct the measurement.

3. Only one total maximum fee of \$100 per measurement can be charged when measurements are conducted during a time when the competition veterinarian is on call and only one total maximum fee of \$25 per measurement can be charged when the competition veterinarian is on the grounds. If the maximum fee is paid to the veterinarian, neither management nor the veterinarian may charge an additional fee amount. The competition veterinarian shall agree not to charge more than the maximum fees stated above. The total fee paid to the veterinarian and the competition shall not exceed \$100/animal when the veterinarian is on call and shall not exceed \$25/animal when the veterinarian is on the grounds.

5. Memberships

a. Before any animal is measured, the person presenting the animal must have one of the following in his possession: the owner's USEF membership number, a signed statement that membership has been applied for, or proof of Equine Canada membership.

b. The animal must have a USEF Horse Recording number or Horse Identification number.

6. Completion of the Form

a. Measurements must be recorded on the Federation "Combined Driving and Dressage Pony Measurement Form (paper version, uploaded electronically), according to GR501 and the requirements on the form. Measurements must be taken and recorded in centimeters.

b. The information on the top of the measurement form must be provided by the owner/agent, who must be 18 or over, prior to the measurement taking place. It must contain the name and title of the person providing the information.

c. The TD must complete the competition name and number, the date of the measurement, and the measurement stick number. The animal's age, sex, color, breed, and markings must also be recorded.

d. The purpose of the measurement will be indicated on the form: first measurement, a remeasurement to replace a temporary card, a protest or appeal measurement or a competition only measurement.

7. Method of Measurement

a. Prior to presenting the animal for measurement, it is the responsibility of the owner, and in his/her interest, to ensure that the animal is handled properly, accustomed to the application of a measuring stick, and correctly prepared for measurement. Once the measurement process starts, it will be continued to completion. The form must be submitted to USEF regardless of the measurement result.

b. Federation officials may not perform “courtesy” or “trial” measurements.

c. An individual who is 18 or over must be present during the entire measurement process.

d. The animal may be presented for measurement with or without shoes, regardless of how it is shown, and must be presented in a halter. A maximum of two handlers may present the animal for measurement and may not interfere with the animal in any way that will prevent it from standing in the correct position, nor may they have any direct physical contact with the animal that would influence the measurement, except the handler may cover the animal’s eyes.

e. Prior to measurement, the official Competition Veterinarian must confirm the age of the animal, observe the jog, and determine that it is sound. Upon verification of soundness, the measurement will continue forward and upon completion, the measurement will be final. If the animal is found to be lame by the official Competition Veterinarian, the measurement procedure will stop, the measurement will not be finalized and the animal is barred from showing in any classes at that competition. The measurement form, indicating the attempt to measure will be sent to the Federation. (DR 135.1.g.)

f. The animal must stand squarely on all four feet, with the front legs vertical to the ground and the back of the hocks in a vertical line with the point of the animal’s quarters. The head may be lowered to find the highest point of the withers but then must come up to its natural upright position.

g. With the animal in the aforementioned position, the Technical Delegate will measure the vertical distance from the highest point of the withers to the ground. The cross-piece, arm or bar of the measuring device must be placed over the highest point of the withers and no measurement may be taken at any other part of the animal’s body. Undue pressure must not be applied to the cross-piece, arm or bar. The base of the stick must be on the ground.

h. The Technical Delegate will sign and submit the on-line measurement form. If the measurement form is in the current paper format, the TD will sign the form and it is then submitted to the USEF. A copy of the form can be given to the Owner. If the measurement is a ‘competition only measurement’, a copy of the form is not given to the Owner. If the on-line form is utilized for a ‘competition only measurement’, or the animal fails to measure, the email address of the owner must not be included on the form.

i. When using a paper form, any changes to the recorded height must be initialed by both measuring officials, prior to affixing a signature.

j. Measurement forms received by the Federation that have inconsistencies or errors may result in the denial of a measurement card at the discretion of the Federation. If a pony is denied a measurement card, the Federation will notify the owner of the animal that it will have to be measured again before being eligible to compete as a pony.

8. After the Measurement

a. Except in the case of ‘Competition Only’ measurements, the owner will be given or sent a copy of the measurement form by the TD which is valid for 45 days from the date of measurement. The certificate will be posted on the member’s USEF dashboard.

b. The measurement specifications will be recorded by the Federation on a Certificate of Measurement. A copy of this Certificate will be sent to the owner of record.

c. Measurements are conducted solely for the internal use of the Federation, its licensed competitions and its licensed officials in connection with competing for prizes, and do not constitute any representation or warranty regarding measurement information; accordingly, the Federation, its Licensed Competitions and its licensed officials make no representation and shall have no liability whatsoever for measurement errors.

9. Competition Only Measurements

a. ‘Competition Only Measurement’ may occur if the Competition Veterinarian is not available and the animal is measured by the competition Technical Delegate and a Competition Judge or another Technical Delegate officiating at that Competition.

b. A ‘Competition Only Measurement’ may also occur if a suitable measuring surface is not available and the animal is measured on plywood.

c. In any situation warranting a 'Competition Only Measurement', the form is not given or sent to the owner.

10. Procedures for an Appeal Measurement

a. An owner or trainer of an animal declared ineligible as a pony on account of height may appeal the measurement. Any additional measurement of the animal may occur only after an appeal measurement request has been filed and must comply the procedures for an appeal measurement.

b. The appeal must be made to the Federation office in writing within fourteen (14) days of the measurement and must be accompanied by the required deposit

c. All expenses including veterinary fees must be paid to the Federation by the appellant. The owner or agent may be required to sign a waiver and consent on a form prepared by and acceptable to the Federation agreeing to the arrangements for the appeal measurement, agreeing to the administration of Lasix to the animal to aid in the collection of a urine sample for laboratory tests for Federation forbidden substances, agreeing that the appeal measurement shall be final and unappealable to a court of law, and agreeing that the owner and trainer of the animal each release and hold the Federation, and its officers, directors and licensed officials harmless from any claim whatsoever regarding the appeal measurement and respecting any measurement of the animal made prior to the appeal measurement.

d. The Federation will select a location and time for the appeal measurement as convenient for the appellant as possible. The owner or agent must deliver the animal to the location at his own expense within 45 days of filing the appeal.

e. The measurement must be performed by at least two persons appointed by the Federation which shall include one veterinarian who is a member of the American Association of Equine Practitioners and one Registered Technical Delegate. The officials whose measurement is being appealed cannot be part of the team conducting the measurement appeal.

f. No animal submitted for an appeal measurement can show evidence of lameness. If found to be lame by the examining veterinarian, the animal cannot be remeasured for thirty (30) days and the appellant forfeits his deposit and any veterinary expenses incurred. Each animal submitted for an appeal measurement may be tested for drugs and medications in accordance with General Rules, Chapter GR4, GR405.

g. The measurement made pursuant to an appeal is final.

11. Procedures for a Protest Measurement

a. If a pony is in possession of a fully and correctly completed Measurement Certificate and its height is questioned by a competition official, the Technical Delegate must request, through the Federation, that the pony be remeasured by a licensed Dressage Technical Delegate and a Veterinarian, who are approved by the Federation. This measurement must be made within 30 days of the request. The Federation will select a location and time for the protest measurement as convenient for the owner as possible.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to more closely align with FEI Article 528.3. The proposed change unlike Article 528.3 has the penalty as Elimination, not Disqualification. Additionally, it imposes a time limit for applying the retroactive penalty to within the competition year.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

3. TIME LIMITS FOR PROTESTS. Protests must be lodged within the following time limits:

In Table

Eligibility of a Horse or Athlete - ~~Not later than one hour before the start of the relevant Event.~~ ***If challenged prior to the start of the Event, the protest must be lodged not later than one hour prior to the start of the Event. If the protest is not made prior to the start of the Event, the Federation may, in its sole discretion, retroactively apply ineligibility but only within the same competition year as the Event at which the eligibility of the Horse or Athlete is being challenged.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to address the challenges that the term "flying start" creates. There is no definition or penalty for a "flying start" and due to the challenges of how to define and assess this penalty, the proposal is to remove the language.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

1. STARTING.

a. Athletes must be directed by a starter at the start box. The Horse does not have to stand immobile, ~~but the Athlete must not gain an advantage from a “flying” start.~~ Athletes should be given reasonable warning before their start time, but it is ultimately the Athlete’s responsibility to be ready.

b. An enclosure approximately 5 m by 5 m must be built at the start with an open front through which Horses will start and a gap in one or both sides through which Horses may enter. Athletes must start from within the enclosure and may move around and through the enclosure. An attendant may lead the Horse into the enclosure and may hold the Horse until the Horse leaves the enclosure. From that instant, the Athlete is on course and the time is recorded from when the signal to start is given. ***Leaving the start box in a way that puts any Horse or human at risk may subject the Athlete to penalties per EV113.2.***

c. If an Athlete starts early, time will be recorded from the moment they crossed the start line.

d. Under exceptional circumstances, the Ground Jury may permit an Athlete to start at other than their posted start time. The new, agreed upon start time will become the Athlete’s official revised start time.

e. If an Athlete is not ready to start at their correct time (original or revised), they may be permitted, at the discretion of the starter, to start when they are ready, subject to the following conditions:

1. A late Athlete will not be permitted to start if there is any risk of interfering with the subsequent Athlete.

2. Starting time will be recorded as if they had started at the correct time.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

These changes were implemented as COVID-19 Presidential Modifications since 2020. They have worked well to streamline and enable dressage competitions to run more efficiently and therefore should be made permanent. A current Presidential Modification is in place until this rule takes effect.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
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Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

DR123 Scoring, Classification and Prize-Giving.

2. The total score for the classification is obtained by adding the total points and determining the percentage score. With more than one judge, the percentage score is determined by adding the sum total points earned from all judges and dividing by the total available points. If there are two or more judges, the points awarded by each judge will be published separately in addition to the total score. Total final results and scores (to include artistic and technical % scores for freestyles) must be published in marks as well as in percentages with numbers to three places after the decimal point. Scores must be posted on a public scoreboard as soon as possible after each ride. The public scoreboard may be in either paper or electronic format. **Scores may be sent electronically (e.g. via text) to competitors and/or posted via the internet.** The name of each judge must be posted along with the position where he/she is sitting. When multiple judges officiate from different positions, scores must be posted in the following order: E, H, C, M, B.

3. Individual Classification. In all competitions the winner is the competitor having the highest percentage, the second placed competitor is the one with the next highest percentage, and so on. In case of equality of points the competitor with the highest marks received under General Impressions shall be declared the winner. When the scores for General Impressions are equal, after coefficients have been applied, the horses must remain tied. Exception: For Young Horse classes, the marks for "Submission" and "Perspective"/"General Impression" must be combined and divided by two in order to break the tie. If still equal, the "Submission" mark would decide. Errors on a test may not be used to break ties. Final results for each class must be posted as soon as possible after the class is completed and all results must include total points and percentages with numbers to three places after the decimal point, eliminated horses, and the placing of each horse that receives an award. If a competitor withdraws (scratches) prior to a class or is excused, eliminated or a "no show" prior to or during the performance of a test, the words "scratched", "excused", "eliminated", or "no show" or abbreviations of each, must appear after the competitor's name in the result sheet. Competitors may not "withdraw" or "scratch" after the final salute of a test. Only the judge at "C" may give permission to withdraw during a test. Competition Management has no authority to grant permission for a rider to withdraw or scratch during or after a test. The published final results may be in paper or electronic format and must remain posted throughout the entire competition. **Scores may be sent electronically (e.g. via text) to competitors and/or posted via the internet.** The name of each judge must be posted along with the position where he/she is sitting. When multiple judges officiate from different positions, scores must be posted in the following order: E, H, C, M, B.

[...]

11. If a mathematical error on the scoresheet is discovered, it must be brought to the attention of competition management within 1 hour of the official posting of the scores from the last class of that competition day. Competition Management must announce said posting and must make test sheets available to competitors immediately. **If scoresheets are only made available after the competition day by electronic methods, management must extend the deadline for reporting of mathematical errors to 24 hours from time of distribution. Scores will be corrected but class placements will not change.**

12. After the awards for a class have been presented, the judge's score sheet should be given to the competitor. The score sheet must be **provided** handed directly to the competitor or his representative. Privacy must be maintained. Score sheets may be provided electronically to the competitor, but they shall, upon request, also be provided with a printed copy.

DR126 Requirements for Dressage Competition Management.

3. The time schedule must be posted **in electronic format and/or in an area where social distancing can be adhered to** a conspicuous place by noon the day before the competition. **The method to be utilized for posting the time schedule must be printed in the prize list.** Ride times may not be changed after noon the day before the start of the entire competition, except in compliance with GR830.5. Competitions may reserve the right to fill a competitor's subsequent ride times if that competitor fails to notify the competition secretary of his/her intention to scratch (i.e. is a "no show").

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	5/1/2023	Approved 6/20/2023

Rule Change Intent

This rule change addresses two identified problems within the sport:

- I. An inability to attract sufficiently educated and capable volunteer equipment checkers who can safely manually evaluate the legality of bits while in the horse's mouth, immediately following the test. (Reported anecdotally by management at all levels of dressage competitions across all USDF regions)
- II. The bit making industry has exploded in recent years, in both materials and computer assisted design and manufacture. This has resulted in a plethora of bits with often minute characteristics that render a bit permitted or not permitted in competition. Similar design issues also apply to bridles, often promoted as "anatomically designed" that may or may not be permitted according to USEF Dressage rules.

The result is that this equipment is best evaluated by the educated TD/Steward, when properly assembled and inspected off the horse, at the competition.

The traditional volunteer Equipment Checker will continue responsibility (under the TDs direction and wearing new non-latex gloves, on each hand) for each inspection, checking a minimum of 1/3 of rider/horse in each class after the ride: cavesson tightness, bridle style, curb chain, spurs, if worn, evidence of blood, fly hoods and whips. They will no longer check bits in the mouth.

The TD retains authority to additionally conduct a physical inspection of equipment at the ring immediately following competition, at their discretion. New non-latex gloves worn on each hand are required.

HOW THIS WILL BE APPLIED:

The TD is responsible for checking a minimum of 50% of the assembled bits and bridles of horses entered. This should be done primarily in the barns or haul in area. The TD may conduct some full equipment checks at the arena after the test has been completed.

Equipment that is hung outside stalls and trailers can be inspected there. If equipment is in a private tack stall either a representative must be present, or grant permission for the TD to enter that space. IF the equipment requires more than a visual check, official should wear a clean glove.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 2: Recommends Disapproval 05/22/2023

Council - Intl Discipline

Draft 2: Recommends Approval 06/06/2023

Draft 2: The IDC recommends approval with the following amendment: 1. a. Exhibitors must present bridles and bits, if and when requested, to the technical delegate for inspection utilizing the methods, timeframe(s) and location(s) identified by competition management with the agreement of the technical delegate. These methods must be communicated to the competitors prior to the start of the competition. The technical delegate must inspect at least 50% of the bits and bridles of horses entered in the competition. Technical Delegates must also conduct random ringside bit checks immediately after rides are completed, some of which can be included in the 50%, using a new disposable protective glove on each hand for each horse.

Council - Member Services

Draft 2: Recommends Disapproval 05/09/2023

Draft 2: The Council disagrees with this rule change proposal calling for bits/bridles to be inspected "utilizing methods, timeframe(s) and location(s) identified by competition management." The Council feels that performing inspections prior to competition potentially presents a hardship for competitors who trailer in and out for only a portion of the competition and who may not otherwise be present at the time the inspections are performed. Additionally, this method of testing does not guarantee compliance with equipment requirements when the horse actually competes.

DR126 Requirements for Dressage Competition Management.

2.i. Ring Stewards and supervision of schooling areas.

1. Tack Inspections. Inspection of saddlery and **equipment (except bits)** must be done at the direction of the technical delegate. Ring stewards appointed by competition management are required to inspect the saddlery, dress and equipment worn by at least one-third of the horses in a class immediately as the horse leaves the arena **using a new disposable protective glove on each hand for each horse**. In USEF/USDF Championship classes, saddlery, dress and equipment inspections are required for each horse. When an inspection is conducted, all equipment including fly hoods, nosebands, **curb chains**, whips, and spurs on both sides must be inspected. **The ring steward must also inspect the horse for evidence of blood.**

1. a. Exhibitors must present bridles and bits, if and when requested, to the technical delegate for inspection utilizing the methods, timeframe(s) and location(s) identified by competition management with the agreement of the technical delegate. These methods must be communicated to the competitors prior to the start of the competition. The technical delegate must inspect at least 50% of the bits and bridles of horses entered in the competition. Technical Delegates must also conduct random ringside bit checks immediately after rides are completed, some of which can be included in the 50%, using a new disposable protective glove on each hand for each horse.

1.b. Inspection of saddlery and equipment is not required nor advised for group classes such as Dressage Seat Equitation and Materiale. When close inspection of saddlery, bits and equipment is required in order to determine compliance with DR 121 or other equipment provisions, a TD shall accompany the horse to its stall, trailer or other designated area to conduct such equipment inspections.

1.c. In Breed restricted classes at Regular competitions, a ring steward, at the direction of the technical delegate or C2 Steward (if eligible for the classes held), will do a hands-on inspection of saddlery and equipment including bits of at least one-third of the horses in a class immediately as the horse leaves the arena. New disposable protective gloves must be utilized with one on each hand for each horse.

DR206 Equipment and Turn Out.

8. Bit and saddlery inspections, **conducted by a ring steward**, as described in DR126.2.i.1, are not required nor are advised for DSHB classes. **However, exhibitors must present bridles and bits to the Technical Delegate for inspection utilizing the methods, timeframe(s) and location(s) as communicated by competition management prior to the start of competition, with agreement of the technical delegate. The Technical Delegate must inspect at least 50% of the bits and bridles of the horses entered in the DSHB competition that are presented in a bridle. During competition,** when close inspection of saddlery, equipment or bits is required in order to determine compliance with DR 121 or other equipment provisions, a TD must accompany a horse to its stall, trailer or other designated area to inspect such items when they are removed from the horse.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

To facilitate affordability for Eventing participants to practice their dressage tests at Dressage Competitions and encourage riders from other disciplines to compete at Dressage Competitions.

Proponent Details	Contact Information
Dressage	Lauren Moore lmoore@usef.org

Linked Rules	Comments
GR 821 (028-22)	

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

DR126 Requirements for Dressage Competition Management. Change to read:

4. Dressage Levels Chart.

a	Level 5 CDIs/CPEDIs USEF HP Selection Trials designated classes (I1– GP, Para Dressage) National Championship	Level 4 Regional Championships, HP (I1) and other competitions as required or as approved the by Federation (and USDF when required), upon application	Level 3 Developing Program Qualifiers (JR/YR/YA, YH & DH) and other competitions as required or as approved by the Federation (and USDF when required), upon application	Level 2 Other licensed Dressage shows	Level 1 “Introduction” to Licensed Competitions
unity s *no les & tion pply	n/a (cannot offer)	n/a (cannot offer)	Three tests and only three classes per level per day at Second Level and below+ two Eventing Test of Choice (TOC) classes per day	Three tests and only three classes per level per day at Third Level and below+ two Eventing TOC classes per day.	Three tests and only three classes per level per day at Fourth Level and below+ two Eventing TOC classes per day.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This change would make a more fair and equitable playing field for those horses competing in classes specifically for their younger age. This restriction would prevent younger horses from entering classes that have much higher fence heights which could lead to welfare issues and a competitive advantage.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

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7. Restrictions. See also specific restrictions in each age category above. Horses competing in Five, Six, or Seven Year Old jumper classes are restricted from cross entering into any class at the same competition that is more than 10 centimeters higher than their respective age group's maximum height. For example, if a horse is jumping in a Five Year Old Jumper class at 1.20m (after July 1st), they may enter classes up to 1.30m, but not higher.

[renumber]

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/26/2023	Approved 6/20/2023

Rule Change Intent

DR 129.9 was rewritten to clarify the minimum qualifying scores required to ride national level musical freestyles.

A minimum score of 60% is currently required to ride an FEI freestyle at the declared or higher FEI level. People were using the 60% in an FEI test as a qualifying score to ride a national level freestyle. This was particularly a problem at Fourth Level where people were using a 60% at PSG to qualifying for a Fourth Level freestyle. In addition, certain FEI tests, such as the FEI Pony Rider, FEI Junior, and FEI Young Rider can be used as a qualifier for their equivalent level national level freestyle, and there was some confusion whether 60% or 63% was the minimum qualifying score. This revision makes it clear that a 63% is the required minimum score to ride any national level freestyle, regardless of the test being ridden as a qualifier. The section was also divided into sub-paragraphs for greater clarity.

Proponent Details Contact Information

USDF

Katherine Robertson

krobertson@usdf.org

Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

DR129.9 Musical Freestyle Ride

9. **a. With the exceptions noted below**, Except for USEF/USDF Championship classes and for FEI Pony Riders, FEI Junior and FEI Young Rider Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 63% for Training through Fourth levels **in the highest test of the declared freestyle level or any test of a higher level.** and **For the FEI levels, a horse/rider combination must have received a minimum score of 60%** for FEI levels in **at** the highest test of the declared freestyle level or any test of **at** a higher level. **Scores must be received** at a Federation /USDF Licensed Dressage Competition or FEI recognized Dressage Competition or “open” Dressage class (i.e. open to all breeds) at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class. **The 63% minimum qualifying score applies to all Training through Fourth level Freestyles, even if an FEI test is being ridden as a qualifier. For example, a horse/rider combination competing in PSG or the FEI Young Rider test must obtain a score of 63% or higher in order to ride a Fourth Level Freestyle and a horse/rider combination riding the FEI Pony Rider test must obtain a minimum score of 63% to enter a Second Level Freestyle.**

b. To enter an FEI Para Dressage Freestyle class, a horse/rider combination must have received a minimum score of 60% in any FEI Para Dressage test (Para Novice Test, Para Intermediate Test or Para Grand Prix Test), at the rider’s classified Grade. This score may **must** be earned at a USEF/USDF licensed Dressage Competition or FEI recognized Dressage Competition or “open” Dressage class (i.e., open to all breeds) at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class.

c. A copy of the USDF score verification or ~~A~~ a photocopy of the test verifying eligibility, ~~or copy of the USDF score verification,~~ must be submitted with the entry for a freestyle class, **except to enter USEF/USDF Musical Freestyle Championship classes. Qualification of those entries will be verified by USDF.**

d. All FEI Pony Rider Tests are equivalent to Second Level; all FEI Junior Tests are equivalent to Third Level; all FEI Young Rider Tests are equivalent to PSG; and the USEF Brentina Cup (Young Adult) Test and FEI Young Rider Grand Prix 16-25 Tests are equivalent to Intermediate II. For purposes of freestyle qualification, all are considered equivalent to the highest test of that level and may be used to enter a freestyle at that level or a level below, **as long as the appropriate score is earned.** Young Horse and FEI Children Tests cannot be used for freestyle qualifications at any level.

e. A qualifying score is not required to enter FEI Pony Rider, FEI Junior, and FEI Young Rider Freestyles.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The committee would like to allow horse/rider combinations to have the choice to enter the ring for Walk-Trot classes at either the walk or trot/jog. This will also aid large classes in the ability to run the class in a timely manner.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-31 WALK-TROT/WALK -JOG 10 & UNDER SECTION

AR262 Conduct

1. Competitors to enter the ring in a counter-clockwise direction at a walk **or trot/jog**.

SUBCHAPTER AR-32 ATR/JTR/AATR WALK-TROT/WALK-JOG 11 AND OVER SECTION

AR273 Conduct

1. All Walk/Trot or Jog 11and Over classes are to be judged at the walk/trot or jog only.
 - a. No canter, lope, hand gallop, lengthening, or extension of gaits shall be called.
 - b. Competitors may enter the ring at either a walk or trot/jog.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The Walk/Jog Trail class is being updated to Walk/Trot-Jog. The current attire rule for the class only refers to Western type attire. The committee is requesting to add a reference to English type attire for those who choose to compete in the English type class.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

AR269 Walk/**Trot**-Jog Trail Class Specifications

To be judged over a course of obstacles at a walk and a **trot/jog** (AR236). Horse and rider must follow the appointments as set forth in the Arabian Western Pleasure Subchapter **for a Western Trail Walk/Jog class and the Arabian English Pleasure Sub-Chapter for an English Trail Walk/Trot class**. For approved Trail obstacles, dimensions, definitions, scoring and penalties, refer to Arabian Trail Horse Subchapter.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The intent of this proposal is to add Western Dressage to the list of different disciplines which describe breeding type of a Sport Horse in the Arabian/Half-Arabian/Anglo-Arabian breed.

History: Western Dressage was not an organized discipline when the AHA Sport Horse division was created. Western Dressage is currently one of the fastest growing equine disciplines in the world, as is Subchapter AR-27 in the Arabian Rules. The Western Dressage National Championship classes have always been held at the AHA Sport Horse National Show, and the Western Dressage chapter in the USEF rule book states : WD101 Goals and Objectives The goal of Western Dressage is to develop a partnership between a happy equine athlete working in harmony with his rider. A system of progressive training produces a horse that is physically strong, balanced, supple, and flexible; this equine athlete also demonstrates a calm, confident, attentive attitude and is happy to do his job. 1. A Western Dressage horse achieves this goal by using the principles of classical dressage training while emphasizing the lightness and harmony with the rider which is a hallmark of a Western Dressage horse.

Proponent Details Contact Information

AHA

Leslie Lockard

leslie.lockard@arabianhorses.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-17 SPORT HORSE SECTION

AR174 Purpose

The Sport Horse section was developed to evaluate and encourage the breeding of Purebred Arabian and Half Arabian/Anglo-Arabian horses suitable for Dressage, **Western Dressage**, Working Hunter, Eventing, Jumper, Carriage Pleasure Driving, Combined Driving, Racing, Competitive Trail and Endurance, and to provide an opportunity to demonstrate the effectiveness of breeding programs. Form to function will be emphasized.

A Western Dressage horse, if shown in Sport Horse In Hand or in Sport Horse Under Saddle, must conform to the appointment rules listed in AR-17 for those classes.

Please see GR1005.1 for Sport Horse judging and guest card requirements. DR126.1.d.1(exception Arabian Sport Horse Classes). In the event that a Competition Management intends to schedule a Dressage Judge outside of the limitations of DR126.1d.1-2, it must be specifically noted in the contract. Management must also specify in the contract which classes the Dressage judge is contracted to judge, i.e. Dressage and/or Sport Horse. Management and the Dressage judge must agree upon the contract provisions, to eligible overtime and compensation; both Management and the Dressage judge must sign and date the contract.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The Cross Rails 10 & Under Under saddle classes are primarily introductory classes where cantering or hand galloping in a group class situation could be a safety concern. This request would restrict the exhibitor to the walk and trot as to prevent them from showing in a gait that may not be within their skill set. This change will aid in the avoidance of potential injury and accidents. Canterng will still be permitted in the over fences portion of the division for those riders that feel they can safely compete with that gait. This proposal follows a Presidential Modification which was granted in May of 2022.

Proponent Details	Contact Information
AHA	Leslie Lockard leslie.lockard@arabianhorses.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-14 WORKING HUNTER SECTION
AR164 Working Hunter Division Class Specifications

2. Under Saddle classes to be shown at a walk, trot, and canter. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive, and move freely. A horse shall not be eliminated for slight errors. Judges may ask horses to hand gallop collectively, one direction of the ring; (Exception: green classes). No more than eight **horses** will be asked to hand gallop at ~~one~~ **a** time. To be judged on performance and manners. Manners to be emphasized in Junior Exhibitor and Amateur classes. **(Exception: Cross Rails 10 & Under must not be asked to canter or hand gallop).**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The intent of this proposal is to prohibit the use of bandages, under any circumstance, in Breeding/Halter, Sport Horse In-Hand, and Performance Halter classes which are judged on conformation.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

AR106 Shoeing Regulations, Artificial Markings and Appliances

~~14. Bandages and boots of any type are prohibited. Exception: Boots and/or bandages are permitted on entries in Jumper, Reining, Working Cow, Cutting, Reined Cow Horse, all ranch classes (exception Ranch Horse Rail Pleasure and Ranch Horse Trail), and Gymkhana classes. In Hunter Seat Equitation boots and conservative colored bandages are permitted.~~

~~a. Roadster horses have the option of using unweighted boots such as quarter boots or bell boots.~~

~~b. In the event of injury, the judge may permit a protective bandage. In the case of inclement weather, competition management may permit the use of bell boots and/or protective bandages on the front legs (Exception: Working Hunters, boots and bandages are prohibited. In the case of inclement weather, competition management may permit the use of bell boots only.~~

14. Bandages and boots of any type are prohibited. Exception:

a. Boots and/or bandages are permitted in: Jumper, Reining, Working Cow, Cutting, Reined Cow Horse, all ranch classes (exception Ranch Horse Rail Pleasure and Ranch Horse Trail), and Gymkhana classes.

b. Boots and conservative-colored bandages are permitted In Hunter Seat Equitation.

c. Unweighted boots, such as quarter boots or bell boots, are permitted in Roadster horse classes.

d. In the event of injury, a protective bandage may be permitted, at the discretion of the judge, except in Breeding/Halter, Sport Horse In-Hand, and Performance Halter classes.

e. In the case of inclement weather, Competition Management may permit the use of bell boots and/or protective bandages on the front legs. In Working Hunters, Breeding/Halter, Sport Horse In-Hand, and Performance Halter classes, in the case of inclement weather, Competition Management may permit the use of bell boots only.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently the rules for Freestyle Reinsmanship list conflicting information regarding time limits for the class, both a two-minute limit and a suggested three-minute limit are listed. The two-minute limit is correct and the committee is requested for the "suggested three minute limit" language to be removed to eliminate the conflict. Point 4 of the language is also repeated language from point 3, so the committee is also requesting for that language to be removed.

Proponent Details	Contact Information
Carriage Pleasure Driving	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER CP- 12 – CLASS SPECIFICATIONS

CP223 Freestyle Reinsmanship

1. A Pleasure Driving class in which entries are judged individually on the skill of the driver's execution of a two minute, self-designed driving test.
2. Eight required elements must be executed. The first element: enter/halt/salute, to be followed by these elements driven in any order: Walk, Slow Trot, Working Trot, Strong Trot, Halt (stand quietly), Reinback The final element, indicating the completion of the test: halt/salute/leave test area at a working trot. If an element is driven more than once, only the first occurrence will receive a score.
3. ~~The suggested time limit is 3 minutes.~~ Entries **Entries** must complete the test within the time limit. Time begins at the signal from the judge after the entry has entered the test area. If the entry exceeds the time limit, no signal will be given until 30 seconds after the time limit, at which time the entry will immediately leave the test area.
4. ~~The suggested time limit is 3 minutes. Entries must complete the test in within the time limit. Time begins at the signal from the judge after the entry has entered the test area. If the entry exceeds the 30 seconds after the time limit, no signal will be given until the 30 seconds after the time limit, at which time the entry will immediately leave the test area.~~
4. 5. Organizer must publish in the Omnibus/Prize List a description of the competition area including approximate dimensions.
5. 6. Prior to the start of the show, entries must submit to the Organizer a clearly composed, legible description and diagram of their test on the Freestyle Reinsmanship Form.
6. 7. At Organizer's discretion, music may be allowed.
7. 8. Overall impression will decide ties.
8. 9. Scoring: half-points may be used for scoring all elements. Handling of reins and whip, control, posture 8 elements, maximum 10 points each Overall Impression of the driver maximum 10 points Best possible total score is 90 points
9. 10. Penalties:

Failure to perform any element	0 points
Exceeding the two-minute time limit	5-point deduction

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently the "failure to comply" language is attached specifically to point c when it is meant to be in regards to points a & b. The language is also being changed for better enforcement.

Proponent Details	Contact Information
Carriage Pleasure Driving	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER CP-9 PLEASURE DRIVING COMPETITIONS

CP209 Groom/Passenger

1. Minimum requirements:

- a. Four-in-hand and unicorn turnouts (except VSE): two grooms or passengers capable of rendering assistance at all times. **Failure to comply must result in elimination.**
- b. Pairs, tandems, VSE four-in-hand and unicorn turnouts: one groom or passenger capable of rendering assistance at all times. **Failure to comply must result in elimination.**
- c. Single horse and pony turnouts: A groom/passenger is optional. ~~Failure to comply may incur elimination or disqualification.~~

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The committee wishes to specify when during the class a rein back must occur. The committee would also like to specify that the class is to be judged 50% on the rail work and 50% on the test if a test is being asked for. Lastly, the rule includes maneuvers from which a judge may choose to ask for during a test, but there is currently no list of movements to pick from, the committee would like to create a list.

Proponent Details	Contact Information
Carriage Pleasure Driving	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER CP- 12 – CLASS SPECIFICATIONS

CP222 Reinsmanship

2. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers shall be required to rein back **in the lineup**.

6. To be judged:

- a. 75% on handling of reins and whip, control, posture, and overall impression of driver.
- b. 25% on the condition of harness and vehicle and neatness of attire.

c. If a test is being asked for, then the class is to be judged 50% on the rail work and 50% on the test.

7. A list of tests **maneuvers** from which the judges may choose for individual workouts, including asking for any maneuver to be driven one handed **are listed below. The test may include, but is not limited to, any of the following maneuvers at the judge's discretion.**

a. To be asked for at any level of competition;

1. Figure eight

2. Circle (20-40 meter - to either left or right)

3. Deviation from the rail

4. Reinback (any reasonable number) steps, step forward (different reasonable number) steps

5. Perform at a Trot (Slow Trot, Working Trot, or Strong Trot) a straight line down the rail. Halt Driver's Hub (or Front Wheel, Driver's side) at marker for 3-5 Seconds. Pick up the Trot (Slow Trot, Work Trot or Strong Trot) and return to the lineup.

6. Halt Driver's Hub (or Front Wheel, Driver's side) at marker

7. Salute from halt

8. Salute in motion

9. Drive length of the arena on the quarter line

10. Serpentine through cones

11. U-Turn

12. Catch a double thong (for four in-hand and coaching only)

b. In addition to the maneuvers above, the below maneuvers may be asked for at a National Championship competition level;

1. Figure eight with one loop driven one-handed

2. Circle (20-40 meter – to either left or right) driven one-handed

3. Deviation from the rail driven one-handed

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The new Driven Dressage tests include a gait called Medium Trot, but there is no definition for this gait under CP504, the committee would like to add one.

Proponent Details Contact Information

Carriage Pleasure Driving

Nicole Zerbee

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

CP504 Trot

4. The following trots are recognized: Collected trot, Working trot, **Medium trot**, Lengthen stride in the trot, and Extended trot.

a. Collected Trot: In the collected trot the horse is expected to move with more impulsion and engagement than in the working trot. Therefore his haunches must be more compressed, his loins more strongly coiled and his croup lowered. As a result the horse's neck and head will be raised higher and his center of balance will be shifted permanently more toward the rear, thus enabling the shoulders to move with greater ease and freedom with the poll the highest point. The nose should not be over bent or the neck restricted. As the horse's frame is shorter than in other trots, his steps will also be shorter but must be more elevated, and he appears lighter and more mobile throughout. Hollowing and/or stiffening the back are severe faults. Only a moderate degree of collection should be expected from a driving horse.

b. Working Trot: A regular and unconstrained trot, in which a horse, even if not yet trained and ready for collected movements, shows himself properly balanced and remaining on the bit, goes forward with even, elastic steps and good hock action. The expression "good hock action" means here a free and energetic forward swing of the hind legs with hocks brought well forward underneath the horse's body, aiding in his free forward movement. The steps of the hind feet must at least be touching the ground in the footprints of the fore feet.

c. Medium Trot: The Medium Trot is between the working trot and extended trot. The horse lengthens its stride through greater impulsion from the hindquarters. The driver allows the horse, remaining 'on the bit', to lengthen its frame with the nose slightly in front of the vertical. The hind feet should overtrack the footprints made by the fore feet. The horse must remain in balance while maintaining the same rhythm with strides of equal size. Hurried strides are not asked for and is a severe fault, along with being behind the vertical.

e. **d.** Lengthen Stride In The Trot: This trot is used as a preparation for the extended trot. While maintaining the same rhythm, the horse covers more ground than in the working trot. He must lengthen and lower the frame and stride while remaining on contact.

e. **e.** Extended Trot: The horse lengthens his stride to cover as much ground as possible as a result of greater impulsion from the hindquarters. The driver allows the horse, remaining "on the bit" without leaning on it, to lengthen its frame to gain ground, with the nose slightly in front of the vertical. The hind feet must clearly overtrack the prints made by the fore feet. The horse must remain in balance while maintaining the same tempo with steps of equal size. Going faster is not asked for, and is a severe fault.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Additional language is being proposed to the Ranch Division in the Saddlebred Chapter to note that it is appropriate to tie a tail up neatly during Ranch Competitions.

Proponent Details	Contact Information
ASHBA	Terri Dolan tdolan@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER SB-22 RANCH RIDING

Ranch Riding classes held in the Saddlebred Division to be conducted in accordance with SUBCHAPTER WS-6 RANCH SECTION, except as stated herein:

1. Hoof black is discouraged but will not be penalized.
2. Tongue Ties are permitted
3. For Saddlebred Ranch Riding, patterns found on the ASHBA website are preferred
4. Tail extensions are permitted and must not be penalized. ***A long tail may be tied up in a neat fashion to prevent the horse from stepping on and/or breaking it.***

SUBCHAPTER SB-23 RANCH RAIL PLEASURE

Ranch Horse Rail Pleasure classes held in the Saddlebred Division to be conducted in accordance with SUBCHAPTER WS-6 RANCH SECTION, except as stated herein:

1. In addition to the Gaits rules found under WS138, for the walk, a horse should display a natural head carriage.
2. Saddlebred Ranch Horse Rail Pleasure will apply both Minor and Major penalties as seen below:
 - a. Minor Penalties are as follows:
 1. Too slow at any gait.
 2. Over-- bridled/ behind the bit.
 3. Break of gait.
 4. Wrong lead
 5. Out of Frame
 6. Wrong lead, out of lead, or cross-cantering
 7. Draped Reins
 8. Trotting more than two strides when taking lead
 - b. Major Penalties are as follows:
 1. Blatant disobedience
 2. Kick out, buck, rear
 3. Major disobedience or schooling by rider
 4. Failure to flat walk or halt.
 5. Schooling
 6. Spurring in front of cinch
 - c. Disqualification
 1. Use of either hand to install fear
 2. Lameness
3. In addition to the Tack/Equipment rules as seen in WS138.1, the following rules will apply for Saddlebred Ranch Horse Rail Pleasure:
 - a. Attire and tack should be clean and presentable.
 - b. Working tack is encouraged.
 - c. Hoof polish is not prohibited but is discouraged.
 - d. Split or romal reins are permitted.
 - e. Scarves or wild rags are allowed.
 - f. Tongue ties are permitted.
 - g. Only one hand may be used on the reins, except for junior horses shown two-- handed in a snaffle bit or hackamore/bosal. Hands must not be changed. For split reins, rider may place index finger between the reins. Romal reins shall be held with fingers around the reins, no fingers between the reins. Posting or standing at the extended trot is acceptable. Holding the saddle horn at any extended gait is permitted.
 - h. Tail extensions are permitted. ***A long tail may be tied up in a neat fashion to prevent the horse from stepping on and/or breaking it.***
4. [...]

SUBCHAPTER SB-24 RANCH TRAIL SECTION

Ranch Trail Section classes held in the Saddlebred Division to be conducted in accordance with SUBCHAPTER WS-6 RANCH SECTION, except as stated herein:

1. [...]
8. Tail extensions are permitted. ***A long tail may be tied up in a neat fashion to prevent the horse from stepping on/breaking it.***
9. [...]

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes below are being requested to clarify which Walk-Trot is an Open class and to specify the gaits that may be called for. The proposal also adds a Walk-Trot Amateur class.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR231 Walk—Trot

4. Specifications: All walk-trot or walk-jog classes are to be judged according to the criteria of the specific section.

a. WALK-TROT, PLEASURE **OPEN**. No horse and rider combination may have shown in a class requiring a canter or lope at that same competition. **Horses may be asked to collect the walk and for a working trot/jog by the judge. Horses may be asked to back.**

b. WALK-TROT GREEN HORSE is open to any horse that is in its first or second year of showing. Horses may not show in any class that requires a canter or lope at the same competition.

c. WALK-TROT JUNIOR HORSE is open to any junior horse three to five years of age. Horse and rider combinations may not show in any class that requires a canter or lope at the same competition.

d. WALK-TROT JUNIOR EXHIBITOR is open to any junior rider (see GR128). Horse and rider combinations may not show in any class that requires a canter or lope at the same competition.

e. WALK-TROT NOVICE EXHIBITOR is open to any rider who has not won three first place ribbons at a Federation competition in a Walk-Trot class. A rider may not show in any class that requires a canter or lope at the same competition.

f. WALK-TROT AMATEUR OWNER is open to exhibitors who are the owner of their horse and who meet the specifications for amateur status (refer to GR1306 and GR1307). A horse and rider combination may not show in any class that requires a canter or lope at the same competition.

g. WALK-TROT MASTERS is open to 50 years and older exhibitors who are amateur riders. Manners to be of utmost importance. A horse and rider combination may not show in any class that requires a canter or lope at the same competition.

h. Cross entries are prohibited between the Friesian Country English Pleasure and Saddle Seat sections and the Friesian English Pleasure and Park sections at the same competition; cross entries are permitted, however, between Friesian English Pleasure and Park sections.

i. Walk-Trot Amateur is open to exhibitors who meet the specifications for amateur status (refer to GR1306 and GR1307). A horse and rider combination may not show in any class that requires a canter or lope at the same competition.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The requested proposal will update the rule to no longer permit single curb bits in Country English Pleasure Saddle Seat classes.

Proponent Details Contact Information

Friesian

Nicole Zerbee

nzerbee@usef.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-5 COUNTRY ENGLISH PLEASURE- SADDLE SEAT

FR130 Tack

1. Bridle shall be light, show type, either single snaffle, ~~single curb~~, curb and snaffle, or pelham bit. No martingales or tie-downs.
2. English-type saddle. No forward seat saddles allowed. Girth either leather, web, string, or suitable material

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes being requested would remove the option in Dressage Hack of using a lip strap and leather cover for a curb chain. The leather cover is be replaced with a synthetic cover.

Proponent Details	Contact Information
Friesian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-8 DRESSAGE HACK

FR141 Tack

1. Horses must be shown in a snaffle bridle with a smooth snaffle bit or a double bridle. (As approved in DR121) Regular, drop, flash, or figure eight nosebands are permissible with a snaffle bit. Double bridle and curb chain, lip strap and rubber or **synthetic** leather cover for curb chain optional, cavesson noseband only. (As approved in DR121).
2. English Dressage or English All-Purpose saddles are permitted. Conservative Dressage style saddle pads are required. (As approved In DR121).
3. Martingales of any type, draw reins, other artificial appliances, boots and bandages are prohibited in competition. One whip, as defined in DR121, is permitted in all classes.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This proposal is to remove the ability for an attendant to have a riding crop in Fine Harness.

Proponent Details	Contact Information
Friesian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR161 Line Up

Entries are to stand quietly, but shall not be required to back. They may be unchecked while lined up. An attendant may stand the entry on its feet but must remain at least two paces from the head when that entry is being judged. ~~Only one standard riding crop is permissible for an attendant to carry.~~ **Attendants are prohibited from carrying a crop or whip in the line-up.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The committee would like to update the below rule within the Dressage Hack to reflect that it should be at the rider's discretion, not the judge's, on if a rider does a sitting or posting trot.

Proponent Details	Contact Information
Friesian	Nicole Zerbee nzerbee@usef.org
Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-8 DRESSAGE HACK

FR143 Qualifying Gaits and Class Specifications

1. Gaits: Horses to enter at working trot, sitting or posting, in a counter clockwise direction. Horses will perform medium walk, working trot, working canter, extended trot, and extended canter both ways of the arena. Free walk on long rein with horse stretching forward and down to be performed in at least one direction. A rein back of 4 steps may be asked for as a group on the rail, or individually in the lineup. Transitions into and out of the canter will be asked for through the working trot. Horses will be asked to reverse direction at the working trot. Trot work to be ridden sitting or posting at the *rider's* judge's discretion. See DR103-105 for definitions of gaits to be performed.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The purpose of this proposal is to remove the word aid from the prohibited practices done by the whip handler during presentation. The intended purpose of this rule is that a whip runner cannot touch the horse, handle/touch are the correct words for this rule.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-2 IN-HAND

FR107 General

1. All horses must be in compliance with Subchapter FR-1 General Qualifications and the following:

j. Handlers & Whip Runners:

1. Two people are allowed per horse. One must be a handler, the other as whip runner.
 - c. The whip runner is not permitted to handle/touch/aid in the presentation of the horse unless an emergency occurs.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes being requested are for the safety of all attendants and headers in a Fine Harness class. IFSHA is requesting that the attendant/headers stand at the gate rather than inside the gate where it could potentially be a dangerous position.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR162 Ring Attendants/**Headers**

One attendant, wearing an unadorned smock or duster, business attire or appropriate show attire, will be permitted to stand quietly ~~inside~~ **at the entry gate during all classes** ~~the gate during any Ladies, Amateurs, Owners, Amateur Owners or Junior Exhibitors class~~ but must take no action that will affect the performance of any horse. "Unadorned" refers to a smock or duster bearing the IFSHA logo only.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

IFSHA would like to add to the class specifications for Country Pleasure Driving that the gaits called in the class must be done in both directions.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-14 COUNTRY PLEASURE DRIVING

FR173 Country Pleasure Driving Class Specifications

1. OPEN, MAIDEN, NOVICE, LIMIT, STALLION, MARE and GELDING classes are to be judged on attitude, manners, performance, type, quality and conformation. To be shown at the walk, normal trot, and strong trot ***in both directions.***
2. AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN MASTERS and JUNIOR EXHIBITOR classes are to be judged on manners, performance, type, attitude, quality, and conformation. To be shown at the walk, normal trot, and strong trot ***in both directions.***
3. JUNIOR HORSE classes are to be judged on quality, type, attitude, performance, conformation, and manners. To be shown at the walk and normal trot ***in both directions.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

For simplification and ease of use, AMHA in conjunction with the USEF Morgan Committee, are requesting to move Maiden, Novice, and Limit class specification to align with Junior Horse class specifications. These classes are more commonly run together and having the same specifications will make them easier for competition management to run. Also, a Ladies Amateur class type is being added to clearly define that the specifications for how a Ladies Amateur class is run, are different than how an Amateur class is run.

Proponent Details Contact Information

AMHA

Carrie Mortensen

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

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SUBCHAPTER MO-5 MORGAN ENGLISH PLEASURE AND PLEASURE DRIVING SECTION
MO123 Morgan English Pleasure Class Specifications

1. In English Pleasure classes horses may be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot and canter, with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR**. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

SUBCHAPTER MO-5 MORGAN ENGLISH PLEASURE AND PLEASURE DRIVING SECTION

MO125 Morgan Pleasure Driving Class Specifications

1. In Pleasure Driving classes horses may be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR** To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
7. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

SUBCHAPTER MO-7 MORGAN WESTERN PLEASURE SECTION

MO134 Morgan Western Pleasure Class Specifications

1. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and

conformation 40%.

2. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE (4 years old and under) To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

3. JUNIOR EXHIBITOR. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

4. LADIES, **LADIES AMATEUR** To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

5. AMATEUR, MASTER. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

6. CHAMPIONSHIPS. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

SUBCHAPTER MO-8 MORGAN HUNTER PLEASURE SECTION

MO139 Morgan Hunter Pleasure Class Specifications

1. In Hunter Pleasure classes horses may be asked to back.

2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

4. JUNIOR EXHIBITOR. To be shown at a walk, trot, extended trot, canter and extended canter with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

5. LADIES, **LADIES AMATEUR**. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

6. AMATEUR, MASTER. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	1/4/2023	Approved 6/20/2023

Rule Change Intent

The intent of this change is to have the rule match the USEF/NCEA Junior Hunter Seat Medal Final specifications document on the USEF website. The specifications document has been updated for 2023, and this would make the language between the two documents consistent.

Proponent Details	Contact Information
National Hunter Committee	Lauren Bazyk lbazyk@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/22/2023

EQ111.12 - Requirements for Specific Classes

12. NATIONAL COLLEGIATE EQUESTRIAN ASSOCIATION (NCEA) JUNIOR HUNT SEAT MEDAL For full class specifications and additional information see usef.org ~~www.nyegate.com~~ and www.collegiateequestrian.com.

- a. Rider Membership. Open to Junior Active Members of the Federation or Equine Canada. Riders must apply for NCEA Medal Membership in order for points to count.
- b. Qualifying Period. The qualifying period will be posted on the NCEA website (www.collegiateequestrian.com) and at usef.org ~~www.nyegate.com~~, a minimum of fifteen (15) days prior to the start of the qualifying period.
- c. Class Specifications. Classes to be judged in accordance with EQ105. Conventional tack per EQ106.5a is required.
 1. Qualifying Classes: To be shown over a hunter or jumper type course with a minimum of eight (8) fences at 3'3" in height, spread not to exceed fence height. The course must include at least two changes of direction and a combination. **Triple combinations are not permitted.** The top 10 will be asked to return to the arena for a flat phase performing at least two individual flat tests from USEF Tests 1-17 as well as two of the following three: shoulder-in, haunches-in, or leg yield both directions of the ring at the discretion of the judge. **Lateral movements must be performed at the sitting trot.**
 - a. Classes with greater than 50 entries must be split using the California split.
 2. Finals: The finals will be a three-phase competition; Fences phase, flat phase, and bracket phase.
 - a. Fences Phase: To be shown over a course of at least ten (10) hunter or jumper style fences at 3'3" in height, spread not to exceed fence height. **The course will be limited to a maximum of two combinations, with one combination being an oxer to a vertical. Triple combinations are not permitted. At least two changes of direction are required.** ~~The course must include a double combination and a triple combination and at least two changes of direction.~~
 - b. Flat Phase: The top 10, or 20%, whichever is greater will return for the flat phase. Federation Tests 1-17 as well as two of the following three: shoulder-in, haunches-in, or leg yield. **Lateral movements must be performed at the sitting trot.**
 - c. Bracket Phase. The top four (4) riders as determined by the combination of the fences and flat phases, will return for the bracket phase on donated horses. See the full specifications for more details.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

The Hunter Working Group feels halt should be listed as an option in handy classes to be consistent across programs and handy classes.

Proponent Details Contact Information

USHJA

Katie Patrick

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

[...]

6. In Handy classes obstacles must simulate those found in trappy hunting country. The course must have at least two changes of direction, ~~and~~ at least one in and out, as well as three of the following: hand gallop a jump, bending line, rollback turn, **halt**, fence at the end of the ring or open a gate while mounted or trot over one obstacle (exception: in and outs are optional for Pony Handy courses). Judges must place emphasis on promptness and tight turns with precedence being given in that order. Handiness is defined as time and ground saving movement without adversely affecting performance or style. Brilliance of pace is defined as a faster pace than ordinary, without sacrificing performance or style. Hand Gallop is defined as a significant increase in pace without sacrificing performance or style.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/16/2023	Approved 6/20/2023

Rule Change Intent

The intent of this proposal is to clarify and unite all Hunter/Jumping Seat Equitation tests into a single section of the rule book. The tests were re-clarified at the USHJA's Annual Meeting to ensure consistency and understanding throughout their entirety.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

EQ113 Tests From Which Judges Must Choose

Tests may be performed either collectively or individually but no other tests may be used. Instructions must be publicly announced.

NOTE: In Hunter/Jumping Seat Equitation classes, any exhibitor who does not participate in the testing is placed last of those competitors called back to test. Should more than one exhibitor fail to return for testing they will be placed at the judge's discretion. If exhibitors are called back collectively to test, they must remain in the ring until all exhibitors have completed the test. Equitation tests must not have exhibitors trotting or cantering through in gate or out gate; any exhibitor choosing to trot or canter through the in-gate or out-gate must be eliminated (see EQ108). Obstacles jumped in an equitation test must have been included in the original course. Jumps must be jumped in the original direction unless otherwise specified.

1. Work collectively or individually at a walk, rising/posting trot, and/or sitting trot, and/or canter.
2. Downward Transition Test:
 - a) Walk (4-5 steps)
 - b) Halt (4-6 seconds)
 - c) Halt and Back for (3-5 steps). When riders working collectively are asked to halt and then back, they should walk forward a few steps and halt again after backing and then proceed with any further instructions from the judge.
3. Question(s) regarding basic horsemanship, tack or equipment and/or conformation. The judge may ask question(s) that are appropriate for the level of expected skill of any given class or specifications.
4. Working either collectively, or individually, riders may demonstrate the lengthening or collection of strides on the flat at the walk, sitting or posting/rising trot and/or canter.
5. Figure Eight at the trot, demonstrating change of diagonals. In any Figure Eight movement, the rider should start at a center point at the halt. To finish the movement the rider is to return to the halt at same position as the point of commencement.
6. Figure Eight at the canter on the correct lead. In this movement, the rider will begin at the halt and demonstrate a simple change of lead. This is a change whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead. in the center of the figure, then will proceed to the second circle on the opposite lead. The rider will halt in the center at the same point of commencement to finish the figure.
7. Jump a shortened course. The riders must jump all obstacles in the same direction of the original course unless the judge clearly states that a jump be attempted in the opposite direction of the original course. If the judge requests that a jump be used in the opposite direction it must be a vertical and if there are ground lines, they must be correct. (See EQ 102.11)
8. Jump low obstacles at a trot as well as a canter. The maximum height of trot jump is determined as 6" lower than class requirements and is not to exceed 3' for horses and 2' for ponies. Oxers may be used as a trot jump in classes listed at 3'6" or higher.
9. Demonstrate a half- turn or a half-turn in the reverse. In all cases where a figure is requested between 2 jumps that requires a change of direction, the rider will not be charged for crossing their path nor will this count as a refusal between the obstacles.
10. Change leads on a line demonstrating simple or flying changes. The simple change is whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead. The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension.
11. Figure Eight at the canter demonstrating flying changes of leads. Like all Figure Eight movements, the rider is to first halt at a center point. The flying change is performed in one stride with the front and hindlegs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension. **The rider will halt in the center at the same point of commencement to finish the figure.**
12. Collection of strides between 2 fences. It is recommended that a line chosen for this test be not less than 70'.
 - a. For safety purposes, judges may only ask for additional strides to be added and must not ask rider to leave out a stride.
13. Work collectively or individually at the walk, rising/posting trot, and/or sitting trot, and/or canter without irons. In any case where riders are asked to perform without irons they must be allowed to walk or halt and be afforded the opportunity to cross their irons if they wish.
14. Execute serpentine at a trot and/or canter on the correct leads. If trotting, the rider is to demonstrate the changes of diagonals at the center points of the figure, if cantering, the rider should demonstrate the simple or flying changes of lead in the center of the figure. The simple change whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead.
15. Canter on the counter lead on the flat. For the purposes of Hunt Seat Equitation on the flat, a counter canter is defined as a balanced canter on the outside lead. If working collectively, no more than 12 riders may counter canter at one time. Riders must complete one full revolution around the arena in each direction.

16. A canter on the counter lead may be used on the approach to a jump. For the purposes of Hunt Seat Equitation over fences, the counter canter is designed to improve balance and suppleness. When utilizing this test, rider may be asked to:
1. Approach a single jump on a counter lead. This test requires riders make at least ONE turn or bend of a course of not less than 90° and ~~not more than 120°~~ on the counter lead. (
 2. Demonstrate a counter canter between 2 jumps on the course. For this test, the rider upon landing off the first jump can choose from the following acceptable options:
 - a) If the rider lands firstly on the inside lead, he/she may demonstrate a simple or flying change of lead before cantering through the first 90°-~~120°~~ turn and continue to hold the counter lead to the next jump. Either the simple or flying change is acceptable.
 - b) If the rider lands firstly on the outside lead, he/she may continue to hold the outside lead to the next required obstacle.
 - c) A judge can not require a rider to land on the counter lead.
17. Demonstrate a turn on the forehand done through the halt.
18. Demonstrate a turn on the haunches done from the walk.
19. Demonstrate Shoulder-in, Shoulder-out, Haunches-in, Haunches-out, Half pass or Leg Yield ~~in both directions~~ at either the walk or the sitting trot.
20. Hand Gallop. A hand gallop may be used either when riders are working collectively or individually on the flat (**no more than 12 riders may hand gallop at one time**) and it may also be used on the approach to a jump. The rider must be in a half-seat when executing the hand gallop. A hand gallop may not be requested into or out of a related distance line.
21. Ride without stirrups over fences. The riders must be allowed to remove the irons from the saddle or cross them if they wish.
22. Demonstration ride of approximately one minute. Riders must advise the judge(s) beforehand what ride he/she plans to demonstrate.
23. Change horses. (Note: this is the equivalent of two tests.) Riders will only change horses for Championship classes. Riders will not be asked to ride a different horse unless he/she has ridden the course on his/her own horse first.
- a) When a swap of horses is requested, the rider must be given a minimum of 90 seconds to do a brief flat and jump no more than two (2) schooling jumps.
 - b) Riders may be requested to jump a previous course or a portion of the previous course. Tests 1 – 22 shall not be included even if included in the former course.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

Green ponies are allowed to cross enter into Hunter and Equitation classes at lower heights than those specified in the Green Pony section, however were restricted from all Jumper classes, even those at lower than regulation Hunter heights. This rule change will allow Green Ponies the option to test their skills in Jumper classes as well, making an even playing field across Hunter, Jumper, and Equitation class options.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

6. Green Pony Status.

- a. A green pony is a pony not exceeding 14.2 hands of any age, which is eligible to compete in the Green Pony section. A pony's Green Hunter eligibility, regardless of age, begins the first time the pony competes in any over fences class with jumps at 2'3" or higher for small ponies, 2'6" or higher for medium ponies and 2'9" or higher for large ponies in Hunter or Hunter/Jumping Seat Equitation classes or sections held at a Federation or Equine Canada Licensed competition in North America.
- b. A pony is eligible to compete as a Green Pony for a maximum of one (1) year regardless of age or change to measurement status. A pony that has changed height sections in its green year may complete the green year at its new height.
- c. In its first year of showing at regulation height or higher, a green pony may also compete in the Regular Pony Hunter section at its respective height.
- d. Once a pony begins competing in any class that restricts Green status, ***the following restrictions apply for Jumper classes held at a Federation or Equine Canada Licensed competition:*** ~~it may no longer compete in any Jumper class held at a Federation or Equine Canada Licensed competition in North America or it will lose its Green status.~~

1. ***Small Ponies are not permitted to compete in any Jumper classes with fence heights at or above .70 meters or they will lose their green status.***
2. ***Medium Ponies are not permitted to compete in any Jumper classes with fence heights at or above .75 meters or they will lose their green status.***
3. ***Large ponies are not permitted to compete in any Jumper classes with fence heights at or above .85 meters or they will lose their green status.***

- e. A Pony Hunter Green reinstatement may be granted one time. A pony is not eligible for a green reinstatement if it has competed in a USHJA Pony Hunter Derby or the USEF Hunter and/or Jumper Pony Championship.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently the shoeing rules for Morgan Classic Pleasure classes restrict horses to only allowing rim pads, the change requested is to open up the rule to allow all pad types. Allowing all pad types permits additional protection that some horses require that cannot be met by a rim pad.

Proponent Details	Contact Information
AMHA	Carrie Mortensen execdir@morganhorse.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

3. In Classic Pleasure classes, horses may be shown with or without rim pad(s). Rim pads must follow the inner and outer edge of the shoe and the connection at the heel must not be wider than any aspect of the shoe. The entire sole and frog of the foot must be visible with the exception of that connection at the heel and the length of toe including shoe and pad(s) must not exceed 4 1/2" **including pads and shoes**.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

IFSHA is requesting to update the judging language for the Liberty class to now include language that specifies that horses that show multiple gaits during a liberty class are preferred, and to remove out of date information. The "show multiple gaits" language is replacing the existing "show off" language as to provide a more clear understanding for what the horse should be doing during this class, the "show off" language was vague and not being interpreted consistently.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR232 Liberty Class

3. Judging: Horses to be judged on movement, style, type, and quality. Consideration to be given to how the horse performed during its exhibition. Horses willing to **show multiple gaits** “show-off” and keep moving with moderate encouragement from the exhibitor and helper are preferred. ~~over~~ Those that need constant pushing from the exhibitor and helper **must be penalized**. The horse should give the impression that it is enjoying their Liberty class time, not so much that it is being forced to perform.

4. Facility requirements: A secure arena with a substantial fence for confinement of horses is a necessity. The enclosure should be of sufficient height and durability to ensure that horses will remain inside. Competition management should not offer this class unless a proper, safe enclosure is available for use. There must be available a suitable PA system, ~~tape and/or CD players~~. Competition management should state in the prize list, what type musical media will be accepted, ~~for example, cassette tape, CD, etc.~~

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	5/1/2023	2/3/2023	Approved 6/20/2023

Rule Change Intent

Language regarding crooked tails currently exists in SB102, however, it is difficult to find. The intent of this rule change is to create consistency throughout the pleasure and country pleasure sections; therefore, we are adding the additional language throughout. Public perception of a crooked tail is negative to the American Saddlebred breed; therefore, ASHBA wants it to be clear that judges recognize these must be penalized.

Proponent Details Contact Information

ASHBA

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SB140 Appointments, Tails

Entries must be shown with a full mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the competition grounds. Exception: Horses showing in the Show Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. ***Crooked tails must be penalized.*** The fact that a horse's tail has once been set does not exclude participation.

SB147 General

1. The English Show Pleasure horse generally has less animation than the Three-Gaited, Five-Gaited and Fine Harness Performance horse but should be alert and responsive. High, natural, free-moving action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized.
2. Entries must be shown with full mane and tail. Horses showing in the English Show Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. ***Crooked tails must be penalized.*** Braids and inconspicuously applied hair in mane and tail are permitted. Shoe bands and pads are permitted. Quarter boots and bell boots are permitted only in Five-Gaited classes.

SB152 General

1. The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all American Saddlebred sections, the best quality specimens of the breed should prevail.
2. English Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings. Quarter boots and bell boots are permitted only in Five-Gaited classes.
3. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. ***Crooked tails must be penalized.*** Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.

SB157 General

1. In Western Equipment and Trail classes, a less elevated head carriage should not be penalized. The Western Equipment horse should have more substance, especially in the quarters, be close-coupled and have well-defined withers. As in all American Saddlebred/Half American Saddlebred divisions, the best quality specimens of the breed should prevail.
2. Western Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings.
3. Entries must be shown with full mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. ***Crooked tails must be penalized.*** Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.
4. [...]

SB162 General

1. The American Saddlebred and the Half American Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other American Saddlebred and Half American Saddlebred Country Pleasure Horses. The neck should be carried lower and the head should be carried in a more relaxed manner with less bend at the poll. High headed horses and horses behind the vertical must be penalized. As in all American Saddlebred/Half American Saddlebred divisions, the best quality specimens of the breed should prevail.
2. Hunter Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings.
3. Horses may show with a conservative braided mane and tail. Horses shall not be penalized for showing with a full, unbraided mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. ***Crooked tails must be penalized.*** Artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.
4. [...]

SB167 Description and Eligibility

1. [...]
4. In Park Pleasure classes entries must be shown with a full mane and tail. Horses showing in the Park Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced and unset tails will not be penalized. ***Crooked tails must be penalized.*** The use of artificial appliances or devices such as chains, shackles, rubber bands, blinkers (except when driving) or blindfolds are prohibited on the grounds before or during the show. Any animal with prohibited equipment must be disqualified from further competition at that show and forfeit all entry fees and winnings.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/1/2023	Approved 6/20/2023

Rule Change Intent

The current language in SB108 is not clear when addressing that exhibitors ,18 years of age or older, may compete in the Amateur Championships when no youth championship is offered, only if they have amateur status. This clarification spells out clearly when the championships are split into Junior Exhibitor and Amateur, how the youth division exhibitors would be divided.

Proponent Details	Contact Information
American Saddlebred	Terri Dolan tdolan@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SB108 Qualifying Classes and Specifications

1. OPEN, JUNIOR, THREE-YEAR-OLD, TWO-YEAR-OLD, MAIDEN, NOVICE, AND LIMIT. The OPEN horse should be the ultimate representative of the breed. It should be as nearly perfect as possible; performing all gaits with animation, brilliance, and extreme action at both ends. Performance is paramount in these classes. Classes are judged on performance, presence, quality, manners, and conformation.
2. LADIES, JUNIOR EXHIBITORS, AMATEURS, MASTERS, OWNERS, AND YOUTH. Manners are paramount in these classes but there is a difference in the way in which horses are judged in each.
 - a. LADIES. A Lady's horse should be outstanding in refinement and elegance with suitability of horse to rider taken into consideration. Expression is important and quality is a prime consideration. The execution of gaits should be performed with brilliance on command. The horse should walk and stand quietly. Classes are judged on manners, quality, presence, performance, and conformation.
 - b. JUNIOR EXHIBITORS. The Junior Exhibitor's horse should be mannerly, willing, and expressive with balanced action. The execution of gaits should be performed with brilliance on command. The horse should walk and stand quietly. Classes are judged on manners, performance, presence, quality, and conformation.
 - c. AMATEURS, MASTERS, AND OWNERS. The Amateur's, Master's and Owner's horses can be a bit stronger and perform in a bolder manner. More action and animation are desired and less emphasis can be put on manners than in Ladies, Junior Exhibitor or Youth classes. Classes are judged on manners, performance, presence, quality, and conformation.
 - d. YOUTH: The youth classes are to be judged in accordance with Amateur class specifications, open to exhibitors 16-21 years of age. Stallions are prohibited. ~~If no youth championship is offered, horses shown by riders 17 and under will be qualified for the Junior Exhibitor Championship. Horses shown by riders 18 and over will be qualified for the Amateur Championship.~~ At shows where the Junior Exhibitor and Amateur Championships are combined, and there is no Youth Championship, the youth will be included in the combined Championship. ***If no youth championship is offered, (i) horses shown by riders 17 and under, will be qualified for the Junior Exhibitor Championship and (ii) horses shown by riders 18 and over, who possess an amateur card, will be qualified for the Amateur Championship, and (iii) horses shown by riders 18 and over, who do not possess an amateur card, will be qualified for the Open Championship, if the prize list so allows.***
3. [...]

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The proposed changes will categorize the equitation tests into which are to be performed concurrently and which are to be performed individually. Additionally, language has been added to correctly identify how the different seats should be judged in the all seats equitation class.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR211 Saddle Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** work may be required **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests **movements** to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. Tests **Movements** from which a judge may choose:

Concurrent Movements

- a. Work collectively at walk, trot, and canter.
- b. Change of diagonals on or off the rail.
- c. Back for not more than 6 steps.

Individual Movements

- d. Address reins—the process of laying down reins and picking up reins (only in lineup).
- e. Feet disengaged from stirrups, **then re-engaged in stirrups** ~~feet engaged~~ (In the lineup only).
- f. Figure eight at trot demonstrating change of diagonals. (See EQ119)
- g. Execute a figure eight at the canter demonstrating a simple change of leads. This is a change whereby the horse is brought back into a walk or halt and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- h. Circle at the trot on the correct diagonal.
- i. Circle at the canter on the correct lead.
- j. Canter in a straight line, on or off the rail, with or without demonstrating a simple change of lead. The judge must specify the beginning lead and exact lead changes to be executed. A simple change of lead is one in which the horse is brought back to a walk/halt and restarted on the opposite lead.

FR212 Hunter Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** work may be required **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests **movements** to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. Tests **Movements** from which a judge may choose:

Concurrent Movements

- a. Work collectively at walk, trot, and canter.
- b. Sitting or posting trot.
- c. Halt (4-6 seconds) and/or back.

Individual Movements

- d. Execute a figure eight at a trot, showing a change of diagonals (See EQ113).
- e. Execute a figure eight at a canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- f. Ride without stirrups, riders must be allowed option to cross stirrups.
- g. Turn on the forehand from the walk.
- h. Turn on the haunches from the walk.
- i. Execute a serpentine at a trot demonstrating changes of diagonals and/or canter on correct lead demonstrating simple changes of lead.

FR213 English Equitation - All Seats

5. At the judge's discretion, individual **movements may be asked for** work may be required **unless a pattern is to be called for the class**. A sitting trot may be used as part of an individual test (**except if riding saddle seat**). Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests **movements** to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. **Movements from which a judge may choose:**

Concurrent Movements

- a. Work collectively at the walk, trot, and canter.
- b. Halt (4 – 6 seconds) and/or back (not more than 6 steps).
- c. Change in diagonals on or off the rail.

Individual Movements

- d. Simple change in leads on or off the rail. Judge must specify the beginning lead and exact lead changes to be executed.
- e. Execute a figure eight at the trot, showing a change of diagonals.
- f. Execute a serpentine at a trot demonstrating changes of diagonals.

g. Execute a figure eight at the canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.

h. Circle at the trot on the correct diagonal.

i. Circle at the canter on the correct lead.

FR214 Western Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** work may be required **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more **movements** tests to be ridden **individually after the group rail portion of the class is complete** concurrently. Tests ~~Movements~~ from which a judge may choose:

Concurrent Movements

a. Walk, jog-trot, and lope

b. a. Back

Individual Movements

c. b. Figure eight at the jog trot.

d. e. Figure eight at the lope, with a simple change of lead. This is a change whereby the horse is brought back into a walk or jog-trot and restarted into a lope on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.

e. d. Jog-trot and stop, either on or off the rail.

f. e. Lope and stop, either on or off the rail, the judge must specify which lead to start on.

g. f. Change leads down center of ring, demonstrating simple change of lead.

h. g. Ride a serpentine, demonstrating a simple change of leads at a lope.

i. h. Execute a 360 degree turn on the haunches.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

IFSHA is requesting to expand the rules for the Sport Horse In-hand rules as to provide competitions, licensed officials, and exhibitors with a more clear vision as to how these classes are to be run. These changes will help to provide a fair and level playing field for all involved.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR115 ~~Dressage and Sport Horse In-Hand~~

1. General: The quality of the horse is to be evaluated as to the potential for sport horses or sport horse breeding stock. ***The Sport Horse section is to evaluate and encourage the breeding of Purebred Friesian and Part Bred Friesian horses suitable for a variety of today's sports with horses such as, Dressage, Working Hunter, Carriage Pleasure Driving, Combined Driving, Competitive Trail, and Working Equitation. Form to function will be emphasized.***
2. ~~Entries shall be shown individually on the triangle. Corners must be well defined. A marker will be used at the apex and at each corner to define placement of the turn for the exhibitor. Use of plants or flowers is permitted. The dimensions of the triangle must be 30MX30MX40M unless modifications are required due to ring.~~
 2. ***In-hand Classes may be held in any age groups deemed appropriate by competition management and published in the prize list with the exception that horses of one sex shall not be judged against those of the opposite sex. Exception: Amateur or specified championship classes may have horses of all sexes. Sport Horse In-Hand classes may be divided at the discretion of competition management into Dressage type and Hunter type. Horses may cross enter. Both Dressage and Hunter style appointments (tack and attire) are permitted in both the Dressage-type and Hunter-type In-Hand and Under Saddle classes.***
 - a. ***Dressage type - displays the conformation and movement qualities as follows: Horses of this type carry a higher set-on neck than the Hunter type with sufficient length and flexion of the poll. Movement should be free, elastic, active and regular with good push from behind without tension and with a tendency toward an uphill balance.***
 - b. ***Hunter type - displays the conformation and movement qualities as follows: Horses of this type carry a more level frame than the Dressage type horse yet must display a natural looking carriage. Movement should have good ground cover and tend to be long and low with good push from behind, free of tension and showing good balance.***
3. At the beginning of a class, handlers will be asked to bring entries into a holding area.
 - a. Following a posted or announced order of go, entries will approach the judging area one at a time, walk to the apex of the triangle and await the judge's request to proceed on the triangle.
 - b. The handler will lead the horse on the perimeter of the triangle at walk and trot in a clockwise direction, returning to the apex.
 - c. Horses may be judged for conformation prior to or following triangle presentation. At completion of judging, the handler will lead entry away from the judging area promptly.
 - d. After all horses have been shown on the triangle, some or all horses may be recalled to be shown at a walk and trot.
4. Desired movement for Purebred and Part bred Friesian horses:
 - a. During Sport Horse In-Hand classes, the walk shall be relaxed, forward and balanced while overstriding from the hindquarters.
 - b. Horses showing on the triangle shall exhibit good impulsion and power from the hindquarters at the trot.
 - c. They shall show good suspension, while being balanced with even cadence in the stride.
 - d. ~~Movement may either be long and low or a more animated higher stride. Neither movement shall be penalized over the other.~~
 - d. ***The lengthening of the strides should be more ground covering in both the walk and the trot. The horse should remain calm and supple throughout.***
5. ***Both Dressage-type and Hunter-type appointments (tack and attire) are permitted in both Dressage-type and Hunter-type In-Hand classes. Competitors with non-conforming appointments will be eliminated from judging consideration.***
6. ***Tack: Bridles are permissible on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. A split or single lead made of either leather or chain (or a combination of both) may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle or a plain leather stable halter. Horses under age two years must be shown in a plain leather stable halter. Competitors with non-conforming appointments will be eliminated from judging consideration.***
7. ***Attire: Conservative casual attire is recommended for the handler. This would include casual pants and shirt. Jeans are prohibited. Additional acceptable attire includes Dressage or Hunter breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, and gloves are optional.***
 - a. ***The handler may carry only one whip, maximum length of six feet, including lash and without attachments (i.e. plastic bags, ribbons, etc.).***
8. ***For all sport horse in hand classes only one person will be permitted to handle the horse in the ring. Whip runners will be allowed. Both the handler and the whip runner may each carry a whip.***
9. ***Judging may occur with either a panel of three judges or a single judge is also acceptable for judging Sport Horse In-Hand.***

FR116 Judging Criteria

1. Conformation & Movement: Refer to **IFSHA Sport Horse in Hand Individual Score Sheet** General Qualification Rules. Entries shall be judged 40% on conformation **and sport horse type** (presence, quality, type) and ~~60%~~ **40%** on movement (natural to the horse), **10% on expression, manners, and willingness, and 10% on quality, balance, and harmony**. Artificial movement is to be severely penalized. Genetic defects are discouraged from In-Hand and shall be severely penalized.

FR117 Class Specifications

1. Weanling Filly, Weanling Colt, Colt at 1 year, Filly at 1 year, Colt at 2 years, Filly at 2 years, Gelding, Mare, Stallion, Junior Horse, and Senior Horse, **Amateur, Amateur Owner, Masters, Junior Exhibitor, and Get of Sire or Produce of Dam** classes will be judged ~~60%~~ **40%** on movement and 40% on conformation **and sport horse type, 10% on expression, manners, and willingness, and 10% on quality, balance, and harmony. IFSHA scoring sheet to be used.**

2. In AMATEUR, AMATEUR OWNER, MASTERS and JUNIOR EXHIBITOR classes, horses will be judged ~~50%~~ on movement, ~~40%~~ on conformation and, ~~10%~~ manners.

3. In Get of Sire or Produce of Dam classes, horses will be judged on ~~50%~~ movement, ~~40%~~ conformation, and ~~10%~~ reproductive likeness.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This change will clarify that running martingales are only permitted when using a snaffle bit for Friesian Costume classes.

Proponent Details Contact Information

Friesian

Nicole Zerbee

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-24 COSTUME

FR219 Tack

1. Must be shown with a Friesian Division “approved” bit or rose bit. Bosals are permitted, exception armored costume exhibitors must show with a bit. Prohibited Bits: Twisted, burr, wire gag bits of any type are not permitted. Curb chains are also allowed and must be at least 1/2 inch in width and lie flat against the jaw. Mechanical Hackamores are prohibited. Ornamental and Friesian Division “approved” bridles are permitted. Running martingales are **only** permitted **when used with a snaffle bit**. Military martingales are permitted on military presentations only. Standing martingales or tie downs are prohibited.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes below are intended to describe a more appropriate type of vehicle permitted for the Fine Harness class. Additional changes allow for more description regarding tack.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-12 FINE HARNESS

FR159 Tack

Harness and bits in all **Fine Harness** Friesian driving classes must be appropriate to the horse and vehicle, according to tradition and safety.

1. ~~Horses must be shown to an appropriate vehicle, preferably a small buggy with four wire wheels but without top.~~ **Horses must be shown in a small buggy with four wire wheels with rubber tires but without a top.**
2. Light harness requires a headstall with blinkers, **a throatlatch and a full noseband are required**, and a martingale if a **with a** snaffle bit. is used. Sidechecks and overchecks are permitted **if an overcheck is used, an overcheck bit is optional.** ~~when appropriate to a class or vehicle.~~ Burr, gags, and twisted wire bits are not allowed.
3. ~~A whip in hand suitable to the vehicle is required.~~ **A driving whip in the hands of the driver suitable to the vehicle is required.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes being proposed will better describe appropriate tack and vehicles used for Show Pleasure driving. Also included is language describing when it is appropriate to have multiple people in a vehicle. The exception is also being removed because the information is not relevant to this class.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-13 SHOW PLEASURE DRIVING

FR165 General

4. One **person is permitted in a one seat vehicle** or two people **are permitted in a two wheel vehicle with multiple seats or a bench seat.** per vehicle, as appropriate, is allowed. Junior drivers under fourteen (14) years of age must be accompanied by a knowledgeable adult driver **and must be in a vehicle designed for two exhibitors.**

SUBCHAPTER FR-13 SHOW PLEASURE DRIVING

FR167 Tack

Harness and bits in all **Show Pleasure** Friesian driving classes should be appropriate to the horse and vehicle. ~~according to tradition and safety.~~

1. Horses must be shown to a **Traditional Meadowbrooks or a** two wheeled vehicle suitable to the horse such as traditional American show carts or road carts. ~~Traditional Meadowbrooks, a~~Antiques, or reproduction carriages are not allowed. The horse must be shown in a correctly sized and fitted harness, **with breast collar,** and vehicle suitable to the size of the horse, which is of the utmost importance for the safety of horses and exhibitors alike.

2. Harness requires a headstall with blinkers, **a throatlatch and a full noseband are required,** a martingale when a snaffle bit is used. Sidechecks and overchecks may be used. **If an overcheck is used an overcheck bit is optional.** ~~when appropriate to a class or vehicle.~~ Any harness and bit(s) must be appropriate to the vehicle used. Burr, gags, and twisted wire bits are not allowed.

~~Exception: When a Horse is put to a Traditional Carriage in the Non-Carriage Pleasure Driving classes (ie., Show Pleasure Driving, Country Pleasure Driving, and Sport Horse Pleasure Driving) a martingale is not required when using a snaffle bit.~~

3. A whip in hand suitable to the vehicle is required. **A driving whip in the hands of the driver suitable to the vehicle is required. The thong on the whip should be long enough to reach the shoulder of the horse if driving a Meadowbrook.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The changes being requested are intended describe a more appropriate type of vehicle permitted for Country Pleasure Driving. Additional changes allow for more description regarding tack. The exception is also being removed because the information is not relevant to this class.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR171 Tack

Harness and bits in all **Country Pleasure** Friesian driving classes should be appropriate to the horse and vehicle according to tradition and safety.

1. To be shown to a traditional Meadowbrook, road cart, or other suitable two wheeled vehicle. Any harness and bit(s) used must be suitable to the vehicle driven. **Heavier two wheeled vehicles require a harness with a breeching (i.e. Meadowbrook) and may have either a full collar or a breast collar.**
2. Harness to include a headstall with blinkers, **a throatlatch and a full noseband are required**, and a martingale when a snaffle bit is used. Burr, gags, and twisted wire bits are not allowed. Sidechecks and overchecks are permitted. **If an overcheck is used an overcheck bit is optional.** when appropriate to a class or vehicle.

Exception: When a Horse is put to a Traditional Carriage in the Non-Carriage Pleasure Driving classes (i.e., Show Pleasure Driving, Country Pleasure Driving, and Sport Horse Pleasure Driving) a martingale is not required when using a snaffle bit.

3. A whip in hand suitable to the vehicle is required. **A driving whip in the hands of the driver suitable to the vehicle is required. The thong on the whip should be long enough to reach the shoulder of the horse if a heavier two wheeled vehicle is being used.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

These requested changes will better describe appropriate tack permitted in Sport Pleasure Driving.

Proponent Details Contact Information

IFSHA

Deb Goldmann

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-15 SPORT PLEASURE DRIVING

FR175 Tack

Harness and bits in all **Sport Pleasure** Friesian driving classes should be appropriate to the horse and vehicle ~~according to tradition and safety.~~

1. To be shown to a suitable two- or four-wheel vehicle in light or heavy harness as appropriate.
2. Sidechecks and overchecks are permitted ***If an overcheck is used, an overcheck bit is optional.*** ~~When appropriate to a class or vehicle.~~
3. ~~A whip in hand suitable to the vehicle is required.~~ ***A driving whip in the hands of the driver suitable to the vehicle is required. The thong on the whip should be long enough to reach the shoulder of the horse if a heavier two wheeled vehicle is being used.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/1/2023	Approved 6/20/2023

Rule Change Intent

The Friesian committee would like to add a list of movements to choose from when a competition is building a Friesian Novice Reinsmanship pattern. Two patterns have been created as examples and will be uploaded to the website prior to 12/1/2023 in compliance with the proposal below.

Proponent Details	Contact Information
Friesian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR188 Carriage Pleasure Driving

Carriage Pleasure Driving classes held in the Friesian Division are to be conducted in accordance with Carriage Pleasure Driving Division - Chapter CP, except as stated herein:

4. For Friesian Novice Reinsmanship, the below movements may be called for in a pattern. For example patterns, see the Friesian page of the Federation's Website.

a. Movements for any class

- I. Figure Eight**
- II. Transitions Slow Trot to Working Trot**
- III. Change Directions across Diagonal at Walk**
- IV. No Strong Trot asked for in class**
- V. Halt on Rail, Stand Quietly with no Rein Back**
- VI. No one Handed tests asked for in Class**
- VII. Headers Allowed**

b. Movement for Amateur and Junior exhibitor classes

- I. Figure 8 at working trot or slow trot**
- II. No strong trot in class**
- III. Transition walk to slow trot; slow trot to walk**
- IV. Transition walk to working trot; working trot to walk**
- V. Headers Allowed, required for junior drivers**
- VI. Halt and stand quietly for 5 seconds**
- VII. Halt, reinback 3 steps, stand quietly**
- VIII. Change directions across diagonal at walk**
- IX. Halt salute at beginning and conclusion of pattern**

c. Movements for Open classes

- I. Figure 8 at working trot or slow trot**
- II. Figure 8 first loop/circle slow trot, second loop/circle working trot**
- III. Figure 8 first loop/circle working trot, second loop/circle slow trot**
- IV. Transitions walk to working trot; working trot to walk**
- V. No headers allowed (exception: a header is required for Junior drivers)**
- VI. One handed performance of test permitted**
- VII. Halt and stand quietly for 5 seconds**
- VIII. Reinback 5 steps, halt, step forward to starting point, halt**
- IX. Change directions across diagonal at slow trot**
- X. Halt, 90 degree pivot to either right or left (2 wheel vehicles only)**
- XI. Halt salute at beginning and conclusion of pattern**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently the practice of clipping is only included under the In-Hand class rules, the committee is requesting to move this practice to the general rule section as to allow it in all classes. The addition of body clipping will also now be included.

Proponent Details	Contact Information
Friesian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR101 Eligibility to Compete

23. Horses may be body clipped and/or over their muzzle, jaw, cheek bones and ears. They may only have guard hairs clipped around their eyes. In accordance with European standards, the Friesian horse is not required to be show clipped in order to be shown. Judges are not to penalize an unclipped horse. If a bridle path is clipped, it is recommended that it not exceed a maximum of two inches. No bridle path is preferred. The addition of supplemental hair in manes, tails or feathers shall be cause for disqualification from the class. **Manes and tails must not be clipped with the exception of banging the tail.**

FR107 General

1. All horses must be in compliance with Subchapter FR-1 General Qualifications and the following:
 - d. Purebred and Part Bred Friesian horses shall abide by the following guidelines for clipping:
 1. ~~Horses may be clipped over their muzzle, jaw, cheek bones and ears. They may only have guard hairs clipped around their eyes. Horses may have a maximum of a 2 inch bridle path clipped. Manes and tails shall not be clipped with the exception of banging the tail.~~ **See FR101.23 for general clipping rules.**
 2. At no time shall the full feathers be clipped with the exception of clipping a small amount of pastern hair for the prevention of scratches. Clipping for the prevention of scratches shall not be penalized.
 3. For Part bred horses only, leg hair may be clipped from the back of the coronary line to the upper cannon bone.
 4. In accordance with European standards, the Friesian horse is not required to be show clipped in order to be shown. Judges are not to penalize an unclipped horse.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This requested change will align the rulebook with practices more in line with a National level competition regarding Showmanship ribbons being awarded.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER FR-22 SHOWMANSHIP

FR201 Showmanship In-Hand General

5. A minimum of six ribbons should be awarded, but no more than ten places are recommended.

6. At the IFSHA World Show, a minimum of five ribbons must be awarded, if the requisite number of exhibitors are competing.

~~7. 6.~~ The handler's number must be worn on the back and must be clearly visible at all times. Hair must be neat and securely fastened so as not to cover the handler's number.

~~8. 7.~~ Excessive coaching or unauthorized assistance in any manner is subject to penalty or disqualification at the judge's discretion.

~~9. 8.~~ Stallions are prohibited.

~~10. 9.~~ Pure and Part Bred Friesians may compete in the same class.

~~11. 10.~~ Showmanship pattern must be posted at least one hour prior to the class.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	6/28/2023	Approved 6/20/2023

Rule Change Intent

The committee would like to add language to better explain how to perform a turn on the forehand.

Proponent Details Contact Information

Western Dressage

Nicole Zerbee

nzerbee@usef.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

WD111 Changes of Direction

1. At changes of direction, the horse should adjust the bend of its body to the curvature of the line it follows, remaining supple and following the aids of the rider, without any resistance or change of gait, rhythm or speed. Corners should be ridden as one-quarter of a circle appropriate to the level of the test.
2. Changes of directions can be executed in the following ways:
 - a. Right-angled turn including riding through the corner (one quarter of a small circle of approximately 6 meters). Short and long diagonal.
 - b. Half small circles and half small circles with change of rein.
 - c. **WD** Turn on the forehand and ~~†~~**WD** Turn on the haunches.
 - d. Serpentine loops.
 - e. Counter-changes of hand (in zig-zag). The horse should be straight for a moment before changing direction.

WD114 **WD** Turn on the Haunches; Pivot; **WD** Turn on the Forehand

1. **WD** Turn on the Haunches

- a. The ~~†~~**WD** Turn on the haunches is executed out of a working walk prepared by half halts to shorten the steps. During the movement the forefeet and the outside hind foot move around the inside hind foot. The ~~†~~**WD** Turn on the haunches can be performed on a larger diameter than the pivot. This movement is executed at Level 1 and Level 2. Riders may choose to pivot or ~~†~~**WD** Turn on the haunches. Switching from one method to the other within the same movement will be penalized. At Level 3 and above, only the pivot may be performed.
- b. For younger horses that are still not able to perform a collected walk, the '†**WD** Turn on the haunches' is an exercise to prepare the horse for collection. The '†**WD** Turn on the haunches' is executed out of working walk prepared by half-halts to shorten the steps a little and to improve the ability to bend the joints of the hindquarters.
- c. The horse must bend a little in its ribcage around the rider's inside leg. The '†**WD** Turn on the haunches' can be executed on a larger diameter (approximately one meter) than the pivot in walk, but the demands of the training scale concerning rhythm, contact, activity and bend are the same.

[...]

3. **WD** Turn on the Forehand. It is executed out of a halt or a working walk prepared by half-halts to shorten the steps.
 - a. The horse's hindquarters make a circle around the horse's front end. **To achieve this, the inside hind leg should cross in front of the outside hind leg considering that the inside is the side the horse is flexed towards.**
 - b. The purpose of this exercise is to supple the horse and teach it to yield to the rider's leg.
 - c. In ~~†~~**WD** Turn on the forehand right, - the horse is slightly flexed at the poll to the right, ~~which is the inside,~~ when the haunches move to the left yielding to the rider's right leg **and the right rear hoof crosses in front of the left rear hoof.**
 - d. In ~~†~~**WD** Turn on the forehand left - the horse is **slightly** flexed ~~slightly~~ **at the poll** to the left when the **haunches move to the right yielding to** ~~horse yields to~~ the rider's left leg **and the left rear hoof crosses in front of the right rear hoof.** ~~moving the haunches right.~~

The horse must maintain the same rhythm, tempo, contact and activity and show willingness to be on the outside rein. Stepping back is a fault.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

The current wording regarding Regular Pony Hunter Classics and Green Pony Hunter Classics is unclear. Often the prize lists state "Pony Hunter Classic" without clarification if it is Regular, Green, Open, or combined. This also created confusion that Green Ponies enter the Regular Pony Hunter Classic without having fulfilled the requirement of competing in two classes in the regular section.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

1. Any Premier, National, ~~Regional~~ or Regional # rated competition may offer a Hunter Classic.

2. Hunter Classics may be offered for any rated sections offered and held at the same competition. An Open Hunter Classic is a classic that is open to entries from multiple Hunter sections of the same rating. It is permitted for Open Hunter Classics to encompass several fence heights to correspond with the respective Hunter sections being offered. It is not permitted for an Open Hunter Classic to encompass multiple ratings. The prize list must state the specific Hunter sections that are invited to compete in the Open Hunter Classic. If a horse competes in more than one Hunter section qualifying for the Open Hunter Classic, the exhibitor must declare their point section to the Competition Secretary on a declaration form at the time of entry into the Classic. All other provisions of HU172 apply to Open Hunter Classics.

a. Six (6) entries are required to conduct a Hunter Classic.

b. If there are fewer than six (6) entries in any one Hunter Classic, it may combine with other sections of the same rating, regardless of the combining or dividing rules of the section. Exception: The Adult Amateur Hunter Classic, Low Adult Amateur Hunter Classic, Children's Pony Hunter Classic and Children's Hunter Classic, ~~and~~ Low Children's Hunter Horse Classic, and Low Children's Hunter Pony Classic may be held with the number of entries indicated in the Zone specifications. If Hunter Classics are combined and a horse is shown in more than one section qualifying for the Hunter Classic, the exhibitor must declare their point section to the Competition Secretary on a declaration form at the time of entry into the Classic.

c. Ponies entered in the Green Hunter Pony section are not eligible for the Regular Pony Hunter Classic unless they have competed in the Regular Pony Hunter section (see HU174.6).

d. Hunter Classics cannot be divided in any manner and held by section if there are fewer than six (6) entries in each divided section. Exception: ~~"A"~~ Premier or National rated sections must have twelve (12) entries to divide. BOD 11/22/21 Effective 12/1/22

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The Connemara committee is asking for this change, which would allow half-bred Connemara stallions to be shown in In-Hand classes, which has been permissible since ACPS created the Sport Horse Registry in 2015. This alignment was overlooked until now. With the creation of the Sport Horse Registry, a performance registry, it provided a place to register half-bred stallions and as a result, created the option to be shown in a breeding/In-Hand class as a Half-bred Connemara Stallion. By approving this change, USEF competitions will align with Connemara sections at unrecognized events, with the intention of encouraging events to become licensed.

Proponent Details Contact Information

Connemara

Nicole Zerbee

nzerbee@usef.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER CO-2 BREEDING AND IN-HAND CLASSES

CO106 Suggested In-Hand Classes

1. Points from the classes listed below will count for Connemara HOTY Awards. Organizers may choose to hold some or all of these classes. Classes for mares may not be combined with classes for stallions and geldings. ~~Halfbred Connemaras may not be shown as stallions.~~

- a. Purebred Connemara Mares: Three-years-old and older. If entries warrant, the class may be divided by age and/or divided into mares which have produced foals and those which have not.
- b. Purebred Connemara Stallions or Geldings: Three-years-old and older. If entries warrant, the class may be divided by stallions and geldings and/or divided by age.
- c. Halfbred Connemara Mares: Three-years-old and older. If entries warrant, the class may be divided by age and/or divided into mares which have produced foals and those which have not.
- d. Halfbred Connemara **Stallions or** Geldings: Three-years-old and older. If entries warrant, the class may be divided **by stallions and geldings and/or divided** by age.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

To exempt the USEA AEC from the 10-day qualification period prior to the start of the cross-country test of the competition for which it is needed. Due to the number of entries received for the AEC, the extra week permitted puts a strain on show personnel to process, verify entries, and notify waitlisted acceptance of entries, in a timely manner, to confirm transportation plans for those traveling a long distance.

Proponent Details Contact Information

USEA

Amber Braun

abraun@usef.org

Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Draft 1: The IDC approves with the comment to only include the language in Appendix 3. It is a rule change in progress to remove the duplicative qualification language in EV110.2.

2. ENTRY FORMS.

e. Entries must be received by the end of the day on the closing date. Qualifications must be fulfilled at least 10 days before the Cross-Country phase of the Event for which it is needed if the MER has been achieved at a Horse Trial or CCI-S, or at least 24 days if the MER has been achieved at a CCI-L. For Modified, Preliminary, and Training Classic Three-Day Events, qualifying Events must be completed within a 24-month period prior to the start of the Event. ***For the USEA American Eventing Championships, qualifications must be fulfilled by the closing date (See EV110.4).***

APPENDIX 3 - PARTICIPATION IN HORSE TRIALS

A competitor and/or a horse may be entered in a Horse Trial without having fulfilled the qualifications noted below, provided the qualifications have been fulfilled at least 10 days before the Cross-Country Test of the competition for which it is needed if the MER has been achieved at a Horse Trial or CCI-S or at least 24 days if the MER has been achieved at a CCI-L. ***For the USEA American Eventing Championships, qualifications must be fulfilled by the closing date (See EV110.4).***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

To eliminate unfair competitive advantages and mitigate risk in the show jumping and cross-country phases. Implementation of the following requirements for course designers at all recognized/endorsed competitions, is being recommended by the Course Designers/Builders Committee.

Proponent Details	Contact Information
USEA	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

2. DUTIES.

a. The Cross-Country Course Designer:

1. Is responsible for the layout measurement, preparation, and marking of the route for the Cross-Country phase of Horse Trials and Classic Three-Day Events, including Phases A, B, and C.
2. Is responsible for the design and construction of all Obstacles used in the courses.
3. ~~Must visit the site and review changes to the courses or Obstacles at least once within 12 months of the Event for which they are designing.~~ **At a minimum, the Course Designer must visit the Event site once every 12 months or after every third Event, whichever occurs first.**
4. Should be present during the Event.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The committee would like to add the requested language to ensure that the Connemara Dressage horse/rider combinations are in compliance with DR120 and DR121 when warming up or in Dressage areas of the competition. The language will also specify that a Dressage warmup ring may be within a shared larger ring but this can only occur when the Dressage warmup section is clearly marked as to keep it separate. This will aid competitions which may be limited on warmup space to combine areas while still complying with the Dressage chapter rules.

Proponent Details	Contact Information
Connemara	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER CO-3 PERFORMANCE CLASSES

CO112 Dressage Section

1. The rules of the Dressage Division shall apply to all Connemara and Halfbred Connemara Dressage classes.
2. Adults may show ponies in a Connemara class unless the class specifications state otherwise. (See also GR825.1)
3. Stallions may be shown in all performance classes. Stallions may be shown in Ladies and Children classes unless the prize list stipulates otherwise.
- 4. When cross entry by rider or horse/rider combination is permitted between Connemara Dressage and other Connemara and/or Halfbred Connemara classes at a competition, DR120 and DR121 apply only to the designated Dressage warmup and competition areas. A Dressage warmup area may be within a shared ring with other class types if there is a physical barrier, such as cones, to designate the separation.**
5. 4. When the Dressage chapter is referenced herein, any rule or portion of a rule that is in direct reference to USEF/USDF or USEF National Championships shall be disregarded for the purpose of breed Dressage classes.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/1/2023	Approved 6/20/2023

Rule Change Intent

The intent of this rule change is to add the Hackney Pleasure Pony under Saddle rules to the USEF rulebook. At the present time, there are only Youth Medallion Hackney Pleasure Pony under Saddle rules mentioned. The AHHS desires to add this rule to the USEF rulebook to cover classes held at USEF recognized competitions to add additional opportunities for our junior exhibitors.

Proponent Details	Contact Information
AHHS	Terri Dolan tdolan@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER HK-9 HACKNEY PLEASURE PONY UNDER SADDLE

HK 131 General

- 1. Open to registered Hackney Ponies 14.2 hands and under.**
- 2. This section is open to junior exhibitors only.**
- 3. Open to Mares and Geldings only.**
- 4. Tails may be long or have the appearance of being short.**
- 5. The use of protective head gear is required by Junior Exhibitors in these classes.**
- 6 One attendant without whip is permitted to head each pony only during the lineup. The attendant may stand the entry on its feet and then must stand at least two paces back from the pony and is not allowed to touch the pony except for safety purposes. It is imperative that ponies stand quietly, back readily and return to the lineup.**
- 7. The use of artificial appliances or devices such as leather straps and rubber bands are prohibited during warm-up and a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., are allowed on the grounds and in the warm-up areas prior to entering the competition ring.**
- 8. The judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.**
- 9. Excessive speed and laboring motion to be penalized. The judge's emphasis should be on the ability to give a pleasurable ride while retaining a show attitude.**

HK 132 APPOINTMENTS

- 1. To be shown under English saddle with one of the following: i. an open bridle with a snaffle bit, using single or double reins (martingale optional); ii. a full bridle (curb bit and snaffle); or iii. a Pelham (without martingale) is acceptable.**
- 2. Braids or artificial devices are not allowed.**
- 3. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests, riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited.**

HK 133 CLASS SPECIFICATIONS

- 1. JUNIOR EXHIBITOR HACKNEY PLEASURE PONY UNDER SADDLE AND CHAMPIONSHIP. To be shown at a flat walk, pleasure trot, and road trot (showing a distinct difference in gait). Entries must stand quietly and are required to back in the lineup. To be judged on suitability, manners, presence, performance, quality, and conformation.**

SUBCHAPTER HK-9-10 ADDITIONAL CLASSES

HK 134-134 Additional Class Specifications.

1. [...]

SUBCHAPTER HK-10-11 AHHS YOUTH MEDALLION CLASSES

HK 132-135 General

1. [...]

HK 133-136 Class Specifications

1. [...]

SUBCHAPTER HK- 11-12 HACKNEY ROADSTER PONIES

HK134-137 General

1. [...]

HK 135-138 Appointments.

- 1. Driver shall wear Roadster Silks, cap (or protective headgear, see HK 135.2-138.2) and jacket to match. The exhibitor's number must be worn on the back of the driver.**

2. Protective headgear is required for all Junior Exhibitor and AHHS Youth Medallion roadster pony classes (both to-bike and under-saddle). Refer to GR801.4, ~~GR801.7~~, GR801.8, **and GR801.9**.

3. [...]

HK ~~136~~-**139** Showing Procedures

1. [...]

HK ~~137~~-**140** Division of Classes

1. If there are 16 or more entries in a class, it is required that the class be divided into separate sections by selecting every other number on the list of entries or divided per HK ~~137~~-**140.2-4** with separate prize money and ribbons.

2. [...]

HK ~~138~~-**141** Class Specifications.

1. [...]

9. SINGLE HACKNEY ROADSTER TO WAGON (54 inches and under). To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on performance, speed, presence, quality, manners, and conformation. Exhibitors shall wear a business suit with a hat of choice. Breeching is required in all wagon classes. If no championship is offered for this class it shall be considered as a qualifying class for the Hackney Roadster to Bike Championship as long as the pony qualifies under the Hackney Roadster to Bike height restrictions (See HK134**7.2**).

10. [...]

SUBCHAPTER HK-~~12~~-**13** HACKNEY HORSES

HK ~~139~~-**142** Eligibility

1. [...]

6. Attention getting devices &/or other noisemakers (including but not limited to tape measures, blow horns, bamboo poles, baby powder, whips longer than 6', etc.) are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers (except in the case of fire) is not allowed on competition grounds at any time. All such items will be confiscated and offenders will be reported to the Federation. (See also GR83**89.4.j**)

7. [...]

HK ~~140~~ **143** Type and Conformation

1. [...]

SUBCHAPTER HK-~~13~~-**14** BREEDING CLASSES

HK ~~141~~-**144** General

1. [...]

HK ~~142~~-**145** Specifications

1. [...]

SUBCHAPTER HK-~~14~~-**15** HACKNEY HORSE PERFORMANCE CLASSES

HK ~~143~~-**146** General

1. [...]

11. See GR136 and HK~~139.5~~-**142.5** for definition of Maiden, Novice, and Limit horses.

12. [...]

HK ~~144~~-**147** Hackney Horse Class Descriptions

1. [...]

2. GIG CLASS. For single Hackney horses, stallions, mares or geldings. Size of gig to be in proportion to size of horse shown. A gig horse should have presence, all-around action and be able to do a good pace, but excessive speed

should not be required. After the contestants have made an appropriate number of rounds of the ring (depending on arena size) at the trot, horses should be asked to show in turn a walk, a park trot and a smart trot. All horses should be asked to back. To be driven by an amateur. To be judged on presence, manners, quality and performance. (See HK145.2-~~148.2~~ for appointments)

3. [...]

6. SELECTION OF THREE HACKNEY HORSES. Each animal to be the bona fide property of the exhibitor. Exhibitors need not describe animals when making **an** entry. The prize list should indicate whether entries are to be shown singly or as a pair and a single. Each exhibitor to give a solo performance of their three best animals of one exhibitor without regard to uniformity. This class is offered either as an alternative or in addition to the Collection class (See HK1447.5 above).

7. [...]

HK 445-~~148~~ Appointments

1. [...]

HK 446-~~149~~ Class Descriptions

1. [...]

HK 447-~~150~~ Hackney Horse Class Specifications

1. [...]

SUBCHAPTER HK-45~~16~~ PLEASURE HACKNEY HORSES

HK 448-~~151~~ General

1. Pleasure Hackney Horse classes must adhere to requirements as outlined in HK 439-~~142~~, HK 440 ~~143~~, and HK 443 ~~146~~.

2. [...]

HK 449-~~152~~ Pleasure Hackney Horse – Harness

1. [...]

HK 450-~~153~~ Pleasure Hackney Horse - Under Saddle

1. [...]

HK 451-~~154~~ Pleasure Hackney Horse - Breeding Classes

1. [...]

HK 452-~~155~~ Pleasure Hackney Horse Breeding Classes—General Specifications

1. [...]

HK 453-~~156~~ Pleasure Hackney Horse Breeding—Class Description

1. [...]

SUBCHAPTER HK-46-~~17~~ YOUTH SHOWMANSHIP IN HAND

HK 454-~~157~~ Appointments

1. [...]

HK 455-~~158~~ Judging Procedures

1. [...]

HK 456-~~159~~ Workouts

1. [...]

GR136 Maiden, Novice, and Limit Classes

1. Maiden, Novice, and Limit classes are open to horses which have not won one/three/six first place ribbons respectively, a Regular and Local Competitions of the Federation or Equestrian Canada in the particular performance division or level in which they are shown. See DR137 for all rules related to Maiden, Novice, and Limit classes in Dressage Competitions. See HK105.3 and HK139.5- **142.5** for all rules related to Maiden, Novice, and Limit classes in Hackney Competitions.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The Western committee is requesting that the description of how to hold romal reins be consistent between the Western and Equitation chapters. The committee decided the Equitation chapter description was more appropriate and are asking to replace the current language within the WS102.1 rule with new language that more closely aligns with the description in EQ124.

Proponent Details	Contact Information
Western Committee	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

WS102 Instructions to Riders

1. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. Hand to be around reins. When ends of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16 inches of rein between the hands. **When using a romal, the rider's hand must be closed around the reins with the wrist kept straight and relaxed, the thumb on top. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using a romal or when the ends of split reins are held in the hand not used for reining, no finger between the reins is permitted. The position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins provided it is held with at least 16 inches of slack rein between the hands. The hand must be above or slightly in front of the horn and as near to it as possible.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/1/2023	Approved 6/20/2023

Rule Change Intent

IFSHA is requesting to expand the Carriage Pleasure Driving rules within the Friesian chapter to better identify which CPD rules are more frequently used for Friesian CPD classes.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR188 Carriage Pleasure Driving

Carriage Pleasure Driving classes held in the Friesian Division are to be conducted in accordance with Carriage Pleasure Driving Division Chapter CP, except as stated herein:

1. Marathon & CDE Vehicles may be used in all Carriage Pleasure Driving Classes with exception of Carriage Pleasure Driving Turnout and Concours D' Elegance.
2. In Drive and Ride classes, an entry may be driven and ridden by different exhibitors in all sections unless an exception is printed in the prize list.
3. Method of Driving: either the one or two handed method of driving is acceptable in all Carriage Pleasure Driving classes, including Reinsmanship. If another method is called for, exhibitors may continue to use their preferred method of driving with penalty.

1. General Rules

- a. **Excessive use of the voice, shouting, or whistling to the horse may be penalized, at the judge's discretion. The driver must control the horse's movements with discreet use of vocal aids.**
- b. **Drivers should strive to maintain a safe distance from other vehicles both during the competition, in the warm-up and parking areas.**
- c. **In the case of an accident or equipment failure, which requires repair or readjustment, all grooms or passengers carried on the vehicle must dismount the vehicle. They should not remount until the repair has been completed and the turnout deemed fit to continue. The exception would be in the case of a minor adjustment (e.g., trace down), only the groom need dismount. Appropriate penalties will be assessed according to class specifications.**
- d. **It is the responsibility of each driver to ensure that the harness and vehicle are in good repair, structurally sound, and safe for competition conditions. Turnouts without braking mechanisms (such as breeching, brakes, or tug stops with wrap girths) may be restricted from certain classes for safety reasons. The judge must eliminate an unsafe entry from any class. Repeated offenses may incur disqualification.**
- e. **The driver must sit on the right-hand side of the vehicle unless construction of the vehicle prevents this.**
- f. **Either the one- or two-handed method of driving is permitted in all Carriage Pleasure Driving classes, including Reinsmanship.**
- g. **Please refer to the USEF Carriage Pleasure rules (CP Chapter) for rules not covered within the FR-18 Carriage Driving subchapter.**

2. Vehicles

- a. **Marathon & CDE Vehicles may be used in all Carriage Pleasure Driving Classes with exception of Carriage Pleasure Driving Turnout and Concours D' Elegance.**
- b. **Any four wheeled vehicle (carriage) is permitted. Please refer to the CP division – Appendix CP-C Turnout and Appointments.**
- c. **Wire-wheeled and pneumatic-tired vehicles are permitted.**

3. Attire. It is the responsibility of the driver to see that the driver and all attendants, grooms, passengers and horses are appropriately attired and turned out for the class in question. Refer to Appendix CP-C. Turnout and Appointments for additional information.

a. Attire for drivers, grooms, and passengers:

I. Drivers: Dress must conform to the type of turnout (i.e., Formal, Park, Country, Sporting, Commercial). Less traditional attire (example: Combined Driving Marathon attire) is permitted only if it is allowed in the class description, otherwise a penalty or elimination may result. Except for certain commercial turnouts:

1. **Gentlemen must wear a coat or jacket while appearing in any class unless excused from doing so by the judge and/or Show Manager. When accepting awards, gentlemen are required to remove their hats.**
2. **Ladies must wear a conservative dress, tailored suit, or slacks. Floppy hats are prohibited.**
3. **Unless otherwise specified, the driver must wear a hat, an apron or knee rug and gloves.**

II. Grooms: Grooms may wear stable livery in any but the more formal vehicles where full livery is appropriate. Where it is specifically allowed in the Omnibus/Prize List or class description, less formal attire may be appropriate, must always be neat and clean. In all classes, grooms must wear a hat or protective headgear.

1. Stable Livery consists of one of the following:

- a. A conservative suit, white shirt, dark tie, derby, dark shoes and leather gloves.
- b. A conservative jacket, jodhpurs or drill trousers, jodhpur or paddock boots, white shirt, stock or four-in-hand tie, leather gloves, derby or conservative cap.
- c. Hunting attire with a hunting derby or bowler.
- d. Full Livery consists of a close-fitting body coat with buttons of yellow or white metal to match the furnishings of the harness used (if possible), white breeches, black boots with tan tops, white stock, black top hat and brown leather gloves. The color of the coat remains the owner's preference, but must be conservative in nature and, where possible, complementary to the color of the vehicle.

III. Passengers: Dress should conform to the type of turnout (i.e., Formal, Park, Country, Sporting). Except for certain Coaching and Commercial turnouts, all passengers should wear a hat, an apron or knee rug, and gloves.

4. Tack

a. Harness

I. The harness must be in good condition, clean, fit properly and be appropriate for the style of vehicle.

II. Bridles must fit snugly to prevent catching on the vehicle or other pieces of harness.

III. A throatlatch and a full noseband are mandatory. A full noseband is defined as a noseband fully encircling the nose. Flash nosebands are strongly discouraged in pleasure driving classes. The use of gullet straps is acceptable.

IV. Black harness is considered appropriate with:

1. painted vehicles;
2. natural wood vehicle with iron parts painted any color except brown;
3. dash, fender, shaft and pole trimmings should match the harness.

V. Russet harness is considered appropriate with:

1. natural wood vehicle with brown or black iron;
2. painted vehicle with natural wood panels with any color iron; or
3. vehicle that is painted brown with brown iron;
4. dash, fenders, shaft, and pole trimmings should match the harness.

VI. The collars of four-in-hand leaders are not to be tied together.

VII. Boots – Bell boots, shin boots and wraps are allowed in Pleasure Drive classes and may be permitted at the discretion of the judge in other classes due to local conditions. Boots protecting the sole of the foot are allowed in any pleasure class.

VIII. Standing martingales are allowed for Stanhope or Park Gate Gig vehicles and George IV Phaetons, except in obstacle classes.

IX. Check reins and martingales (except false martingales) are prohibited in Obstacle classes. Failure to comply will incur elimination. In other classes, check reins and martingales may be appropriate turnout for certain vehicles. See Appendix CP-C. Turnout and Appointments

X. Kicking straps are permitted but they should match the harness being used.

- b. **Protective Headgear: All juniors in all competitions must wear properly fastened protective headgear which meets or exceeds current ASTM (American Society for Testing and Materials)/ SEI (Safety Equipment Institute) standards for equestrian use and carry the SEI tag. It must be properly fitted with harness secured. Failure to comply will result in elimination. All competitors, attendants, grooms and passengers are encouraged to use of protective headgear.**
- c. **Additional Safety Equipment: Body protectors are permitted for all participants and are not to be penalized.**
- d. **A whip must be carried in hand at all times while driving. A driver not in compliance may be eliminated or disqualified. The thong of the whip should be long enough to reach the shoulder of the farthest horse. A driver not in compliance with the above may be penalized. A whip with its thong tied in a manner which renders it incapable of reaching the farthest horse is not allowed. Failure to comply must be severely penalized.**

5. Description of Gaits. Canter and galloping are prohibited unless clearly stated in the prize list.

a. The walk is a free, regular, and unconstrained walk of moderate extension is ideal. The horses should walk energetically, but calmly, with even and determined pace. The walk is a four-beat gait.

b. The trot is a two-beat, diagonal gait.

- i. Slow Trot:** The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and more collected, but not to the degree required in the dressage collected trot. However, the horse should indicate willingness to be driven on the bit while maintaining a steady cadence.
- ii. Working Trot:** This is the pace between the strong and the slow trot and more round than the strong trot. The horse goes forward freely and straight; engaging the hind legs with good hock action; on a taut, but light, rein; the position being balanced and unconstrained. The steps should be as even as possible. The hind feet touch the ground in the footprints of the fore feet. The degree of energy and impulsion displayed at the working trot denotes clearly the degree of suppleness and balance of the horses.
- iii. Strong Trot:** This is a clear, but not excessive, increase in pace and lengthening of stride while remaining well balanced and showing appropriate lateral flexion on turns. Light contact to be maintained. Excessive speed must be penalized.

c. Halt: Horses and vehicle should be brought to a complete and square stop without abruptness or veering. At the halt, horses should stand attentive, motionless, and straight with the weight evenly distributed over all four legs and be ready to move off at the slightest indication from the driver.

d. Reinback is defined as a backward movement in which the legs are raised and set down simultaneously in diagonal pairs with the hind legs remaining well in line. To be performed in two parts:

- i.** The horse must move backward at least four steps in an unhurried manner with head flexed and straight, pushing the vehicle back evenly in a straight line. The driver should use quiet aids and light contact.
- ii.** Move forward willingly to former position using the same quiet aids.
- iii.** Road Coaches and Park Drags are not to be asked to back up in the show ring.

e. The canter is a controlled three-beat gait consisting of three evenly spaced footfalls followed by the "suspension" phase when all four legs are off the ground. The three beats and suspension are considered one stride.

f. The gallop is a four-beat gait, faster than a canter.

g. A stride is defined as the cycle of movements that is completed when the horse's legs regain their initial positions. Length of stride refers to the amount of ground covered by an entire sequence.

h. Show Your Horse: At this command, the driver has the privilege of showing the Horse(s) to its best advantage at the trot, but speed will be penalized.

6. Class Specifications

a. Turnout

- I.** A Pleasure Driving class in which entries are judged primarily on the performance and quality of each turnout.
- II.** Horses are to be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. Horses are to stand quietly and to rein back.
- III.** Entries are to be judged on the following:
 - 1.** 70% on the condition, fit and appropriateness of harness and vehicle, spares and appointments, neatness and appropriateness of attire and overall impression.
 - 2.** 30% on performance, manners, and way of going.

b. Working

- I.** A Pleasure Driving class in which entries are judged primarily on the suitability of the horse to provide a pleasant drive.
- II.** Horses are to be shown both ways of the arena at a walk, slow trot, working trot and strong trot. To stand quietly, both on the rail and while lined up, and to rein back.
- III.** All entries chosen for a workout may be worked both ways of the arena at any gait requested by the judge and may be asked to execute appropriate tests.
- IV.** Entries to be judged on the following:
 - 1.** 70% on performance, manners, and way of going of the horse(s).
 - 2.** 20% on the condition and fit of harness and vehicle.
 - 3.** 10% on neatness of attire.

c. Reinsmanship

- I.** A Pleasure Driving class in which entries are judged primarily on the ability and skill of the driver.
- II.** Horses to be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers

must be required to rein back.

- III. *All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute appropriate tests.*
- IV. *The driver must be seated comfortably on the box so as to be relaxed and effective.*
- V. *Any style of rein handling is permitted. Common to any method, the elbows and arms should be close to the body with an allowing but steady hand enabling a consistent “feel” with the horse’s mouth.*
- VI. *Entries to be judged on the following:*
 - 1. *75% on handling of reins and whip, control, posture, and overall impression of driver.*
 - 2. *25% on the condition of harness and vehicle and neatness of attire.*
- VII. *See CP222.7 for a list of tests from which the judges may choose for individual workouts, including asking for any maneuver to be driven one handed.*

d. Drive and Ride. *Drive and Ride class requires a single horse to be shown in two concurrent sections, harness and under saddle.*

- I. *In the harness section, horses are to be shown to a suitable pleasure driving vehicle, and are to be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. Horses are to stand quietly and to rein back.*
- II. *In the under saddle section, horses must be shown both ways of the arena at a walk, trot (or jog), and canter (or lope). Horses are to stand quietly and to rein back.*
- III. *Entries to be judged on the following:*
 - 1. *50% on performance, manners, way of going and suitability in harness.*
 - 2. *50% on performance, manners, and way of going under saddle.*

e. Concours d’Elegance

- I. *The class may be judged:*
 - 1. *As a separate class;*
 - 2. *In conjunction with a specific class or classes or pleasure drives as designated by the organizer; or*
 - 3. *By overall impression throughout the competition.*
- II. *The essence of this class is the word “Elegance.” The winner will be the turnout which, in the opinion of the judge, presents the most elegant effect. This will include vehicle, harness, appointments, horse(s), driver, passengers, grooms, etc., but above all, general impression is most important. Vehicle and harness may be inspected to ensure thoughtful restoration and careful maintenance. Attention must be paid to the personal appearance of the driver, grooms, and passengers as it contributes to the overall picture. Period costumes are prohibited, unless otherwise stated in the Omnibus/Prize List. Performance will not be judged unless it detracts from the elegance of the turnout.*

7. Pleasure Obstacle Driving Classes

a. General Rules

- i. *A horse must not be entered more than once in the same obstacle class, except as part of a pair or multiple.*
- ii. *A groom/passenger may compete as a driver on the same course.*
- iii. *A practice obstacle must be provided for use in a specified area. Times for the use of the area may be controlled by the manager.*
- iv. *Unless expressly permitted by the manager, driving, leading, or riding horses on any course used for competition at any time prior to or after the competition is prohibited. Failure to comply incurs elimination from any classes using that course.*
- v. *Within any division, schooling entries may be permitted at the discretion of the manager as published in the prize list. These entries are not eligible for competition and will receive no score or placing in any class. At the discretion of the manager, a horse and/or driver may drive as a Schooling Entry on the same courses used in competition after they have competed those courses.*

b. Attire. *Drivers must dress appropriately when competing in any Pleasure Driving class including obstacles. This must be show attire unless otherwise specified in the Omnibus / Prize List.*

c. Course information

i. Course Walk

- 1. *Drivers must be allowed time to walk the course prior to the start of a class and to inspect each obstacle.*
- 2. *Only officials and the Organizer may alter or work on any part of the course. If any athlete or person associated with them alters the course in any way, the athlete must be*

disqualified.

ii. Course description

See Appendix CP-B for an example of Obstacles.

1. *The course must consist of Start and Finish markers, decorative materials, and driveable obstacles consisting of number markers, paired cones, or other materials such as rails, fence panels, barrels, etc. Cone pairs may be numbered with red and white markers placed on the cones themselves.*
2. *Unless otherwise specified in class rules, each obstacle on a prescribed course must be numbered consecutively and marked red on the right, and white on the left.*
3. *Scurry obstacles must not be numbered.*
4. *A course diagram and applicable time allowed must be posted at least two hours before the start of the class.*
5. *Start and finish lines for all obstacle courses should be a minimum of 10 feet (3 meters) wide.*

iii. Width of obstacles

1. *The track width is measured at ground level on the widest track width of the vehicle. An allowance may be added for pair or multiple horses that are wider than the wheel width of the vehicle.*
2. *Clearance:*
 - a. *The minimum/maximum obstacle clearances include:
8"-10" (20-25 cm) for classes emphasizing precision
12"-16" (30-40 cm) for classes emphasizing speed
16"-20" (40-50 cm) for Four-in-hand classes*
 - b. *At the discretion of the competition manager or judge, wider clearances are permitted for Junior, Maiden, Novice, and Limit classes and/or for safety concerns.*

iv. Measurement of Obstacles

1. *When using "traffic cones," the following adjustments are:*
 1. *When measuring, the track width of each vehicle should be taken at the ground on the widest pair of wheels. The allowance is added and the cones are aligned and adjusted from corner to corner. This allows the greatest distance between the corner of the base and the upright portion of the cone. The taper of the cone provides clearance for normal hubs, whiffle trees, or splinter bars.*
 2. *If a whiffle tree, splinter bar, or the wheel hubs prove to be too wide for this arrangement, the cones must be adjusted using the widest measurement plus the appropriate allowance.*
2. *On cones with perpendicular sides, adjustment for the widest part of the vehicle at the highest part of the cones may be made.*
3. *It is the responsibility of the Technical Delegate to ensure that each set of cones is properly adjusted.*

d. Class Specifications

i. Timed Obstacles

1. *Entries must be driven over a prescribed course of obstacles. The number of obstacles must be proportionate to the dimensions of the driving area. The course must not exceed 20 obstacles.*
2. *After passing the starting line, the driver must proceed in order through each obstacle until reaching the designated finish line.*
3. *Course faults are assessed as penalty seconds and are added to the driver's elapsed time. (see CP245)*
4. *Placings are determined on a low total time basis. (see CP242)*

ii. Scurry Obstacle

1. *Entries must be driven over a course of unnumbered obstacles consisting of cones and balls, or the equivalent. The course must not exceed 10 obstacles.*
2. *After passing through the start markers from any direction, the driver must proceed through each obstacle from any direction, in any order. Each obstacle must be driven once. Upon completion of the course, the driver must pass through the finish markers from any direction, where time will be taken.*
3. *Refusals and run-outs must not be penalized.*
4. *Course faults will be scored as penalty seconds and added to the driver's elapsed time. (seeCP245)*
5. *Placings will be determined on a low total time basis (see CP242). Unless otherwise stated*

in the Omnibus/prize list, ties for first place will be broken by a drive-off.

8. Rules for Driven Dressage. Driven Dressage classes held in the Friesian Division are to be conducted in accordance with the Carriage Pleasure Driving chapter, sub-chapter 20 Driven Dressage, in its entirety.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently, in the Arabian chapter, when the mane and tail are permitted to be braided, decorative items are not prohibited. The Arabian committee would like to clarify that only the yarn used to secure braids may be used as a simple bow for decoration if the exhibitor so desires.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-1 GENERAL SECTION

AR106 Shoeing Regulations, Artificial Markings and Appliances

8. Purebred Arabian horses must wear a long, natural, unbraided/unbanded mane and/or tail (with or without clipped bridle path). Half-Arabian/Anglo-Arabian horses are not required to have a long mane and/or tail, but an unbraided/unbanded mane and/or tail is mandatory. Exceptions: Horses shown with Hunter, Jumper, Show Hack, Sport Horse or Dressage appointments are permitted to show with a shortened, pulled, or braided mane and/or tail.

Decorative items in manes and tails, are prohibited. Only simple bows made from the yarn to secure braid(s) are permitted. Cutting horses may be shown with a roached/shaved mane. For Carriage Pleasure Driving see division chapter CP. All horses must have a natural unaltered, unset, and ungingered tail as described in AR105.3 - Ginger, Capsaicin, and other Irritants.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

There has been confusion regarding permitted tack and attire in Arabian Ranch Conformation classes, the committee would like to update the language to aid in clarity. The updated include explaining that only simple halters are permitted, bridles and silver show halters are prohibited, competitors will be eliminated for prohibited equipment, when a chain is used, it may only be placed under the chin, and that the attire rules refer back to the Western Pleasure attire rules, but since this is an in-hand class, chaps and chinks are not required.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR229 Ranch Horse Conformation

3. APPOINTMENTS: Horses **must** ~~are to~~ be shown in a good working halter: rope, braided, nylon, or plain leather. **Bridles and silver halters are prohibited. Competitors must be eliminated if found to be using prohibited equipment.** Any horse shown in the ranch horse conformation class may not be shown with a lip cord/chain, however a lead shank with an attached chain may **only** be used under the chin.

- a. No whips, nor any other attention getting devices (i.e. treats, candy) are permitted.
- b. For rules regarding correct western attire refer to AR144.3. **Exception: Chaps or chinks are not required.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

AHA is requesting the changes below in order to better align the Arabian equitation rules with the USEF EQ rules regarding a rider remaining on the same mount throughout all phases of the class, with the medical exception outlined in the rule, for classes being held at AHA National Competitions. Changing of horses is currently occurring at National competitions and it is causing unfair advantages.

Proponent Details Contact Information

AHA

Leslie Lockard

leslie.lockard@arabianhorses.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

3. Competitions may offer classes restricted to Arabians and/or Half-Arabians/ Anglo-Arabians. The breed restrictions must be clearly stated in the prize list for the benefit of all potential exhibitors.

a. Once an equitation class or section has begun, no individual shall ride or school an entered horse during the class or section unless that individual is the person entered on and showing said horse in that class or section (Exception: Reining Seat Equitation). Any violation will result in disqualification of the rider in that class.

b. At the AHA National level, the same horse must be used in all Phases/Sections of the equitation class, unless the horse becomes sick or lame, in which case a veterinarian's certificate is required from the onsite show veterinarian, which must be submitted to the show office prior to the replacement of the horse.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

Currently, the SB Ranch Riding section references back to the Western Chapter. When the original rules for the new Ranch division were entered into the rulebook (2021), they were run under a specific set of rules. Judges then became familiar with where to find the information and how to run the class. In 2022, the Western Committee wanted to strike through all the language of Ranch Classes in the separate breed chapters to create an open ranch division that lived in the WS chapter. Exceptions for the different breeds would be spelled out in those applicable chapters. In doing so, the rules were then slightly changed once again. The changes being proposed would separate out scores for Off-Pattern and what would be considered disqualified. It further clarifies what the SB community would consider to be off-pattern.

ASHBA's board voted unanimously to approve the changes presented in this proposal. In addition, a presidential modification has been submitted to approve the changes immediately. Judges have been turning down opportunities at the various shows due to frustrations in not clearly understanding the rules and how the classes should be conducted. A judge's seminar was held in February to discuss how the classes run with the newly approved rules in the presidential modification.

Proponent Details	Contact Information
ASHBA	Terri Dolan tdolan@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER SB-22 RANCH RIDING

Ranch Riding classes held in the Saddlebred Division to be conducted in accordance with SUBCHAPTER WS-6 RANCH SECTION, except as stated herein:

1. Hoof black is discouraged but will not be penalized.
2. Tongue Ties are permitted
3. For Saddlebred Ranch Riding, patterns found on the ASHBA website are preferred
4. Tail extensions are permitted and must not be penalized
5. **Off pattern- an entry is considered off pattern if one or more of the following occur:**
 - a. **Eliminates maneuver;**
 - b. **Does not complete maneuver;**
 - c. **Uses two hands (Except for Jr. horse in snaffle bit/hackamore);**
 - d. **Places more than one finger between the split reins or any fingers between the romal reins.**

Off pattern entries are not disqualified and should receive a maneuver score designation of "OP" on the score sheet in the penalty section for the element where the infraction occurred. Off pattern entries cannot place above other entries that complete all portions of the pattern correctly.
6. **Disqualification- disqualified entries do not receive a score and cannot be placed in the class. An entry is considered to be disqualified if one of these occur:**
 - a. **Illegal equipment, braided or banded mane, tail extension;**
 - b. **Willful abuse;**
 - c. **Major disobedience or schooling;**
 - d. **Lameness**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	5/1/2023	Approved 6/20/2023

Rule Change Intent

The USEF Arabian committee, in conjunction with AHA, is requesting the below changes to ensure the clear difference between an unnatural tail and an altered tail. A horse with an altered tail will not be permitted to compete, while a horse with an unnatural tail will be permitted but will be penalized. The current Arabian rules are inconsistent with how to handle altered and unnatural tails, this needs to be rectified as to produce alignment within the Arabian chapter to ensure all instances are being handled consistently.

Proponent Details

Arabian

Contact Information

Kathy Callahan-Smith

kcsequestrian@aol.com

Linked Rules

Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 2: Recommends Approval 05/15/2023

SUBCHAPTER AR-1 GENERAL SECTION

AR104 Breed Standards

2. Half-Arabian/Anglo-Arabians: The head should be attractive, with an eye that reflects a good disposition and character; withers well defined, coupled with a strong back that will easily carry and hold a saddle; shoulders and pasterns sloping and conducive to a free, light springy gait and long stride; feet, sound and strong, well conformed. True and straight forward action, winging and paddling to be penalized. ~~The tail carriage is preferably high.~~

SUBCHAPTER AR-1 GENERAL SECTION

AR105 Conduct, Specifications, Soundness and Welfare of the Horse

~~2. No horse may compete in a class in the Arabian Division with a tail carriage that has been altered in any manner or by any means. Violations of this rule are considered serious infractions, because such alterations constitute misrepresentations of the breed type.~~

2. Natural Arabian Appearance

a. An “altered” tail as determined by an evidential proceeding, civil, criminal, or administrative hearing, arbitration, or other tribunal finding renders the horse ineligible to enter and compete in any Arabian Division class. No horse may compete in a class in the Arabian Division with a tail carriage that has been altered in any manner or by any means. Violations of this rule are considered serious infractions because such alterations constitute misrepresentations of the breed type.

b. An “unnatural” tail is deemed, by a judge’s opinion, to be carried in a manner not consistent with the typical Arabian or Half-Arabian type. Judges are required to penalize a horse exhibiting unnatural Arabian tail carriage. Conversely, horses with natural Arabian tail carriage showing expression that is not angry or offensive shall not be penalized. A horse’s tail carriage shall be considered “unnatural” when it is obviously and consistently carried in an unnatural manner throughout its performance in a class.

i. In all non-scored classes, a horse exhibiting an unnatural Arabian tail carriage must be penalized and positioned last in the class.

ii. In all scored classes, a horse exhibiting an unnatural Arabian tail carriage must be assessed a 10-point penalty. Exception: Hunter/Jumper and Breeding In-Hand classes using the Score Sheets will utilize the penalty outlined in AR105.2.b.1.

iii. Dressage and Western Dressage are exempt from AR105.2.b.1 and .2

SUBCHAPTER AR-1 GENERAL SECTION

AR106 Shoeing Regulations, Artificial Markings and Appliances

13. No horse may compete in a class in the Arabian or Half-Arabian/Anglo-Arabian Division with a tail carriage that has been altered (***as determined by an evidential proceeding, civil, criminal, or administrative or arbitration or other tribunal finding***). Violations of this rule are considered serious infractions, because such alterations constitute misrepresentations of the breed type.

a. The use of tail weights or a tourniquet to alter the circulation of the tail on the competition grounds during or before a competition are prohibited and the Show Committee shall bar the trainer and the horse found in violation of this rule from further participation for the remainder of the competition, and the owner(s) shall forfeit all entry fees and winnings for that horse for the entire competition.

b. Unless section rules differ, the tail can be loosely fastened to equipment except during competition.

c. False tails or hair extensions are prohibited, and any horse found to be exhibiting with a false tail or hair extensions during the competition will be disqualified and the Show Committee shall bar the trainer and the horse found in violation of this rule from further participation for the remainder of the competition, and the owner(s) shall forfeit all entry fees and winnings for that horse for the entire competition.

SUBCHAPTER AR-2 PUREBRED ARABIAN BREEDING/GELDING IN-HAND SECTION

AR117 Specifications

3. A wry tail ***is a breeding fault*** or one carried in an unnatural fashion is a breeding fault, and judges must consider it as a fault in adjudicating breeding and in-hand classes. ***Horses with an unnatural tail carriage (see AR105.2b) must be positioned last in the class.***

SUBCHAPTER AR-4 PERFORMANCE HALTER SECTION

AR123 General

7. A horse may be disqualified, penalized and/or excused for the following:

- a. exhibits disruptive behavior such that it or other horses are unable to be inspected by the judge;
- b. exhibits behavior such that the safety of it, the handler, an exhibitor, a judge, or another horse is in danger;
- c. is not under the control of the exhibitor;
- d. breaks loose from the exhibitor; or
- e. shanking is not permitted.

f. A Ten Point Penalty must be assessed for an unnatural tail carriage, see AR105.2b.

SUBCHAPTER AR-8 COUNTRY ENGLISH PLEASURE SECTION

AR135 Conduct

language within the chart

~~unnatural tail carriage (AR105.2) it is the directive of the EEC that h~~Horses with **an** unnatural tail carriage (**see AR105.2b**) **must** be placed either last on the card or eliminated from judging consideration and not placed in the class **positioned last in the class**

SUBCHAPTER AR-9 HUNTER PLEASURE SECTION

AR139 Conduct

language within the chart

~~unnatural tail carriage (AR105.2) it is the directive of the EEC that h~~Horses with **an** unnatural tail carriage (**see AR105.2b**) **must** be placed either last on the card or eliminated from judging consideration and not placed in the class **positioned last in the class**

SUBCHAPTER AR-10 WESTERN PLEASURE SECTION

AR143 Conduct

language within the chart

~~Unnatural tail carriage~~

Add language under the columns of major faults/elimination as seen in the other two pleasure charts

Horses with an unnatural tail carriage (see AR105.2b) must be positioned last in the class

SUBCHAPTER AR-17 SPORT HORSE SECTION

AR178 Sport Horse Scoring In-hand Procedures

5. Scoring (Decimals may be used in scoring)

- 10 - Excellent
- 9 - Very good
- 8 - Good
- 7 - Fairly Good
- 6 - Satisfactory
- 5 - Sufficient (some concern for heritability or soundness)
- 4 - Insufficient (definite concern for heritability or soundness)
- 3 - Fairly Poor
- 2 - Poor
- 1 - Very Poor

-10 – A Ten Point Penalty must be assessed for an unnatural tail carriage, see AR105.2b.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR212 Reining Horse – General

1. The Arabian reining horse section shall be conducted in accordance with the current NRHA Handbook as modified by the following Arabian rules. Where the Arabian rules are silent, NRHA rules prevail.

- a. There is no restriction on the number of horses a rider may show in a class.

- b. Refer to AR144 Western Pleasure Appointments for rules regarding attire and tack. Refer to AR211.4 for ties
- c. Exception to NRHA rules see AR105.2
- d. Arabian breed restricted competitions that offer reining classes, but are not licensed as a Reining competition, are not required to have video instant replay available to the judges. (Exception: Video Instant Replay is required at the Regional and National level competitions).
- e. For Reining Horse class specifications, refer to AR214.
- f. Equipment checks are to be conducted either by the (call) judge prior to leaving the arena or by the Steward immediately outside of the performance arena after the run.
- g. Patterns must be posted.

h. A Ten Point Penalty must be assessed for an unnatural tail carriage, see AR105.2b.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR215 Working Cow Horse - General Conduct

5. A Ten Point Penalty must be assessed for an unnatural tail carriage, see AR105.2b, in all Working Cow, Reined Cow, Limited Reined Cow and Herd Work classes.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR223 Ranch Horse Riding

15. Ranch Horse Penalties - A contestant shall be penalized each time the following occur:

- d. Ten (10) point penalties
 - 1. Eliminates or adds maneuver
 - 2. Incomplete maneuver
 - 3. Off pattern
 - 4. Unnatural ranch horse tail carriage, see AR105.2b.***

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR224 Ranch Horse Cow Work

3. Credits and Penalties for Ranch Horse Cow Work:

- d. Ten Point Penalties:
 - 1. Unnatural ranch horse ***tail carriage*** appearance, ***see AR105.2b.*** (~~Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver~~)
 - 2. Off Pattern

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR227 Ranch Horse Rail Pleasure

19. Horses exhibiting an unnatural tail carriage, see AR105.2b, must be penalized and positioned last in the class

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR228 Ranch Horse Trail

6. Credits and Penalties:

b. Credit is given to horse/exhibitor teams who negotiate the obstacles correctly and efficiently. Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to exhibitor's cues on more difficult obstacles. Quality of movement and cadence should be considered part of the maneuver score for the obstacle. Penalties are assessed as follows:

4. Ten Point Penalties: Unnatural ranch horse ***tail carriage*** appearance, ***see AR105.2b;*** (~~Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver~~) Off pattern; Third refusal; Failure to dally and remain dallied; Failure to open and shut gate or failure to complete gate.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR229 Ranch Reining

3. CREDITS AND PENTALITIES:

e. 10 Point Penalties: Unnatural ranch horse **tail carriage** appearance, **see AR105.2b**; (~~Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver~~); Off Pattern; Inclusion of maneuver (e.g. over or under-spinning, backing more than two (2) strides, etc.).

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR230 Ranch Cutting

3. CREDITS AND PENALTIES:

d. 10 Point Penalties: Unnatural ranch horse **tail carriage** appearance, **see AR105.2b**; (~~Horse's tail is obviously and consistently carried in an unnatural manner in every maneuver~~); Turn tail; Failure to cut two cows in Amateur or Open division.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR231 Versatility Ranch Riding

3. CREDITS AND PENALTIES:

d. Ten Point Penalties: Unnatural ranch horse **tail carriage** appearance, **see AR105.2b**; (~~Horse's tail is obviously and consistently carried in an unnatural manner in every maneuver~~) breaking pattern; Leaving working area before pattern is complete; Repeated disobedience.

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR232 Ranch Horse Conformation

2. CONDUCT: To be eligible to complete in the ranch horse conformation class the horse must be entered, shown, and judged in at least one riding class in the Ranch division at that show. Horses must be at least 3 years of age. Horses in each division may be shown together as one class or divided into Purebred, Half-Arabian, Stallions, Mares, Geldings, Open, Amateur, Youth, or in any combination deemed appropriate by show management. All stallions shall be examined to confirm that they have two visible testicles. All stallions and mares shall be examined for over-shot and under-shot mouth. If examination reveals that a horse is a cryptorchid or has an over-/under-shot mouth, the judge shall not use such horse in the final placings of the class. **A horse exhibiting an unnatural Arabian tail carriage, see AR105.2b, must be penalized and positioned last in the class.**

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR233 Ranch Working Cow

3. CREDITS AND PENALTIES:

e. Ten Point Penalties: Unnatural ranch horse **tail carriage** appearance, **see AR105.2b**; (~~Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver~~); Off-Pattern.

SUBCHAPTER AR-28 WESTERN OR ENGLISH TRAIL HORSE SECTION

AR242 Scoring Penalties

3. 10 POINT PENALTY - A Ten Point Penalty must be assessed for an unnatural tail carriage, see AR105.2b.

*renumber under the new point 3

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The intent of this rule change is to align the lead change rules in Horsemanship with the current allowances under the Hunter Seat Equitation rules.

AHA Equitation and Showmanship, AHA Youth Committee, and the Education and Evaluation Commission have given their full support of a rule change regarding lead changes in Horsemanship.

Proponent Details Contact Information

AHA

Leslie Lockard

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Linked Rules Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-29 EQUITATION SECTION

AR252 Tests From Which Judges Must Choose

1. Back in a straight or curved line.
2. Walk, jog, and/or lope in a straight line, curved line, serpentine, circle or figure eight, or combination of these gaits or maneuvers.
3. Stop.
4. Demonstrate ~~simple change of lead.~~ (In a simple change of lead, the horse is brought back to a walk or jog and restarted into the lope on the opposite lead.) **lead change, simple or flying. The type of lead change demonstrated is at the rider's discretion, a judge may not designate type of change. A simple lead change is performed through the walk or jog within three strides. Flying changes should be simultaneous front and rear. All changes should be smooth and timely.**
5. Execute turns on the forehand of 90 degrees or greater turning either direction or both, with the hindquarters moving around a relatively stationary forehand.
6. Execute turns on the haunches of 90 degrees or greater (maximum 540 degrees) turning either direction or both. Deep flexion of the hocks and speed of the turn is not to be valued over accuracy and smoothness of the pivot.)
7. Sidepass.
8. Ride without stirrups.
9. Counter lope.
10. Extended jog and/or lope.
11. 13 and Under: Tests 1-7 and 10; 14-18, 18 and Under and 19 and Over: Tests 1-10. Age groups will be determined by the show commission/committees and any age splits other than 13 & under and 14-18 must have the appropriate tests i.e. a 14 & Under class can only run tests 1-7.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

This proposal will define and reorganize the scoring and tie breaking rules for the Regional and National levels of competition when a one-judge vs two-judge system is utilized. The current system reflects the process used by USDF which works better for smaller sized classes. This change will allow for larger classes to conclude in a more timely manner.

History: The current Dressage Seat Equitation rules for Nationals state that the judges must consult to arrive at a final score together. This is quite a cumbersome process at the end of a large class, with as many as 10 – 25 exhibitors per class in the recent years. This process causes the exhibitors to wait on their horses for an extra 20+ minutes, often in the heat. The current process does follow the open dressage rules but in researching the USDF Regional shows, most of them had less than 10 riders in the class, often less than 5. With fewer riders the current process would be much easier. Therefore, the only show where judges would get experience with using this format with a larger class, would be the select few 'S' judges that judge this class for the Dressage Seat Medal Finals at Festival of Champions where they typically have 10-18 riders.

Proponent Details	Contact Information
AHA	Leslie Lockard leslie.lockard@arabianhorses.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-29 EQUITATION SECTION

AR254 Dressage Seat Equitation

3. At AHA National Championships, two **(2)** Federation Registered (R) or Senior (S) judges will officiate each **with their own scribe** together, using scribes and the same class score sheet. Judges should evaluate riders separately from different positions in the ring, and then all judges must consult together prior to arriving at final scores. **Scores from both judges will be added together to obtain the total score for each rider. The rider with the highest total score will be named Champion; the rider with the second highest total score will be named Reserve Champion, etc., until all placings have been filled.**

a. If a two-judge system is used in a qualifying or Regional Show, the two-judge scoring system will be used as notated above.

4. Dressage Seat Equitation Score Sheets:

a. Federation Dressage Seat Equitation class score sheets must be used in qualifying and Regional Championship classes. For Regional championships, ties for Champion, Reserve, or 5th in the Top Five will be broken by the judge. If a two-judge scoring system is used, ties will be broken as prescribed in AR254.4.b.

b. In National Championship classes, the USEF Dressage Seat Medal class score sheet must be used to record the final scores from each judge, which will determine placings for each judge. The final score for each rider must be posted at the conclusion of the class. Ties for Champion, Reserve, 10th in the Top Ten at National Championships or 5th in the Top Five at Regional Championship will be broken by the judges consulting the Call Judge's card. The rider placing highest on the Call Judge's card will place above the other rider in the tie. In the event there is a tie within the Call judge's own scores, the Call judge will, at their discretion, break their tie for those placings mentioned above.

c. The final scores for each rider must be posted at the conclusion of the class.

SUBCHAPTER AR-16 DRESSAGE SECTION

AR172 Conduct

1. For Dressage Seat Equitation, see AR254 regarding judging and scoring procedures for the class.

2. 4. Dressage classes held in the Arabian Division to be conducted in accordance with Dressage Chapter DR, except as stated herein:

****continue with re-numbering where needed****

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

AHA is requesting the changes below to ensure that Hunter Hack exhibitors are given the opportunity to warmup over fences in preparation for their class. The current wording within the rules can be interpreted many different ways between show management, the judge, and the exhibitors. It is desirous of AHA to clarify those requirements and to move them into the proper place in the rule book while still giving management control of said warm-up.

Proponent Details	Contact Information
AHA	Leslie Lockard leslie.lockard@arabianhorses.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR-14 WORKING HUNTER SECTION

AR159 Conduct

6. Warmup Rounds:

No judged Warmup classes are to be offered, however, all shows are required to offer exhibitors a warmup round at their division height prior to competition. Although this is ~~an non-~~**unjudged class round**, an entry/schooling fee may be required. Exhibitors can elect to not enter the warmup rounds. **For Hunter Hack classes, show management must ensure that exhibitors have the opportunity to warmup over two similar fences that will be used in the class and in the direction that they are to be jumped. Open hunter schooling satisfies the warm-up requirement.**

AR164 Working Hunter Division Class Specifications

3. HUNTER HACK. To be shown at a walk, trot and canter. Eight horses, if available, but never more than eight at a time, are required to hand gallop one direction of the ring. Horses are also required to jump two fences. To be judged on performance, manners and soundness. This class does not count toward any Working Hunter Division Championship. Horses eliminated during either phase of the class, cannot be considered for an award. Causes for elimination are per Chapter HU, Sub-Chapter HU-6.

- a. Classes that can be offered: Open, Junior Horse, ATR, AATR, JTR, AAOTR, JOTR, AOTR, AAOTR. Age splits are permitted.
- b. Premiums/Prize Lists must indicate the maximum height of the fences either 2', 2'3", 2'6". One of the two fences must be at that height, plus or minus 2". The first fence must be no lower than 2'. The second fence should be an oxer not wider than 18" and equal to or higher than the first fence.
- c. Regional and National Junior Exhibitor, Amateur and Junior Horses classes will be set at 2'3", Open Classes at 2'6".
- d. Horses are to be shown first on the flat and then shown over 2 fences. The two fences may be either a single line, related distance, or two single fences with an unrelated distance, i.e. not in a straight line. Two single fences with an unrelated distance is preferred. ~~It is required that horses and riders have the opportunity before the start of the class to warmup over two fences, in the direction that they are to be jumped~~ **(refer to AR159.6 for warmup)**.
- e. For Hunter Hack, it is not required that courses be posted. If no other over fence classes are offered, the course designer will set two individual fences, as per section d above in consultation with the judge. If there is no designated course designer then show management, with the judge will set the two fences as per section d above. If over fences classes are being held and multiple fences are available in the arena to jump, the fences will be determined in consultation with the judge and course designer. If a course is not posted, instructions will be given by the judge to the exhibitors as to which two fences are to be jumped.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The current chapter does not define all gaits that are called for within the different classes, this proposal will implement a definition for all gaits called to aid exhibitors in understanding what the judge is looking for. This new language will replace the current FR101.33 which only describes gaits being called for in English and Driving horses.

Proponent Details Contact Information

Friesian

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

FR101 Eligibility to Compete

33. RANGE OF TROT FOR ENGLISH AND DRIVING HORSES. Range of motion varies for the different English and Driving classes. This section is intended to show the relationships between motions in these classes. This description is not intended to set a literal standard. Motion is just one part of a horse's performance, which includes many other components of evaluation. Motion involves proper balance between the front and the rear end. Significant rear end engagement and impulsion are equally important parts of a horse's overall motion. Regardless of the height of the trot, a horse should show a rhythmic, cadenced gait with adequate suspension and freedom of movement, versus a tight, "trappy" movement. Country English Pleasure Saddle Seat—Country Pleasure Driving: Trot—a two beat gait. To be an overall balanced, relaxed, easy-going trot with elasticity and freedom of movement. High action must be penalized. Posting is required. The trot is a two beat diagonal gait in which opposite fore and hind feet hit the ground together. The trot must be balanced, cadenced, free moving and easy, with rhythm and drive. The trot should show power and elegant carriage with strength from the hindquarters while moving in an easy, ground covering, natural manner. The trot should never look forced, labored or artificial. High Action MUST be penalized at the normal trot and strong trot. High action is defined as an intensified and ambitious manner of moving forward with collection in an upright frame with balance created by a round, supple back with substantial engagement of the hind limbs. There is a raising of the front end of the horse's torso as a result of the hind limb thrust, which propels the horse upward and forward energetically with determination and deliberate power with the forelegs breaking at or above level. English Pleasure Hunter Seat—Sport Pleasure Driving: Trot—A two beat gait: Straight and regular. The trot should be mannerly, cadenced, and balanced. To be performed at a medium speed with a free moving, long, ground covering, efficient stride that is not short, high, round, or choppy. Rider is to post the trot. The trot is a two beat diagonal gait in which opposite fore and hind feet hit the ground together. The hunter's trot must be free flowing, balanced and cadenced with rhythm and drive. The hunter's trot should give the appearance of strength and ease of gait, a picture of elegance as the horse swings its front legs forward, through the shoulder, with each step and stretches for the ground. The hocks should bend and the hind legs should reach well under the belly, the steps reaching over the foot print of the front foot, showing power and suspension, giving the appearance of gliding over the ground. Speed is not a factor; the trot should never be hurried. Exaggerated action, (this doesn't just mean English type action, but up and down rolling motion from the knees rather than a swing through the shoulder for reach), quick, stiff or short strided movement must be penalized. Horses trotting too fast to maintain balance and cadence should also be penalized. English Pleasure Saddle Seat/EQ—Show Pleasure Driving: Trot—a two-beat gait: to be performed at medium speed with moderate collection. The normal trot must be mannerly, cadenced, balanced and free moving. Posting is required. The trot is a two beat gait in which opposite fore and hind feet hit the ground together. The trot must be balanced, cadenced, free moving and easy with rhythm and drive. The trot should show elegant carriage and strength from the hindquarters, lift and elevation through the horse's whole front end, not just the front legs. The trot should show equality of movement front end and rear end. The trot should never look forced, labored or artificial. Moderate collection in the English pleasure horse allows for higher action or knee elevation and a greater drive or thrust from the hindquarters. Through moderate collection the English pleasure horse displays higher action or knee lift because the hindquarters step further under the horse's body, lifting the forehand and allowing the horse to lift its shoulders and knees. Park—Fine Harness: Trot: a two beat gait. Animated, natural and cadenced, with impulsion and power from behind, the front airy and light. The animated natural trot is extremely bold and brilliant, characterized by free shoulder action. The trot should appear effortless and be executed willingly with apparent ease. The horse is to have leg flexion with extension, (foreleg extending fully forward at full stretch with airy motion combined with hock action that is powerful and well raised, the hind leg being brought forward with a driving stride). The action should be balanced and cadenced. Loss of form due to excessive speed shall be penalized. The trot should be a true two beat diagonal gait. Mixed gaits, pacing or racking must be considered major faults. The trot should be a cadenced gait performed with brilliance. It should be a powerful gait with its energy originating from the hindquarters. The front end of the horse should be elevated with equal motion in both front limbs. There should be an extreme degree of collection with the horse maintaining balance. Loss of form due to extreme speed should be penalized. Each horse should perform at the rate of speed that allows it to maintain cadence, balance, and form.

33. Description of Gaits**a. Walk**

- 1. Walk: A four-beat gait that is true, brisk, straight, flat-footed with good reach, and ground covering.**
- 2. Free Walk: The horse is on a long rein and stretching forward and down.**
- 3. Normal Walk: Regular and unconstrained, moving energetically and calmly forward.**
- 4. Collected Walk: The horse, remains "on the bit," moves resolutely forward, with its neck raised and arched and showing a clear self-carriage. The head approaches the vertical position and a light contact is maintained with the mouth. The hind legs are engaged with good hock action. The gait should remain marching and vigorous, the feet being placed in regular sequence. The steps cover less ground and are higher than at the medium walk, because all the joints bend more markedly. The**

collected walk is shorter than the medium walk, although showing greater activity.

5. Extended Walk: The horse covers as much ground as possible, without haste and without losing the regularity of the steps. The hind feet touch the ground clearly in front of the hoof prints of the fore feet. The rider allows the horse to stretch out the head and neck (forward and downwards) without losing contact with the mouth and control of the poll. The nose must be clearly in front of the vertical.

6. Flat Walk: A four-beat gait that is collected at a slow regulated speed with impulsive movement.

7. Medium Walk: A clear, regular, and unconstrained walk of moderate lengthening.

The horse, remaining "on the bit," walks energetically but relaxed with even and determined steps, the hind feet touching the ground in front of the hoof prints of the fore feet. The rider maintains a light, soft, and steady contact with the mouth, allowing the natural movement of the head and neck.

8. Animated Walk: A two or four-beat gait which is highly collected exhibiting much "primp" at a slow regulated speed with good action and animation. It should have snap and easy control. It is performed with great style, elegance and airiness of motion.

b. Trot/Jog

1. Trot: A two-beat diagonal gait that is free-moving, balanced overall, relaxed, straight, easy going with elasticity and freedom of movement, rider maintaining light contact with horse's mouth at all times.

2. Jog-Trot: A two-beat gait that is free, square, slow, and easy.

3. Normal Trot: A two-beat gait. To be an overall balanced, relaxed, easy-going trot with elasticity and freedom of movement. High action must be penalized. Posting is required.

4. Collected Trot: The horse, remaining "on the bit," moves forward with the neck raised and arched. The hocks, being well-engaged and flexed, must maintain an energetic impulsion, enabling the shoulders to move with greater mobility, thus demonstrating complete self-carriage. Although the horse's steps are shorter than in the other trots, elasticity and cadence are not lessened.

5. Animated Trot: A two-beat gait that is executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed. An extended trot is faster, stronger, and bolder, with a fuller extension of stride to obtain desired speed. It is executed in a highly collected manner.

6. Working Trot: This is a variation between the collected and the medium trot, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows proper balance and, remaining "on the bit," goes forward with even, elastic steps and good hock action. The expression "good hock action" underlines the importance of an impulsion originating from the activity of the hindquarters.

7. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame while maintaining balance, ease and freedom of movement. In order to extend some horses may need to achieve the desired movement at different speeds and should not be penalized.

8. Strong Trot: This is a stronger trot, performed with a lengthened stride, powerful and reaching, at a rate of speed which may vary between horses since each horse should attain his own strong trot in harmony with his own maximum natural stride. The horse must not be strung out behind. The horse should show moderate collection without exaggeratedly high action in front. He must present a willing attitude while maintaining form. The strong trot must be mannerly, cadenced, balanced, and free-moving.

9. Park Trot: The park trot is executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed.

10. "Show Your Horse": At this command, the driver has the privilege of showing the Fine Harness horse to its best advantage at the trot, but speed will be penalized.

c. Canter/Lope

1. Canter: A three-beat gait that is to be collected, animated, true, smooth, unhurried, straight and correct on both leads. Loss of form due to excessive speed shall be penalized.

2. Lope: A true three-beat gait. Smooth, slow, easy, and straight on both leads

3. Normal Canter: Light, even strides, should be moved into without hesitation.

4. Collected Canter: Marked by the lightness of the forehand and the engagement of the hindquarters, the collected canter is characterized by supple, free shoulders. Neck is more raised and arched than in normal canter as the head approaches the vertical line, never moving behind it.

5. Working Canter: This is a variation between the collected and the medium canter, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows natural balance while remaining "on the bit", and goes forward with even, light and active strides, and good hock action. The expression "good hock action" underlines the importance of an impulsion originating from the activity of the hindquarters.

6. Extended Canter: Maintaining the same cadence, the horse lengthens its stride as a result of greater

impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame.

d. Hand Gallop: A faster gait than a canter, lengthened stride and controlled, straight, and correct on both leads. Is performed with a long, free, ground covering stride. The amount of ground covered may vary between horses due to difference in natural length of stride. The distinction between hand gallop and extended canter is, the latter being the ultimate linear extension of stride within the hand of the rider; the hand gallop being a looser, freer elongation of stride and frame of the horse. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct, and straight on both leads. Extreme speed must be penalized.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

AMHA in conjunction with the USEF Morgan Committee would like to request that AMHA membership and/or payment of a non-member fee be waived for Morgan breed restricted classes held at Lite competitions.

Proponent Details	Contact Information
Morgan	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER MO-1 GENERAL

MO101 Eligibility

3. Owners (lessees), riders, drivers, handlers, coaches, and trainers of horses participating at Federation licensed competitions in all Morgan sections must be current members in good standing with the American Morgan Horse Association, Inc., or an organization having registry reciprocity (or pay a non-member fee. Set fees shall be payable to AMHA.) An original or a copy of the membership card must be provided to the competition unless the competition, at their discretion, confirms membership electronically with one of these organizations. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownerships, only one owner need be a member. Exceptions: Exhibitors in Leadline and/or Walk-Trot classes are exempt from this membership requirement. **AMHA membership or non-member fee is not required at a Lite Competition.** Additionally, a parent/guardian when only signing an entry blank for a minor is not required to be a member or pay a non-member fee.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	Approved 6/20/2023

Rule Change Intent

The Western committee would like to add language which will prohibit the adjustment of reins while in motion for Reining Seat Equitation classes. This change will better align with discipline type practices.

Proponent Details	Contact Information
Western Committee	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments

Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

EQ124 Position

1. Basic Position. The stirrup should be adjusted to the proper length to allow heels to be lower than toes, with a slight bend in the knee and calf close to horse. Feet should be placed in the stirrups with weight on ball of the foot with feet flat on stirrup. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being "home" when, in reality, the weight is being properly carried on the ball of the foot. Body should always appear comfortable, relaxed, and flexible. Arms are in a straight line and close with body, the one holding reins bent at elbow. Only one hand is to be used for reining regardless of type of bit used and hands shall not be changed. Hand to be around reins. When using a romal the riders hand shall be closed around the reins with the wrist kept straight and relaxed, the thumb on top. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. The position of the hand not being used for reining is optional but it should be kept free of the horse and equipment and held in a relaxed manner with the elbows close to the body and rider's body straight at all times. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held with at least 16 inches of slack rein between the hands. **(Exception: In Reining Seat Equitation, reins may not be adjusted while in motion).** Hand to be above or slightly in front of horn and as near to it as possible. When riding in a snaffle bit or hackamore two hands may be used with arms in a straight line with the body, bent at the elbow at approximately 90 degree angle with hands 6-16 inches apart. (Exception: Arabian division where hackamore and snaffle bits are not allowed.) Bracing against saddle or coiled riata is penalized.

Rule Change Type	Effective Date	Draft Received	Board Action
Extraordinary	7/1/2023	5/5/2023	Approved 6/20/2023

Extraordinary Change Reason

After the implementation of the Appendix 3 Minimum Eligibility Requirements for national levels, effective December 1, 2022, a discrepancy between the requirements for the Preliminary level and the CCI2*-S level for FEI categorized athletes has been identified. Since 2019, there are no requirements for horses ridden by FEI categorized athletes at the CCI2*-S level. With the new MERs for national levels, to be qualified to compete at the Preliminary level, a horse is required to have four MERs at the Training level or higher. Based on this, horses ridden by categorized athletes are eligible to compete at a CCI2*-S, however, to be qualified for the Preliminary, which is considered a level below CCI2*-S per Appendix 3.1.4, the horse is required to achieve up to 4 MERs at Training or higher. Often categorized athletes will use Preliminary to prepare for the CCI2*-S and under the current rules, athletes would not have the opportunity for this preparation option for a CCI2*-S. As a result, athletes may excessively and unnecessarily run their horse in order to achieve qualification at the Preliminary level. Both instances are a concern for horse welfare and safety.

Rule Change Intent

The intent of this rule change proposal is to align the Minimum Eligibility requirements for the Preliminary level and CCI2*-S level.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org
Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 2: Recommends Approval 06/06/2023

3.5 PRELIMINARY (P) - Open to competitors from the beginning of the calendar year of their 14th birthday, on horses five years of age or older. The competitor must have obtained an MER at six Horse Trials at the Training Level or higher. The Horse must have obtained an MER at four Horse Trials at the Training Level or higher: One of the four MERs must be as a combination. Athletes with more than 10 MERs at the Preliminary Level or higher are exempt from one MER in combination. ***Athletes with 20 or more MERs at the Preliminary level or higher: The Horse must have obtained an MER at two Horse Trials at the Training level or higher or one MER at a Horse Trials at the Training level or higher in combination with the Athlete.***

Rule Change Type	Effective Date	Draft Received	Board Action
FEI Rule Change	7/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of the rule change proposal is to align with the FEI rule (Article 547.3.3), "The length of any water crossing must be at least six meters between entry and exit, except where an exit step(s) or fence is jumped directly out of the water, in which case the minimum length must be nine meters." The national rule was missing the differentiation between the lengths of a simple water crossing flagged as an obstacle and a water crossing where an obstacle is being jumped directly out of water.

Proponent Details	Contact Information
Eventing	Amber Braun abraun@usef.org

Linked Rules	Comments

Committee Actions
Council - Intl Discipline

Draft 1: Recommends Approval 06/06/2023

4. WATER CROSSINGS.

- a. The bottom should be firm and consistent. Water crossing that which are considered to be an Obstacle must be marked at the entrance.
- b. The maximum depth of the water must not exceed 35 cm.
- c. The minimum width of **any simple** water **crossing flagged as an Obstacle** must be ~~5~~ **6 m, between entry and exit, except where an exit step(s) or Obstacle is jumped directly out of the water, in which case the minimum length must be 9 m.**
- d. In water crossings involving Obstacles, the minimum distance between obstacles must be 9 meters. In all water-to-water Obstacles, there must be a minimum of 6 m of water before the Obstacle.
- e. At the Beginner Novice level, water crossing must be straightforward, Obstacles are not permitted.

Rule Change Type	Effective Date	Draft Received	Board Action
FEI Rule Change	7/1/2023	5/15/2023	Approved 6/20/2023

Rule Change Intent

At the present time, there is no rule discussing leading edges of jumps. This language is being added to stay in compliance with the FEI rules, and to stay up to date with our safety protocols. This PRC mimics FEI Rule 547.2.6.

Proponent Details	Contact Information
USEA	Amber Braun abraun@usef.org

Linked Rules	Comments
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Committee Actions
Council - Intl Discipline

Draft 2: Recommends Approval 06/06/2023

6. DIMENSIONS.

- a. Within the limits outlined in Appendix 2, the dimensions of Obstacles should be related to the quality and standard of preparation of the Athletes.
- b. The fixed and solid part of an Obstacle must not exceed the specified height at any of the points at which an Athlete might reasonably attempt to negotiate the Obstacle.
- c. At Obstacles with spread only (e.g., dry or water filled ditch), a guard rail or hedge in front which facilitates jumping is permitted. It may not exceed 50 cm in height and must be included in the measurement of the spread.
- d. Any roof, or other fixed and solid barrier over an obstacle, must be at least 3.36 m above the ground.

e. Sloping & Round Leading Edges:

Spread fences including corners must not have an upright or vertical leading edge. The top of the front of the fence must be rounded or sloped. All other fences, including gates and fences using square and/or sawn materials, must not have any sharp or square edges. Brush fences are excluded provided there is at least 20cms of brush above the solid part of the fence. Any front leading edge must not be in front of the base of a fence.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/28/2023	Approved 6/20/2023

Rule Change Intent

(a) and (b) - To clarify existing confusion among judges. i.e. if the boots are not noticed by the judge before the bell, rider enters, is it 2 or 4 points? If the judge notices the boots before entry for one, and misses another, it's not fair to put the onus on the judge with present day tight time schedules. It should be 2 points regardless.

(d) This rule is mislabeled under the current heading because there is no two-point deduction in this case. It should *not* be a subset of 119.2, it should be re-numbered for clarity.

(e) This rule is mislabeled under the current heading because there is no two-point deduction in this case. It should *not* be a subset of 119.2, it should be re-numbered for clarity. Continuing the test, scoring, etc. should be judges' discretion.

Proponent Details Contact Information

USEA

Amber Braun

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

2. The following are considered errors, and two points will be deducted per error, but they are not cumulative and will not result in Elimination:

~~a. Entering the space around the arena with a whip (when whips are forbidden) or with boots or bandages on the Horse's legs or with a discrepancy in dress (e.g., lack of gloves at the Intermediate and Advanced levels);~~

~~b. a.~~ Entering the arena, **or the space around the arena before the signal to start**, with a whip (when they are forbidden) or with boots or bandages, **or discrepancy of dress (e.g. lack of gloves at Intermediate and Advanced levels)** and starting before the discrepancy has been noticed. The Judge at C may stop the Athlete and permit an assistant to enter the arena to remove the item(s). The Athlete may continue, ~~the test, starting from the beginning (from inside the fence) or from the movement where they were stopped.~~ **and** marks given before they were stopped, **if any**, are not changed;

~~c. b.~~ Entering the arena before the signal is given; Not entering the arena within 45 seconds after the signal is given, but within 90 seconds is a two point penalty. ~~(not cumulative, not counted as an error).~~

~~d. 119.3~~ In the case of a Fall of a Horse and/or Athlete, the Athlete will not be Eliminated. The Athlete will be penalized by the effect of the Fall on the execution of the movement concerned and in the collective marks.

~~e. 119.4~~ After Elimination, an Athlete may complete their test, **at Judges' discretion**. ~~The Judge must complete scoring the test.~~

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/24/2023	Approved 6/20/2023

Rule Change Intent

The intent of this rule change proposal is to allow more discretion for the Ground Jury in cases where currently, the only penalty option is Disqualification.

Proponent Details Contact Information

Eventing

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Linked Rules Comments

Committee Actions

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Prior to Table

1. The Ground Jury may disqualify an Athlete in the following cases when, in its discretion, the conduct is determined to be unsportsmanlike or abusive. ***Alternatively, the Ground Jury may apply a penalty of Elimination or a Yellow Warning Card, in its discretion.***

Conduct	Rule Reference
Allowing someone other than the Athlete to school their Horse	EV111.1
Riding in the Dressage or Show Jumping arena or close to the Cross-Country Obstacles prior to the Event	EV111.3
Jumping practice fences: <ul style="list-style-type: none"> • that are not marked • in the wrong direction • while they are being held • that have been raised above the height or spread permitted • at other time than those permitted by the Organizer 	EV111.5
Inspecting Cross-Country Obstacles before they are open	EV136.1a
Inspecting Show Jumping Obstacles when the arena is closed	EV136.2
Abuse of Horse	EV112.1
Exercising with improper saddlery	Subchapter EV-10.1
Use of a radio or cellular phone while competing	EV139

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

Horse welfare concerns are commonly brought to the attention of stewards and competition management for practices in non-competition riding and lunging areas. Individuals and horses in these areas can be difficult to identify in real time. Requiring a number attached to the horse or the individual riding, lunging, or exercising facilitates identification, allowing stewards the opportunity to address horse welfare concerns. Additionally, human accidents can occur in riding and lunging areas where an individual may lose consciousness; requiring a competition number can facilitate quick identification of an injured individual. Recent EHV-1 health concerns at certain licensed competitions brought a requirement for any horse out of a stall wear a number; requiring a number on the person lunging, exercising or schooling, or the horse, is practical and easy to enforce

Proponent Details Contact Information

USHJA Board of Directors

Katie Patrick

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Intl Discipline

Draft 1: Recommends Approval 05/09/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

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2. Definitions

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c. Schooling Area or Warm-up Area: A designated area on the competition grounds in which horses are being prepared to compete. A schooling area is required to be designated with signage and on the facility map for each competition ring, and located in close proximity to the competition ring it serves. **All horses in the schooling area or warm-up area must have its show number attached to the horse or the individual riding or handling. Any horse without its correct number will be asked to leave the area.** Premier competitions must offer a separate schooling area for hunters, jumpers and ponies if running concurrently. At all other ratings, it is recommended that separate schooling arenas be provided for hunters. A separate schooling area and jumps should also be provided for ponies. Schooling areas must be available one hour prior to the start of the first scheduled class until the end of the last scheduled class in the competition ring for which the schooling area is designated. When utilizing an indoor ring as a competition ring, the competition may use schooling breaks between sections within the competition schedule for each day to comply with this Standards requirement. Schooling areas for hunters must contain adequate standards, jump cups and hunter-type rails to make a minimum of a trotting fence, a vertical and an oxer. See also HU Appendix A.

d. Exercise Area: A designated area on the competition grounds in which horses at the competition may be exercised, or lessons may be held, both on the flat and over fences. **All horses in the exercise area must have its show number attached to the horse or the individual exercising. Any horse without its correct number will be asked to leave the area.**

e. Lunging Area: An area designated on the competition grounds that is used to safely lunge horses on the flat only. **All horses being lunged in the designated lunging area, or anywhere else on show grounds, must have its show number attached to the horse or the individual lunging. Any horse without its correct number will be asked to leave the area.**

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

It was brought to the Task Force's attention that some judges were asking riders to face away from the ring while testing. There is nothing in the rulebook allowing this or not allowing this. Adding this language into the equitation chapter clarifies that judges may only ask riders to line up facing the arena.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

EQ113 Tests From Which Judges Must Choose

Tests may be performed either collectively or individually but no other tests may be used. Instructions must be publicly announced.

NOTE: In Hunter/Jumping Seat Equitation classes, any exhibitor who does not participate in the testing is placed last of those competitors called back to test. Should more than one exhibitor fail to return for testing they will be placed at the judge's discretion. If exhibitors are called back collectively to test, they must remain in the ring until all exhibitors have completed the test. ***If riders are asked to be in the ring during the testing, riders must be able to watch the other competitors test.*** Equitation tests must not have exhibitors trotting or cantering through in gate or out gate; any exhibitor choosing to trot or canter through the in-gate or out-gate must be eliminated (see EQ108). Obstacles jumped in an equitation test must have been included in the original course. Jumps must be jumped in the original direction unless otherwise specified.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

The proposed rule preserves the wellbeing of the horse by adding to the welfare rule in that a horse cannot be lunged when visibly exhausted or chased. In addition, language regarding appendages on whips has been added to the rule.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/22/2023

Council - Member Services

Draft 1: Recommends Disapproval 05/09/2023

Draft 1: The Council agrees with the intent of this rule change proposal, but also supports the comments provided by both the Competition Management and National Hunter Committees and agrees that a portion of the language in EQ104.1.e, HU100.1.e, and JP102.2 as currently written is neither effective nor appropriate. The Council would approve if the wording changed in these three sections from “Chasing a horse with a whip,” to “Inappropriate use of a lunge whip.”

1. The following acts are prohibited:
 - a. Riding an exhausted horse.
 - b. Lunging a visibly exhausted horse.**
 - c. Excessive pressuring of a tired horse.
 - d. Riding or lunging an obviously lame horse.
 - e. Chasing a horse with a whip or other inappropriate use of the whip.**
 - f. Appendages and attachments are prohibited, including but not limited to bags and flags.**
 - g. Excessive and/or disruptive cracking of the whip.**

[.renumber accordingly]

HU100 Horse Welfare

1. The following acts are prohibited:
 - a. Riding a visibly exhausted horse.
 - b. Lunging a visibly exhausted horse.**
 - c. Excessive pressuring of a tired horse.
 - d. Riding or lunging an obviously lame horse.
 - e. Chasing a horse with a whip or other inappropriate use of the whip.**
 - f. Appendages and attachments are prohibited, including but not limited to bags and flags.**
 - g. Excessive and/or disruptive cracking of the whip.**

JP102 Horse Welfare

2. Conduct outside of the competition ring: Any action(s) against a horse by an exhibitor, deemed excessive by a judge, Federation Steward, Certified Schooling Supervisor or Competition Veterinarian anywhere on the competition groups may be punished by official warning or elimination from the class. Such action(s) could include, but are not limited to: excessive or improper use of the whip, spurs, reins, rider's weight or rider's hands; **lunging a visibly exhausted horse; lunging an obviously lame horse; chasing a horse with a lunge whip or other inappropriate use of the whip; the use of a lunge whip with any type of appendage or attachment, including but not limited to bags and flags; excessive and/or disruptive cracking of the whip.** In addition, after consultation with the Competition Manager and a Competition Steward, additional penalties, including one or more of the following: the issuance of an official warning card, disqualification from competing within the upcoming 24-hour period, or disqualification from the balance of the competition. All such violations must be recorded in the Steward's Report.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/16/2023	Approved 6/20/2023

Rule Change Intent

The system of combining and dividing hunters lacks clarity. The proposed changes are intended to clarify and streamline how sections are either combined or divided.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

Draft 1: The Council approves of this rule change proposal but feels strongly that HU166.1 should be amended to include any sections where individual classes may be entered by removing the ~~strikeout of this language~~. As currently proposed, popular sections like USHJA Hunter (which allows individual classes to be entered) would not be allowed to combine or divide. The recommended amendment should read: "Performance Hunter, High Performance Hunter, and any sections where individual classes may be entered."

1. No credit will be given for classes where judging specifications are not in accordance with the Federation rules. Points will not count towards Horse of the Year Award competitions and classes will not be counted for division or section ratings.

2. No credit will be given in classes if less than three entries have shown and placed. Exceptions:

a. Hunter Breeding, Pony Hunter Breeding, and Conformation Model Classes.

b. Hunter Classes, a minimum of three entries must have completed (per HU120) to receive full points and money won. ~~If a minimum of 3 entries compete (per HU119), but only two entries complete (per HU120), half points will be awarded for Zone and National Horse of the Year Awards. If a minimum of 3 entries compete (per HU119), but only two entries complete (per HU120), money won will count half for sections where classes may be entered individually. (Exception GR1113.2c)~~

c. At a National or Premier rated hunter/jumper competition where it is required that the division be held over two days, if there are **less fewer** than three exhibitors the second day, Zone and National Horse of the Year points will still apply.

HU166 Combining and Dividing Specific Sections

1. Performance Hunter, **and** High Performance Hunter. ~~and any sections where individual classes may be entered.~~

a. Number to hold separate sections: Performance: four (4) and High Performance three (3). If four (4) compete and only three (3) complete (i.e. one is eliminated or retires) points will be awarded as per GR 1113. (Renumber successive)

a. Combining

1. At all licensed competitions, if there are fewer than ~~six~~ **four** entries in either the Performance Hunter 3'3" or Performance Hunter 3'6" they must be combined, but they cannot be combined with any other Hunter sections, except High Performance Hunter. If there are ~~six~~ **four** or more entries in each Performance Hunter section, they must be held separately. If the Performance Hunter 3' 6" and the Performance Hunter 3'3" sections have fewer than three entries after they have been combined they may be further combined with the High Performance Hunter section.

2. If there are fewer than three entries in the High Performance Hunter section it must first be combined with the Performance Hunter 3'6" section or the Green Hunter 3'9" section (or with Green Hunter 3'6"/3'9" if offered combined). If the High Performance Hunter section is combined with the Performance Hunter 3'6" section it may then further be combined with the Performance Hunter 3'3" section, but may not be combined with the Green Hunter section(s).

3. When the High Performance Hunter section is combined with the Performance Hunter section the following applies:

a. When combining High Performance Hunter with Performance Hunters, the combined sections must offer the same number of classes offered by the Performance Hunter section(s) with which it is combined.

b. When combining High Performance Hunter with another section, if different amounts of prize money or entry fees were offered in the original sections, the combined sections will use the lower amount for both prize money and entry fees.

4. When the High Performance Hunter section is combined with the Green Hunter section the following applies:

a. If, after combining, there are still fewer than three entries in the combined section, it must be further combined with the Green Hunter 3'6" section

b. If combined Green Hunter sections have fewer than three entries, they must be combined with High Performance Working Hunter.

c. A horse that is eligible for more than one section must be declared and compete in only one. Horses will jump the respective height for the entered section.

d. When combining High Performance Working Hunter with another section, if different amounts of prize money or entry fees were offered in the original sections, the combined sections will use the lower amount for both prize money and entry fees.

e. When combining a section of High Performance Hunter with either a section of Green Hunter 3'6", Green Hunter 3'9", or both, the combined sections must offer the same number of classes offered by the Green Hunter section(s) with which it is combined. In addition, a section entry fee will be required and individual classes may no longer be entered for the combined section.

f. The High Performance Hunter section may be combined with a combined Green Hunter 3'6"/3'9" section but may not be combined with any Green Hunter 3'3" or 3'0" sections.

b. Dividing:

1. In Performance Hunter, High Performance Hunter and any other sections where individual classes may be entered, the

sections may only be divided after thirty (30) horses have competed in the first over fences class. Subsequent classes may be divided once twelve (12) horses have competed in each class. For Championships, see HU154.

2. Green Hunter

a. Number to hold separate sections: three (3). (Renumber successive)

a. Combining:

1. Green Hunter section(s) may not be combined with any other hunter section(s). (Exception; The High Performance Hunter section may be combined with the Green Hunter 3'6" and 3'9" sections, see HU164.1)
2. Regardless of competition rating, each Green Hunter section that is offered separately must be held separately when there is a minimum of three entries.
3. If there are fewer than three entries in a Green Hunter section, that section must be combined with a contiguous fence height section of the Green Hunter.
4. If, after combining, there are still fewer than three (3) entries in the combined section, it must be further combined with the next contiguous fence height section of the Green Hunter.
5. In the case where there are no entries in the fence height section that bridges the gap between the two non-contiguous fence height sections those two non-contiguous fence height sections may be combined.
6. If Premier or National rated Green Hunter 3'0" and/or 3'3" sections are combined with Premier or National rated Green Hunter 3'6" and/or Green Hunter 3'9" sections a Handy Hunter class is not required. The combined sections must meet class number requirements for Premier or National rated Green Hunter 3'6" and Green Hunter 3'9" and use the lower amount for both prize money and entry fees. BOD 8/30/21 Effective 12/1/22
7. When the High Performance Hunter section is combined with the Green Hunter section the following applies:
 - a. If, after combining, there are still fewer than three entries in the combined section, it must be further combined with the Green Hunter 3'6" section
 - b. If combined Green Hunter sections have fewer than three entries, they must be combined with High Performance Working Hunter.
 - c. A horse that is eligible for more than one section must be declared and compete in only one. Horses will jump the respective height for the entered section.
 - d. When combining High Performance Working Hunter with another section, if different amounts of prize money or entry fees were offered in the original sections, the combined sections will use the lower amount for both prize money and entry fees.
 - e. When combining a section of High Performance Hunter with either a section of Green Hunter 3'6", Green Hunter 3'9", or both, the combined sections must offer the same number of classes offered by the Green Hunter section(s) with which it is combined. In addition, a section entry fee will be required and individual classes may no longer be entered for the combined section.
 - f. The High Performance Hunter section may be combined with a combined Green Hunter 3'6"/3'9" section but may not be combined with any Green Hunter 3'3" or 3'0" sections.

b. Dividing:

1. Regardless of competition rating, any Green Hunter section that is offered combined must be split by fence height, and sections held separately when there is a minimum of three entries in any one fence height section provided at least three (3) entries remain in each of the other two sections, which would also be held separately, or as one other combined section. Contiguous fence height sections should be combined before combining non-contiguous fence height sections.

3. Young Hunter

a. Number to hold separate sections: three (3). (Renumber successive)

a. Combining:

1. Young Hunter section(s) may not be combined with any other Hunter section.
2. At Competition Management's discretion, and with at least three (3) Young Hunters entered in any section, the Young Hunter Section(s) may run concurrently with the corresponding Green Hunter height section or Combined Green Hunter Section. Horses that are entered in both the Young Hunter and Green Hunter section(s) will be eligible for awards in both sections. Horses that are not entered in both sections will only be eligible for awards in the section in which they are entered. If there are fewer than three (3) entries in any of the Young Hunter section(s) they must be combined for awards

per HU166.3. A separate entry fee for the Young Hunter Section will apply. The Green Hunter section requirements by rating listed in HU166.2 will still apply.

3. Regardless of competition rating, each Young Hunter section that is offered separately must be held separately when there is a minimum of three (3) entries. If there are fewer than three (3) entries in a Young Hunter section that section must be combined with a contiguous fence height section of the Young Hunter. If, after combining, there are still fewer than three (3) entries in the combined section, it must be further combined with the next contiguous fence height section of the Young Hunter. In the case where there are no entries in the fence height section that bridges the gap between the two non-contiguous fence height sections those two non-contiguous fence height sections may be combined.

b. Dividing:

1. Regardless of competition rating, any Young Hunter section that is offered as a combined section must be split by fence height, and sections held separately when there is a minimum of three entries in any one fence height section provided at least three (3) entries remain in each of the other two sections, which would also be held separately, or one other combined section. Contiguous fence height sections should be combined before combining non-contiguous fence height sections.

4. Green Conformation Hunter 3'6" and High Performance Conformation Hunter

a. Number to hold separate sections: three (3). (Renumber successive)

a. Combining:

1. The Green Conformation Hunter 3'6" may only be combined with the High Performance Conformation Hunter. The High Performance Conformation Hunter may only be combined with the Green Conformation Hunter 3'6".

2. When offered as two sections, if there are fewer than ~~four (4)~~ **three (3)** horses in either the Green Conformation 3'6" or the High Performance Conformation section they must be combined.

3. When combining Green Conformation Hunter with High Performance Conformation Hunter, if different amounts of prize money or entry fees were offered in the original sections, the combined section will use the lower amount for both prize money and entry fees.

b. Dividing: If there are ~~four (4)~~ **three (3)** or more horses in each Conformation section they must be held separately.

5. Junior Hunter

a. Number to hold separate sections: four (4) in each section. If four (4) compete and only three (3) complete (i.e. one is eliminated or retires) points will be awarded as per GR 1113. (Renumber successive)

a. Combining:

1. The Junior Hunter 3'6", Junior Hunter 3'3", Amateur Owner Hunter 3'6", and Amateur Owner Hunter 3'3" sections may only be combined with other Junior Hunter or Amateur Owner Hunter sections. See below for conditions.

2. At Premier, National or Regional rated competitions if there are fewer than three (3) entries in the Amateur Owner 3'3", the Amateur Owner 3'6", the Junior Hunter 3'3" or the Junior Hunter 3'6" sections, Competition Management may choose to combine the sections. The Competition Management may choose to combine the sections as necessary, based on the sections with the lightest entries. If sections are combined, the horses must jump the respective height of the original section entered. In addition, while the sections can be combined if entries warrant, in order for Horse of the Year points to count they must be offered separately in the prize list for Premier rated competitions (see HJ122). BOD 11/22/21 Effective 12/1/22. **When sections are combined as per above, three (3) must complete for points to count.**

3. It is recommended that when competitions anticipate 50 horses or more this section be divided by age of rider or height of horse when prize list is prepared.

b. Dividing:

1. When divided, sections must be split using one of the methods from HU161 Methods of Dividing.

2. If there are 50 or more entries in the section at the beginning of the first class it must be divided and the prize money must be doubled. ~~A section with less than 30 entries cannot be divided.~~

3. If there are 50 or more entries remaining in a section after it has been divided, the section must be redivided and the prize money must be doubled. Once a section has been redivided it may be divided further if management so desires.

4. If the Junior Hunter sections are divided by height of animal, they must be divided into Large and Small. Premier rated Junior Hunter 3'6" sections at Premier rated competitions must be offered as four sections (large/younger, large/older, small/ younger, small/older). BOD 8/30/21 Effective 12/1/22. If there are four (4) or more entries in each divided section, the divided sections must be held separately. If there are fewer than four (4) entries in any sections divided by age and/or height

of animal, those sections must be combined with other sections.

If there is a minimum of twelve (12) entries once any sections have been combined, the newly combined section must be redivided. ~~Management may determine a cut off time for entering before redividing any section(s).~~ BOD 6/20/22 Effective 12/1/22

6. Amateur Owner Hunter

a. Number to hold separate sections: four (4) in each section. If four (4) compete and only three (3) complete (i.e. one is eliminated or retires) points will be awarded as per GR 1113. (Renumber successive)

a. Combining:

1. The Amateur Owner Hunter 3'6", Amateur Owner Hunter 3'3", Junior Hunter 3'6", and Junior Hunter 3'3" sections may only be combined with other Amateur Owner Hunter or Junior Hunter sections. See below for conditions.

2. At Premier, National or Regional rated competitions if there are fewer than three (3) entries in the Amateur Owner 3'3", the Amateur Owner 3'6", the Junior Hunter 3'3" or the Junior Hunter 3'6" sections, competition management may choose to combine the sections. The competition management may choose to combine the sections as necessary, based on the sections with the lightest entries. If sections are combined, the horses must jump the respective height of the original section entered. In addition, while the sections can be combined if entries warrant, in order for Horse of the Year points to count they must be offered separately in the prize list for Premier rated competitions (see HJ121). BOD 11/22/21 Effective 12/1/22

3. At Premier, National or Regional rated competitions if there are fewer than three (3) entries in the Amateur Owner 3'3", the Amateur Owner 3'6", the Junior Hunter 3'3" or the Junior Hunter 3'6" sections, these sections may be combined. The competition management may choose to combine the classes as necessary, based on the sections with the lightest entries. If sections are combined, the horses must jump the respective height of the original section entered. **When sections are combined as per above, three (3) must complete for points to count.**

b. Dividing:

1. Amateur Owner 3'6" When a section is divided, one section must be offered for amateurs 18-35 and one section for amateurs over 35 years of age. If there are ~~six~~ **four (4)** or more entries in each divided section, the divided sections must be held separately. If there are fewer than ~~six~~ **four (4)** entries in either divided section, they must be combined. If there are a minimum of 12 entries once the sections are combined, the newly combined section must be redivided using either a Floating or California Split. (See HU162 & HU160 for definition of a Floating and California Split.) ~~Management may determine a cutoff time for entering before redividing any section(s).~~ When using a floating split the age groups must be posted at the competition office. Rider age must be given on the entry blank. When divided as to age of rider no horse may compete in more than one section. These sections may be further divided by age of rider or by every other number.

2. Amateur Owner 3'3" When a section is divided, one section must be offered for amateurs 18-35 and one section for amateurs over 35 years of age. If there are ~~six~~ **four (4)** or more entries in each divided section, the divided sections must be held separately. If there are fewer than ~~six~~ **four (4)** entries in either divided section, they must be combined. If there are a minimum of 12 entries once the sections are combined, the newly combined section must be re-divided using either a Floating or California Split. (See HU164 & HU162 for definition of a Floating and California Split.) When using a floating split the age groups must be posted at the competition office. Rider age must be given on entry blank. When divided as to age of rider no horse may compete in more than one section. These sections may be further divided by age of rider or by every other number.

7. Pony Hunter

a. Number to hold separate sections: three (3). (Renumber successive)

a. Combining:

1. The Regular Pony Hunter Section may not be combined with any other sections.

2. Height sections may be combined if there are **fewer than** three (3) ~~or fewer~~ entries in any height section. Combined height sections should be either small/medium or medium/large but if possible not small/large.

b. Dividing:

1. Classes for Pony Hunters may be divided by height of pony as outlined in HU141.

2. If there are 50 or more entries in the division at the beginning of the first class, it must be divided by height of pony and prize money must be doubled.

3. If there are 50 entries remaining in a section after the section has been divided by height of pony, the section must be re-divided by every other number and the prize money must be doubled.

4. Once a section has been re-divided it may not be divided further.

5. If a pony under saddle class has over 30 entries, the class must be split and held in at least two sections with one set of awards.

~~6. If there are four (4) or more entries in each height section of a Premier or National rated Regular Pony Hunter section, the height sections must be held separately.~~

7. If there are a minimum of 10 small/medium ponies combined and 10 large ponies in any Regional rated Regular or Green height Section, the height section must be divided (small/medium and large); If there is a total of thirty (30) ponies, prize money must be doubled. BOD 11/22/21 Effective 12/1/22

8. Green Pony Hunter

a. Number to hold separate sections: three (3) per section. (renumber successive)

a. Combining:

1. The Green Pony Hunter Section may not be combined with any other sections.

2. Green Pony Hunter Sections at National and Premier rated competitions may be combined if there are ~~less fewer than four (4)~~ **three (3)** entries in any height section.

b. Dividing:

1. National and Premier rated competitions must split (small, medium and large) if there are four (4) or more entries in any height section.

2. If there are a minimum of 10 small/medium ponies combined and 10 large ponies in any Regional rated Regular or Green height section, the height section must be divided (small/medium and large); prize money need not be doubled. If there is a total of thirty (30) ponies, prize money must be doubled. BOD 8/30/21 Effective 12/1/22

9. Adult Amateur Hunter

a. Competitions must offer Adult Amateur Hunter sections in accordance with the specifications of each USHJA Zone.

b. Notice of the use of a floating split and the age groups must be posted at the competition office. When divided as to age of rider no horse may compete in more than one section. Age must be given on entry blank. These sections may be further divided by age of rider or by every other number. ~~If there are fewer than six entries in any divided section, the sections must be combined. If there are six or more entries in each divided section, the divided sections must be held separately.~~

~~c. If there are fewer than six (6) entries in any divided section, the sections must be combined. If there are six (6) or more entries in each divided section the divided sections must be held separately.~~

10. Children's Hunter

a. Children's Hunter sections must be **combined or divided** split in accordance with applicable Zone Specifications

~~b. If there are fewer than six entries in any divided section, the sections must be combined. If there are six or more entries in each divided section, the divided sections must be held separately.~~

11. Low Adult Hunter

a. Low Adult Hunter sections must be combined or divided in accordance with applicable Zone Specifications.

12. Low Children's Hunter

a. Low Children's Hunter sections must be combined or divided in accordance with applicable Zone Specifications.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/16/2023	Approved 6/20/2023

Rule Change Intent

This rule change proposal is in response to the International Hunter Derby & Incentive's vote to remove the USHJA International Hunter Derby Welcome Stakes as a class in the 2024 competition year. The Welcome is not utilized amongst competition managers and members do not seek it out. The regular IHD class, Regional Championships, and annual Championships fulfill the needs of the program. The IHD Regional Championships were not yet on the list for membership requirements, so this change will replace the Welcome Stakes with the Regional Championships on line item number 9.

The additional rules listed removes references to the IHD Welcome Stakes.

Proponent Details Contact Information

USHJA Board of Directors

Katie Patrick

kpatrick@ushja.org

Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

HU171 Membership Requirements

[...]

9. USHJA International Hunter Derby **Regional Championship** ~~Welcome Stake~~;

[...]

21. ~~USHJA Zone Stirrup Cup Championships.~~

[...]

HU 173 National Horse of the Year Point Values

[...]

2. International Hunter Derby Points to be credited to each horse's respective section as declared at the time of entry. Only Juniors and Amateurs may declare for the applicable Junior or Amateur Owner section. Points may not be credited toward the HOTY awards for the Green Conformation Hunter 3'6" or the High Performance Conformation Hunter. The money won and points won in the USHJA International Hunter Derby ~~and International Hunter Derby Welcome Stake~~ will only be awarded towards a declared Hunter section for HOTY points if a horse competes in the declared section a minimum of five (5) times during the competition year.

HU 174 Hunter Classics

[...]

15. A horse may not compete in more than one classic per section but may compete in an open classic, a USHJA National Hunter Derby, ~~a USHJA International Hunter Derby Welcome Stake~~ or a USHJA International Hunter Derby at the same competition. A horse is limited to competing in a maximum of two classics or derbies or combination of classics and derbies per competition. ~~The USHJA International Hunter Derby Welcome Stake is considered a "Derby" for the purposes of this rule.~~ (Exception: Leagues approved by the Federation in accordance with HJ124).

HJ114 Stand-Alone International Hunter Derby Competitions

[...]

2. A stand-alone International Hunter Derby Competition must offer an International Hunter Derby. In addition, these competitions may only offer the following classes and one unrated warm-up class per Derby offered: ~~USHJA International Hunter Derby Welcome Stake~~, USHJA National Hunter Derby, USHJA Pony Hunter Derby.

[...]

GR 1132 Hunter and Equitation Divisions

[...]

3. In the Hunter division, points are calculated according to the Hunter Division Point Chart. ... The national Points Awards will be calculated according to the Hunter Division Point Chart. Both money won and points won in hunter classics, ~~the USHJA International Hunter Derby Welcome Stake~~, the USHJA International Hunter Derby, and the USHJA Green Hunter Incentive Stake will be included. The money won and points won in the USHJA International Hunter Derby ~~and USHJA International Hunter Derby Welcome Stakes~~ will only be awarded towards a declared Hunter section for HOTY points if a horse competes in the declared section a minimum of five (5) times during the competition year. The money won and points won in the USHJA Green Hunter Incentive Stake will only be awarded toward a declared Hunter section for HOTY points if a horse competes in the declared section a minimum of three (3) times during the competition year.

[...]

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/15/2023	Approved 6/20/2023

Rule Change Intent

This allows the judges greater ability to provide an accurate score and utilize discretion when a rider addresses a jump by coming to a halt, rather than riding by it, that rider will be faulted. This also keeps consistent language across the Hunter and Equitation rules

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

1. Over Obstacles

....

g. The following constitute major faults:

1. A refusal

...

4. Addressing a jump – Prior to jumping the first jump, coming to a complete stop in front of a jump in order to show the jump to the horse is unacceptable. Walking or trotting by the jump in a forward moving manner is acceptable.

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	5/16/2023	Approved 6/20/2023

Rule Change Intent

The USHJA Junior Task Force would like to recommend raising the height of the Small Junior Hunter to 16.1 hands and under and the Large Junior Hunter to over 16.1 hands. The objective is to keep the Small Junior horse relevant with the times of the evolution of the horse becoming larger. Attached is Appendix A which illustrates unique horse height data of horses who have shown a minimum of five times in the Junior Hunters sections for the 2019, 2020 and 2021 calendar year. The three-year average for horses that are physically 16.0hh– 16.1hh is 6.37% competing in all of the Junior Hunter sections. Only 9.22% of horses competing in the Large Junior sections are physically 16.0-16.1hh. The data implies that physically smaller horses are the lowest percentages of horses competing in the Junior Hunters. Therefore, this indicates the physically smaller horses could be choosing not to compete in the Junior Hunter sections because they may not be competitive against the physically larger horses.

See appendix A and B for data:
https://docs.google.com/document/d/1dMs3dWGsR_zIMvsGpP6SfwwWlIpSJUP/edit?usp=sharing&oid=106653559126804720561&rtpof=true&sd=true

This rule change allows impacted horses to be measured again without penalty in the 2024 competition year and addresses how points will be handled in the transition.

Proponent Details	Contact Information
USHJA Board of Directors	Katie Patrick kpatrick@ushja.org

Linked Rules	Comments
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Committee Actions
 Council - Natl Breed & Discipline

Draft 2: Recommends Approval 05/22/2023

Council - Member Services

Draft 1: Recommends Disapproval 05/09/2023

Draft 1: The Council agrees with the intent of this rule change proposal, but feels that the current language is not specific enough to effectuate the desired result. The Council understands that clarifying language has been provided to USHJA to correct the proposal and the Council agrees that it would approve of this proposal if the wording were changed as follows: 2. All horses showing in the small Junior Hunter Section at Regular Competitions must have a Federation measurement card. a. A large Junior Hunter is over 16.1 hands, or any horse without a Federation measurement card, regardless of size. b. A small Junior Hunter is 16.01 hands and under with a Federation measurement card. c. Any Junior Hunter measuring from one section to another will not maintain points from prior section. d. Beginning December 1, 2023, and ending November 30, 2024, a one-time application may be made for Junior Hunters with a Large Junior Hunter standard measurement card to be measured for a new measurement card. 1. During this transition period, there will be no penalties for these horses to obtain a new measurement card and horses may immediately begin competing in the new section. 2. If a horse measures from the Large Junior Hunter section to the Small Junior Hunter section, only points earned in the Small Junior Hunter classes will be credited toward Horse of the Year awards. Exception: If a horse measures from the Large Junior Hunter section to the Small Junior Hunter section, points earned in the Large Junior Hunter section from the previous competition year will count toward qualification for competitions operating under HJ126.

2. All horses showing in the small Junior Hunter Section at Regular Competitions must have a Federation measurement card.
 - a. A large Junior Hunter is over 16.1 hands, or any horse without a Federation measurement card, regardless of size.
 - b. A small Junior Hunter is 16.01 hands and under with a Federation measurement card.
 - c. Any Junior Hunter measuring from one section to another will not maintain points from prior section.
 - d. ***Beginning December 1, 2023, and ending November 30, 2024, a one-time application may be made for Junior Hunters with a Large Junior Hunter standard measurement card to be measured for a new measurement card.***
 1. ***During this transition period, there will be no penalties for these horses to obtain a new measurement card and horses may immediately begin competing in the new section.***
 2. ***If a horse measures from the Large Junior Hunter section to the Small Junior Hunter section, only points earned in the Small Junior Hunter classes will be credited toward Horse of the Year awards.***
 3. ***Exception: If a horse measures from the Large Junior Hunter section to the Small Junior Hunter section, points earned in the Large Junior Hunter section from the previous competition year will count toward qualification for competitions operating under HJ126.***

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	3/1/2023	Approved 6/20/2023

Rule Change Intent

The Working Western disciplines have seen evolution and growth since this subchapter was written and is currently in need of updating due to industry changes. Many of the references within USEF SUBCHAPTER AR-26 WORKING WESTERN SECTION to other areas are cumbersome to locate in a timely manner. There is a desire to incorporate those references within that subchapter for ease of time and relevance as they may be modified. There is a need to become more nimble and adjust more timely with rules that change within the disciplines in the equine industry; Therefore AHA is proposing that the USEF rules AR209 through AR233, and subchapter AR-28, be amended by striking out the current language and the proposed language take their place as a new Working Western subchapter.

Proponent Details

AHA

Contact Information

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Linked Rules

Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

SUBCHAPTER AR 26 WORKING WESTERN SECTION

AR209 Conduct

1. ~~The order of go will be drawn in a random manner (computer/electronically, shuffling cards, drawing numbers, etc.).
When the draw is determined manually:
 - a. ~~The competition management shall announce to the exhibitors a specified time and place the drawing will occur. The management will have numbers (one through the total number entered) equal to the number of horses entered in the class.
 1. ~~At the announced specified time that the draw will take place, all exhibitors wishing to make their own draw will assemble with the management. The management will call, in program order, the exhibitors with multiple horses to draw first.~~
 2. ~~Exhibitors with multiple horses will not be back to back, where total number of horses entered will permit. If an exhibitor with multiple horses draws back to back there will be a re-draw. The management will then call the remaining exhibitors, in program order, to draw. When the number of horses in a class permits, riders with multiple horses must be drawn with a minimum of two horses spread between runs.~~
 3. ~~No horse shall perform as the first horse in more than one class (go around/section) per competition unless there are more classes than horses. If a horse is drawn up first for the second time there will be a re-draw.~~
 4. ~~The number drawn will be that exhibitor's order of go. NO CHANGES with the exception of an extraordinary circumstance as determined by the judge(s) and steward(s).~~
 5. ~~Management will draw for those exhibitors who do not appear for the announced drawing.~~~~
 - b. ~~When the draw is determined by computer/electronically:
 1. ~~Exhibitors with multiple horses will not be back to back where the total number of horses entered will permit. When the number of horses in a class permits, riders with multiple horses must be drawn with a minimum of two horses spread between runs.~~
 2. ~~No horse shall perform as the first horse in more than one class (go around/section) per competition unless there are more classes than horses. The number drawn will be that exhibitors order of go. No changes with the exception of extraordinary circumstance as determined by the judge(s) and steward(s).~~~~~~
2. ~~The order of go will be posted at least one hour before the start of the class.~~
3. ~~When specified patterns are required, patterns for each class must be posted at least one hour prior to the start of the class. The posted pattern is to be followed unless a change becomes necessary due to safety considerations. If a pattern or course is posted and publicly announced and there is a discrepancy between the posted and the announced pattern, the posted pattern is to be followed.~~
4. ~~Use of videotape. Videotape may be used by the judge(s) to review any entry's performance only in a class in which entries perform individually.
 - a. ~~The videotape must be provided by an "official competition videographer," and the judge must have reason to believe all horses have been videotaped;~~
 - b. ~~Whether or not to review the videotape is the sole discretion of the judge(s), and the decision of the judge(s) in this regard is non-protestable;~~
 - c. ~~The judge's decision to review the videotaped performance must be made prior to announcing the official results of the class;~~
 - d. ~~If a judge decides to review any videotaped performance in a class, the official results of the class must be delayed until after the review and a decision has been made.~~
 - e. ~~Judges may not confer as to any penalty or maneuver score prior to submitting a score. If a major penalty (a penalty which results in a no score, a 0, or a 5 point penalty or greater) is unclear, a judge will submit their score and ask that the score be held, pending a conference and/or review of the official video at the earliest appropriate time. Should the judges determine via conference or official video replay that a penalty was incurred, it should be applied. If, however, no penalty occurred, the score will be announced as originally submitted. No judge shall be required to change their score following a conference or official video replay. Each judge's decision is an individual call and based on individual decision from a conference or official video replay. The use of official video equipment by the judges is only permissible if the judge has reason to believe that all entries have been videotaped.~~
 - f. ~~For reined cow horse and working cow horse classes, refer also to NRCHA. For all events at which multiple judges are utilized, major penalties must be reviewed in accordance with current NRHA rules for reining~~~~

classes and current NRCHA rules for reined cow horse and cow horse classes. Similarly, major penalties must be reviewed for trail and ranch riding classes when there is a major penalty marked by at least one judge and at least one of the other judges did not. A major penalty shall be deemed a 0 score and all penalties 5 points or greater.

AR210 Appointments

1. For rules regarding correct Western appointments, refer to AR144 Horses entered in Junior Horse classes must be shown in a snaffle bit or hackamore (See AR144).
2. Junior Horses competing in any non Junior Horse Working Western class wearing a bridle may compete in any Junior Horse Working Western class wearing a hackamore or snaffle.
3. Boots and/or bandages are permitted in Ranch Horse Riding, Reining, Reined Cow Horse, Working Cow and Cutting classes (See AR106.14).

AR211 General Scoring

1. It is mandatory that judges use the prescribed AHA score sheet for Reining, Working Cow, Reined Cow Horse, all Ranch classes (exception Ranch Rail Pleasure), and Trail classes and it is mandatory that the score sheet (or a copy) be posted immediately after each class. Score sheets may be obtained by writing: AHA, 10805 E. Bethany Drive, Aurora, CO 80014 or score sheets may be downloaded at www.arabianhorses.org
2. When a judge is adjudicating in a multiple judge system, the scores should be transferred to the ring steward or clerk in a manner that the other judges do not hear their score.
3. All individual judges of working western classes are required to announce the score of each horse immediately following the horse's work and prior to the work of the subsequent horse. If a score is being held for review, this is announced instead of the score.
 - a. When one judge is used, their score will place the class.
 - b. When more than one judge is used, scores will be totaled to determine the placing of the class.
 - c. When five judges are used, one high and one low score will be eliminated and the remaining three scores will be totaled to determine the placing of the class.
4. Ties for, Champion, and Reserve Champion, and any other placing requiring a work-off, will be broken by using the same pattern, order of go and scoring technique as was used in the event; however, there will not be more than one work off.
 - a. Tied exhibitors can choose to forego a work off and be named co champions but must determine the winner of the awards by consensus or by a flip of a coin. If they do not agree, the exhibitor(s) who does not want to work-off will forfeit first place to the other. Prize money (if any) for the tied placing(s) involved will be added together and equally split between the respective exhibitors.
 - b. Exhibitors disqualified in a work off cannot be placed any lower than the lowest consecutive placing which results from breaking the tie.
 - c. In all Working Western classes (except Reined Cow, Limited Reined Cow Horse Classes, and Reining Seat Equitation), ties for fifth in a Top 5 and tenth in a Top 10 or any tie, other than Champion or Reserve Champion, that may require being broken will be determined by the horse with the lowest "Total Penalty Points". Should the tie persist, the tie shall then be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If the tie continues to persist, then it shall require a work off in accordance with AR211.4
 1. In Reined Cow and Limited Reined Cow Horse classes, ties shall be broken first by the highest score of the "Fence" or "Cow Work." In Reining Seat Equitation, ties shall be broken first by the highest "Equitation" score.
 - a. If a tie persists in Reined Cow, Limited Reined Cow, or Reining Seat Equitation, it shall then be broken by the horse with the lowest total penalty points. Should the tie persist, the tie shall then be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If a tie continues to persist it shall require a work off in accordance with AR211.4.
 - d. Ties for any placing in a non championship class will be determined by the horse with the lowest "Total Penalty Points". Should the tie persist, the tie shall then be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If the tie continues to persist all horses tied will stand tied and all involved exhibitors will qualify for AHA Regional competition; prize money (if any) for the placings involved will

- be added together and equally split between the respective exhibitors.
- e. In classes with multi go rounds, ties will be broken in accordance with AR211.4a, b, and c utilizing the Total Penalty Points and/or maneuver/obstacle score of the "Final" go round.
 - f. In classes with five judges, ties will be broken in accordance with AR211.4a,b,c, and e utilizing the Total Penalty Points and/or maneuver/obstacle scores of only the judges' scores utilized in the final go round.
5. If a mathematical error on a score sheet is discovered, it must be brought to the attention of the competition management.
 6. A class will be complete and the posted scores will be considered "official" thirty minutes following the last class of the day.
 7. In Working Western classes where there is more than one go round, all horses will compete in both go rounds. The top horses will then return for the Final go round. The order of go shall be drawn for all sections. Scores will be accumulative through the Final class. Champion and Reserve Champion, Top Five and Top Ten will be determined by total accumulated score of all works. Ties will be broken in accordance with AR211.4.

AR212 Reining Horse—General

1. The Arabian reining horse section shall be conducted in accordance with the current NRHA Handbook as modified by the following Arabian rules. Where the Arabian rules are silent, NRHA rules prevail.
 - a. There is no restriction on the number of horses a rider may show in a class.
 - b. Refer to AR144 Western Pleasure Appointments for rules regarding attire and tack. Refer to AR211.4 for ties
 - c. Exception to NRHA rules see AR105.2
 - d. Arabian breed restricted competitions that offer reining classes, but are not licensed as a Reining competition, are not required to have video instant replay available to the judges. (Exception: Video Instant Replay is required at the Regional and National level competitions).
 - e. For Reining Horse class specifications, refer to AR214.
 - f. Equipment checks are to be conducted either by the (call) judge prior to leaving the arena or by the Steward immediately outside of the performance arena after the run.
 - g. Patterns must be posted.

AR213 Reining Horse Patterns

Judges must choose from patterns in the current NRHA Handbook.

AR214 Reining Horse Class Specifications

1. OPEN, AMATEUR, LADIES, GENTLEMEN, JUNIOR HORSE, HACKAMORE (BOSAL). Exhibitors to perform a pattern from NRHA Handbook, as instructed by the judge.
2. To be held following NRHA definitions. Placings in the Non Pro Divisions do not affect eligibility in the Open Section.
 - a. Open Follows NRHA Open Criteria excluding NRHA Membership or eligible as an AHA Member to compete in Open Reining classes.
 - b. Intermediate Open Follows NRHA Open Rider criteria excluding NRHA Membership or rider who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - c. Limited Open Follows NRHA Limited Open Rider criteria excluding NRHA Membership or rider who has not receive more than the specified number of AHA National Achievement points in the Reining Section.
 - d. Non Pro Follows NRHA Non Pro criteria (excluding NRHA Membership) or any amateur rider with a valid AHA Competition Card.
 - e. Intermediate Non Pro Follows NRHA Intermediate Rider criteria (excluding NRHA Membership) or rider who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - f. Limited Non Pro Follows NRHA Limited Rider criteria (excluding NRHA Membership) or rider who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - g. Rookie Non Pro rider Follows NRHA Rookie Level 1 Rider criteria (excluding NRHA Membership) or amateur rider who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - h. Primetime Non Pro Rider amateur rider must be at least 50 years of age as of December 1st. The Primetime rider must also be entered in one or more of the above classes.

3. Short Stirrup Reining 10 & under.
 - a. Open to Exhibitors 10 years old and under as of December 1st of the current competition year.
 - b. Riders are allowed to choose the size and speed of the circles. Excessive speed will result in maneuver deduction.
 - c. There will be no penalty for holding the saddle with either hand.
 - d. The rider may ride with standard reins, or with any type of closed reins and may ride with one or two hands on the reins any time during the class.
 - e. This class is to be run with any current NRHA Short Stirrup pattern.

AR215 Working Cow Horse—General Conduct

1. It is the intent of the Arabian Horse Association to comply with the National Reined Cow Horse Association (NRCHA) rules. Refer to Chapter 6 Broken Equipment, Chapter 15 Self Adjusted Monitor System, Chapter 18 Scoring, Chapter 19 Judging for herd work, reined work, and cow work, and Chapter 22 Judges Score Sheet regarding working cow and reined cow horse classes held at licensed competitions. For further information regarding the conduct of Working Cow competitions, contact the NRCHA, 13181 US Highway 177, Byars, OK 74831; (580) 759-4949 phone; www.nrcha.com.
2. Exceptions and Notes: The working cow horse class consists of only the cow work.
 - a. See AR144 Arabian Western Pleasure for Appointments.
 - b. See AR105.6 for inhumane treatment and undue stress.
 - c. See AR211 for scoring Working Cow classes with more than one go round and for breaking ties.
3. The Reined Cow Horse classes consist of the reined work (dry pattern) and fence work (cow work).
 - a. Reined work (dry work) patterns (NRCHA patterns) must be posted.
 - b. Limited Reined Cow Horse consists of the reined work (dry pattern) and the boxing phase only of the cow work.
 - c. Herd Work may be run as a stand alone class, or may be incorporated as a 3rd phase of a Reined Cow Horse Futurity or Bridle Spectacular, Hackamore Spectacular or Two Rein Spectacular.
4. Working Cow Horse classes consist of only the cow work (fence work).
 - a. No patterns: only the fence work (boxing, turns on the fence and circling). *BOD 6/20/22 Effective 12/1/22*

AR216 Working Cow Horse Class Specifications

1. BITTED, HACKAMORE (BOSAL), For competitions offering only one Working Cow Horse class, bitted and hackamore horses shall compete together. Dry work will not be required.
2. OPEN, AMATEUR, LADIES, GENTLEMEN, JUNIOR HORSE classes may be offered.

AR217 Reined Cow Horse—General

It is the intent of the Arabian Horse Association to comply with the National Reined Cow Horse Association (NRCHA) rules and refer to Chapter 6 Broken Equipment, Chapter 17 Scoring, Chapter 19 Judging for herd work, reined work, and cow work, Chapter 20 Patterns, Chapter 21 Pattern Description (Maneuvers) and Chapter 22 Judges Score Sheet regarding working cow classes held at licensed competitions. For further information regarding the conduct of Reined Cow classes contact the NRCHA, 13181 US Highway 177, Byars, OK 74831; (580) 759-4949 phone; www.nrcha.com.

Exceptions:

1. See AR144 Arabian Western Pleasure for Appointments.
2. See AR105.6 for inhumane treatment and undue stress.
3. See AR211 for scoring Reined Cow Horse classes with more than one go round and for breaking ties.

AR218 Reined Cow Horse Conduct

1. The Reined Cow Horse class consists of two mandatory phases, the reined work and the cow work (boxing, fence turns and circling in that order). Each phase will have equal bearing and the final placings will be determined by the total of both scores (Exception: Limited Rein Cow Horse).
2. In cases of ties, refer to AR211.4c. Horses receiving a zero score in one phase and a score in the other are eligible for placing. Horses receiving a zero in both phases or a no score in either or both phases are ineligible for placing.

3. ~~Limited Reined Cow Horse: This class introduces the rider to the boxing phase of the cow work. Judging begins when the contestant enters the arena. Schooling is not permitted between the completion of the rein work and the cow work, or between cows if a new cow is awarded. The penalty is a score of zero. Each contestant upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for 50 seconds, demonstrating the ability of the horse and rider to control the cow. It is permissible to hold the reins and romal in one hand (rein hand) while boxing the cow. Time must begin when the gate closes behind the cow after being let into the arena. The announcer or judge shall signal the completion of the 50 seconds with a whistle or horn. The horse must be scored using the "limited cow work scoring guidelines".~~
4. ~~See Appointments AR144 (Western Pleasure Section). Effective 12/1/22~~

~~AR219 Reined Cow Horse Class Specifications~~

1. ~~BITTED, HACKAMORE (BOSAL). For competitions offering only one Reined Cow Horse class, bitted and hackamore horses shall compete together.~~
2. ~~OPEN, AMATEUR, LADIES, GENTLEMEN, JUNIOR HORSE. Classes may be offered~~
3. ~~LIMITED REINED COW HORSE, AMATEUR. Limited Reined Cow Horse classes are for amateur and junior riders who cannot have shown down the fence 3 actual runs in any judged classes or events with the exception of horse sales. Being entered in a class that includes the fence work will be counted as going down the fence regardless if the rider boxed the cow and pulled up before the run was completed. This class is also open to approved Non Pro Limited riders who comply with all eligibility rules (See NRCHA Non Pro eligibility rules/Federation Amateur rules). After Non Pro competitors reach the age of fifty (50), they may fall back into the Non Pro Limited class (Limited Reined Cow Horse). The Non-Pro Limited Competitors;~~
 - a. ~~May not go down the fence again in any judged class(es) or event(s) with the exception of horse sales.~~
 - b. ~~May fall back into the Non Pro Limited Reined Cow Horse division/class only once.~~
 - c. ~~Ranch classes do not impact the eligibility of the Limit Reined Cow Horse Class.~~

~~AR220 Cutting General~~

~~Cutting classes held in the Arabian Division shall be conducted in accordance with the rules adopted by the Working Western Committee of the Arabian Horse Association. Refer to the AHA Handbook, Chapter 11, COMP. 807.~~

~~AR221 Western Riding General~~

~~Western riding classes held in the Arabian Division to be conducted in accordance with Western Chapter WS, Subchapter WS 5 Western Riding. OPEN, AMATEUR, LADIES, GENTLEMEN, JUNIOR HORSE.~~

~~AR222 Scoring for Ranch Horse Classes~~

~~SCORING SYSTEM: Each horse/exhibitor team is scored between 0-100 points and automatically begins the run with a score of 70 points. The horse/exhibitor team is scored on the quality of each maneuver (e.g. -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, + 1/2 good, +1 very good and +1 1/2 excellent). Pluses and minuses are a reflection of the smoothness, finesse, attitude, quickness, and authority of the horse/rider team when performing the various maneuvers. Maneuver scores are to be determined and assessed independently of penalty points. (Exception: Ranch Horse Rail Pleasure and Ranch Horse Conformation)~~

~~AR223 Ranch Horse Riding~~

~~1. General Information~~

- ~~a. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another.~~
- ~~b. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits.~~
- ~~c. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins.~~
- ~~d. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations.~~

- ~~e. The ideal ranch riding horse should have a natural head carriage at each gait.~~
 - ~~2. For rules regarding correct Western appointments, refer to AR144.~~
 - ~~3. The required maneuvers will include the walk, trot, and lope both directions; and the extended trot and extended lope at least one direction; as well as stops, and back. Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a pole(s); or some combination of maneuvers that would be reasonable for a ranch horse to perform.~~
 - ~~4. The maneuvers may be arranged in various combinations with final approval by the judge.~~
 - ~~5. The overall cadence and performance of the gaits should be free flowing and ground covering for all gaits, with an emphasis on forward movement. Transitions should be performed where designated, with smoothness and responsiveness.~~
 - ~~6. No time limit.~~
 - ~~7. One of the suggested patterns may be used (from the current AQHA Handbook and found on AHA website), however, a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included. Should a judge use one of their own patterns, it is recommended to not have the stop following an extended lope.~~
 - ~~8. The use of natural logs is encouraged.~~
 - ~~9. Posting at the extended trot is permitted.~~
 - ~~10. Touching or holding the saddle horn is acceptable.~~
 - ~~11. Hoof polish is discouraged.~~
 - ~~12. It is customary to not remove the hair from the insides of the ears, but horses with clean clipped ears will not be penalized.~~
 - ~~13. Trimming of the bridle path, fetlocks or excessive (long) facial hair is allowed.~~
 - ~~14. Appointments with silver should not count over a good working outfit. Silver on bridles and saddles and the use of weighted reins is discouraged.~~
 - ~~15. Ranch Horse Penalties—A contestant shall be penalized each time the following occur:
 - ~~a. One (1) point penalties
 - ~~1. Too slow/per gait~~
 - ~~2. Over bridled~~
 - ~~3. Out of frame~~
 - ~~4. Break of gait at walk or trot for 2 strides or less~~~~
 - ~~b. Three (3) point penalties
 - ~~1. Break of gait at walk or trot for more than 2 strides~~
 - ~~2. Break of gait at lope~~
 - ~~3. Wrong lead or out of lead~~
 - ~~4. Draped reins~~~~
 - ~~c. Five (5) point penalties
 - ~~1. Blatant disobedience (kick, bite, buck, rear, etc.)~~~~
 - ~~d. Ten (10) point penalties
 - ~~1. Eliminates or adds maneuver~~
 - ~~2. Incomplete maneuver~~
 - ~~3. Off pattern~~~~
 - ~~e. Zero (0) score
 - ~~1. Willfull abuse~~
 - ~~2. Major disobedience or schooling~~
 - ~~3. Prohibited use of fingers or hands on reins~~
 - ~~4. Lameness~~~~
 - ~~f. No specific penalties will be incurred for nicks/hits on logs/poles but deduction may be made in maneuver score.~~
 - ~~g. No specific penalties will be incurred for over/under spins but deduction may be made in maneuver score.~~~~
- Effective 12/1/22*

AR224 Ranch Horse Cow Work

1. General Information

- ~~a. The ideal ranch horse must also be a cow horse and the purpose of this class is to demonstrate and measure~~

the horse's ability to do cow work. It should have a natural ranch horse appearance from head to tail in each maneuver.

b. There is a time limit per horse/exhibitor team to perform the work and the time shall begin when the gate closes behind the cow after being let into the area. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work.

1. The Judge may blow a whistle at any time for the exhibitor to cease work for safety reasons.

2. Judges will give credit for what they have seen.

c. Only the judge may award a new cow to an exhibitor to replace a cow that will not honor a horse.

1. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work.

2. If the exhibitor accepts the new cow, the time for working the cow will start over.

3. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately.

4. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

2. Exhibitors in Ranch Horse Cow Work are allotted one minute and thirty seconds to complete the work. The announcer will announce, when there are thirty seconds remaining. At one minute and thirty seconds, the announcer will call for time. Exhibitors are not required to use all of the allotted time, but must ride until the judge whistles the end of the run or time expires, whichever occurs first. There are four parts to the work: boxing the cow; setting up the cow and driving it down the fence to the opposite end of the arena; boxing the cow at the opposite end of the arena; and, then driving the cow past the middle marker again. There is no expectation that the exhibitor will make a "fence turn," rather the drive down the fence demonstrates correct position and control around the corner.

Part One – Boxing the Cow: The exhibitor shall ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to "hold" the cow. If the cow does not immediately challenge the horse, the exhibitor shall aggressively move in on the cow to demonstrate the horse's ability to drive and block the cow.

Part Two – Set Up Cow and Drive Down Fence to Opposite End of the Arena: After the cow has been controlled on the entry end of the arena, the exhibitor shall set the cow up for driving down the side of the arena. When coming out of the corner, the horse shall be close enough to the cow to demonstrate control with the cow against the fence. This distance and control should be maintained for approximately $\frac{1}{2}$ to $\frac{3}{4}$ the length of the arena. The exhibitor will then stop and release the cow and move the horse toward the center of the arena to set the cow up for boxing on the opposite end of the arena.

Part Three – Boxing the Cow at Opposite End of Arena: The exhibitor will regain control or "hold" the cow at end of the arena to demonstrate the horse's ability to "hold" the cow.

Part Four – Drive the Cow Back Down the Fence: Past the middle marker and continue until the judge blows the whistle to show completion. The cow should be driven back down the same side of the fence.

3. Credits and Penalties for Ranch Horse Cow Work: All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During the "Boxing" portion of the run, credit will be given for the horse's expression and its "cow sense" (i.e. making moves with little exhibitor assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during the "Set Up Cow and Drive Down Fence" for rating the cow; blocking the cow with pressure towards the end of the arena; driving the cow with control down the side of the arena; and controlling a difficult cow.

a. One Point Penalties:

1. Over bridled (per maneuver)

2. Out of frame (per maneuver)

3. Loss of working advantage

4. Driving cow down the opposite fence (changing sides)

5. Working out of position

6. Slipping rein

7. Failure to drive cow past the middle marker on second drive before time expired

b. Three Point Penalties:

1. Knocking down the cow without having a working advantage

2. Losing a cow while boxing

c. Five Point Penalties:

1. Spurring in front of the cinch

2. Blatant disobedience

3. Use of either hand to instill fear or praise

d. Ten Point Penalties:

1. Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner)

in every maneuver)

2. Off Pattern

e. Zero Score:

1. Turning tail

2. Repeated blatant disobedience

3. Schooling after entering the arena prior to calling for cow

4. Schooling horse between cows if new cow is awarded

5. Use of two hands (except for junior horses 5 years and under in snaffle bit/hackamore)

6. More than one finger between split reins or any fingers between romal reins

7. Improper western attire

8. Fall of horse/rider

9. Failure to attempt any part of the class

f. No score

1. Lameness: Abuse; Prohibited equipment

2. Disrespect or misconduct

3. Leaving arena before run is complete

4. Exhibitors in the Ranch Horse Cow Work cannot compete in both the Ranch Horse Cow Work, Reined Cow Horse or Working Cow Horse class at the same show with the same horse. However, exhibitors may cross enter Ranch Horse Cow Work and Limited Reined Cow Horse classes.

AR225 Ranch Horse Rail Pleasure Walk-Trot 10 & Under

1. Riders must not be more than ten (10) years of age as of December 1 of the current competition year.

2. Horse and rider must follow the appointments as set forth in the Arabian Western Pleasure Sub Chapter.

3. The rider must never have been judged in a class at a Licensed Competition that required a canter or lope.

Exception: Short Stirrup Reining riders and Cross Rails 10 & Under.

4. Class Specifications:

a. Horses to enter at walk or trot in either direction at discretion of the judge.

b. Entries will be worked both directions of the ring at both qualifying gaits the walk and the trot.

c. The overall manners and responsiveness of the horse while performing the requirements and the horse's quality of movement are the primary considerations.

d. Part of the evaluation in a walk trot class is on smoothness of transitions. The transitions from trot down to walk is expected within three (3) strides calmly and obediently.

e. Horses that attempt to stop or do stop prior to walking will be penalized. *BOD 6/20/22 Effective 12/1/22*

AR226 Ranch Horse Trail Walk Trot 10 & Under

1. Riders must not be more than ten (10) years of age as of December 1 of the current competition year.

2. Horse and rider must follow the appointments as set forth in the Arabian Western Pleasure Sub Chapter.

3. The rider must never have been judged in a class at a Licensed Competition that required a canter or lope.

(Exception: Short Stirrup Reining riders and Cross Rails 10 & Under).

4. Acceptable Obstacles:

a. The ranch trail walk-trot course will include between six (6) and nine (9) obstacles. It is mandatory that the horse be asked to walk and trot during the course. Walk can be part of obstacle score or be scored with the approaching obstacles. Trot must cover at least 35 feet and be scored with the approaching obstacle. Care must be exercised to avoid setting up any obstacle that may be hazardous to the horse or rider.

b. Ride over obstacles on the ground (usually logs). Walk or trot may be used, but only one gait is required.

1. Walk overs no more than five (5) logs no more than ten (10) inches high and spacing between 26 to 30 inches. The formation may be straight, curved, or zig zagged, but not raised.

2. Trot overs no more than five (5) logs no more than ten (10) inches high and spacing 36 to 42 inches. The formation can also be straight, curved, or zig zagged, but not raised.

c. Open Gates The actual opening and closing of a gate may not be negotiated; however, simulation of doing so by touching gate standards is encouraged. A single non-elevated walk over pole may be placed in the "open" gate.

d. Ride over a wooden bridge. A safe unobstructed bridge (no poles or obstacles on the bridge). Bridge should be sturdy, safe, and negotiated at a walk only.

e. Straight Back Through of reasonable width 40 inches or greater.

f. A live or stuffed animal which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.

g. Trot through cones spaced a minimum of ten (10) feet apart.

h. Swing rope or throw a rope at a dummy steer head.

i. Step in and out of obstacle. Turns of 90 or 180 degrees within a box or confined area no smaller than 8' x 8' or turns of 270 or 360 degrees within a box or confined area of no less than 10' x 10'.

5. Prohibited Obstacles:

a. Water or Water boxes

b. Drags

c. Closed gates

d. Pick up objects

e. Side pass

BOD 6/20/22 Effective 12/1/22

AR227 Ranch Horse Rail Pleasure

1. General Information

~~_____ a. The ranch horse rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as _____ a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement _____ of a working horse. The horse should be well broke, relaxed, quiet, soft, and cadenced at all gaits. The horse _____ should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse _____ should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail pleasure horse should have a natural head carriage _____ at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long _____ distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work _____ at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the _____ maneuver requirements and the horse's quality of movement are the primary considerations.~~

~~_____ b. This class is intended as a rail class but individuals working off the rail will not be penalized and riders are _____ encouraged to use adequate space given the extension of gaits required.~~

~~_____ c. Offered for horses three years of age or older.~~

2. The following qualifying gaits shall apply:

~~a. Walk _____ The walk is a natural, flat footed, four beat gait. The gait is rhythmic and ground covering. As in all gaits, _____ the horse should display a level, or slightly above level topline with a bright, attentive expression.~~

~~b. Trot _____ The trot is a natural two beat gait demonstrating more forward motion than the western pleasure jog.~~

~~c. Extended Trot _____ The extended trot is an obvious lengthening of the stride with a definite increase in pace. The _____ horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.~~

~~d. Lope _____ The lope is a three beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.~~

~~e. Extended Lope _____ The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.~~

~~3. Class Specifications: Horses to enter at walk or trot in either direction at discretion of the judge. Entries will be worked both directions of the ring at all qualifying gaits. The overall manners and responsiveness of the horse while performing the requirements and the horse's quality of movement are the primary considerations. *Effective 12/1/22*~~

~~4. Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues and when cues are applied correctly, it could be a credit earning situation.~~

~~5. A ranch horse should be willingly guided or controlled with little or no apparent resistance. Any movement on its own must be considered a lack of control.~~

~~6. Penalties. An exhibitor shall be penalized for:~~

~~d. Too slow a gait~~

~~e. Over bridled~~

- f. Out of frame
 - g. Break of gait
 - h. Wrong lead, out of lead, or cross-cantering
 - i. Draped reins
 - j. Trotting more than two strides when taking lead
 - k. Blatant disobedience (kick, bite, buck, rear, etc.)
 - l. Schooling
 - m. Spurring in front of cinch
 - n. Use of either hand to instill fear/praise
7. A horse shall be disqualified for lameness.
 8. Apparel and Equipment: For rules regarding correct Western appointments, refer to AR 144.
 9. Posting at the extended trot is acceptable.
 10. Touching or holding the saddle horn is acceptable.
 11. Hoof polish is discouraged.
 12. It is customary to not remove the hair from inside of the ears, but horses with clean-clipped ears will not be penalized.
 13. Trimming of the bridle path, fetlocks, or excessive (long) facial hair is allowed.
 14. Appointments with silver should not count over a good working outfit. Silver on bridles and saddles and the use of weighted reins are discouraged.
 15. It is suggested that competitors use a breast collar and rear cinch.
 16. Horses 5 years and under, may be shown in a snaffle bit/hackamore.
 17. Prohibited equipment includes tie downs, cavessons, gag bits, mechanical hackamores and running martingales.
 18. Horses may cross-enter with any other pleasure class at the same show.

AR228 Ranch Horse Trail

1. General Information

— a. The purpose of the ranch trail class is to test the horses' ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/exhibitor team is judged on the correctness, efficiency, and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well-broke, responsive, and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.

— b. The ranch trail course will include between six and nine obstacles. It is mandatory that the horse be asked to walk, trot, and lope during the course. Walk can be part of obstacle score or be scored with the approaching obstacle. Trot must cover at least 35 feet and be scored with the approaching obstacle. Lope must be lead-specific, at least 50 feet and scored with approaching obstacle. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider.

— c. When setting courses, competition management must be mindful that the purpose is not to trap a horse/exhibitor team or eliminate it by making an obstacle too difficult. All courses and obstacles must be constructed with safety in mind. Show committee shall have the option of setting up the trail course to best fit the arena conditions. An outdoor course is recommended if appropriate terrain is available. Each single-performance event can be time-consuming, especially with large classes, so it is imperative that time restrictions are placed on the class. The show committee, either through a pilot run or estimation, shall select a course that has continuous and positive flow that can be negotiated in four minutes or less.

— d. Judges must walk the course and may alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, unnavigable, or unnecessarily difficult. Any time a trail obstacle becomes unsafe during a class it shall be repaired or removed from the course. If the obstacle cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class.

— e. The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles if needed. Combining two or more of the obstacles is permitted.

2. Prohibited obstacles: Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk-over, tires, rocking or moving bridges, logs elevated in a manner that permits such to roll in a dangerous manner.

3. Mandatory obstacles and/or maneuvers:

a. Ride over obstacles on the ground (usually logs). Walk, trot, or lope may be used, but only one gait is required.

1. Walk overs: Walk over no more than five logs no more than 10 inches high and spacing between 26 to 30

- inches. The formation may be straight, curved, zig zagged, or raised.
2. Trot overs: Trot over no more than five logs no more than 10 inches high. The space between logs or poles should be 36 to 42 inches. The formation can also be straight, curved, zigzagged, or raised.
 3. Lope overs: Lope over no more than five logs no more than 10 inches high. The space between logs should be 6 to 7 feet. The formation can also be straight, curved, zigzagged, or raised.
- a. Opening, passing through, and closing a gate: Use a gate that will not endanger horse or rider and requires minimum side passing.
 - b. Ride over wooden bridge: Bridge should be sturdy, safe, and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggested minimum width shall be 36 inches wide and at least 6 feet long.
 - c. Backing obstacles: Backing obstacles are to be spaced at a minimum of 28 inches. If elevated, 30 inch spacing is required. Back through and around at least three markers. Back through L, V, U, or straight or similarly shaped course which may be elevated no more than 24 inches.
 - d. Side pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.
 - e. Drag an object: For Open and Amateur classes ONLY. The drag is not to be used in Youth classes. Drag may be a complete figure-eight (or another shape) and may begin in either direction. The exhibitor must have the rope dallyed on the saddle horn (half or full dally) for the duration of the drag. *Effective 12/1/22*
4. Optional obstacles:
 - a. A jump obstacle whose center height is not less than 14 inches high or more than 24 inches high. Holding the saddle horn is permissible for this obstacle
 - b. A live or stuffed animal which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse
 - c. Carry object from one part of the arena to another
 - d. Remove and replace materials from a mailbox
 - e. Trot through cones spaced a minimum of 6 feet apart
 - f. Cross natural ditches or ride up embankments
 - g. Swing rope or throw rope at a dummy steer head
 - h. Step in and out of obstacle
 - i. Put on slicker or coat
 - j. Stand to mount with mounting block
 - k. Walk through water obstacle
 - l. Open gate on foot
 - m. Pick up feet
 - n. Walk through brush
 - o. Ground tie (Hobbles are allowed)
 - p. Lead at the trot
 5. At show management option the competition trail course may be made available to exhibitors or posted prior to the day of competition. It must be posted at least one hour prior to competition. Printed handouts for exhibitors are helpful and encouraged.
 6. Credits and Penalties:
 - a. All runs begin upon entering the pen and any infractions are subject to penalty at that time (such as two hands on the reins, using either hand to instill fear or praise, etc.). The exhibitor has the option to pass any obstacle; however, it will result in 20 penalty points. A judge may ask a horse to pass on an obstacle after three refusals or at any time for safety concerns.
 - b. Credit is given to horse/exhibitor teams who negotiate the obstacles correctly and efficiently. Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to exhibitor's cues on more difficult obstacles. Quality of movement and cadence should be considered part of the maneuver score for the obstacle. Penalties are assessed as follows:
 1. One Point Penalties: Over bridled (per maneuver); out of frame (per maneuver); each hit, bite, or stepping on a log, cone, plant, or any component of the obstacle; incorrect or break of gait at walk or trot for two (2) strides or less; both front or hind feet in a single-stride slot or space at a walk or trot; skipping over or failing to step into required space; split pole in lope over; incorrect number of strides, if specified; one or two steps on mount/dismount or ground tie except shifting to balance.
 2. Three Point Penalties: Wrong lead or out of lead; draped reins; break of gait at lope; break of gait at walk

- or trot for more than two (2) strides; three to four steps on mount/dismount or ground tie.
3. Five Point Penalties: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; knocking over, stepping out of, or falling off an obstacle; dropping an object required to be carried; 1st or 2nd cumulative refusal; letting go of gate; five or more steps on mount/dismount or ground tie.
 4. Ten Point Penalties: Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver) Off pattern; Third refusal; Failure to dally and remain dalled; Failure to open and shut gate or failure to complete gate.
 5. Zero Score: Repeated blatant disobedience; more than one finger between split reins or any fingers between romal reins; Use of two hands (except for junior horses 5 years and under in snaffle bit/hackamore).
 6. No score: Lameness, abuse, leaving working area before pattern is complete, prohibited equipment, disrespect or misconduct, improper Western attire; fall of horse/exhibitor.
 7. Posting at the extended trot is acceptable.
 8. Touching or holding the saddle horn is acceptable.
 9. Hoof polish is discouraged.
 10. It is customary to not remove the hair from inside of the ears, but horses with clean-clipped ears will not be penalized.
 11. Trimming of the bridle path, fetlocks, or excessive (long) facial hair is allowed.
 12. For rules regarding correct Western appointments, refer to AR144.
 - a. Appointments with silver should not count over a good working outfit. Silver on bridles and saddles and the use of weighted reins are discouraged.
 13. Horses may cross-enter with any other Trail class at the same show.

AR229 Ranch Reining

1. GENERAL INFORMATION: The ranch reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward-looking manner. The ideal Ranch Reining horse should have a natural ranch horse appearance from head to tail in each maneuver.
2. CONDUCT: Horses will be shown individually. All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins (except for junior horses 5 years & under wearing a snaffle bit or hackamore), using either hand to instill fear or praise, etc. Patterns may be chosen from any ranch reining patterns found in the Versatility Ranch Horse (VRH) section of the AQHA Handbook or on the AHA website.
3. CREDITS AND PENTALITIES: To rein a horse is not only to guide the horse but also to control its every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on its own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of, or temporary, loss of control; and, therefore, a fault that must be marked down according to severity of deviation. The horse/rider team's overall performance should be credited for smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty and makes the horse/rider team more exiting and a pleasure to watch.
 - a. One half (1/2) Point Penalties: Starting a circle or exciting a roll back at a trot for up two (2) strides; Delayed change of lead by one stride where the lead change is required by the pattern description; Failure to remain a minimum of twenty feet from the wall or fence when approaching a stop and/or roll back; Over spin or under spin up to 1/8 turn.
 - b. 1 Point Penalties: Over bridled (per maneuver); Out of frame (per maneuver); Out of lead in the circles, figure eights, or around the end of the arena (this penalty is cumulative and will be deducted for each quarter of a circle the horse is out of lead); Over or under spinning 1/8 to 1/4 turn; Slipping rein.
 - c. 2 Point Penalties: Break of gait; Freeze up in spins or roll backs; Failure to stop or walk before executing a lope departure on trot in patterns; Failure to be in a lope prior to the first marker on run in patterns, Failure to completely pass the specified marker before initiating a stop position; Trotting beyond two strides, but less than 1/2 circle or 1/2 length of the arena.
 - d. 5 Point Penalties Spurring in front of cinch; Blatant disobedience; Use of either hand to instill fear/praise; Use of two hands per maneuver (Excess rein may be straightened anytime during the pattern, provided the rider's free hand remains behind the rein hand. Any attempt to alter tension or length of the reins from the bridle to the rein hand is considered use of two hand and a 5-point penalty will be applied); More than one finger between split reins or any fingers between romal reins per maneuver.
 - e. 10 Point Penalties: Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver); Off Pattern; Inclusion of maneuver (e.g. over or under spinning, backing more than two (2) strides, etc.).
 - f. Zero Score: Leaving the arena before the pattern is complete; Repeated blatant disobedience;
 - g. No Score: Lameness; Abuse; Prohibited equipment; Disrespect or misconduct; Improper western attire; Fall

of ——— horse and/or rider.

4. Show Management has the discretion to prohibit the cross entering of Ranch Reining with Reining by the same horse/rider combination at their show, but the prohibition must be clearly stated in the prize list.

AR230 Ranch Cutting

1. **GENERAL INFORMATION:** This class is judged on the ability of the horse to work a cow by separating it from the herd and holding it. A single cow is cut from the herd and the horse much demonstrate its ability to work the cow. A Ranch Cutting horse should have a natural ranch horse appearance from head to tail in each maneuver. The objective will be to cut one or two cows, based on the division, from the herd and work the cow(s) with the assistance of two turn-back riders and two herd holders.

2. **CONDUCT:**

- a. Show management may supply two herd holders and two turn back riders or exhibitors may supply their own helpers. If an exhibitor is a herd holder or turn back rider, they may use the horse that they are competing on, or use a different horse.
- b. Herd holders' and turn back riders' horses should be Arabian or Half Arabian horses.
- c. For Open and Amateur division competition there will be a two minute time limit. Each exhibitor must work two head and has the option of ending their run before the two minute limit or working the full two minutes.
- d. For youth competition, there will be a one and one half minute time limit. Each exhibitor may work one or two cows and has the option of ending their run before the one and one half minute time limit or working the full one and one half minutes. Working two cows does not assure extra credit to the run.
- e. Time will begin when a rider crosses a timeline just prior to entering the herd. Time should not start until contestant crosses a pre-determined and marked timeline. The rider will then separate quietly their cow from the herd.
- f. Unnecessary roughness or disturbing the herd excessively could result in disqualification.

3. **CREDITS AND PENALTIES:** Ultimate credit will be given to the horses demonstrating excellence in the herd work by committing to, driving, setting up and working a cow in the center of the arena with minimal disturbance to the herd. The horse will be judged on its performance and natural ability. Horses will not be penalized for reining during the cutting portion, but should display natural ability.

Penalties should be assessed as follow:

- a. 1 Point Penalties: Over bridled (per maneuver); Out of frame (per maneuver); Losing working advantage; Toe, foot, or stirrup on the shoulder; Working out of position.
- b. 3 Point Penalties: Cattle picked up or scattered; Spurring on shoulder; Pawing or biting cattle; Back fence; Hot quit.
- c. 5 Point Penalties: Horse quitting cow; Losing cow; Changing cattle after a specific commitment; Failure to separate a single animal after leaving the herd; Blatant disobedience; Use of two hands (per cow) except for junior horses 5 years and under wearing a snaffle bit or hackamore; More than one finger between split reins or any fingers between romal reins (per cow).
- d. 10 Point Penalties: Unnatural ranch horse appearance (Horse's tail is obviously and consistently carried in an unnatural manner in every maneuver); Turn tail; Failure to cut two cows in Amateur or Open division.
- e. Zero Score: Repeated blatant disobedience.
- f. No Score: Lameness; Abuse; Prohibited equipment; Disrespect or misconduct; Improper western attire; Fall of horse and/or rider; Excessive disturbance of herd to the point that exhibitor is asked to leave the area.

AR231 Versatility Ranch Riding

1. **General Information:**

- a. A superior ranch riding horse has a free flowing stride of reasonable length in keeping with its conformation and covering a reasonable amount of ground as if the horse was going across the pasture to do a task on the ranch in a timely fashion.
- b. Ideally, the horse should have a balanced, flowing motion, while exhibiting correct gaits with proper cadence and rhythm reflecting the versatility, attitude, and movement of a working ranch horse riding outside the confines of an arena. The ideal ranch horse will travel forward movement and demonstrate an obvious lengthening of stride at extended gaits.
- c. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins.
- d. The overall manners and responsiveness of the Versatility Ranch Riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement and consistency of the gaits are of major

consideration.

- e. The ideal Versatility Ranch Riding horse should have a natural ranch horse appearance from head to tail in each maneuver.
2. ~~CONDUCT: Horses will be shown individually at three gaits; walk, trot, and lope in each direction of the arena. Horses will also be asked to reverse, stop and back. The selected pattern must ask for an extended trot and extended lope at least one direction of the ring. The pattern may be started either to the right or left direction. Show management has the option to set markers to designate gait changes. The pattern may be set outside or inside an arena. If the class is held inside an arena, the course shall be set up to make approximately one pass of the arena in each direction. One of the suggested patterns for Versatility Ranch Riding may be used from the current AQHA Handbook in the Versatility Ranch Horse (VRH) section or on the AHA website. The judge may utilize a different pattern as long as all required gaits and maneuvers are included.~~
3. ~~CREDITS AND PENALTIES: Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit earning situation. Penalties will be assessed as follows:~~
 - a. ~~One Point Penalties: Over bridled (per maneuver); Out of frame (per maneuver); Too slow; Gaping mouth; Break of gait at walk or trot for two (2) strides or less.~~
 - b. ~~Three Point Penalties: Wrong lead or out of lead; Draped reins; Break of gait at lope; Break of gait at walk or trot for more than (2) strides.~~
 - c. ~~Five Point Penalties: Spurring in front of cinch; Blatant disobedience; Use of either hand to instill fear/praise; Use of two hands per maneuver; 1st or 2nd cumulative refusal; More than one finger between split reins or any fingers between romal reins per maneuver.~~
 - d. ~~Ten Point Penalties: Unnatural ranch horse appearance (Horse's tail is obviously and consistently carried in an unnatural manner in every maneuver) breaking pattern; Leaving working area before pattern is complete; Repeated disobedience.~~
 - e. ~~No Score: Lameness; Abuse, prohibited equipment; Disrespect or misconduct; Improper western attire; Fall of horse/rider.~~
4. ~~No horse may cross enter Western Pleasure and Versatility Ranch Riding at the same show regardless of the section (Open, Amateur or Youth). However, horses may cross enter Versatility Ranch Riding and Ranch Horse Riding.~~

AR232 Ranch Horse Conformation

1. ~~GENERAL INFORMATION: The purpose of Arabian Ranch Horse Conformation is to preserve Arabian type and conformation best suited to the function of a natural ranch horse. Selection is based upon well-mannered individuals in the order of their resemblance to the breed ideal that possess the most positive combination of balance, structural correctness, and movement. Individuals should possess appropriate breed and sex characteristics with adequate muscling. The ideal Arabian ranch horse should have a natural ranch horse appearance from head to tail.~~
2. ~~CONDUCT: To be eligible to complete in the ranch horse conformation class the horse must be entered, shown, and judged in at least one riding class in the Ranch division at that show. Horses must be at least 3 years of age. Horses in each division may be shown together as one class or divided into Purebred, Half Arabian, Stallions, Mares, Geldings, Open, Amateur, Youth, or in any combination deemed appropriate by show management. All stallions shall be examined to confirm that they have two visible testicles. All stallions and mares shall be examined for over shot and under shot mouth. If examination reveals that a horse is a cryptorchid or has an over/under shot mouth, the judge shall not use such horse in the final placings of the class.~~
3. ~~APPOINTMENTS: Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Any horse shown in the ranch horse conformation class may not be shown with a lip cord/chain, however a lead shank with an attached chain may be used under the chin.~~
 - a. ~~No whips, nor any other attention getting devices (i.e. treats, candy) are permitted.~~
 - b. ~~For rules regarding correct western attire refer to AR144.3.~~
4. ~~CLASS SPECIFICATIONS:~~
 - a. ~~Each horse enters the arena and walks towards the judge. As the horse approaches, the judge will step to the right to enable the horse to trot straight to a cone placed 50 feet away. At the cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge. No hard stand-up is permitted. The judge(s) shall inspect~~

each horse from both sides, front and rear and place the horses in order of preference.

- b. Exhibitors may qualify and show more than one horse in ranch horse conformation classes. Once a horse has entered the arena and been trotted for the judge, a designated handler may hold the horses in the line up while the exhibitor shows additional horses.
- c. Any person designated as a handler must also be an exhibitor at same show.
- d. Back tag with horse's entry number remains with the horse.
- e. In order to earn the title of Arabian (or Half Arabian) All Around Ranch Horse a horse must show in a Ranch Horse Conformation class.

AR233 Ranch Working Cow

1. GENERAL INFORMATION:

- a. The ideal Ranch horse must also be a cow horse and this class demonstrates and measures the horse's ability to do cow work. In addition, the ideal ranch cow horse should have a natural ranch horse appearance from head to tail in each maneuver. Holding the saddle horn is permitted.
- b. There is a time limit per horse/rider team to perform the work and the time begins when the cow is turned into the arena. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work.
- c. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. One whistle will terminate the work, two whistles will award a new cow. *Effective 12/1/22*
- d. Judge will give credit for what they have seen.
- e. Only the judge may award a new cow to a contestant to replace a cow that will not honor a horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately.
- f. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

2. CONDUCT: Exhibitors in the open, amateur and youth divisions are allotted three minutes to complete the work. When there is one minute left, the announcer will announce, one minute remaining. At three minutes, the announcer will call for time. There are three parts to the class: boxing, fence work and roping or circling.

- a. **Part One – Boxing the Cow:** The rider shall ride into the arena, face the cattle entry gate and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate the horse's ability to drive and block the cow on the entry fence.
- b. **Part Two – Fence Work:** After the cow has been controlled on the entry end of the arena, the rider shall set the cow up and drive it down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be past the half way mark of the arena. All turns down the side shall be completed before reaching the end of the fence.
- c. **Part Three – Roping or Circling:** The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this portion of the run. Open exhibitors must rope the cow.
 - 1. To rope the cow, the exhibitor must be carrying a rope when the run starts. The exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the cow and bring it to a stop.
 - 2. In the roping portion of the class, two throws are permitted and the horse will be judged on two maneuvers: tracking/rating and stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is permitted as long as the cow looks through the loop and the rope pulls tight on any part of the animal's body except the tail. The rope may be tied or dallied. If exhibitor does not catch, the horse will be given credit for tracking and rating and will be assessed the appropriate penalty.
 - 3. To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head to head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements. *Effective 12/1/22*

3. CREDITS AND PENALTIES: All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During Boxing, credit will be given for the horse's expression and its cow sense (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during Fence Work for making the first run past the center of the arena; making turns right on the cow; and controlling a difficult cow. If Roping, credit will be given for rating and following cow to allow rider the optimal roping position; stopping hard; and staying in the ground during the hold. Credits for each element of Roping range from $-1\frac{1}{2}$ to $+1\frac{1}{2}$ points. If Circling, credit will be given when the horse works willingly; acknowledge the cow; and gets close enough to the cow to control the circles. Credits for Circling range from $-1\frac{1}{2}$ to $+1\frac{1}{2}$ points for each direction.

Penalties will be assessed as follows:

- a. One Point Penalties: Over bridled (per maneuver), out of frame (per maneuver), loss of working advantage; Using the corner or the end of the arena to turn the cow when going down the fence; changing sides of the arena to turn cow; for each length horse runs past cow; working out of position; slipping rein; failure to drive cow past middle marker on first turn; two loop catch in amateur and youth classes.
 - b. Two Point Penalties: Going around the corner of the arena before turning cow; when working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned; a prohibited catch, or failure to catch if roping in amateur and youth classes.
 - c. Three Point Penalties: Exhausting or overworking the cow before circling or roping; hanging up on the fence (refusing to turn); knocking down the cow without having a working advantage; two loop catch when roping in Open Class.
 - d. Five Point Penalties: Failure to turn the cow both directions on the fence; spurring in front of the cinch; blatant disobedience; use of either hand to instill fear/praise; a prohibited catch or failure to catch when roping in Open class.
 - e. Ten Point Penalties: Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver); Off Pattern.
 - f. Zero Score: Turning tail; failure to attempt any part of the class (includes failure to attempt to rope in the Open class); repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows if new cow is awarded, complete loss of rope in Open class; complete loss of rope in amateur or youth classes once committed to roping; use of two hands (except junior horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins.
 - g. No Score: bringing the cow straight over backwards landing on its back or head with all four feet in the air, lameness, abuse, prohibited equipment, disrespect or misconduct, leaving arena before run is complete; improper western attire; fall of horse/rider. Note: If the Open rider runs out of time to rope, there will be no credit for the stop/hold maneuver and a 5-point penalty for failure to catch. Riders may still earn credit for tracking/rating, control/position and speed/degree of difficulty.
4. Exhibitors in the Ranch Working Cow cannot compete in both the Ranch Working Cow and the Ranch Horse Cow Work or Limited Reined Cow Horse at the same show on the same horse. However, exhibitors may cross enter Ranch Working Cow and Working Cow Horse and Reined Cow Horse.

SUBCHAPTER AR-28 WESTERN OR ENGLISH TRAIL HORSE SECTION

AR236 General

1. A trail horse is one that can maneuver through a course of obstacles with physical skill, expression and a good mental attitude. It should travel through and between obstacles with an inquisitive desire to go forward without compromising its calm, relaxed attitude and way of going. It should approach each obstacle squarely with authority and correct form, with its own style, yet maintaining its willingness to be dictated to completely by the rider/handler with no apparent resistance. Maximum credit should be given to the trail horse that negotiates its way through an entire course efficiently, in a timely manner, without excessive hesitation, with curiosity, expression, smoothness and style; in a manner that raises the degree of difficulty without sacrificing carefulness, control, and/or attitude. Ultimately, the trail horse is skillful, eye appealing, confident, and leaves one with the impression of being sure, safe

- and a pleasure to ride over a course of obstacles.
2. All entered exhibitors will be allowed to walk and inspect the course with the judge and with the course designer, if present, prior to the start of the class. In amateur and junior exhibitor classes, exhibitors may be accompanied by their trainer.
 3. No time outs will be allowed.
 4. The order of go to be drawn. See AR209.
 5. If at any time the trail obstacle is found to be unsafe, it must be repaired or removed from the course. If it can not be repaired and horses have completed the course, the score for that obstacle shall be deducted. No horse shall be asked to repeat the course, except in the case of a tie.
 6. The course must be posted at least twelve (12) hours before the scheduled starting time for the class. Exception: one (1) hour at AHA One Day Shows and twenty four (24) hours at Regional and National Championship Shows.
 7. There shall be a minimum of six (6) obstacles and a maximum of ten (10) obstacles on any course. (Exception: National Championship classes have no maximum number of obstacles).
 8. The judge may alter the course prior to the course walk.
 9. Trail Horse – Under Saddle
 - a. Trail classes may be offered for Western or English, but the two styles are not to be combined into one class at any time as there are distinct differences.
 - b. There is no rail work. The course must be designed to require each horse to show all three (3) gaits, (walk, jog/trot at least thirty (30) feet, lope/canter right and left lead) somewhere between and/or over obstacles as part of its work, and quality of movement and cadence should be considered as part of the obstacle score. Unnecessary delays while approaching or negotiating an obstacle shall be penalized.
 - c. ASTM Helmets are required for all English Trail classes.
 10. Trail Horse – In hand
 - a. In hand trail classes may be offered for Western and English styles which may be combined.
 - b. Judges should consider the overall appearance of the horse, conditioning, grooming and the equipment in the overall score. Also to be considered is the correctness of the horse while being led. For safety reasons, those handlers continuously holding the chain on the lead, tightly coiling the lead shank around the hand, or dragging the lead shank must be penalized.
 - c. There is no rail work. To include a walk and jog/trot of suitable duration to determine the way of going. Management is encouraged to design courses that can be negotiated in ninety (90) seconds.

AR237 Trail Course Designers

1. It is recommended that a Course Designer be contracted for all competitions and their name appears in the prize list. It is recommended that the Course Designer be present and available to the trail arena at all times during the trail classes.
2. It is required that a Course Designer, separate from one of the judges, be contracted at every National Championship Competition and their name appears in the prize list. At National Competitions, the Course Designer must be present and available to the trail arena at all times during the trail classes.
3. The Course Designer may judge (except at AHA National Championship competitions) or be an official.
4. Neither the Course Designer nor a member of their family may be a trainer, coach, exhibitor or rider in classes which they design.
5. The Course Designer must supply the judges and office with copies of the trail courses each day, to comply with course posting requirements.
6. The Course Designer must be a Federation/EC Senior Member in good standing.

AR238 Trail Definitions

1. Knockdown: When any component, element, or portion of an obstacle is displaced from its original position by horse or rider/handler.
2. Refusal: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion of a trail course. These actions may include, but are not limited to the following:
 - a. Balking: (Any action that results in a horse blatantly and continuously refusing a rider's/handler's command).
 - b. Evading or running past an obstacle to be negotiated.
 - c. Each complete loss of the gate determined by the entry letting go of gate or dropping a rope gate.

- d. Any blatant action by the horse that demonstrates an unwillingness to approach, negotiate and/or complete an obstacle
3. At the judge's discretion or when a judge has deemed three (3) refusals have occurred at an obstacle the exhibitor will proceed to the next obstacle. (In multiple judging situations the call judge will determine when to instruct the exhibitor to proceed to the next obstacle.) Any time a judge instructs an exhibitor to proceed to the next obstacle, a five (5) point penalty will apply for being asked to move to another obstacle and as such is not in accordance with course direction. This penalty is in addition to the two (2) five (5) point penalties received for refusals or blatant disobedience for a total of three (3) five (5) point penalties.
4. Off Course:
- a. Taking an obstacle in the wrong direction.
 - b. Deliberately failing to enter, exit, or work obstacle from correct side or direction.
 - c. Negotiating an obstacle in the wrong sequence including skipping an obstacle unless directed by the judge.
 - d. Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction/direction).
 - e. Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through gate when designated to back through (or vice versa).
 - f. Sidepassing the wrong end of a horse in slot.
 - g. Riding or leading outside designated boundary marker of the course.

AR239 Trail Obstacle Mandatory Dimensions

All elevated poles must be in a pole holder e.g. trail blocks, trail risers, standard jump cups or similar type supports. The judge has the right to alter the course.

1. WALK OVERS

- a. Single Poles: Maximum height 16". In Hand: Maximum height 12"
- b. Multiples: Maximum height 10". In Hand: Maximum height 8"
- c. Minimum width between poles 20" to 24" or multiples thereof, between poles is generally considered good spacing for walkovers, depending upon difficulty desired. No rolling poles

2. LOPE OVERS WESTERN (not allowed In Hand)

For lope overs, a distance of 6' 6" is preferred.

3. CANTER OVERS ENGLISH (not allowed In Hand)

Canter overs: 6'6" to 8' apart 7'6" is preferable for most English horses.

4. JUMPS

(Note: ASTM helmets are not required for Western trail classes with jump obstacles. ASTM Helmets are required for all under saddle English Trail classes.)

- a. Mounted: Maximum height 24"
- b. Amateur and Junior to ride classes mounted, must be cross rails and may not exceed 18"). The height of a cross rail shall be measured at the top of the center of the intersection of the poles. The height of the jump cups should be set so the angle of the poles does not exceed approximately 30 degrees.
- c. Lead Over: Maximum height 12"
- d. Minimum width between standards of a jump: 4 feet
- e. Combinations: 12 feet for a one stride; 6 feet for a no stride
- f. Box Jumps and L Jumps: Poles must be at least 12 feet long.

5. CAVALETTI/JOG OVERS WESTERN

- a. Jog overs: 3 feet to 3'6" apart or multiples thereof (space is measured between poles)
- b. Lope overs: 6 to 7 feet apart or multiples thereof 6 feet is preferable for most horses.

6. CAVALETTI/TROT OVERS ENGLISH

Trot overs: 3'6" to 4' apart (space is measured between poles). 4 feet is preferred for most English horses.

7. CAVALETTI/TROT/JOG OVERS IN HAND

Single or Multiples: In-Hand Maximum height 6"

8. BACK THROUGHHS

- a. On ground: 28" between Min.
- b. Elevated: 30" between Min.
- c. Barrels: 32" between Min.

9. SIDE PASSES

- a. Single pole: Up to 24" high. In Hand Trail up to 6"
- b. Slots: Never closer than 24" wide (space is measured between poles).

10. ~~SERPENTINES (trot/jog arounds)~~
- ~~Pylons 6 feet apart (base to base) minimum. Guardrails, if used, should be 3 feet to either side of the pylons.~~
 - ~~Pylons 3 feet apart (base to base) minimum. Guardrails, if used, should be 6 to 8 feet to either side of the pylons.~~
- ~~If tall standards are used, dimensions can be looser.~~
11. ~~GATE~~
- ~~Approximately 60" high with latch available at that height. (Exception: In Hand Trail gate must be operable by all handlers).~~
12. ~~BRIDGE Suggested (not mandatory) dimensions:~~
- ~~Bridges must be built of sturdy design non-slip surface and a bridge should be approximately 3' wide and approximately 6' long. Any bridge deemed to be unsafe by the judge must be altered or removed.~~
 - ~~minimum of 36" wide~~
 - ~~minimum of 6' long~~
 - ~~no higher than 12"~~
13. ~~ANY OTHER MANEUVERS: Figure horse's wheelbase at five feet front hooves to back hooves.~~
14. ~~UNACCEPTABLE OBSTACLES~~
- ~~Live Animals~~
 - ~~Hides~~
 - ~~PVC poles~~
 - ~~Dismounting~~
 - ~~Rocking or moving bridges~~
 - ~~Water box with floating or moving parts~~
 - ~~Flames, dry ice, fire extinguisher, etc.~~
 - ~~Logs or poles elevated in a manner that permits such to roll~~
 - ~~Tarps are prohibited to be used within an obstacle, defined as where the entry will be expected to walk, trot/jog, canter/lope or back. They can be used for decorative purposes but must be secured.~~
 - ~~Hay bales~~
 - ~~Rolling Poles~~
15. ~~WALK/TROT JOG OBSTACLES~~

See AR242 for class requirements. *Effective 12/1/22*

AR240 Trail Scoring General

- ~~All horses enter the arena with a score of 70. With each obstacle, the judge will instruct a scribe to assign a score as well as any appropriate penalties if one or more occurs. At the end of the work, obstacle scores will be totaled. Any penalties will then be subtracted to arrive at a final score. All horses are judged from the time they enter the arena until the completion of the last obstacle.~~
- ~~Judge(s) may review official video (if available) on no score, zero, 10 point, or 5 point penalties only. Refer to AR209.4 (Video review is solely the judge(s) decision.)~~
- ~~Each obstacle will be scored as follows:~~

~~Half point increments can be used from +3 to -3.~~

~~+3 EXCELLENT: The horse approaches and negotiates obstacle in correct form with definite style. The horse performs in an efficient manner with curiosity and athleticism, while maintaining the qualities of an ideal trail horse. The horse's performance over the obstacle is VISUALLY IMPRESSIVE.~~

~~+2 VERY GOOD: The horse approaches and negotiates obstacle in correct form with noticeable style. This horse definitely displays many qualities of the ideal trail horse. The horse's performance over the obstacle is VISUALLY ATTRACTIVE.~~

~~+1 GOOD: The horse approaches and negotiates obstacle in correct form with some degree of style. This horse may display some qualities of the ideal trail horse, but lacks those qualities to the degree they are exhibited by the Very Good or Excellent performer. The horse's performance over the obstacle is VISUALLY PLEASING.~~

~~0 AVERAGE: For the most part, horse approaches and negotiates obstacle in correct form. Minimal style is exhibited. If the horse's performance displays any qualities of the ideal trail horse they are negated by slight errors in form. The horse's performance over the obstacle leaves a visually NEUTRAL IMPRESSION.~~

~~-1 POOR: The horse fails in some way to approach and/or negotiate obstacle in correct form. There is a noticeable void in some of the qualities of the ideal trail horse. Willingness to guide or control may have been compromised but not safety.~~

~~-2 VERY POOR: The horse approaches and negotiates obstacle, but noticeably fails to do so in correct form. There is a definite deficiency in the qualities of the ideal trail horse. Safety may have been compromised. The horse~~

exhibits noticeable resistance.

~~3 EXTREMELY POOR: The horse approaches and/or negotiates obstacle in unacceptable form, but avoids elimination. This horse's performance is probably reckless, careless, and/or dangerous. The horse exhibits significant resistance towards the rider's commands.~~

AR241 Scoring Procedures

- ~~1. The class conduct and scoring system procedures stated herein shall be used in adjudication of all Trail classes in the Arabian division. Competition Management shall provide scribe(s) at judge(s) request.~~
- ~~2. When a judge is adjudicating in a multiple judge system, the scores should be transferred to the ring steward or clerk in a manner that the other judges do not hear their score.~~
- ~~3. All individual judges of Trail classes are required to announce the score of each horse immediately following the horse's work and prior to the work of the subsequent horse. If a score is being held for review, this is announced instead of the score.
 - ~~a. When one judge is used, their score will place the class.~~
 - ~~b. When more than one judge is used, scores will be totaled to determine the placing of the class.~~
 - ~~c. When five judges are used, one high and one low score will be eliminated and the remaining three scores will be totaled to determine the placing of the class.~~~~
- ~~4. The prescribed AHA score sheet must be used. Obstacle scores and any penalties will be totaled to arrive at a final score.~~
- ~~5. Score sheets must be posted.~~
- ~~6. For method of breaking ties in Trail classes see AR211. In the event of a further tie, refer to the order of the judges cards (i.e. #1, #2, #3).~~
- ~~7. Judge(s) may review official video (if available) on no score, zero, 10 point, or 5 point penalties only. Refer to AR209 (Video review is solely the judge(s) decision.)~~

AR242 Scoring Penalties

- ~~1. NO SCORE
 - ~~a. Prohibited equipment. (AR144). This includes any attachment which alters the movement of or circulation to the tail.~~
 - ~~b. Abuse to the animal inside or outside the competition arena and/or evidence that an act of abuse has occurred. This includes lameness and/or fresh blood in the mouth, chin, shoulder, barrel, flank or hip areas.~~
 - ~~c. Disrespect or misconduct by exhibitor.~~
 - ~~d. No whips allowed in In Hand Trail.~~~~
- ~~2. Disqualified 0 Score
 - ~~a. Use of two hands (except snaffle bit or hackamore classes designated for two hands) or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle as outlined in Art. 144, or to straighten reins when stopped (Exception: Does not apply for English Trail or In Hand Trail.)~~
 - ~~b. Failure to maintain 16" of rein between hands. (Exception: Does not apply to English Trail or In Hand Trail.)~~
 - ~~c. No attempt to perform an obstacle.~~
 - ~~d. Equipment failure that delays completion of pattern excessively or repeatedly touching the horse on the neck to lower the head.~~
 - ~~e. Entering or exiting an obstacle from the incorrect side or direction.~~
 - ~~f. Working obstacle the incorrect direction; including overturns of more than ¼ turn.~~
 - ~~g. Riding outside designated boundary maker of the arena or course area.~~
 - ~~h. Failure to ever demonstrate correct gait as designated.~~
 - ~~i. Failure to follow the correct line of travel between obstacles excessive schooling, pulling, turning, stepping or backing anywhere on course.~~
 - ~~j. Baiting is not allowed in In Hand Trail.~~~~
- ~~3. 5 POINT PENALTIES
 - ~~a. Dropping slicker or object required to be carried on course, each refusal (three refusals move to the next obstacle), balk, or evading an obstacle by shying or backing.~~
 - ~~b. Letting go of gate or dropping rope gate.~~
 - ~~c. Use of either hand to instill fear or praise.~~~~

- d. ~~Falling or jumping off or out of a bridge or water box with more than one foot once the horse has got onto or into the obstacle.~~
 - e. ~~Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with more than one foot once the horse has entered the obstacle.~~
 - f. ~~Missing or evading a pole that is a part of a series of an obstacle with more than one foot.~~
 - g. ~~Blatant disobedience (including kicking out, bucking, rearing, striking).~~
 - h. ~~Holding saddle with either hand (EXCEPTION: Jumps, Elevated Lope Overs, or Elevated Jog Overs).~~
 - i. ~~Handler touching the horse with either hand in In Hand unless instructed by the judge, course designer or performing a side pass.~~
 - j. ~~Performing entire obstacle on the wrong lead.~~
4. ~~3 POINT PENALTIES Incorrect or break of gait at walk or trot/jog for more than two strides.~~
- a. ~~Out of lead or break of gait at canter/lope (except when correcting an incorrect lead.)~~
 - b. ~~Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle.~~
 - c. ~~Falling or jumping off or out of a bridge or water box with one foot once the horse has got onto or into that obstacle stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with one foot once the horse has entered the obstacle. Missing or evading a pole that is part of a series of an obstacle with one foot.~~
5. ~~1 POINT PENALTIES~~
- a. ~~Each hard hit, bite, or stepping on a log, cone, plant, or a component of the obstacle.~~
 - b. ~~Incorrect or break of gait at walk or trot/jog for two strides or less; both front or hind feet in a single-strided slot or space at a walk or trot/jog.~~
 - c. ~~Skipping over or failing to step into required space; split pole in canter/lope over.~~
 - d. ~~Incorrect number of strides, if specified. *Effective 12/1/22*~~

AR243 Trail Appointments

~~1. Trail - Under Saddle~~

- a. ~~Horses entered in a Western Junior Horse Trail classes must be shown in a snaffle bit or hackamore (See AR144)~~
- b. ~~A Trail Junior Horse that has been shown in a Western event in a bridle may compete in a Western Junior Horse Trail class wearing a hackamore (Western only) or snaffle (Western or English).~~
- c. ~~For rules regarding correct English Trail appointments refer to Park Horse, English Pleasure, Country English Pleasure, English Show Hack, Hunter Pleasure, Dressage, or Working Hunter Appointments.~~
- d. ~~Horses entered in English Junior Horse Trail classes must be shown in a snaffle bit as appropriate to style of attire. Hackamores are not permitted in English Trail.~~

~~2. Trail In Hand~~

~~a. Tack:~~

~~1. Suitable halter (leather preferred with or without sliver trim), leather lead with or without a chain to be used. If a chain is used with the lead it must not be run through the horse's mouth or over the horse's nose.~~

~~b. Attire~~

~~1. Western style:~~

- a. ~~Western hat, long sleeve shirt or tunic, long pants, western boots. Optional: Western jacket, vest, belt, tie and gloves~~

~~2. English style:~~

- a. ~~Hunter — hunt coat, breeches, hunt boots, hunt style shirt with collar. Optional: Hunt cap or helmet with harness, gloves~~
- b. ~~Saddle Seat — long sleeve shirt, long pants, vest, tie, paddock or jodhpur boots. Optional: Derby or soft hat, saddle suit, gloves~~
- c. ~~Dressage or Show Hack: Dressage coat or shadbelly dark conservative color, shirt with collar or stock tie, light or white breeches, boots. Optional: helmet or top hat, gloves~~
- d. ~~Sport Horse/Halter — long sleeve shirt, long pants, shoes or boots. Optional: hat, gloves, vest sweater or jacket, tie~~

~~3. Crop, whip, chaps, chinks or spurs are not allowed.~~

AR244 Class Specifications

1. Under Saddle
 - a. OPEN, AMATEUR, LADIES, GENTLEMEN.
 - b. JUNIOR HORSE (See AR132.1.a, AR136.1.a, AR144.2.b and DR121).
 - c. GREEN: A Green Trail Horse is a horse of any age in its first or second competition year showing in any under saddle trail class at AHA/Federation/EC competition.
2. In Hand
 - a. OPEN, AMATEUR, JUNIOR EXHIBITOR.
 - b. Weanlings, Yearlings, Two year olds, Two & under, Three & over.
 - c. Colts, Stallions, Fillies, Mares and Geldings.

AR245 Walk Trot/Jog Trail Class Requirements

WALK TROT/JOG TRAIL—Riders may not be more than ten years of age as of December 1 of the current competition year. Horse and rider must follow the appointments as set forth in the Arabian Western Pleasure Sub Chapter for a Western Trail Walk/Jog class and the Arabian English Pleasure Sub Chapter for an English Trail Walk/Trot class. The rider must never have been judged in a class at a Licensed Competition that required a canter or lope. Exception: Short Stirrup Reining Riders and Cross Rails 10 & Under.

Acceptable Obstacles:

1. Walk overs—No more than 5 consecutive poles, of which no more than 2 may be elevated with a maximum height of 8”.
2. Trot/Jog overs—No more than 5 consecutive non-elevated poles.
3. Serpentine—Walk Around—No more than 5 consecutive pylons.
 - a. Western Trail Walk/Jog minimum 6 feet apart (base to base). Guardrails, if used, should be 3 to 4 feet to either side of the pylons.
 - b. English Trail Walk/Trot minimum 8 feet apart (base to base). Guardrails, if used, should be 4 to 5 feet to either side of the pylons.
4. Serpentine—Trot/Jog Around—No more than 5 consecutive pylons
 - a. Western Trail Walk/Jog minimum of 10 feet apart (base to base). Guardrails, if used, should be 8 to 10 feet on either side of pylons.
 - b. English Trail Walk/Trot minimum of 12 feet apart (base to base). Guardrails, if used, should be 10 to 12 feet on either side of pylons.
5. Open Gates—The actual opening and closing of a gate may not be negotiated, however, simulation of doing so by touching gate standards is encouraged. A single non-elevated walk-over pole may be placed in the “open” gate.
6. Bridge—A safe unobstructed bridge (no poles or obstacles on the bridge) Bridges should be of sturdy design with a non-slip surface.
 - a. Minimum 40” wide
 - b. Minimum 6 feet long
 - c. Maximum 8” in height
7. Straight Back Through—of reasonable width 40” or greater.
8. Turns of 90 or 180 degrees within a box or confined area no smaller than 8’ x 8’; 270 or 360 degrees within a box or confined area of no less than 10’ x10’.
9. Prohibited Obstacles:
 - a. Water
 - b. Water boxes (empty)
 - c. Drags
 - d. Pick-up object
 - e. Closed gates
 - f. Side pass

SUBCHAPTER AR-26 WORKING WESTERN SECTION

AR209 Working Western General

1. *The Arabian Working Western Horse possesses athletic ability, maneuverability, and reliability while*

performing one or more Western task-oriented disciplines. The performance of a Working Western horse is pleasing to the eye with a willing and engaged attitude while precise in the execution of its task. It is the intent of the Arabian Horse Association to mirror whenever appropriate and or possible the organization that is deemed the leader of the specific Working Western Discipline.

2. *The verbiage "Amateur" and "Non-Pro" are to be considered interchangeable throughout the Working Western rules where applicable.*
3. *Tails*

The Arabian Working Western Horse should exhibit breed type while performing its task-oriented disciplines. Breed type includes a natural tail carriage. No horse may compete in a class in the Arabian Division with a tail that has been altered in any manner or by any means. See AR105.2b.

- a. *Judges must penalize horses exhibiting unnatural Arabian appearance (unnatural tail carriage). Conversely, horses with natural Arabian appearance (tail carriage) showing expression that is not angry or offensive must not be penalized.*
- b. *A horse's tail carriage must be considered altered when it is obviously and consistently carried in an unnatural manner.*
- c. *In all scored Working Western classes, a horse exhibiting unnatural Arabian appearance must be assessed a 10-point penalty.*
- d. *In non-scored Working Western classes, a horse exhibiting unnatural Arabian appearance must be penalized and positioned last in the class.*

AR210 Working Western Definitions

1. Gaits Definitions for non-Ranch classes

- a. *The walk is a natural, flat-footed, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse.*
- b. *The jog is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight, forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the required gait. When asked to extend the jog, it moves out with the same smooth way of going.*
- c. *The lope is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the left lead. Horses moving to the right should lope on the right lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse should lope with a natural stride and appear relaxed and smooth. It should be ridden at a speed that is a natural way of going. The head should be carried at an angle which is natural and suitable to the horse's conformation at all gaits.*

2. Gaits Definitions for Ranch classes

In all gaits, movement of the ranch horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. The following terminology shall apply:

- a. *The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.*
- b. *The extended walk is an obvious lengthening of stride that will naturally increase the pace. The horse should move in a natural manner (not a running walk) as if it were moving across an open pasture.*
- c. *The trot is a natural two-beat gait demonstrating more forward motion than the western jog.*
- d. *The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.*
- e. *The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.*
- f. *The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.*

AR211 Appointments

1. Western Equipment:

- a. *Bridle. Any western type of headstall without noseband in conjunction with any standard western bit must be allowed. Rollers attached to the center of the bit are permitted and may extend below the bar. Jointed mouthpieces are permitted and may consist of two or three pieces and may have one or two joints. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of two 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" with roller(s) and covers. Jointed mouthpieces, half-breeds, and spade bits are standard. Slip or gag bits, rigid donut mouthpieces, flat polo mouthpieces, and roping bits with both reins connected to a single ring at the center of the crossbar are prohibited. Reins must be attached to each shank. When a curb bit is used, either a curb chain or flat leather chin strap is required and must be at least 1/2" in width and lie flat against the jaws of the horse. No wire, rawhide, metal, or other substance can be used*

in conjunction with or as part of the flat leather chin strap, or curb chain. Round, rolled, braided or rawhide curb straps are prohibited, except when used on a ring snaffle when applied below the reins. A light lip strap is permitted. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard Western bit is prohibited.

- b. A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2". The mouthpiece will consist of a round or oval bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be metal, rubber, or synthetic material and may be inlaid but must be smooth or only latex wrapped. The bars may be encased in smooth 5/16" to 3/4" in diameter tubular barrels that rotate around the bars. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, or rivets designed to intimidate the horse.*
- c. A standard Western snaffle bit is defined as a single center jointed single, rounded, unwrapped, smooth metal mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee, or center mounted without cheeks.*
- d. A snaffle bit or hackamore is required in classes restricted to junior horses. Hackamore/ Bosal or standard snaffle are permitted in any class on horses five years old and under, unless prohibited in the prize list. If a curb strap is used it must be attached below the reins. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core, attached to a suitable headstall. No other material of any kind is to be used in conjunction with the bosal, i.e., steel, metal, or chains (Exception: smooth, plastic electrical tape is permitted if applied in a smooth, untwisted manner). Attached reins may be of hair, rope, or leather. Both hands must be visible to the judge. Two hands may be used on hackamore (Bosal) and Western snaffle reins.*
- e. Split reins or romal (closed) reins are permitted. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. While working a cow in herd work and Limited Reined Cow Horse, it is permissible to hold the reins and the romal in one hand (rein hand), while doing so, the other hand may be used to hold the saddle horn. The hand must be completely around the reins. When ends of split reins fall on side of reining hand, one finger between reins is permitted. When using a romal or when the ends of split reins are held in the hand not used for reining to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands, no finger between reins is permitted.*
- f. Rope, riata, and/or hobbles (used in trail) are optional.*
- g. Hackamore bits, cavesson type nosebands, martingales, draw reins, and tie-downs are prohibited.*
- h. Junior Working Western Horses may compete in any permitted bridle when showing in Working Western classes not restricted to junior horses. If shown in Junior horse restricted Working Western class(es), they must compete in a hackamore bridle or snaffle bit, as required in the class specifications.*
- i. Boots and/or bandages are permitted in Reining, Reined Cow Horse, Working Cow, Cutting, Ranch Horse Riding and Versatility Ranch Horse classes (exception VRH Ranch Conformation and VRH Ranch Trail).*
- j. The use of 'two-rein equipment' is permitted in Two-Rein Reined Cow Horse and all VRH classes. The two-rein option is intended to be a transition between the hackamore and bridle; can be used on any aged horse in the above stated classes for one year only.
 - 1. In the two-rein class, bosals (also referred to as a bosalito) may be of any size, constructed of braided rawhide or leather and have a non-metal flexible core. No iron or foreign substance may be used. The exhibitor must use one hand on the reins. Any number of fingers between the reins will be permitted. Both mecate and bridle reins are to be held in the rein hand.*
 - 2. In two-rein classes the use of an approved bit with an approved bosal underneath the bridle in accordance with AR211.1 is required. Only one hand may be used on the reins and hands must not be changed. Any number of fingers between reins will be permitted.**
- k. When riding with a romal in Ranch and VRH Classes, a get down rope may be used. A get down rope is defined as a small rope tied around the neck of the horse with a bowline or other non-slip knot and run back to the exhibitor or tied to the saddle. The get down will be used to lead, ground tie, or tie the horse. When ground-tying with split reins, one or both reins may be dropped, romal reins may be loosely draped over the horse when used with or without a get-down rope. Hobbles (used in trail) are allowed.*
- l. Saddle: Standard stock saddle with a horn is required. Silver equipment will not count over good working tack. Tapaderos are prohibited.*

2. English Trail Equipment:

- a. The bridle must be light, show type; either snaffle (including full or half cheek), pelham, full bridle or kimberwick bit permitted. Browband/cavessons are required. Drop nosebands are permitted in dressage attire.*
- b. Junior Horse classes require a snaffle bit. An English Snaffle bit is defined as snaffle bit of at least 3/8" diameter as measured 1/2" from the ring. The snaffle bit may be jointed, double jointed or unjointed. For*

all junior horse performance classes, all snaffle bits must have a round, egg butt or "D" shaped ring with no attachments to the headstall or reins through a hook (except for keepers for a full cheek snaffle when section rules allow a full cheek). Full cheek, (with or without keepers), Half cheek, French, and Dr. Bristol snaffle bits are permitted).

- c. Breastplate or breast collar is optional.*
- d. No martingales or tie-downs.*
- e. Type of English saddle is optional.*
- f. Whips, crops, and spurs are optional.*

3. In-Hand Trail Equipment:

a. Halter: Suitable halter (leather preferred with or without sliver trim), leather lead (with or without a chain) to be used. If a chain is used with the lead, it must not be run through the horse's mouth or over the horse's nose.

4. Attire:

a. Horse/Exhibitor number must be placed on the left side, both sides of the saddle pad or on the exhibitor's back. Exception: Ranch Rail Pleasure, the number must be on the exhibitor's back or both sides of the pad. Horses shown without a number, or with a wrong number may be required to pay a \$25 fee at the discretion of show management.

b. Western:

1. Exhibitors must wear Western hat, long-sleeved shirt with any type of collar, trousers or pants (one-piece long-sleeved equitation suit is permitted provided it includes a collar); chaps, shotgun chaps, or chinks, and boots. A vest, jacket, coat, and/or sweater may also be worn. Competitors with incomplete/prohibited attire must receive a zero score. Exception: in ranch rail and ranch conformation exhibitors with incomplete attire must be eliminated from placing (chaps are not required in ranch conformation).

2. Spurs are optional and are at the discretion of the exhibitor; whips are not allowed except with side saddle. (See GR1310 Dispensations.)

c. English:

1. Informal or formal Saddle Seat, Hunt, Show Hack, or Dressage attire is permitted. Incomplete/prohibited attire must receive a zero score.

2. ASTM Helmets are required for all English Trail classes. Per AR111 exhibitors may not enter the arena without protective headgear.

d. In-Hand Trail

1. Western and English - refer to AR211.4

2. Crop, whip, chaps, chinks, and spurs are not permitted.

3. Competitors with incomplete/prohibited attire must receive a zero score.

AR212 Judging of Gaits

1. There will be an order of priority for evaluating gaits. This hierarchy of consideration must be adhered to by judges and will be a great aid to exhibitors for how their horses should be presented and are listed in order of importance.

a. Correctness-the most important element judges must assess if the exhibitor has performed each gait correctly during all, or the majority of the class, in order to have a correct or positive evaluation. For western and English gaits, this includes a four-beat walk, two-beat jog/trot and three-beat lope/canter. The distinctness of the designated cadence for the gait being performed is essential.

b. Quality-is the second most important element and can only be considered positively if the gait performance has complied with the first element of correctness. When evaluating the pleasing characteristics of a gait, among many considerations, judges must consider overall gracefulness, relaxed expression, topline, softness of movement, consistency, and length of stride of the designated gait.

c. Degree of Difficulty-is the least important and must only be considered if the requirement for correctness has been met and combination of correctness and quality allow the performance to be considered for placement. Difficulty is greatly influenced by exhibiting a pleasure horse at a pace and speed that allows for correctness and best quality of a gait for that individual. A performance of a walk that is ground covering and free flowing has a high degree of difficulty. A jog/trot or lope/canter that is performed with a slow rhythm without sacrificing correctness or quality has a high degree of difficulty. Slowness that sacrifices correctness or negatively impacts quality must be considered incorrect and a poor performance at best.

AR213 Conduct

1. Order of Go

a. The order of go will be drawn in a random manner (computer/electronically, shuffling cards, drawing numbers, etc.).

1. Exhibitors with multiple horses will not be back-to-back, where total number of horses entered will permit. When the number of horses in a class permits, exhibitors with multiple horses must be drawn with a minimum of two horses spread between runs.
 2. No horse can perform as the first horse in more than one class (go-around/section) per competition in a specific discipline unless there are more classes than horses.
 3. The order of go will be posted at least one hour before the start of the class.
 4. When the draw is determined manually:
 - a. If an exhibitor with multiple horses draws back-to-back there will be a re-draw. The management will then call the remaining exhibitors, in program order, to draw.
 - b. If a horse is drawn up first for the second time, there will be a re-draw.
 - c. The competition management must announce to the exhibitors a specified time and place the drawing will occur. The management will have numbers (one through the total number entered) equal to the number of horses entered in the class.
 - d. At the announced specified time that the draw will take place, all exhibitors wishing to make their own draw will assemble with the management. The management will call, in program order, the exhibitors with multiple horses to draw first.
 - e. The number drawn will be that exhibitor's order of go. No changes with the exception of a valid circumstance as determined by the judge(s), and/or steward(s), and /or show management.
 - f. Management will draw for those exhibitors who do not appear for the announced drawing.
 5. When the draw is determined by computer/electronically: The number drawn will be that exhibitors order of go. No changes with the exception of a valid circumstance as determined by the judge(s), and/or steward(s), and/or show management.
2. **Patterns:** When specified patterns are required, patterns for each class must be posted at least one hour prior to the start of the class. The posted pattern must be followed unless a change becomes necessary due to safety considerations. If a pattern or course is posted and publicly announced and there is a discrepancy between the posted and the announced pattern, the posted pattern must be followed.
3. **Time Out:** When exhibitor equipment failure causes a delay or a run to be discontinued, the judge will excuse the horse and the entry must receive a zero score. Exception: In Ranch Rail Pleasure and Ranch Conformation an exhibitor is entitled to request one time out for a period not to exceed five minutes in order to make obvious adjustments, repair broken equipment, rectify a similar condition, or to replace a shoe. (refer to AR 108 for other time out rules).

AR214 General Scoring

1. Judges must use the prescribed AHA score sheet for Reining, Working Cow, Reined Cow Horse, Cutting, all Ranch, and VRH classes (exception Ranch Rail Pleasure and VRH Conformation), and Trail classes. The score sheet must be posted immediately after each class.
2. When a judge is adjudicating in a multiple judge system, the scores must be transferred to the ring steward or clerk in a manner that the other judges do not hear their score.
3. In Working Western classes each individual judges scores and cumulative score are required to be announced. If a score is being held for review, this is announced instead of the score.
 - a. When one judge is used, their score will place the class.
 - b. When more than one judge is used, scores will be totaled to determine the placing of the class.
 - c. When five judges are used, one high and one low score will be eliminated, and the remaining three scores will be totaled to determine the placing of the class.
4. Ties for Champion, Reserve Champion, and any other placing requiring a work-off, will be broken by using the same pattern, order of go, and scoring technique as was used in the class. There will not be more than one work off.
 - a. Tied exhibitors must declare immediately after the class is complete on how they want to proceed with the tie. They may agree to forego a work-off and be named co-champions. If named co-champions, prize money will be split evenly, and any awards will be divided in a manner both champions agree upon. If they cannot agree on the distribution of awards, a flip of a coin for each award will determine which award goes to which co-champion. If they do not agree on being named co-champions, any exhibitor(s) who chose not to work-off will forfeit first place to the other exhibitor(s) who chose the work-off.
 - b. When breaking a tie, exhibitors disqualified in the work-off cannot be placed any lower than the bottom place of the current tie being broken.
 - c. In all Working Western Championship classes (except Reined Cow, Limited Reined Cow Horse Classes, and Reining Seat Equitation), ties for placings other than Champion and Reserve Champion that may require being broken, will be determined by the horse with the lowest "Total Penalty Points." Should the tie persist, the tie must be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If the tie continues to persist, then it must require a work-off.
 - d. In Reined Cow and Limited Reined Cow Horse classes, ties must be broken first by the highest score of the "Fence" or "Cow Work." In Reining Seat Equitation, ties must be broken first by the highest "Equitation" score. If a tie persists in Reined Cow, Limited Reined Cow, or Reining Seat Equitation, it

must be broken by the horse with the lowest total penalty points. Should the tie persist, the tie must be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If a tie continues to persist it must require a work-off.

- e. *Ties for any placing in a non-championship class will be determined by the horse with the lowest "Total Penalty Points." Should the tie persist, the tie must be broken by the highest maneuver/obstacle score of a predetermined maneuver or obstacle. If the tie continues to persist all horses tied will stand tied, prize money (if any) for the placings involved will be added together and equally split between the respective exhibitors.*
 - f. *In classes with multi go-rounds, ties will be broken in accordance with AR214.4.a, b, and c utilizing the Total Penalty Points and/or maneuver/obstacle score of the "Final" go-round.*
 - g. *In classes with five judges, ties will be broken in accordance with AR214.4.a,b,c, and e utilizing the Total Penalty Points and/or maneuver/obstacle scores of only the judges' scores utilized in the final go-round.*
 - h. *If a mathematical error on the score sheet is discovered, it must be brought to the attention of competition management within one hour of the official posting of the scores from the last class of the competition day. Competition management must announce said posting and must make score sheets available to competitors immediately.*
 - i. *A class will be complete, and the posted scores will be considered "official" thirty minutes following the last class of the day.*
 - j. *In Working Western classes where there is more than one go-round, all horses must compete in both go-rounds. The top horses will then return for the Final go-round. The order of go must be drawn for all sections. Scores will be accumulative through the Final class. Champion and Reserve Champion, Top Five, and Top Ten will be determined by total accumulated score of all works. Ties will be broken in accordance with AR214.4.*
 - k. *The use of prohibited equipment must result in a no score or elimination.*
5. *Use of videotape. Videotape may be used by the judge(s) to review any entry's performance only in a class in which entries perform individually. Videotaping of such classes is required at AHA National Shows.*
- a. *The videotape must be provided by an official competition videographer and the judge must have reason to believe all horses have been videotaped.*
 - b. *The decision to review the videotape is the sole discretion of the judge(s), and the decision of the judge(s) in this regard is final.*
 - c. *The judge's decision to review the videotaped performance must be made prior to announcing the official results of the class.*
 - d. *If a judge decides to review any videotaped performance in a class, the official results of the class must be delayed until after the review and a decision has been made.*
 - e. *Judges may not confer as to any penalty or maneuver score prior to submitting a score. If a major penalty (a penalty which results in a no score, a 0, or a 5-point penalty or greater) is unclear, a judge will submit their score and ask that the score be held, pending a conference and/or review of the official video at the earliest appropriate time. Should the judges determine via conference or official video replay that a penalty was incurred, it should be applied. If, however, no penalty occurred, the score will be announced as originally submitted. No judge is required to change their score following a conference or official video replay. Each judge's decision is an individual call and based on individual decision from a conference or official video replay.*
 - f. *For reined cow horse and working cow horse classes, refer also to NRCHA. For all events at which multiple judges are utilized, major penalties must be reviewed in accordance with current NRHA rules for reining classes and current NRCHA rules for reined cow horse and cow horse classes. Similarly, major penalties must be reviewed for trail and ranch riding classes when there is a major penalty marked by at least one judge and at least one of the other judges did not. A major penalty must be deemed a 0 score and all penalties 5 points or greater.*

AR215 Reining General

1. *The Arabian Reining Horse section must be conducted in accordance with the NRHA Handbook for class conduct, judging, specific scoring and patterns as modified by the following Arabian rules. Where the Arabian rules are silent, NRHA rules prevail.*
 - a. *There is no restriction on the number of horses an exhibitor may show in a class.*
 - b. *Equipment checks are to be conducted either by the (call) judge prior to leaving the arena or by the Steward immediately outside of the performance arena after the run.*

AR216 Reining Horse Patterns

1. *Judges must choose from patterns in the current NRHA Handbook.*
2. *Patterns must be posted at least one hour prior to the start of the class.*

AR217 Reining Horse Class Specifications

1. **Open, Amateur, Ladies, Gentlemen, Junior Horse, Hackamore (Bosal).** Exhibitors will perform a pattern from NRHA Handbook, as instructed by the judge.
2. **Classes must be held following NRHA definitions. Placings in the Non-Pro Divisions do not affect eligibility in the Open Section.**
 - a. **Open-** Follows NRHA Open Criteria excluding NRHA Membership or eligible as an AHA Member to compete in Open Reining classes.
 - b. **Intermediate Open-** Follows NRHA Open Rider criteria excluding NRHA Membership or exhibitor who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - c. **Limited Open-** Follows NRHA Limited Open Rider criteria excluding NRHA Membership or exhibitor who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - d. **Non-Pro-** Follows NRHA Non-Pro criteria (excluding NRHA Membership) or any amateur exhibitor with a valid AHA Competition Card.
 - e. **Intermediate Non-Pro-** Follows NRHA Intermediate Rider criteria excluding NRHA Membership) or exhibitor who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - f. **Limited Non-Pro-** Follows NRHA Limited Rider criteria (excluding NRHA Membership) or exhibitor who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - g. **Rookie Non-Pro rider -** Follows NRHA Rookie Level 1 Rider criteria (excluding NRHA Membership) or amateur exhibitor who has not received more than the specified number of AHA National Achievement points in the Reining Section.
 - h. **Primetime Non-Pro Rider-** amateur exhibitor must be at least 50 years of age as of December 1st. The Primetime exhibitor must also be entered in one or more of the above classes.
3. **Short Stirrup Reining 10 & under**
 - a. **Open to Exhibitors 10 years old and under as of December 1st of the current competition year.**
 - b. **Exhibitors are allowed to choose the size and speed of the circles. Excessive speed will result in maneuver deduction.**
 - c. **There will be no penalty for holding the saddle with either hand.**
 - d. **The exhibitor may ride with standard reins, or with any type of closed reins and may ride with one or two hands on the reins any time during the class.**
 - e. **This class is to be run with any current NRHA Short Stirrup pattern.**

AR218 Reining Scoring – Refer to NRHA handbook

1. **Exception: 10-point penalty: Unnatural Arabian appearance, see AR105.2b.**

AR219 Western/English/In-Hand Trail General

1. **A Trail horse is one that can maneuver through a course of obstacles with physical skill, expression, and a good mental attitude. It should travel through and between obstacles with an inquisitive desire to go forward without compromising its calm, relaxed attitude, and way of going. It should approach each obstacle squarely with authority and correct form, with its own style, yet maintaining its willingness to be dictated to completely by the exhibitor with no apparent resistance. Maximum credit should be given to the trail horse that negotiates its way through an entire course efficiently, in a timely manner, without excessive hesitation, and shows curiosity, expression, smoothness and style. The horse should negotiate the course in a manner that raises the degree of difficulty without sacrificing carefulness, control, and attitude. Ultimately, the trail horse is skillful, eye appealing, confident, and leaves one with the impression of being sure, safe and a pleasure to ride over a course of obstacles.**
2. **No time outs will be allowed.**

AR220 Trail Class Types

1. **Trail Horse - Under Saddle**
 - a. **Trail classes may be offered for Western or English, but the two styles are not to be combined into one class at any time.**
 - b. **The course must be designed to require each horse to show all three (3) gaits, somewhere between and/or over obstacles as part of its work, and quality of movement and cadence should be considered as part of the obstacle score. Unnecessary delays while approaching or negotiating an obstacle must be penalized.**
 - c. **The horse must walk and jog/trot a minimum of thirty (30) feet.**
 - d. **The lope/canter must be done on the right and left lead.**
2. **Trail Horse - In-hand**

- a. *In-hand trail classes may be offered for Western and English styles and may be combined.*
- b. *Judges should consider the overall appearance of the horse, conditioning, grooming and the equipment in the overall score. In addition to the overall appearance, the correctness of the horse being led will be considered. For safety reasons, handlers continuously holding the chain on the lead, tightly coiling the lead shank around the hand, or dragging the lead shank must be penalized.*
- c. *The course is to include a walk and jog/trot of suitable duration to determine the way of going.*
- d. *Management must design a course that can be negotiated between one (1) and three (3) minutes.*

AR221 Class Specifications

1. Under Saddle

- a. *Open, Amateur, Ladies, Gentlemen*
- b. *Junior Horse (See AR132.1. a, AR136.1. a, AR144.2. b and DR121)*
- c. *Green: A Green Trail Horse is a horse of any age in its first or second competition year showing in any under saddle trail class at AHA/Federation/EC competition.*

2. In-Hand

- a. *Open, Amateur, Junior Exhibitor*
- b. *Weanlings, Yearlings, Two-year-old's, Two & under, Three & over*
- c. *Colts, Stallions, Fillies, Mares, and Geldings*

AR222 Trail Course information

1. General

- a. *The order of go to be drawn.*
- b. *The judge may alter the course prior to the course walk.*
- c. *All entered exhibitors will be allowed to walk and inspect the course with the judge and course designer, if present, prior to the start of the class. In amateur and junior exhibitor classes, exhibitors may be accompanied by their trainer.*
- d. *If at any time the trail obstacle is found to be unsafe, it must be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle be deducted. No horse can be asked to repeat the course, except in the case of a tie.*
- e. *The course must be posted at least twelve (12) hours before the scheduled starting time for the class. Exception: twenty-four (24) hours at AHA Regional and National Championship Shows. At Show management's discretion, patterns may be posted on-line up to 30 days prior to a show.*
- f. *There must be a minimum of six (6) obstacles and a maximum of ten (10) obstacles on any course. (Exception: AHA National Championship classes have no maximum number of obstacles).*

2. Definitions

- a. *Knockdown: When any component, element, or portion of an obstacle is displaced from its original position-by horse or exhibitor.*
- b. *Refusal: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion of a trail course. These actions may include, but are not limited to the following:*
 1. *Balking: (Any action that results in a horse blatantly and continuously refusing an exhibitor's command).*
 2. *Evading or running past an obstacle to be negotiated.*
 3. *Each complete loss of the gate determined by the entry letting go of gate or dropping a rope gate.*
 4. *Any blatant action by the horse that demonstrates an unwillingness to approach, negotiate and/or complete an obstacle.*
 5. *At the judge's discretion or when a judge has determined that three (3) refusals have occurred at an obstacle the exhibitor will proceed to the next obstacle. (In multiple judging situations the call judge will determine when to instruct the exhibitor to proceed to the next obstacle.) Any time a judge instructs an exhibitor to proceed to the next obstacle, a five (5) point penalty will apply for being asked to move to another obstacle and as such is not in accordance with course direction. This penalty is in addition to the two (2) five (5) point penalties received for refusals or blatant disobedience for a total of three (3) five (5) point penalties.*
- c. *Off Course:*
 1. *Taking an obstacle in the wrong direction.*
 2. *Deliberately failing to enter, exit, or work obstacle from correct side or direction.*
 3. *Negotiating an obstacle in the wrong sequence including skipping an obstacle unless directed by the judge.*

4. **Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction/direction).**
 5. **Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through gate when designated to back through (or vice versa).**
 6. **Sidepassing the wrong end of a horse in slot.**
 7. **Riding or leading outside designated boundary marker of the course.**
- 2. Mandatory Trail Obstacles - All elevated poles must be in a pole holder e.g., trail blocks, trail risers, standard jump cups or similar type supports. The judge has the right to alter the course.**
- a. **Walk-Overs**
 1. **Single Poles: Maximum height 16". In-Hand: Maximum height 12"**
 2. **Multiples Poles: Maximum height 10". In-Hand: Maximum height 8"**
 3. **Minimum width between poles 20" to 24", or multiples of the given dimensions-between poles is generally considered good spacing for walkovers, depending upon difficulty desired. Rolling poles are prohibited.**
 - b. **Lope Overs for Western (not allowed In-Hand)**
For lope overs, a distance of 6'- 6'6"
 - c. **Canter Overs for English (not allowed In-Hand)**
Canter overs: 6'6" to 7'6" apart
 - d. **Jumps**
 1. **Mounted: Maximum height 24"**
 2. **Amateur and Junior to ride classes mounted, must be cross rails and may not exceed 18"). The height of a cross rail must be measured at the top of the center of the intersection of the poles. The height of the jump cups should be set so the angle of the poles does not exceed approximately 30 degrees.**
 3. **Lead Over: Maximum height 12"**
 4. **Minimum width between standards of a jump: 4 feet**
 5. **Combinations: 12 feet for a one stride; 6 feet for a no stride**
 6. **Box Jumps and L Jumps: Poles must be at least 12 feet long.**
 - e. **Jog Overs for Western**
Jog overs: 3 feet to 3'6" apart, or multiples of the given dimension (space is measured between poles)
 - f. **Trot Overs for English**
Trot overs: 3'6" to 4' apart (space is measured between poles).
 - g. **Trot/Jog Overs In-Hand**
Single or Multiples: In-Hand Maximum height 6"
 - h. **Back Throughs**
 1. **On ground: minimum of 36" between**
 2. **Elevated: minimum of 40" between**
 3. **Barrels: minimum of 42" between**
 - i. **Side Passes**
 1. **Single pole: Up to 24" high. In-Hand Trail up to 6"**
 2. **Slots: Never closer than 36" wide (space is measured between poles).**
 - j. **Serpentines (jog arounds)**
 1. **Cones 8 feet apart (base to base) minimum. Guardrails, if used, should be 6 feet (minimum) to either side of the cones.**
(Note: If tall standards are used, dimensions should be looser)
 - k. **Gate- Approximately 60" high with latch available at that height. (Exception: In-Hand Trail gate must be operable by all handlers). The gate may be a fixed/hinged gate or rope gate.**
 - l. **Bridge -Suggested (not mandatory) dimensions:**
 1. **Bridges must be built of sturdy design with a non-slip surface. Any bridge deemed to be unsafe by the judge must be altered or removed.**
 2. **Minimum of 3' wide**
 3. **Minimum of 6' long**
 4. **No higher than 12"**
 - m. **Any Other Maneuvers: When determining dimensions for a maneuver, the course designer must use a measurement of five feet from the front hooves to back hooves.**
- 3. Prohibited Obstacles**
1. **Live Animals**
 2. **Hides**
 3. **PVC poles**
 4. **Dismounting**
 5. **Rocking or moving bridges**
 6. **Water box with floating or moving parts**
 7. **Flames, dry ice, fire extinguisher, etc.**
 8. **Logs or poles elevated in a manner that permits such to roll**

9. Tarps are prohibited to be used within an obstacle, defined as where the entry will be expected to walk, jog, lope or back. They can be used for decorative purposes but must be secured.
10. Hay bales
11. Rolling Poles

AR223 Trail Scoring

1. General

- a. All horses enter the arena with a score of 70. With each obstacle, the judge will instruct a scribe to assign a score as well as any appropriate penalties if one or more occurs. At the end of the work, obstacle scores will be totaled. Any penalties will be subtracted to arrive at a final score. All horses are judged from the time they enter the arena until the completion of the last obstacle.
- b. Judge(s) may review official video (if available) on no score, zero, 10 point, or 5 point penalties only. Refer to AR214.5.
- c. Each obstacle will be scored as follows: Half point increments can be used from +3 to -3.
 - i. +3 Excellent: The horse approaches and negotiates obstacle in correct form with definite style. The horse performs in an efficient manner with curiosity and athleticism, while maintaining the qualities of an ideal trail horse. The horse's performance over the obstacle is Visually Impressive.
 - ii. +2 Very Good: The horse approaches and negotiates obstacle in correct form with noticeable style. This horse displays many qualities of the ideal trail horse. The horse's performance over the obstacle is Visually Attractive.
 - iii. +1 Good: The horse approaches and negotiates obstacle in correct form with some degree of style. This horse may display some qualities of the ideal trail horse but lacks those qualities to the degree exhibited by the Very Good or Excellent performer. The horse's performance over the obstacle is Visually Pleasing.
 - iv. 0 Average: For the most part, horse approaches and negotiates obstacle in correct form. Minimal style is exhibited. If the horse's performance displays any qualities of the ideal trail horse, they are negated by slight errors in form. The horse's performance over the obstacle leaves a visually Neutral Impression.
 - v. -1 Poor: The horse fails in some way to approach and/or negotiate obstacle in correct form. There is a noticeable void in some of the qualities of the ideal trail horse. Willingness to guide or control may have been compromised but not safety.
 - vi. -2 Very Poor: The horse approaches and negotiates obstacle, but noticeably fails to do so in correct form. There is a definite deficiency in the qualities of the ideal trail horse. Safety may have been compromised. The horse exhibits noticeable resistance.
 - vii. -3 Extremely Poor: The horse approaches and/or negotiates obstacle in unacceptable form but avoids elimination. This horse's performance is probably reckless, careless, and/or dangerous. The horse exhibits significant resistance towards the exhibitor's commands.
- d. Penalties
 - i. No Score
 1. Prohibited equipment. (AR144). This includes any attachment which alters the movement of or circulation to the tail.
 2. Abuse to the animal inside or outside the competition arena and/or evidence that an act of abuse has occurred. This includes lameness and/or fresh blood in the mouth, chin, shoulder, barrel, flank, or hip areas.
 3. Disrespect or misconduct by exhibitor.
 4. Use of whips in In-Hand Trail.
 - ii. Disqualified 0 - Score
 1. Use of two hands (except snaffle bit or hackamore classes designated for two hands) or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permitted to change hands to work an obstacle as outlined in AR211.1e, or to straighten reins when stopped (Exception: Does not apply for English Trail or In-Hand Trail.)
 2. Failure to maintain 16" of rein between hands. (Exception: Does not apply to English Trail or In-Hand Trail.)
 3. No attempt to perform an obstacle.
 4. Equipment failure that delays completion of pattern excessively or repeatedly touching the horse on the neck to lower the head.
 5. Entering or exiting an obstacle from the incorrect side or direction.
 6. Working obstacle, the incorrect direction; including overturns of more than 1/4 turn.
 7. Riding outside designated boundary marker of the arena or course area.
 8. Failure to ever demonstrate correct gait as designated.
 9. Failure to follow the correct line of travel between obstacles excessive schooling, pulling, turning, stepping or backing anywhere on course.

10. Baiting in In-Hand Trail.

iii. 10 Point Penalties

- 1. Unnatural Arabian appearance, see AR105.2b.**

iv. 5 Point Penalties

- 1. Dropping slicker or object required to be carried on course, each refusal (three refusals move to the next obstacle), balk, or evading an obstacle by shying or backing.**
- 2. Letting go of gate or dropping rope gate.**
- 3. Use of either hand to instill fear or praise.**
- 4. Falling or jumping off or out of a bridge or water box with more than one foot once the horse has gotten onto or into the obstacle.**
- 5. Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with more than one foot once the horse has entered the obstacle.**
- 6. Missing or evading a pole that is a part of a series of an obstacle with more than one foot.**
- 7. Blatant disobedience (including kicking out, bucking, rearing, striking).**
- 8. Holding saddle with either hand (Exception: Jumps, Elevated Lope Overs, or Elevated Jog Overs).**
- 9. Handler touching the horse with either hand in In-Hand unless instructed by the judge, course designer or performing a side pass.**
- 10. Performing entire obstacle on the wrong lead.**

v. 3 Point Penalties

- 1. Incorrect or break of gait at walk or jog for more than two strides.**
- 2. Approaching an obstacle at the wrong gait or lead.**
- 3. Out of lead or break of gait at lope (except when correcting an incorrect lead.)**
- 4. Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle.**
- 5. Falling or jumping off or out of a bridge or water box with one foot once the horse has gotten onto or into that obstacle.**
- 6. Stepping outside of the confines of an obstacle with designated boundaries (i.e., back through, 360-degree box, side pass) with one foot once the horse has entered the obstacle. Missing or evading a pole that is part of a series of an obstacle with one foot.**

vi. 1 Point Penalties

- 1. Each hard hit, bite, or stepping on a log, cone, plant, or a component of the obstacle.**
- 2. Incorrect or break of gait at walk or jog for two strides or less: both front or hind feet in a single-strided slot or space at a walk or jog.**
- 3. Skipping over or failing to step into required space; split pole in lope-over.**
- 4. Incorrect number of strides, if specified.**

2. Scoring Procedures

- a.—Competition Management must provide a scribe(s) at a judge(s) request.**
- b. When a judge is adjudicating in a multiple judge system, the scores should be transferred to the ring steward or clerk in a manner that the other judges do not hear their score.**
- c. All individual judges of Trail classes are required to announce the score of each horse immediately following the horse's work and prior to the work of the subsequent horse. If a score is being held for review:**
 - 1. When one judge is used, their score will place the class.**
 - 2. When more than one judge is used, scores will be totaled to determine the placing of the class.**
 - 3. When five judges are used, one high and one low score will be eliminated, and the remaining three scores will be totaled to determine the placing of the class.**
- d. The prescribed AHA score sheet must be used. Obstacle scores and any penalties will be totaled to arrive at a final score.**
- e. Score sheets must be posted one hour after the class.**
- f. For method of breaking ties in Trail classes see AR214.4. In the event of a further tie, refer to the order of the judges' cards (i.e., #1, #2, #3).**

AR224 Walk-Trot/Jog Trail Class Requirements

- 1. Exhibitors may not be more than ten years of age as of December 1 of the current competition year. Horse and exhibitor must follow the appointments as set forth in AR211 for Western Walk/Jog Trail and English Walk/Trot Trail. The exhibitor must never have been judged in a class at a Licensed Competition that required a canter or lope. Exception: Exhibitors may have cantered in Short Stirrup Reining and Cross Rails 10 & Under classes.**
- 2. Permitted Obstacles**
 - a. Walk-Overs— Where consecutive poles exist, no more than 2 may be elevated with a maximum**

height of 8". Minimum width between poles 20" to 24", or multiples of the given dimensions between poles is generally considered good spacing for walkovers, depending upon difficulty desired. Rolling poles are prohibited.

b. Jog-Overs for Western- Jog overs: 3 feet to 3'6" apart, or multiples of the given dimensions (space is measured between poles). Elevated poles are prohibited.

c. Trot-Overs for English- Trot overs: 3'6" to 4' apart (space is measured between poles). Elevated poles are prohibited.

d. Serpentine – Walk Around – No more than 5 consecutive cones

1. Western Trail Walk/Jog-minimum 6 feet apart (base to base). Guardrails, if used, should be 4 to 5 feet to either side of the cones.

2. English Trail Walk/Trot-minimum 8' feet apart (base to base). Guardrails, if used, should be 5 to 6 feet to either side of the pylons.

e. Serpentine – Jog or Trot Around – No more than 5 consecutive cones are permitted.

1. Western Trail Walk/Jog-minimum of 10 feet apart (base to base). Guardrails, if used, should be 8 to 10 feet on either side of cones.

2. English Trail Walk/Trot-minimum of 12 feet apart (base to base). Guardrails, if used, should be 10 to 12 feet on either side of cones.

f. Open Gates – Exhibitors shall not be asked to open and close a gate; however, simulation of doing so by touching gate standards is permitted. A single non-elevated walk over pole may be placed in the "open" gate.

g. Bridge – A safe unobstructed bridge (no poles or obstacles on the bridge). Bridges must be of sturdy design with a non-slip surface.

a. Minimum 3' wide

b. Minimum 6' long

c. Maximum 8" in height

h. Straight Back Through measured 42" or greater in width.

i. Turns of 90 or 180 degrees within a box or confined area no smaller than 8' x 8'; 270 or 360 degrees within a box or confined area of no less than 10' x 10'.

3. Prohibited Obstacles

a. Water

b. Water boxes (empty)

c. Drags

d. Pick-up object

e. Closed gates

f. Side pass

AR225 Working Cow Horse General

1. These classes will be held in accordance with the National Reined Cow Horse Association (NRCHA) rules for class conduct, judging, specific scoring and patterns as modified by the following Arabian Rules. Where Arabian Rules are silent, NRCHA rules prevail.

2. Exceptions and Notes: The working cow horse class consists of only the cow work.

a. See AR211 for Appointments.

b. See AR105.6 for inhumane treatment and undue stress.

c. See AR214 for scoring Working Cow classes with more than one go-round and for breaking ties.

3. Working Cow Horse classes consist of only the cow work (fence work).

a. No reining patterns: only the fence work (boxing, turns on the fence and circling).

AR226 Working Cow Horse Class Specifications

1. Bitted, Hackamore (Bosal)- For competitions offering only one Working Cow Horse class, bitted and hackamore horses can compete together. Dry work will not be required.

2. Open, Amateur, Ladies, Gentlemen, Junior Horse classes may be offered.

AR227 Working Cow Horse Scoring

1. Refer to NRCHA handbook- Exception: See AR209.3 10-Point Penalty: Unnatural Arabian appearance, see AR105.2b.

AR228 Reined Cow Horse and Herd Work General

7. These classes will be held in accordance with NRCHA rules for class conduct, judging, specific scoring and patterns as modified by the following Arabian Rules. Where Arabian Rules are silent, NRCHA rules prevail. Exceptions:

a. See AR211.3 for Appointments.

b. See AR105.6 for inhumane treatment and undue stress.

AR229 Reined Cow Horse and Herd Work Classes

1. General

- a. **The Reined Cow Horse classes consist of the reined work (dry pattern) and fence work (cow work).**
 1. **Reined work (dry work) patterns (NRCHA patterns) must be posted at least one hour prior to the start of the class.**
 2. **Boxing/Limited Reined Cow Horse consists of the reined work (dry pattern) and the boxing phase only of the cow work.**
 3. **Box – Drive Classes consist of the reined work (dry pattern) and the required cow work which is Box, drive, box, drive in that order.**
 4. **Herd Work may be run as a stand-alone class or may be incorporated as a third phase of a Reined Cow Horse Futurity or Bridle Spectacular, Hackamore Spectacular or Two Rein Spectacular.**

2. Reined Cow Horse class

- a. **The Reined Cow Horse class consists of two mandatory phases, the reined work and the cow work (boxing, fence turns and circling in that order). Each phase will have equal bearing and the final placings will be determined by the total of both scores (Exception: Boxing/Limited Rein Cow Horse).**
- b. **In cases of ties for first place the entry with the highest cow work score will prevail. If the cow work scores are identical, the tied entries for first place will work off with an additional cow work. All ties for other than first place will remain tied for points and prize money purposes and exhibitors will flip for ribbons.**
- c. **Horses receiving a zero score in one phase and a score in the other are eligible for placing. Horses receiving a zero in both phases or a no score in either or both phases are ineligible for placing.**

3. Boxing class

- a. **Boxing consists of a NRCHA Reined Cow Horse reining pattern and showing the ability to hold a single cow (boxing) on the end of the arena. This class introduces the exhibitors to the boxing phase of the cow work.**
- b. **Judging begins when the exhibitor enters the arena.**
- c. **Schooling is not permitted between the completion of the rein work and the cow work, or between cows if a new cow is awarded. The penalty is a score of zero.**
- d. **Each exhibitor upon receiving a cow in the arena, must hold that cow on the prescribed end of the arena for 50 seconds, demonstrating the ability of the horse and exhibitor to control the cow.**
- e. **Holding the reins and romal in one hand (rein hand) while boxing the cow is permitted.**
- f. **Time must begin when the gate closes behind the cow after being let into the arena. The announcer or judge must signal the completion of the 50 seconds with a whistle or horn.**
- g. **The horse must be scored using the “limited cow work scoring guidelines”.**

4. Box Drive class

- a. **The goal of this class is to introduce the exhibitor to the “fence work” phase of the cow work.**
- b. **The Box Drive class consists of a NRCHA Reined Cow Horse reining pattern and four parts to the cow work.**
- c. **The horse will be scored using the Box Drive scoring guidelines.**
- d. **Judging begins when the exhibitor enters the arena.**
- e. **Time Limit / Terminating the Work -Each exhibitor is allotted one minute and forty-five seconds to complete the four-part cow pattern work.**
 1. **The judge may blow their whistle once at any time during the work to terminate it.**
 2. **If at any time a judge feels that the exhibitor is out of control endangering themselves and/or the horse, the judge may terminate the work, and a zero score will be given.**
 3. **Exhibitors are not required to use the allotted time to complete the pattern.**
 4. **Time begins when the gate closes behind the cow after being let into the arena. When there are 30 seconds left, the announcer will announce “30 seconds” remaining and at one minute and forty-Five seconds, the announcer will call for “time.”**
 5. **Judging ends when the exhibitor drives the cow past the middle marker the second time, judge ends the run with a whistle/horn or the allotted time ends, whichever occurs first.**
- f. **There must be no schooling between entering the arena and the completion of the cow work, or between cows if a new cow is awarded. The penalty for this is zero.**
- g. **The required pattern for the cow work is: box, drive, box, drive, in that order.**
 - A. **Part One - Box: At the start of the work, each exhibitor, upon receiving a cow in the arena, must hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end. If the cow does not immediately challenge the horse, the exhibitor must aggressively move in on the cow to demonstrate their horse's ability to drive and block the cow on the entry fence.**
 - B. **Part Two - Drive: After a reasonable amount of time, the contestant must set up and**

drive/rate the cow down the fence, opposite fence of the judges, to the opposite end of the arena. When coming out of corner, the horse must be close enough to the cow to demonstrate control with the cow against the fence. This distance and control should be maintained for approximately 1/2 to 3/4 the length of arena. Upon reaching the opposite end of the arena, the exhibitor will then stop the horse square or parallel to the fence, without making a fence turn, and release the cow.

C. Part Three - Box: Move horse toward center of arena to set the cow up for boxing. Again, box the cow for a sufficient time to demonstrate the ability of the horse to contain cow at that end. If the cow does not immediately challenge the horse, the exhibitor must aggressively move in on the cow to demonstrate their horse's ability to drive and block the cow on the entry fence.

D. Part Four - Drive: After a reasonable amount of time, the exhibitor must set up and drive/rate the cow down the fence, opposite fence of the judges, to the opposite end of the arena. When coming out of corner, the horse must be close enough to the cow to demonstrate control with the cow against the fence. This distance and control should be maintained past the center marker and continue until the judge signifies the competition of the run or time expires. The exhibitor will then stop the horse square or parallel to the fence, without making a fence turn, and release the cow.

5. Herd Work Class

a. Judging will begin at the time line.

b. The horse must approach the herd with no hesitation, weaving or reluctance to enter the herd sufficiently deep enough to show their ability to make a cut. The horse must work quietly, but alertly, causing very little disturbance to the herd or the animal brought out.

c. Credit will be given for driving cattle, clearing the herd by a sufficient distance, and setting up a cow while holding it in a working position as near the center of the arena as possible. The degree of difficulty, eye appeal and the amount of courage in staying on a tough cow will be taken into consideration. The amount of time spent working cattle in the 2 1/2 minute period will have a positive effect on the total score. The horse should show a great deal of expression but no ill will toward the animal.

d. Judging will end at the whistle.

e. If an exhibitor is taking an excessive amount of time to get to the herd after their number is called the following will occur:

1. The designated judge will contact the announcer and the announcer will give the exhibitor a "second call."
2. If the exhibitor still is not approaching the herd, a 15 second call will be given and then the time clock will be started.
3. Special consideration will be given to exhibitors who helped the previous exhibitor in the herd.

6. Two-Rein Class

Separate Two Rein classes may be held and are open to horses of any age in their first year showing in the bridle (using two rein equipment) that have not shown in the bridle down the fence or in boxing in any judged classes or events prior to December 1 of the current competition year with the exception of horse sales and National High School Rodeo Events. Horses may cross over to the Open class but must utilize the equipment required for that Open class.

AR230 Reined Cow Horse and Herd Work Class Specifications

1. Bitted, Hackamore (Bosal). For competitions offering only one Reined Cow Horse class, bitted and hackamore horses can compete together.
2. Open, Amateur, Ladies, Gentlemen, Junior Horse classes may be offered.
3. Boxing/Limited Reined Cow Horse, and Box Drive classes are for non-pro/amateur exhibitors. Boxing/Limited Reined Cow Horse and Box Drive classes are for amateur and junior exhibitors who have not shown down the fence for 3 runs in any judged classes or events with the exception of horse sales. Exhibitors who have not shown in any cow horse class down the fence for 5 years are eligible for the class. Being entered in a class that includes the fence work will be counted as going down the fence regardless if the exhibitor boxed the cow and pulled up before the run was completed. This class is also open to approved Non-Pro Limited riders who comply with all eligibility rules (See NRCHA Non-Pro eligibility rules/Federation Amateur rules). After Non-Pro competitors reach the age of fifty (50), they may fall back into the Non-Pro Boxing/Limited class (Boxing/Limited Reined Cow Horse).

The Non-Pro Boxing/Limited Competitors

- a. May not go down the fence again in any judged class(es) or event(s), with the exception of horse sales.
- b. May return back into the Non-Pro Limited Reined Cow Horse division/class only once.
- c. Versatility Ranch Cow Work Classes affect the eligibility of an exhibitor to compete in the Boxing/Limited Reined Cow Horse classes and vice versa as follows: Exhibitors in the Boxing/Limited Reined Cow, VRH Limited amateur and VRH Limited youth Ranch Cow Work may not have shown more than three times down the fence in any Cow Horse class, Reined Cow Horse

class or VRH Cow Work class.

- d. A Non-Pro exhibitor may show in both the Reined Cow Horse and Box-Drive classes or both the Boxing/Limited Reined Cow and Box-Drive classes, but not both the Reined Cow and Boxing Classes.*

AR231 Reined Cow Horse and Herd Work Scoring

1. Refer to NRCHA handbook with the exceptions below:

- a. See AR209.3 10-Point Penalty: Unnatural Arabian appearance, see AR105.2b.*
- b. See AR214.4f for scoring Reined Cow Horse and Herd Work classes with more than one go-round and for breaking ties.*

AR232 Cutting

Cutting classes held in the Arabian Division must be conducted in accordance with the AHA Handbook, Chapter 11, COMP. 807.

AR233 Western Riding General

- 1. The horse is judged on quality of gaits, lead changes at the lope, response to the exhibitor, manners, and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free, and easy moving.**

AR234 Western Riding Patterns

- 1. The judge will select one of the 15 patterns to be performed. The judge is responsible for the pattern being correctly set. See AQHA Rulebook for patterns.**
- 2. The horse should cross the log both at the jog and the lope without breaking gait or radically changing stride.**

AR235 Western Riding Scoring

1. See current AQHA Rulebook.

- a. Exceptions: See AR209.3 10-Point Penalty: Unnatural Arabian appearance, see AR105.2b.*
- b. Credit may be given for, and emphasis placed, on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence), and the horse's ability to change leads precisely, easily, and simultaneously both hind and front feet at the center point between markers. In order to have balance, with quality lead changes, the horse's head and neck should be in a relaxed, natural position, with its poll level with or slightly above the level of the withers. The horse should not carry its head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The horse should have a relaxed head carriage showing response to the exhibitor's hands, with a moderate flexion at the poll.*
- c. Horses may be ridden with light contact or on a reasonably loose rein.*

AR236 Ranch Riding General

1. Ranch Riding classes will be held in accordance with the American Quarter Horse Association (AQHA) rules except as stated herein:

- 2. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another.**
- 3. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits.**
- 4. Transitions should be performed where designated, with smoothness and responsiveness.**
- 5. The overall cadence and performance of the gaits should be free-flowing and ground covering for all gaits, with an emphasis on forward movement.**
- 6. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins.**
- 7. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations.**
- 8. The ideal ranch riding horse should have a natural head carriage at each gait.**

AR237 Ranch Riding Appointments and Conduct

- 1. For rules regarding correct Western appointments, refer to AR211.3.**
- 2. Appointments with silver should not count over good working tack. Silver on bridles and saddles and the use of weighted reins is discouraged.**
- 3. Touching or holding the saddle horn is permitted.**
- 4. Hoof polish is discouraged but will not be penalized.**
- 5. It is customary to not remove the hair from the insides of the ears, but horses with clean clipped ears will**

not be penalized.

6. *Trimming of the bridle path, fetlocks, and excessive (long) facial hair is permitted.*

AR238 Ranch Riding Patterns

1. *Patterns must be chosen from the current AQHA Patterns which may be found in the AQHA Rulebook (SHW 417) or on the AHA website.*
2. *There is no time limit required for a Ranch Riding pattern.*
3. *Posting at the extended trot is permitted.*

AR239 Ranch Horse Scoring

1. *AQHA Penalties – Ranch Horse Penalties must follow the current AQHA penalties with the following exceptions:*

- a. *Ten (10) point penalties*
 1. *Off Pattern*
 - i. *Eliminates or adds maneuver*
 - ii. *Incomplete maneuver*
 - iii. *Failure to complete pattern as written*
 2. *Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.*
 - b. *Zero (0) score*
 1. *Major disobedience or schooling*
 2. *Prohibited use of fingers or hands on reins*
2. *Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.*
- a. *One (1) point penalty*
 1. *Too slow/per gait*
 2. *Over-bridled*
 3. *Out of frame*
 4. *Break of gait at walk or trot for 2 strides or less*
 - b. *Three (3) point penalties*
 1. *Break of gait at walk or trot for more than 2 strides*
 2. *Break of gait at lope, except when correcting an incorrect lead Wrong lead or out of lead*
 3. *Out of lead or cross-cantering more than two strides when changing leads*
 4. *Draped reins*
 5. *Trotting more than three strides when making a simple lead change*
 6. *Severe disturbance of any obstacle*
 - c. *Five (5) point penalties*
 1. *Blatant disobedience (kick, bite, buck, rear, etc.)*
 - d. *No Score/Disqualification (DQ):*
 1. *Lameness*
 2. *Abuse*
 3. *Prohibited equipment*
 4. *Disrespect or misconduct*
 5. *Leaving working area before pattern is complete*
 6. *Fall of horse/exhibitor*
3. *No specific penalties will be incurred for nicks/hits on logs/poles, but deduction may be made in maneuver score.*
4. *No specific penalties will be incurred for over/under-spins, but deduction may be made in maneuver score.*

AR240 Ranch Rail Pleasure General

1. *The ranch horse rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft, and cadenced at all gaits.*
2. *The ideal ranch rail pleasure horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse.*
3. *The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint.*
4. *This class should show the horse's ability to work at a forward, working speed while under control by the exhibitor.*
5. *Horses may cross-enter with any other pleasure class at the same show.*

AR241 Ranch Rail Appointments and Conduct

1. *Apparel and Equipment: For rules regarding correct Western appointments, refer to AR211.*
2. *Appointments with silver should not count over good working tack. Silver on bridles and saddles and*

2. *Appointments with silver should not count over good working tack. Silver on bridles and saddles and the use of weighted reins are discouraged.*
3. *It is recommended that competitors use a breast collar and rear cinch.*
4. *Horses 5 years and under, may be shown in a snaffle bit/hackamore.*
5. *Prohibited equipment includes tie downs, cavessons, gag bits, slip bits, mechanical hackamores and running martingales.*
6. *Touching or holding the saddle horn is permitted.*
7. *Hoof polish is discouraged but will not be penalized.*
8. *It is customary to not remove the hair from inside of the ears, but horses with clean clipped ears will not be penalized.*
9. *Trimming of the bridle path, fetlocks, and excessive (long) facial hair is permitted.*

AR242 Ranch Rail Class Specifications

1. *Horses to enter at walk or trot in either direction at discretion of the judge.*
2. *Required gaits are the walk, trot, extended trot, lope, and extended lope which are to be shown in both directions of the arena. The extended walk and back are optional gaits that may be called at the judge's discretion.*
3. *For gaits descriptions refer AR210.1.*
4. *The horse should be responsive to the exhibitor and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact.*
5. *Exhibitors are encouraged to use adequate space given the extension of gaits required. Horses should remain on or near the rail, however exhibitors working off the rail will not be penalized.*
6. *Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues and when cues are applied correctly, it could be a credit earning situation.*
7. *Offered for horses three years of age or older.*
8. *Posting at the extended trot is permitted.*

AR243 Ranch Rail Scoring

1. *A ranch horse should be willingly guided or controlled with little or no apparent resistance. Any movement on the horse's own must be considered a lack of control.*
2. *The overall manners and responsiveness of the horse while performing the requirements and the horse's quality of movement are the primary considerations.*
3. *Light contact should be rewarded, and the horse must not be shown on a full drape of reins.*
4. *Penalties. An exhibitor must be penalized for:*
 - a. *Too slow a gait*
 - b. *Over-bridled*
 - c. *Out of frame*
 - d. *Break of gait*
 - e. *Wrong lead, out of lead, or cross-cantering*
 - f. *Draped reins*
 - g. *Trotting more than two strides when taking lead*
 - h. *Blatant disobedience (kick, bite, buck, rear, etc.)*
 - i. *Schooling*
 - j. *Spurring in front of cinch*
 - k. *Use of either hand to instill fear/praise*
5. *A horse must be disqualified for lameness.*
6. *A horse exhibiting unnatural Arabian appearance must be penalized and placed at the bottom of the class (AR209.3).*

AR244 Ranch Horse Rail Pleasure Walk-Trot 10 & Under General

1. *Exhibitors must not be more than ten (10) years of age as of December 1 of the current competition year.*
2. *The exhibitor must never have been judged in a class at a Licensed Competition that required a canter or lope. Exception: Short Stirrup Reining exhibitors and Cross Rails 10 & Under.*

AR245 Ranch Horse Rail Pleasure Walk-Trot 10 & Under Appointments

Horse and exhibitor must follow the appointments as set forth in the Arabian Western Pleasure Sub-Chapter.

AR246 Ranch Horse Rail Pleasure Walk-Trot 10 & Under Class Specifications

1. *Horses to enter at walk or trot in either direction at discretion of the judge.*

2. Entries will be worked both directions of the ring at both qualifying gaits the walk and the trot.

AR247 Ranch Horse Rail Pleasure Walk-Trot 10 & Under Scoring

1. The overall manners and responsiveness of the horse while performing the requirements and the horse's quality of movement are the primary considerations.
2. Part of the evaluation in a walk-trot class is on smoothness of transitions. The transitions from the trot down to a walk is expected within three (3) strides, calmly and obediently.
3. Horses that attempt to stop, or do stop, prior to walking will be penalized.

AR248 Versatility Ranch Horse Division (VRH) General

1. The Versatility Ranch classes will be held in accordance with AQHA rules for class conduct, judging, specific scoring, and patterns as modified by the following Arabian Rules. Where the Arabian Rules are silent, AQHA rules prevail.
2. The Versatility Ranch Horse division demonstrates the performance, versatility, and conformation of the Arabian and Half Arabian Horse as a working ranch horse. The intent is to reward an exhibitor and/or horse based on their level of expertise. Classes within the Versatility Ranch Horse Division may be held individually at approved competitions or held collectively as a Versatility Ranch Horse Competition.
3. VRH Ranch Riding and VRH Ranch Trail may be combined and held at the same time or held independently. If combined, each class will be scored individually and placed individually.
4. VRH Ranch Reining and VRH Ranch Cow Work may be combined and held at the same time, or each class held separately. If combined, each class will be scored individually and placed individually.
5. Multiple arenas may be used and encouraged to expedite the show to finish in a timely manner. Clinics or educational opportunities may be offered and are encouraged to be held prior to the competition.
6. Points will be awarded in each individual class according to the placing received and based on the total number of horses competing in that class. Points earned in each individual class only count toward any award or qualification for the Versatility Ranch Horse division.
7. All-Around Versatility Ranch Horse. The title of All-Around Versatility Ranch Horse may be awarded for each show in the open, amateur and youth divisions, if earned. Each division is to be calculated independently based on the number of horses competing in that division. Divisions may not be held concurrently (i.e., open classes may not run currently with amateur classes). All-around versatility ranch horse points are based on a one horse/one exhibitor combination. (See exception in ranch conformation for exhibitor with multiple horses.) A horse/exhibitor team is all-around eligible if it competes in at least one cattle class, at least one non-cattle riding class, and ranch conformation in the same division. At VRH shows, all exhibitors in every class must be placed. In scored classes, all exhibitors in class will be ranked according to score, placed from the highest to the lowest score. In ranch conformation, the entire class in each division must be placed. In all classes, the highest placing all-around eligible exhibitor will receive 50 credits, regardless of the number of other horses entered or eligible. Second highest all-around eligible exhibitor will receive 49 credits and so on. For example, an exhibitor competing for the all-around may place 16th in the class but is also the highest placing all-around eligible entry they will receive 50 credits. An exhibitor placing 22 in the same class, that is the second highest all-around eligible entry, will receive 49 credits and so on. Another example: In a class of six entries, if the highest placing all-around exhibitor places second, it will receive 50 credits. The second highest all-around eligible horse/exhibitor team places fourth in the class, they would receive 49 credits and so forth. After totaling credits for all-around-eligible entries in each class, the exhibitor receiving the highest number of credits in that division will be named the All-Around versatility ranch horse in that division and will receive additional points based on the number of horses competing for the all-around title.
 - a. If there are ties in the final placing for the all-around Versatility Ranch Horse, they will be broken by the highest placing horse in the VRH Ranch Cow Work, VRH Limited Ranch Cow Work, whichever is applicable to the division. If this does not break the tie, other classes will be used in the following order: VRH Ranch Cutting, VRH Ranch Reining, VRH Ranch Trail, VRH Ranch Riding, and VRH Ranch Conformation.
8. No horses less than 3 years of age may be exhibited.

AR249 Versatility Ranch Horse Division Appointments and Conduct

1. Equipment with excessive silver should not count over good working tack. Excessive silver on bridles and saddles is discouraged.
2. Romal reins are allowed in all VRH classes, including VRH and Ranch Cutting. When riding with a romal, a get down rope may be used. A get down rope is defined as a small rope tied around the neck of the horse with a bowline or other non-slip knot and run back to the exhibitor or tied to the saddle. The get down will be used to lead, ground tie, or tie the horse. When ground-tying with split reins, one or both reins may be dropped, romal reins may be loosely draped over the horse when used with or without a get-down rope. The get-down rope may also be run through a bosalito, as long as the bosalito is not tight enough to function as a cavesson. If a bosalito is used, it must allow approximately 2 fingers (1 inch) to pass freely between the nose and the bosalito. The bosalito must be constructed of a flexible braided rawhide, leather

- or rope, the core of which must be flexible. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered. Hobbles are allowed for Versatility Ranch Trail.
3. The use of two-rein equipment is permitted per horse in all VRH classes for one year only.
 4. When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.
 5. Hoof polish is prohibited.
 6. No braided or banded manes/tails or tail extensions, except in any VRH class where roping is involved, the horse's mane may be braided for a distance of 12"- 16" in front of the saddle pad. No ribbons or other kind of ornamentation will be allowed.
 7. Trimming inside ears is discouraged but will not be penalized.
 8. Trimming bridle path, also trimming of fetlocks, and excessive (long) facial hair is permitted.
 9. Holding the saddle horn with either hand is permitted in any class.
 10. Posting at the extended trot is permitted.
 11. In the case of a fall by a horse or exhibitor, the run must end when the exhibitor or horse fall to the ground. A horse is considered to have fallen when all four feet are extended in the same direction. An exhibitor is considered to have fallen when the exhibitor is no longer astride.

AR250 Versatility Ranch Horse Division Scoring

1. The scoring system is designed to be positive, straightforward, and always encourage growth and improvement in both horse and exhibitor. The scoring system is designed to give credit for the work done.
2. Except for the conformation class, each horse/exhibitor team is scored between 0-100 points and automatically begins the run with a score of 70 points. The horse/exhibitor team is scored on the quality of each maneuver (e.g., -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent). Plusses and minuses reflect the smoothness, finesse, attitude, quickness, and authority of the horse/exhibitor team when performing the various maneuvers. Penalties may be accrued for incorrect maneuver execution.
3. In each class, the entire class will be scored and placed. All exhibitors in each class will be ranked according to scores, placed from the highest to the lowest scores.
4. No horse/exhibitor team can be disqualified except for lameness, abuse, prohibited equipment, disrespect, or misconduct, leaving working area before pattern is complete, improper western attire and or fall of horse/exhibitor. Disqualified horses will count as entries in the class but will not receive points.
5. In the case of equipment failure that delays competition or becomes unsafe, the run is stopped, and the horse/exhibitor team will be given credit for what they have accomplished prior to that point and will be considered off-pattern (OP), and receive the appropriate penalty.
6. In each class, a specific maneuver will be designated by the judge to be the tiebreaker. The tie-breaker maneuvers will be made prior to the start of the class and so noted on score sheets. Ties will be broken according to AR214.
7. Exhibitors competing for the All-Around Versatility Ranch Horse, must have their class placing credits entered into the all-around tabulation. Credits from each class must be added together for the overall placing for the event. Ties for the all-around versatile ranch horse are broken as per AR248.7.

AR251 Versatility Ranch Horse Division Judging Procedures

1. Judges must use approved score sheets to score all classes. Specific maneuvers will be selected by the judge prior to the class as tie-breaking maneuvers.
2. During the class, a scribe can assist each judge by recording the score after each of the maneuvers on the appropriate class score sheet. Judges must sign their score sheets.
3. Class score sheets must be posted as soon as possible after each class to allow exhibitors to evaluate their performance.
4. At the option of show management, when using two judges to determine one set of winners, the classes will first be placed under each judge and class placing points awarded and posted. One judge must be designated as the tie-breaking judge before judging begins. The composite results (combined results used to determine an overall winner) must be determined as follows: All class placing points will be added for each judge to determine an all-around winner. If there is a tie, the tie-breaking judge's class placing will determine the winner. Ties for the all-around winner are broken first using the highest placing in the ranch cow work class, or the limited ranch cow work class, whichever is applicable to the division.

AR252 VRH Ranch Riding General

1. The purpose of the VRH Ranch Riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another.
2. The horse should reflect the versatility, attitude, and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft, and cadenced at all gaits.
3. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits.
4. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint,

- out not shown on a full trape or reins.*
5. *The ideal VRH ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.*
 6. *Horse may cross enter Western Pleasure and Ranch Riding or Western Pleasure and VRH Ranch Riding at the same show regardless of the division (youth, amateur, or open).*

AR253 VRH Ranch Riding Class Specifications

1. *Horses must be shown individually, and the class may be conducted inside or outside of an arena.*
2. *The pattern may be started either to the right or left direction.*
3. *Show management has the option to set markers to designate gait changes.*
4. *If the class is held inside an arena, the course must be set up to make approximately one pass of the arena in each direction.*
5. *The optional ranch riding patterns, which can be found in the AQHA Rulebook or on the AHA website, may be used, or another pattern may be used if all elements of the class are fulfilled as follows:*
 - a. *Horses will be shown individually at three gaits; walk, trot and lope in each direction of the arena.*
 - b. *Horses will also be asked to reverse, stop and back.*
 - c. *The judge must ask for an extended trot and extended lope at least one direction of the ring.*

AR254 VRH Ranch Riding Scoring

1. Credits and Penalties.

- a. *Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized.*
- b. *Judges expect to see horses that have been trained to respond to cues. To see these cues applied discreetly and the horse responding correctly is a credit-earning situation.*
- c. *Maneuver evaluations and penalty applications are to be determined independently.*
- d. *The following penalties will be applied to each occurrence and be deducted from the final score:*
 1. *VRH Ranch Riding Penalties – VRH Ranch Riding Penalties must follow the current AQHA penalties with the following exceptions -*
 - a. *Ten (10) point penalties*
 1. *Off pattern*
 - i. *Eliminates or adds maneuver*
 - ii. *Incomplete maneuver*
 - iii. *Failure to complete pattern as written*
 2. *Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.*
 - b. *Zero (0) score*
 1. *Major disobedience or schooling*
 2. *Prohibited use of fingers or hands on reins*
 2. *Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.*
 - a. *1 Point:*
 1. *Over-bridled (per maneuver)*
 2. *Out of frame (per maneuver)*
 3. *Too slow*
 4. *Break of gait at walk or trot for two (2) strides or less*
 - b. *3 Point:*
 1. *Wrong lead or out of lead*
 2. *Draped reins*
 3. *Break of gait at lope, except when correcting an incorrect lead*
 4. *Break of gait at walk or trot for more than two (2) strides*
 5. *Out of lead or cross-cantering more than two strides when changing leads*
 6. *Trotting more than three strides when making a simple lead change*
 - c. *5 Point:*
 1. *Spurring in front of cinch.*
 2. *Blatant disobedience*
 3. *Use of either hand to instill fear/praise*
 - d. *No Score/Disqualification (DQ):*
 1. *Lameness*
 2. *Abuse*
 3. *Prohibited equipment*
 4. *Disrespect or misconduct*
 5. *Leaving working area before pattern is complete*

6. Improper western attire

7. Fall of horse/exhibitor

2. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations.

AR255 VRH Ranch Trail General

- 1. The VRH Ranch Trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during everyday ranch work.**
- 2. The horse/exhibitor team is judged on the correctness, efficiency, and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse.**
- 3. The ideal VRH ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.**
- 4. Horses may cross enter Trail and VRH Ranch Trail regardless of division (youth, amateur, or open).**

AR256 VHR Ranch Trail Course Information

- 1. The VRH Ranch Trail course will include no less than six and no more than nine obstacles.**
- 2. It is mandatory that the horse be asked to walk, trot, and lope during the course. The walk can be part of an obstacle score or be scored with the approaching an obstacle. The trot must be at least 35 feet and scored with approaching obstacle. The lope must be lead-specific, at least 50 feet, and scored with approaching an obstacle.**
- 3. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or exhibitor.**
- 4. When setting courses, management will be mindful that the idea is not to trap a horse/exhibitor team or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind to reduce the risk for accidents.**
- 5. Show committee can have the option of setting up the trail course to best fit the arena conditions. An outdoor course is recommended if appropriate terrain is available.**
- 6. The show committee, either through a pilot run or estimation, must select a course that has a continuous and positive flow that can be negotiated in four minutes or less.**
- 7. Judges must walk the course and are permitted to alter the course if it is not in keeping with the intent of the class. Judges must remove or change any obstacles they deem unsafe, non-negotiable, or unnecessarily difficult.**
- 8. Any time a trail obstacle becomes unsafe during a class, it must be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle must be deducted from all previous draws in that class.**
- 9. The pattern must be posted at least one hour prior to class.**

AR257 VHR Ranch Trail Course Obstacles

- 1. The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles. Combining two or more of the obstacles is permitted.**
- 2. Prohibited Obstacles: Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, rocking or moving bridges, painted logs or poles, logs elevated in a manner that permits such to roll in a dangerous manner.**
- 3. Mandatory Obstacles and/or Maneuvers**
 - a. Ride over obstacles on the ground (natural logs are required). Walk, trot or lope may be used but only one gait is required.**
 - 1. Walkovers: Walk over no more than five logs at no more than 10", high and spacing between 26"-30". The formation may be straight, curved, zig-zagged, or raised.**
 - 2. Trot-overs: Trot over no more than five logs at no more than 10" high. The space between logs or poles should be 36"-42". The formation can also be straight, curved, zig-zagged or raised.**
 - 3. Lope-overs: Lope over no more than five logs at no more than 10" high. The space between logs should be 6 to 7 feet. The formation can also be straight, curved, zig-zagged or raised.**
 - b. Opening, passing through, and closing a hinged swinging gate (not a rope gate): A gate that will not endanger horse or exhibitor and requires minimum side-passing must be used.**
 - c. Ride over wooden bridge: Bridge should be sturdy, safe, and negotiated at a walk only. Heavy plywood lying flat on the ground is permitted simulation of a bridge. Minimum width must be 36" wide and at least 6 feet long.**
 - d. Backing obstacles: Backing obstacles must be spaced at a minimum of 28". If elevated, 30" spacing is required. Back through and around at least three makers. Back through L, V, U or straight or similarly shaped course which may be elevated no more than 24".**
 - e. Side-pass obstacle: Raised side pass obstacles should not exceed 12". Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals.**
 - f. Drag an object: For open, and amateur classes only. The drag is not to be used in youth and rookie/novice classes. Drag may be a complete figure eight (or other shape) and may begin in either direction. The exhibitor must have the rope dallied on the saddle horn (half or full dally) for the duration of**

direction. The exhibitor must have the rope damped on the saddle horn (trail or ran dally) for the duration of the drag.

4. **Optional obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include, but are not limited to:**
 - a. **A jump obstacle whose center height is a minimum of 14" high but no more than 25" high. Holding the saddle horn is permitted for this obstacle.**
 - b. **Only live or stuffed animals which would normally be encountered in an outdoor setting may be used but not to be used to spook a horse.**
 - c. **Carry object from one part of the arena to another.**
 - d. **Remove and replace materials from a mailbox.**
 - e. **Trot through cones spaced a minimum of 6 feet apart.**
 - f. **Cross natural ditches or ride up embankments.**
 - g. **Swing rope or throw rope at a dummy steer head.**
 - h. **Step in and out of obstacle.**
 - i. **Put on slicker or coat.**
 - j. **Stand to mount with mounting block.**
 - k. **Walk through water obstacle.**
 - l. **Open gate on foot.**
 - m. **Pick up feet.**
 - n. **Walk through brush.**
 - o. **Ground tie. (Hobbles are allowed)**
 - p. **Lead at the trot.**

AR258 VRH Ranch Trail Scoring

1. **Judging emphasis is on identifying the well broke, responsive, and well-mannered horse which can correctly navigate and negotiate the course.**
2. **All runs begin upon entering the pen and any infractions are subject to penalty at that time (such as two hands on the reins, using either hand to instill fear or praise, etc.).**
3. **The exhibitor has the option of eliminating any obstacle, however this will result in being "off pattern" (OP) and the horse/exhibitor team will receive a 10-point penalty for each obstacle eliminated.**
4. **A judge may ask a horse to pass on an obstacle after three refusals or at any time for safety concerns and will then likewise receive a 10-point penalty.**
5. **Credit is given to horse/exhibitor teams who negotiate the obstacles correctly and efficiently.**
6. **Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to exhibitor's cues on more difficult obstacles.**
7. **Quality of movement and cadence should be considered part of the maneuver score for the obstacle.**
8. **Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied to each occurrence and be deducted from the final score:**
 - a. **VRH Ranch Trail Penalties – VRH Ranch Trail Penalties must follow the current AQHA penalties with the following exceptions -**
 1. **Ten (10) point penalties**
 - A. **Off pattern (see AR258.8.b.4)**
 - B. **Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.**
 2. **Zero (0) score**
 - A. **Major disobedience or schooling**
 - B. **Prohibited use of fingers or hands on reins**
 - b. **Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.**
 1. **1 point: Over-bridled (per maneuver); out of frame (per maneuver); each hit, bite or stepping on a log, cone plant or any component of the obstacle; incorrect or break of gait at walk or trot for two (2) strides or less; both front or hind feet in a single-stride slot or space at a walk or trot; skipping over or failing to step into required space; split pole in lope-over; incorrect number of strides, if specified; one to two steps on mount/dismount or ground tie except shifting to balance.**
 2. **3 point: Wrong lead or out of lead, draped reins; break of gait at lope, except when correcting an incorrect lead; break of gait at walk or trot for more than two (2) strides; three to four steps on mount/dismount on ground tie.**
 3. **5 point: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise; knocking over, stepping out of or falling off an obstacle; dropping an object required to be carried; 1st or 2nd cumulative refusal; letting go of gate; five or more steps on mount/ dismount or ground tie.**
 4. **Off-Pattern (OP): Incomplete maneuver; eliminating or adding a maneuver; Failure to complete pattern as written; Third refusal; repeated blatant disobedience, and failure to dally and remain dallied during the drag; use of two hands (except junior horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-**

more than one finger between split reins or any fingers between rein rings (except in the toe rein); failure to open and shut gate, or failure to complete gate.

5. **No Score/Disqualification (DQ):** Lameness, abuse, leaving working area before pattern is complete, prohibited equipment, disrespect or misconduct, improper western attire; fall of horse/exhibitor.

AR259 Ranch Horse Trail Walk-Trot 10 & Under General

1. Exhibitors must not be more than ten (10) years of age as of December 1 of the current competition year.
2. The exhibitor must never have been judged in a class at a Licensed Competition that required a canter or lope. (Exception: Short Stirrup Reining exhibitors and Cross Rails 10 & Under).

AR260 Ranch Horse Trail Walk-Trot 10 & Under Appointments

Horse and exhibitor must follow the appointments as set forth in the Arabian Western Pleasure Sub-Chapter.

AR261 Ranch Horse Trail Walk-Trot 10 & Under Course Information

1. Acceptable Obstacles:

a. The ranch trail walk-trot course will include between six (6) and nine (9) obstacles. It is mandatory that the horse be asked to walk and trot during the course. The walk can be part of an obstacle score or be scored with the approaching obstacles. The trot must cover at least 35 feet and be scored with the approaching an obstacle. Care must be exercised to avoid setting up any obstacle that may be hazardous to the horse or exhibitor.

b. Ride over obstacles on the ground (usually logs). Walk or trot may be used, but only one gait is required.

1. Walk-overs: no more than five (5) logs no more than 10" high and spacing between 26" to 30". The formation may be straight, curved, or zig-zagged, but not raised.

2. Trot-overs: no more than five (5) logs no more than 10" high and spacing 36" to 42". The formation can also be straight, curved, or zig-zagged, but not raised.

c. Open Gates- Exhibitors shall not be asked to open and close a gate; however, simulation of doing so by touching gate standards is encouraged. A single non-elevated walk over pole may be placed in the "open" gate.

d. Ride over a wooden bridge. The bridge must be safe, unobstructed (no poles or obstacles on the bridge), sturdy, and negotiated at a walk only.

e. Straight Back Through - must be 40" or greater in width.

f. A live or stuffed animal which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.

g. Trot through cones: cones must be spaced a minimum of ten (10) feet apart.

h. Swing rope or throw a rope at a dummy steer head.

i. Step in and out of obstacle.

j. Turns of 90 or 180 degrees within a box or confined area no smaller than 8' x 8' or turns of 270 or 360 degrees within a box or confined area of no less than 10' x 10'.

2. Prohibited Obstacles

a. Water or Water boxes

b. Drags

c. Closed gates

d. Pick up objects

e. Side pass

AR262 VRH Ranch Reining General

1. The VRH Ranch Reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward-looking manner.
2. The ideal VRH Ranch Reining horse should have a natural ranch horse appearance from head to tail in each maneuver.
3. Patterns may be chosen from any of the ranch reining patterns or approved by the show management and judge.
4. Horse may cross enter Reining and VRH Ranch Reining regardless of division.

AR263 VRH Ranch Reining Scoring

1. All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins, using either hand to instill fear or praise, etc.
2. To rein a horse is not only to guide the horse but also to control its movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to severity of deviation.
3. The horse/exhibitor team's overall performance should be credited for smoothness, finesse, attitude, quickness, and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty and makes the horse/exhibitor team more exciting and pleasing to watch

- degree of difficulty and makes the horse/exhibitor team more exciting and pleasing to watch.
4. Penalties
 - a. VRH Ranch Reining Penalties – VRH Ranch Reining Penalties must follow the current AQHA penalties with the following exceptions:
 1. Ten (10) point penalties
 - A. Off pattern (see AR263.4.b.5)
 - B. Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.
 2. Zero (0) score
 - A. Major disobedience or schooling
 - B. Prohibited use of fingers or hands on reins
 - b. Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.
 1. One-half (1/2) point: Starting a circle or exiting a roll-back at a trot for up to two (2) strides; delayed change of lead by one stride where the lead change is required by the pattern description; failure to remain a minimum of twenty feet from the wall or fence when approaching a stop and/or roll-back; over-spin or under-spin up to 1/8 turn.
 2. 1 point: Over-bridled (per maneuver), out of frame (per maneuver), out of lead in the circles, figure eights or around the end of the arena (this penalty is cumulative and will be deducted for each quarter of a circle the horse is out of lead); Over or under spinning 1/8 to 1/4 turn. Slipping rein.
 3. 2 point: Break of gait; freeze up in spins or rollbacks; failure to stop or walk before executing a lope departure on trot-in patterns; failure to be in a lope prior to the first marker on run-in patterns; failure to completely pass the specified marker before initiating a stop position, trotting beyond two strides, but less than 1/2 circle or 1/2 length of the arena.
 4. 5 point: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise.
 5. Off-Pattern (OP): breaking pattern; failure to complete pattern as written; eliminates or adds maneuver; incomplete maneuver (e.g., over or under-spinning, backing more than two (2) strides, etc.); trotting in excess of 1/2 circle or 1/2 length of the arena; repeated blatant disobedience; use of two hands (except junior and Level 1 horses shown in a snaffle bit/ hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-rein).
 6. No Score/Disqualification (DQ): Lameness; abuse; prohibited equipment; disrespect or misconduct; leaving arena before pattern is complete; improper western attire; fall of horse/exhibitor.

AR264 VRH Ranch Cow Work General

1. The ideal Ranch horse must also be a cow horse and this class demonstrates and measures the horse's ability to do cow work. In addition, the ideal ranch cow horse should have a natural ranch horse appearance from head to tail in each maneuver.
2. Holding the saddle horn is permitted.

AR265 VRH Ranch Cow Work Class Specifications

1. There is a time limit per horse/exhibitor team to perform the work depending on the division and the time begins when the cow is turned into the arena. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work.
2. Exhibitors in the open, amateur, and youth divisions are allotted three minutes to complete the work. When there is one minute left, the announcer will announce, one minute remaining. At three minutes, the announcer will call for time. There are three parts to the class: boxing, fence work and roping or circling.
 - a. Part One – Boxing the Cow: The exhibitor must ride into the arena, face the cattle entry gate and signal for their cow to be turned into the arena. The cow must be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not immediately challenge the horse, the exhibitor must aggressively move in on the cow to demonstrate the horse's ability to drive and block the cow on the entry fence.
 - b. Part Two – Fence Work: After the cow has been controlled on the entry end of the arena, the exhibitor must set the cow up and drive it down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn must be past the half-way mark of the arena. All turns down the side must be completed before reaching the end fence.
 - c. Part Three – Roping or Circling: The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this portion of the run. Open exhibitors must rope the cow or receive a penalty. Open exhibitors choosing to circle, will receive a 10-point penalty.
 1. To rope the cow, the exhibitor must be carrying a rope when the run starts. The exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the cow and bring it to a stop. In the roping portion of the class, two throws are permitted, and the horse will be judged on two maneuvers: tracking/rating and stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping

Stopping the cow, it is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is permitted if the cow looks through the loop and the rope pulls tight on any part of the animal's body except the tail. The rope may be tied on or dallied. If the exhibitor does not catch, the horse will be given credit for tracking and rating and will be assessed the appropriate penalty per AHA/AQHA judging rules.

2. To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed, and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements. In the circling portion of the judging, one whistle will terminate the work and two whistles will award a new cow.
3. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons.
4. Only the judge may award a new cow to an exhibitor to replace a cow that will not honor a horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.

AR266 VHR Ranch Cow Work Scoring

1. All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time.
2. During Boxing, credit will be given for the horse's expression and its cow sense (i.e., making moves with little exhibitor assistance); holding, controlling, and turning the cow; the amount of work done; and the degree of difficulty of the work.
3. Credit will be given during Fence Work for making the first run past the center of the arena; making turns right on the cow; and controlling a difficult cow.
4. If Roping, credit will be given for rating and following cow to allow exhibitor the optimal roping position; stopping hard; and staying in the ground during the hold. Credits for each element of Roping range from -1 1/2 to +1 1/2 points.
5. If Circling, credit will be given when the horse works willingly; acknowledges the cow; and gets close enough to the cow to control the circles. Credits for Circling range from -1 1/2 to +1 1/2 points for each direction.
6. Maneuver evaluations and penalty applications are to be determined independently.
7. The following penalties will be applied to each occurrence and be deducted from the final score:
 - a. VRH Ranch Cow Work Penalties – VRH Ranch Cow Work Penalties must follow the current AQHA penalties with the following exceptions:
 1. Ten (10) point penalties
 - A. Off pattern
 - i. Eliminates or adds maneuver
 - ii. Incomplete maneuver
 - iii. Failure to complete pattern as written
 - B. Circling in lieu of Roping in an Open class
 - C. Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.
 2. Zero (0) score
 - A. Major disobedience or schooling
 - B. Prohibited use of fingers or hands on reins
 - b. Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.
 1. 1 point: Over-bridled (per maneuver), out of frame (per maneuver), loss of working advantage; Using the corner or the end of the arena to turn the cow when going down the fence; changing sides of arena to turn cow; for each length horse runs past cow; working out of position; slipping rein; failure to drive cow past middle marker on first turn; two-loop catch in amateur and youth classes.
 2. 2 point: Going around the corner of the arena before turning cow; when working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned; a prohibited catch (loop fails to pass over head or pulls tight on tail only), or failure to catch if roping in amateur and youth classes.
 3. 3 point: Exhausting or overworking the cow before circling or roping; hanging up on the fence (refusing to turn); knocking down the cow without having a working advantage; two-loop catch when roping in an open class.
 4. 5 point: Failure to turn the cow both directions on the fence; spurring in front of cinch; Blatant disobedience; use of either hand to instill fear/praise; a prohibited catch (loop fails to pass over head or pulls tight on tail only), or failure to catch when roping in an open class.
 5. Zero Score: Turning tail: failure to attempt any part of the class (includes no attempt at roping or

- of one score during any, and to attempt any part of the class (includes the attempt at roping or circling in the open divisions); repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows if new cow is awarded, or complete loss of rope in an open class; complete loss of rope in amateur or youth classes, once committed to roping; use of two hands (except junior horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-rein).
6. **No Score/Disqualification (DQ):** bringing the cow straight over backwards landing on its back or head with all four feet in the air, lameness, abuse, prohibited equipment, disrespect or misconduct, leaving arena before run is complete; improper western attire; fall of horse/exhibitor.
- Note:** If the open exhibitor runs out of time to rope, there will be no credit for the stop/hold maneuver and a 5-point penalty for failure to catch. Exhibitor may still earn credit for tracking/ rating, control/position and speed/degree of difficulty.

AR267 VRH Limited Ranch Cow Work Amateur/Youth (Box - Drive - Box -Drive) General

Note: "Open VRH Limited Ranch Cow Work" classes may be held at the AHA Local and Regional level (not an AHA National Level class).

1. Exhibitors in the VRH Limited amateur and VRH Limited youth Ranch Cow Work may not have shown more than three times down the fence in any Cow Horse class, Reined Cow Horse class or VRH Cow Work class.

AR268 VRH Limited Ranch Cow Work Amateur/Youth (Box - Drive - Box -Drive) Class Specifications

1. Limited Ranch Cow Work exhibitors are allotted one minute and forty-five seconds to complete the work. When there is 50 seconds left, the announcer will announce, "50 seconds remaining." At one minute and forty-five seconds, the announcer will call for time.

2. Exhibitors are not required to use all the allotted time but must ride until the judge whistles the end of the run or time expires, whichever occurs first.

3. There are four parts to the work: boxing the cow; setting up the cow and driving it down the fence to the opposite end of the arena; boxing it at the opposite end of the arena, and then driving the cow past the middle marker again. There is no expectation that the exhibitor will make a fence turn, instead the drive down the fence demonstrates correct position and control around the corner.

- a. **Part One – Boxing the Cow –** The exhibitor must ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow must be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not immediately challenge the horse, the exhibitor must aggressively move in on the cow to demonstrate the horse's ability to drive and block the cow.
- b. **Part Two - Set Up Cow and Drive Down Fence to Opposite End of Arena –** After the cow has been controlled on the entry end of the arena, the exhibitor must set the cow up for driving down the side of the arena. When coming out of corner, the horse must be close enough to cow to demonstrate control with cow against the fence. This distance and control should be maintained for approximately 1/2 to 3/4 the length of arena. The exhibitor will then stop and release the cow and move the horse toward center of arena to set the cow up for boxing.
- c. **Part Three – Boxing the Cow at Opposite End of Arena –** The exhibitor will regain control or hold the cow at end of the arena to demonstrate the horse's ability to "hold" the cow.
- d. **Part Four – Drive the Cow back down the fence - (original side) past the middle marker and continue until the judge blows the whistle to show completion. While boxing the cow at the opposite end, if the exhibitor loses control and allows the cow to cross the center line, the judge will whistle the end of the run. The exhibitor will receive an off-pattern penalty (OP) of ten points for the run.**

AR269 VRH Limited Ranch Cow Work Amateur/Youth (Box - Drive - Box -Drive) Scoring

1. All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time.
2. During Boxing, credit will be given for the horse's expression and its 'cow sense' (i.e., making moves with little exhibitor assistance); holding, controlling, and turning the cow; the amount of work done; and the degree of difficulty of the work.
3. Credit will be given during Set Up Cow and Drive Down Fence for rating the cow; blocking the cow with pressure towards the end of the arena; driving the cow with control down the side of the arena; and controlling a difficult cow.
4. Maneuver evaluations and penalty applications are to be determined independently.
5. The following penalties will be applied to each occurrence and be deducted from the final score:
 - a. **VRH Ranch Limited Cow Work Penalties – VRH Ranch Limited Cow Work Penalties must follow the current AQHA penalties with the following exceptions:**
 1. **Ten (10) point penalties**
 - A. **Off pattern**
 - i. **Eliminates or adds maneuver**
 - ii. **Incomplete maneuver**
 - iii. **Failure to complete pattern as written**

B. Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.

2. Zero (0) score

A. Major disobedience or schooling

B. Prohibited use of fingers or hands on reins

b. Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.

1. 1 point: Over-bridled (per maneuver); out of frame (per maneuver); loss of working advantage; driving cow down the opposite fence (changing sides); working out of position; slipping rein; in limited cow work, failure to drive cow past the middle marker on second drive before time expired.

2. 3 point: Knocking down the cow without having a working advantage; losing a cow while boxing.

3. 5 point: Spurring in front of cinch; blatant disobedience; use of either hand to instill fear/praise.

4. Zero Score: Turning tail; failure to attempt any part of the class; repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows (if new cow is awarded); use of two hands (except junior and level 1 horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the two- rein).

5. No Score/Disqualification (DQ): lameness, abuse, prohibited equipment, disrespect, or misconduct, leaving arena before run is complete; improper western attire, fall of horse/exhibitor.

AR270 VRH Ranch Cutting General

1. This class is judged on the ability of the horse to work a cow by separating it from the herd and holding it to demonstrate the horse's ability to work the cow.

2. A single cow is cut from the herd and the horse must demonstrate its ability to work the cow.

3. The ideal VRH Ranch Cutting horse should have a natural ranch horse appearance from head to tail in each maneuver.

AR271 VRH Ranch Cutting Class Specifications

1. Objective will be to cut two cows from the herd and work the cow(s) with the assistance of two turn-back riders and two herd holders.

2. Show management may supply two herd holders and two turn back riders, or exhibitors may supply their own helpers.

a. If an exhibitor is a herd holder or turn back rider, they may use the horse that they are competing on or use a different horse.

b. Herd holders' and turn back riders' horses are encouraged to be Arabian and or Half Arabian Horses at the local and Regional shows but must be Arabian and or Half Arabian horses at the AHA National shows.

3. In all divisions, there will be a two-minute time limit. The announcer/timekeeper will give a warning when one minute of the two-minute working time has expired. Each exhibitor must work two head and has the option of ending their run before the two-minute limit or working the full two minutes.

4. Time will begin when an exhibitor crosses a timeline just prior to entering the herd. Time should not start until contestant crosses a pre-determined and marked timeline. The exhibitor will then quietly separate their cow from the herd.

5. Unnecessary roughness or disturbing the herd excessively could result in disqualification.

AR272 VRH Ranch Cutting Scoring

1. Ultimate credit will be given to horses demonstrating excellence in the herd work by committing to, driving, setting up and working a cow in the center of the arena with minimal disturbance to the herd.

2. Exhibitors will not be penalized for reining during the cutting portion but should display natural ability.

3. The class will be judged solely on the horse's performance and natural ability.

4. Penalties should be assessed as follows:

a. VRH Ranch Cutting Penalties – VRH Ranch Cutting Penalties must follow the current AQHA penalties with the following exceptions:

1. Ten (10) point penalties

A. Off pattern

i. Eliminates or adds maneuver

ii. Incomplete maneuver

iii. Failure to complete pattern as written

B. Unnatural (Arabian) Ranch Horse appearance, see AR105.2b.

2. Zero (0) score

A. Major disobedience or schooling

B. Prohibited use of fingers or hands on reins

b. Any deviation of the scoring contained within the current Arabian rules, the references within AQHA, NRHA, or NRCHA rulebooks regarding scoring will prevail.

1. 1 point: over-bridled (per maneuver), out of frame (per maneuver), losing working advantage; toe, foot, or stirrup on the shoulder: working out of position

2. 3 points: cattle picked up or scattered; spurring on shoulder; pawing or biting cattle; back fence; hot quit
3. 5 points: horse quitting cow; losing cow; changing cattle after a specific commitment; failure to separate a single animal after leaving the herd; blatant disobedience
4. Zero Score: turn tail; failure to cut two cows; repeated blatant disobedience; use of two hands (except junior horses shown in a snaffle bit/ hackamore), more than one finger between split reins or any fingers between romal reins (except in the two-rein)
5. No Score/Disqualification (DQ): lameness; abuse; disrespect or misconduct; prohibited equipment; excessive disturbance of herd to the point that exhibitor is asked to leave the arena; leaving arena before run is complete, fall of horse/exhibitor; improper western attire

AR273 VRH Ranch Conformation General

1. The purpose of ranch conformation is to preserve the Arabian and Half Arabian Horse type selecting well-mannered individuals in the order of their resemblance to the breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ideal VRH Ranch Conformation horse should have a natural ranch horse appearance from head to tail.
2. To be eligible to compete in the ranch conformation class the horse must be shown in at least one riding class in that division at the same show.
3. Horses must be at least 3 years of age. Horses in each division may be shown together as one class or divided into Purebred, Half-Arabian, Stallions, Mares, Geldings, Open, Amateur, Youth, or in any combination deemed appropriate by show management.
4. All stallions must be examined to confirm that they have two visible testicles. All stallions and mares must be examined for over-shot and under-shot mouth. If examination reveals that a horse is a cryptorchid or has an over-/under-shot mouth, the judge must not use such horse in the final placings of the class.

AR274 VRH Ranch Conformation Appointments

1. Horses must be shown in a good working halter: rope, braided, nylon or plain leather. Bridles and silver halters are prohibited. Competitors must be eliminated if found to be using prohibited equipment.
2. Any horse shown in the ranch horse conformation class must not be shown with a permitted lip cord or safety lead; however, a lead shank with an attached chain, used only under the chin, is permitted.
3. For rules regarding correct western attire refer to AR144.3. Exception: Chaps or chinks are not required.

AR275 VRH Ranch Conformation Class Specifications

1. As the horse approaches, the judge will step to the right to enable the horse to trot straight to a cone placed 50 feet away. At the cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge. The judge must inspect each horse from both sides, front and rear and place the horses in order of preference.
2. Exhibitors may qualify and show more than one horse in ranch conformation classes. Any exhibitor at the same show can show additional horses for competitors who qualified more than one horse for VRH Ranch Conformation. Horses not shown will be deemed ineligible for the all-around which will also affect the overall all-around results for other exhibitors.

AR276 VRH Ranch Conformation Scoring

1. A horse exhibiting unnatural Arabian appearance must be penalized and placed at the bottom of the class (AR209.3).

SUBCHAPTER 10-F CLASSIFICATIONS - COURSE DESIGNERS

GR1028 Arabian Trail Course Designers

- a. If a Course Designer is contracted, their name must appear in the prize list. It is recommended that the Course Designer be always present and available to the trail arena during the trail classes.
- b. It is required that a Course Designer, separate from one of the judges, be contracted at every AHA National Championship Competition and their name appears in the prize list. At AHA National Competitions, the Course Designer must be always present and available to the trail arena during the trail classes.
- c. The Course Designer is permitted to judge (except at AHA National Championship competitions) or be an official.
- d. At the AHA Regional and National level, neither the Course Designer nor a member of their family can be a trainer, coach, or exhibitor in classes which they design.
- e. The Course Designer must supply the judges and office with copies of the trail courses each day, to comply with course posting requirements.

f. *The Course Designer must be a Federation/EC Senior Member in good standing.*

Rule Change Type	Effective Date	Draft Received	Board Action
Extraordinary	12/1/2023	4/5/2023	Approved 6/20/2023

Extraordinary Change Reason

The USEF Competition Management Committee is submitting two proposed rule changes for consideration as Extraordinary. The two proposals are related and the request for Extraordinary status will allow them to be considered for implementation for the 2024 competition year beginning on December 1, 2023. As background, last year the USEF Board of Directors approved a structural change to the Hunter and Jumper competition format recommended by the USEF Competition Task Force. This new structure was approved with the knowledge that there may be a need for amendments to the new rules based on how the new structure functions in its first year of existence. A guiding principle of the new structure was to ensure clarity of what was being offered by organizers and what participants could expect at the different hunter ratings and jumper levels. An intended outcome was the reduction in the number of Premier hunter-rated competitions due to an increased commitment of \$75,000 (formerly \$24,000) in hunter prize money paid in the rated hunter sections and classes. At the same time, the USEF HOTY point chart for hunter competitions was changed from a tiered system based on competition hunter rating and number of entries to a system based on offering the same level of points at each competition with an increase based on the number of entries, regardless of competition hunter rating. Premier hunter-rated competitions are envisioned to provide participants with the combination of a highly competitive environment and an exemplary participant experience. Due to the increased costs of the hunter prize money and the significant financial investment needed to provide the exemplary participant experience, the incentive to operate Premier events and sustainability of these events is being questioned by organizers and participants. Therefore, to provide an incentive for organizers to make the necessary investments to operate these events and for participants to compete at these events, and to ensure USEF is providing a calendar with sufficient highly competitive events to assist in horse and human development, we recommend an alteration to the point system for the Premier hunter rated events. Without this amendment to the rule, it is very likely that the intended reduction will result in an unintended consequence of an over-reduction in the number of Premier Hunter rated competitions. As competition license renewals are underway for 2024, it is imperative that this proposal is deemed to have Extraordinary Status so that if approved, the rule will be in effect for the 2024 competition year.

Rule Change Intent

This rule change proposal is intended to ensure that all money awarded for rated hunter sections and classes, (green incentives, classics, and derbies, regardless of form) at a Premier rated competition is counted towards the required \$75,000 prize money and to ensure it is consistent with recent changes made to HU160 and JP 104.

Proponent Details Contact Information

Competition Management

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Linked Rules Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/15/2023

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

03.14.23 - HJ109.7.a. Premier Rated Competitions. Prize Money

HJ109.7.a. Premier Rated Competitions. Prize Money

Effective Date: December 1, 2023

Intent of Proposal: This rule change proposal is intended to ensure that all money awarded for rated hunter sections and classes, (green incentives, classics, and derbies, regardless of form) at a Premier rated competition is counted towards the required \$75,000 prize money and to ensure it is consistent with recent changes made to HU160 and JP 104.

HJ109 Premier Rated Competitions

7. Prize Money

a. A Premier rated competition must pay a minimum of \$75,000 in prize money in **all** rated hunter sections and classes (**See GR312.6**). If more than the minimum required is guaranteed, the guaranteed amount becomes the minimum required prize money payout. If an add-back is offered, the details must be provided in the prize list. ~~*Money from model classes does not count towards this requirement.*~~

Rule Change Type	Effective Date	Draft Received	Board Action
Extraordinary	12/1/2023	4/5/2023	Approved 6/20/2023

Extraordinary Change Reason

The USEF Competition Management Committee is submitting two proposed rule changes for consideration as Extraordinary. The two proposals are related and the request for Extraordinary status will allow them to be considered for implementation for the 2024 competition year beginning on December 1, 2023. As background, last year the USEF Board of Directors approved a structural change to the Hunter and Jumper competition format recommended by the USEF Competition Task Force. This new structure was approved with the knowledge that there may be a need for amendments to the new rules based on how the new structure functions in its first year of existence. A guiding principle of the new structure was to ensure clarity of what was being offered by organizers and what participants could expect at the different hunter ratings and jumper levels. An intended outcome was the reduction in the number of Premier hunter-rated competitions due to an increased commitment of \$75,000 (formerly \$24,000) in hunter prize money paid in the rated hunter sections and classes. At the same time, the USEF HOTA point chart for hunter competitions was changed from a tiered system based on competition hunter rating and number of entries to a system based on offering the same level of points at each competition with an increase based on the number of entries, regardless of competition hunter rating. Premier hunter-rated competitions are envisioned to provide participants with the combination of a highly competitive environment and an exemplary participant experience. Due to the increased costs of the hunter prize money and the significant financial investment needed to provide the exemplary participant experience, the incentive to operate Premier events and sustainability of these events is being questioned by organizers and participants. Therefore, to provide an incentive for organizers to make the necessary investments to operate these events and for participants to compete at these events, and to ensure USEF is providing a calendar with sufficient highly competitive events to assist in horse and human development, we recommend an alteration to the point system for the Premier hunter rated events. Without this amendment to the rule, it is very likely that the intended reduction will result in an unintended consequence of an over-reduction in the number of Premier Hunter rated competitions. As competition license renewals are underway for 2024, it is imperative that this proposal is deemed to have Extraordinary Status so that if approved, the rule will be in effect for the 2024 competition year.

Rule Change Intent

The Federation has made significant adjustments to the hunter and jumper competition structure over the past two years. A major component of these adjustments was to ensure that the competition calendar contains enough highly competitive hunter-rated competitions to support the athlete and equine development. The required amount of prize money in rated sections and classes at Premier hunter competitions was increased from \$24,000 to \$75,000.

To meet the USEF's responsibility of ensuring top-level competitive opportunities for athlete and equine development, we recognize the need to provide incentives for organizers to continue operating these events and competitors to continue participating in these events. Therefore, we propose a modest adjustment to the hunter point chart for Premier hunter-rated competitions. We believe this adjustment incentivizes organizers to make the necessary investments to operate these events and will incentivize competitors to participate in these events, resulting in a competition calendar with sufficient highly competitive events to assist in horse and human development, mitigating any unintended consequence of an over-reduction in the number of Premier hunter-rated competitions.

Proponent Details

Competition Management

Contact Information

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Linked Rules

Comments

Committee Actions

Council - Natl Breed & Discipline

Draft 1: Recommends Disapproval 05/15/2023

Draft 1: The new channel system has only been running for approximately 6 months. At this time due to the number of competitions that have renewed their license as Premier for 2023, the Council felt it was best to let the remainder of the 2023 competition year, as well as 2024, play out with the current point charts. Towards the end of the 2024 competition year, the Council agreed that data reports should be pulled and analyzed to address if a change in points is warranted. The Council is hesitant to make changes to a program that has only just begun. The Council felt strongly that we should see the new Channel System through for at least one full competition year before making any adjustments.

Council - Member Services

Draft 1: Recommends Approval 05/09/2023

GR1132.5 Hunter and Equitation Divisions, Hunter Division Point Chart**Effective Date:** December 1, 2023**Intent:**

The Federation has made significant adjustments to the hunter and jumper competition structure over the past two years. A major component of these adjustments was to ensure that the competition calendar contains enough highly competitive hunter-rated competitions to support the athlete and equine development. The required amount of prize money in rated sections and classes at Premier hunter competitions was increased from \$24,000 to \$75,000.

To meet the USEF's responsibility of ensuring top-level competitive opportunities for athlete and equine development, we recognize the need to provide incentives for organizers to continue operating these events and competitors to continue participating in these events. Therefore, we propose a modest adjustment to the hunter point chart for Premier hunter-rated competitions. We believe this adjustment incentivizes organizers to make the necessary investments to operate these events and will incentivize competitors to participate in these events, resulting in a competition calendar with sufficient highly competitive events to assist in horse and human development, mitigating any unintended consequence of an over-reduction in the number of Premier hunter-rated competitions.

5. Hunter Division Point Chart:

Regional and National Hunter Rated Competitions

Exhibitors	3-8	9-15	16-25	26+
1st	15	20	25	30
2nd	10	15	20	25
3rd	8	12	16	20
4th	6	9	12	15
5th	5	8	11	14
6th	4	7	10	13
7th	3	6	9	12
8th	2	5	8	11

Premier Hunter Rated Competitions

Exhibitors	3-8	9-15	16-25	26+
1st	18	23	28	33
2nd	13	18	23	28

3rd	11	15	19	23
4th	8	11	14	17
5th	7	10	13	16
6th	6	9	12	15
7th	5	8	11	14
8th	4	7	10	13

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/27/2023	Approved 6/20/2023

Rule Change Intent

There are no substantive changes to this clarification. Several Stewards have asked this rather 'wordy' sentence be clarified. The term "High Performance" is only USEF and not FEI so the addition of USEF just makes that explicitly clear. "CSI3* or above" is the same as saying "CSI3*, CSI4* or CSI5*" since there are only five star levels. The CSI star levels are FEI only and not USEF so the addition of FEI just makes that explicitly clear.

Proponent Details Contact Information

Jumper

Jennifer Haydon

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Linked Rules Comments

Committee Actions

JP118 Sections/Classes Restricted to Junior, Amateur or Young Riders

6. Restrictions

c. Riders competing in open jumper classes held at the **USEF** High Performance Standard or CSI3*, **CSI4*** or **CSI5* FEI** or above Grand Prix classes offering \$25,000 or more in prize money, are not eligible to compete in the highest money class, in the lowest height section of Junior, and/or Amateur Jumpers offered at the same competition where more than one height section is offered for Junior and/or Amateur Jumpers.

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/27/2023	Approved 6/20/2023

Rule Change Intent

There are no substantive changes to this clarification. The deleted language exists in other parts of the Jumper Chapter thereby removing duplicate language here. Other amendments simplify language or use more accurate language.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments
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Committee Actions

JP117 Sections/Classes Restricted by Age of Horse

3. Course Requirements
 - a. General for all ages:
 1. Before July 1, all courses must be set in ascending height and ~~the maximum height for Five and Six Year Olds cannot be used in the first 30% of the course.~~ the first jump of the course and the first element of **any** combination must be set 5cm lower than the lowest height permissible under the rule for the age category.
 2. There should be at least two changes of direction, preferably more.
 3. The first obstacle should be inviting, not difficult (i.e. no blind corners).
 - b. Five Year Old Jumpers
 1. All courses must be basic and straight forward.
 2. Obstacles must be inviting.
 3. Before July 1, all courses must be set in ascending height and the maximum height cannot be used in the first 30% of the course
 4. The first fence and the **first element** ~~(a) portion~~ of any combination must be set 5cm lower than the height specified for the class.
 5. Combinations cannot be used before fence number four.
 6. Triple combinations cannot be included before July 1.
 7. Only one spread obstacle may be included in any combination before July 1.
 8. A Liverpool cannot be used as part of a combination.
 9. **If a Liverpool is used, it must be used as an option.** When using a Liverpool at a vertical, the rails must be in the center. When using a Liverpool at an oxer, the front edge of the Liverpool must be in line with the front element of the oxer. ~~In either case, the rails must be on Safety Cups and the Liverpool must be used as an option.~~
 10. Three (3) stride lines cannot be used before July 1.
 11. Flower boxes or ground rails can be used in front of verticals to encourage a visual aid.
 12. Normal Distances should be used in related lines, whether straight or bending.
 13. The fill must be consistent in each element A, B, and C of the combination and must not be solid or visual distraction.
 14. Indoor arenas: Whenever possible, obstacles should not be placed directly on the wall.
 - c. Six Year Old Jumpers
 1. Before July 1, all courses must be set in ascending height and the maximum fence height cannot be used in the first 30% of the course.
 2. Triple combinations may only include one spread obstacle before July 1.
 3. Water jumps cannot exceed 11' (3.30m) and must use a rail over the water with a lath on the landing side. Water jumps should be in the second half of the course, and another obstacle must be offered as an option. The rail must be judged and if the lath is **also** ~~to~~ be judged, it must be marked on the course.
 4. A Liverpool cannot be used as part of a combination.
 5. ~~If using Table II, Section 1, courses should always be built as Table II, not Table III.~~
 - d. Seven Year Old Jumpers
 1. If a Liverpool is used in a combination, it may only be used as the first element, and may not be used before July 1.
 2. Water jumps cannot exceed 12' (3.60 m) and must use a rail over the water with a lath on the landing side, and another obstacle must be offered as an option.
4. Five-Year-Old Jumper: Open to horses that meet eligibility requirements listed in JP117.1. Horses competing in classes restricted to Five-Year-Olds cannot have ever shown in Open Jumper Classes offering \$25,000 or more in prize money with fence heights of 1.25m or higher.
 - a. Classes will be scored under Table II (all clears stay equal). After July 1, classes may be scored under Table II, Sec 2.a, b, or d.
 - b. **Before July 1,** courses to be set at 1.00 m to 1.15 m. After July 1 courses must be set at 1.15- 1.20 m. Speed of 325 m/m.

5. Six-Year-Old Jumper: Open to horses that meet the eligibility requirements listed in JP117.1. Horses competing in classes restricted to Six Year Olds cannot have ever shown in Open Jumper Classes offering \$25,000 or more in prize money with fence heights of 1.35m or higher.
 - a. Classes may be scored under Table II, (all clears staying equal); or Table II Section 1 or 2a, b, or d.
 - b. **Before July 1, c**Courses to be set at 1.20 m to 1.25 m. After July 1, courses must be set at 1.25-1.30 m. Speed of 350 m/m.
6. Seven Year-Old Jumper: Open to horses that meet eligibility requirements listed in JP117.1. Horses competing in classes restricted to Seven-Year-Olds cannot have ever shown in Open Jumper Classes offering \$25,000 or more in prize money held at the National or High Performance Standard
 - a. Classes may be scored under Table II, Section 1 or 2 a, b, or d.
 - b. **All year, c**Courses to be set at 1.30 m to 1.35 m. **Speed 350 m/m.**
7. Classes for age groups may be combined and run as one class when there are less than 4 in a given age category. When classes are combined (see JP123.1.c), each age category must jump the height specified for that age category. Course guidelines, class specifications, and scoring must conform to those specified for the youngest age jumping in the combined class.
8. Classes for age groups may be combined with an open jumper class held at the same height. Course requirements, class specifications, and scoring must conform to those specified for the **youngest** age group jumping in the combined class.
9. Horses may compete in **age restricted** classes ~~restricted to Five, Six, and Seven Year Olds~~ in the month of December but they will not be eligible for HOTY points (GR ~~11341133~~.2).
10. Special Competitions. Exceptions to any of the above listed conditions may be made only with the permission of the Federation Jumping Sport Committee prior to the printing of the prize list. For complete specifications for the USHJA Young Jumper Championship program please refer to www.ushja.org/youngjumper.
11. For scheduled Five, Six or Seven Year Old classes, any schooling jump 1.00m or over must have a minimum of two rails, in cups, on the take-off side of the jump, regardless of whether a ground line is used. The lower rail must always be below 1.00m. See JP103.2.c.

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/27/2023	Approved 6/20/2023

Rule Change Intent

The new sentence in JP 136.10 clarifies that a rider can receive assistance if they lose their headgear without penalty.

Proponent Details Contact Information

Jumper

Jennifer Haydon

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Linked Rules Comments

Committee Actions

JP136 General

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10. Outside Assistance. Riders receiving physical assistance from outside the ring (i.e., lunge whips, etc.) while on course will be eliminated. (Note: This does not apply to riders between rounds in Table II Sec. 2(b) or Table IV Sec. 2(b) competitions provided the rider begins their jump-off within the limits of JP136.) ***To hand a mounted Athlete their Headgear and/or spectacles during their round is not considered to be outside assistance.***

JP111 Tack and Attire

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11. A rider who loses their headgear or whose harness becomes unfastened during the course of their round must recover and replace it, or in the case of the harness becoming unfastened must refasten it. In such case, the rider will not be penalized for halting to retrieve their headgear and/or refasten the harness, but the clock will not be stopped. A rider who jumps or attempts to jump an obstacle without headgear or with a harness incorrectly fastened or not fastened will be eliminated unless the circumstances rendered it unsafe for the rider to stop immediately in order to refasten the harness (e.g. if the harness becomes unfastened in the middle of a combination or one or two strides before the obstacle in question). See also GR 801 ***and JP 136.10.***

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/28/2023	Approved 6/20/2023

Rule Change Intent

While it's rare, there can be confusion surrounding how to score a round when a horse's shoe comes off and hits the rail in such a way that the rail is knocked down. A horse's shoe coming off and knocking the rail down isn't the horse or rider's fault. This clarification eliminates that confusion.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments
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Committee Actions

JP145 Table of Jumping Faults

1. Knockdown:
 - a. Of obstacle or standard with any portion of horse, rider or equipment (*excluding the horse's shoe/s when not attached*), when jumping that obstacle, 4 Faults

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/28/2023	Approved 6/20/2023

Rule Change Intent

An effort is each 'jump' so for example, a triple combination would have three (3) jumping efforts but would be considered one (1) obstacle. It was never the intention to have this few options by counting each individual jumping effort rather than obstacle.

Proponent Details	Contact Information
Jumper	Jennifer Haydon jhaydon@usef.org

Linked Rules	Comments
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Committee Actions

JP146 TABLE II—Classes scored on Faults and Time

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e. Table II, Sec. 2 (d)—Two Phase Competitions - Each phase will consist of 5 to 7 ~~jumping efforts~~ **obstacles**. Scores are decided by adding together the faults incurred over both phases and any penalties for exceeding the Time Allowed if any. Whether or not a competitor has gone clear in the first phase, they will, upon crossing the finish line, commence the second phase course. Time starts as the horse crosses the finish line for the initial course. The use of a Time Allowed is optional in the first phase.

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	3/28/2023	Approved 6/20/2023

Rule Change Intent

Several of the Table IV specifications for Optimum time mirror the comparable Table II specifications with the exception of the calculation of time (because its Optimum Time).

A few years ago, we updated these Table II specifications, but the comparable Optimum Time specifications were not updated along with those. These Optimum Time classes are rarely used which is why they went unnoticed.

Proponent Details Contact Information

Jumper

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Linked Rules Comments

Committee Actions

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2. Optimum Time in First Jump-Off

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b. Table IV Sec. 2 (b)—The first round and first jump-off are decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed. If a competitor has gone clear in the first round, the competitor will, without leaving the ring, upon an audible signal, commence the designated jump-off course. In case of a fall of a Rider and/or Horse after crossing the finish line of the first round, the Rider/Horse combination may not continue to the jump-off, and will be placed according to their Score in the first round. A competitor with a clear round may dismount, and with assistance if necessary, adjust tack and/or equipment; however, upon the audible signal to begin their round, the competitor is responsible to adhering to the 45 seconds rule as per JP137.3. A competitor who leaves the arena after a clear round (before or after the tone) will be considered to have withdrawn from the jump-off (exception JP138.1). In the case of equality of faults in the jump-off, ties will be broken on the following basis: an “Optimum Time” (defined as 4 seconds less than the Time Allowed for the course) will be posted on the course plan; the horse with the time on course closest to this Optimum Time (over or under) will prevail in the tie, next closest next, etc. If there are no clear rounds **and a tie exists, the results will be determined by the scores and time from that round.** ~~, a jump-off, scored as described above, will take place among those tied for first place.~~ **It is recommended that no more than twelve numbered obstacles be included in the first round when the class is scored under this table.**

c. Table IV Sec. 2 (c) - **Two Phase Competitions - The first phase to consist of 8 to 10 jumping efforts and the second phase of 5 to 7 jumping efforts. Scores** ~~The first round and first jump-off are decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed if any [Note: The use of a time allowed is optional in the initial round].~~ If a competitor has gone clear in the first **phase, they will, upon crossing the finish line, commence the second phase course. Time starts as the horse crosses the finish line of the first phase.** ~~round, they will, upon crossing the finish line, commence the designated jump-off, with time starting as the horse crosses the finish line for the initial course.~~ In the case of equality of faults in the **second phase** jump-off, ties will be broken on the following basis: an “Optimum Time” (defined as 4 seconds less than the Time Allowed for the course) will be posted on the course plan; the horse with the time on course closest to this Optimum Time (over or under) will prevail in the tie, next closest next, etc. If there are no clear rounds **in the first phase, the results will be determined by the scores and time from the first phase using the basis described above.** ~~, a jump-off, scored as described above, will take place among those tied for first place.~~

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	4/6/2023	Approved 6/20/2023

Rule Change Intent

The committee is requesting the addition of the FR190.3 rule reference as to ensure exhibitors in the Western Pleasure classes know where to find the information explaining how to properly hold the reins when using one hand. This reference is being added to aid in alleviating any exhibitor confusion on how to properly hold the reins when one hand is being used.

Proponent Details Contact Information

Friesian

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Linked Rules Comments

Committee Actions

SUBCHAPTER FR-19 WESTERN PLEASURE

FR189 General

7. Only one hand may be used around the reins, and hands must not be changed (**see FR190.3**). Two hands may be used when a Junior Horse is being shown in a snaffle bit or hackamore.

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	4/6/2023	Approved 6/20/2023

Rule Change Intent

The following subchapters are being reorganized as to move all information normally on a judge's card into the class specifications section of the rules. Condensing the moved language will allow for ease of use for competition organizers when building their judge's cards as well as ease of understanding for exhibitors and licensed officials. There is no substance changes being made, simply movement of information.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions

****Subchapters to be re-numbered as needed****

SUBCHAPTER FR-2 IN-HAND

FR107 General

1. All horses must be in compliance with Subchapter FR-1 General Qualifications and the following:
 - a. There shall **must** be separate In-Hand classes for Purebred and Part Bred Friesian horses.
 - b. Horses should model with front legs square. Rear legs should be positioned either square or with one perpendicular to the ground and the other placed slightly behind to give a clear view of the hocks.
 - c. Part Bred Friesians shall **must** not be penalized for colors other than black.
 - d. Purebred and Part Bred Friesian horses shall **must** abide by the following guidelines for clipping:
 1. Horses may be clipped over their muzzle, jaw, cheek bones and ears. They may only have guard hairs clipped around their eyes. Horses may have a maximum of a 2-inch bridle path clipped. Manes and tails shall **must** not be clipped with the exception of banging the tail.
 2. At no time shall the full feathers be clipped with the exception of clipping a small amount of pastern hair for the prevention of scratches. Clipping for the prevention of scratches shall **must** not be penalized.
 3. For Part bred horses only, leg hair may be clipped from the back of the coronary line to the upper cannon bone.
 4. In accordance with European standards, the Friesian horse is not required to be show clipped in order to be shown. Judges are not to penalize an unclipped horse.
 - e. Specialty In-Hand classes do not qualify for Championships.
 - ~~f. Judges must excuse from the ring any horse or exhibitor who is unruly or may threaten or endanger others.~~
 - ~~g. The braiding of manes is optional for In-Hand, Specialty In-Hand, Baroque classes, Dressage, and Sport Horse In-Hand classes and shall **must** not be penalized.~~
 - ~~g. h. Bandages of any kind are prohibited.~~
 - ~~i. In classes with foals shown with their dams, each foal must have its own handler. At no time shall foals be allowed loose in the class.~~
 - ~~h. j. Handlers & Whip Runners:
 1. Two people are allowed per horse. One must be a handler, the other as whip runner.
 - a. Each person may carry a whip (and/or the whip runner may carry one standard lunge whip).
 - b. The whip runner is allowed to use the whip to get the attention of the horse and can verbally assist the handler.
 - c. The whip runner is not permitted to handle/touch/aid in the presentation of the horse unless an emergency occurs.
 - d. In amateur classes, the handler must be an amateur.
 2. At no time may whips have any additional equipment attached to them (i.e. plastic bags, etc.). Use of bags and cans inside the **ring** is prohibited, and shall **must** result in immediate dismissal from the **ring arena**. Treats are permissible in the **ring arena**.~~
 - ~~k. Horses under the age of two must be shown in only in-hand classes with the exception of liberty classes.~~

FR110 Judging Criteria for In-Hand and Specialty In-Hand Classes

~~Conformation & Movement: Refer to General Qualification Rules. Entries shall be judged 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse). Artificial movement is to be severely penalized. Genetic and/ or non cosmetic structural defects are discouraged from In-Hand and shall be severely penalized.~~

FR111 Class Specifications for In-Hand and Specialty In-Hand classes

- ~~1. IN HAND ON THE RAIL, Weanling Filly, Weanling Colt, Colt at 1 Year, Filly at 1 Year, Colt at 2 Years, Filly at 2 Years, Gelding, Mare, Stallion, Junior Horse, and Senior Horse classes will be judged 60% on movement and 40% on conformation.~~
- ~~2. AMATEUR, AMATEUR-OWNER, MASTERS and JUNIOR EXHIBITOR classes. Horses will be judged 50% on movement, 40% on conformation and, 10% on manners.~~
- ~~3. GET OF SIRE or PRODUCE OF DAM classes. Horses will be judged 60% on reproductive likeness and 40% on conformation.~~

FR113 Get of Sire and Produce of Dam (Specialty In-Hand Classes)

5. To be shown and judged in accordance with FR114 **FR117**.

FR114 Friesian Baroque In-Hand

3. Appointments: Halters or bridles with either snaffle, Pelham, Weymouth, or Kimberwick bit allowed. Whips are allowed by handler and whip runner (FR107.1jh). May be shown braided or with natural mane and tail. Ornamental ribbons may be used.

FR116 Judging Criteria *for In-Hand and Specialty In-Hand Classes*

1. Conformation & Movement: Refer to General Qualification Rules. Entries shall **must** be judged 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse). Artificial movement is to be severely penalized. Genetic **and/ or non-cosmetic structural** defects are discouraged from In-Hand and shall **must** be severely penalized.

FR117 Class Specifications *for In-Hand and Specialty In-Hand classes*

1. Class criteria:

- a. **Judges must excuse from the ring any horse or exhibitor who is unruly or may threaten or endanger others.**
- b. **In classes with foals shown with their dams, each foal must have its own handler. At no time shall foals be allowed loose in the class.**
- c. **Horses under the age of two must be shown in only in-hand classes with the exception of liberty classes.**

2. Class types offered:

- a. **IN-HAND ON THE RAIL, Weanling Filly, Weanling Colt, Colt at 1 Year, Filly at 1 Year, Colt at 2 Years, Filly at 2 Years, Gelding, Mare, Stallion, Junior Horse, and Senior Horse classes will be judged 60% on movement and 40% on conformation.**
- b. Weanling Filly, Weanling Colt, Colt at 1 year, Filly at 1 year, Colt at 2 years, Filly at 2 years, Gelding, Mare, Stallion, Junior Horse, and Senior Horse classes will be judged 60% on movement and 40% on conformation.
- c. In Amateur, Amateur Owner, Masters, and Junior Exhibitor classes, horses will be judged 50% on movement, 40% on conformation and, 10% manners.
- d. In Get of Sire or Produce of Dam classes, horses will be judged on 50% movement, 40% conformation, and 10% reproductive likeness. **Horses will be judged 60% on reproductive likeness and 40% on conformation.**

SUBCHAPTER FR-3 PARK HORSE

FR119 General

1. All horses must adhere to rules in Subchapter FR1-General Qualifications.
2. Light hand contact must be maintained.
3. ~~The judge may not request that gaits be performed only on the snaffle or the curb.~~
4. ~~It is imperative that horses use natural movement, give the distinct appearance of being pleasurable to ride and display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider is of prime importance.~~
3. 5. For shoeing regulations, see FR103, Shoeing and Hoof Specifications.
6. ~~Exhibitors shall enter at an animated trot in a counterclockwise direction. All horses shall be worked at all gaits both ways of the ring.~~
7. ~~Horses must be brought back to the walk before being asked to transition between the trot and canter.~~
8. ~~In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~

FR123 Judging Criteria

1. Class criteria:

- a. **Exhibitors must enter at an animated trot in a counterclockwise direction.**
- b. **The judge must not request that gaits be performed only on the snaffle or the curb.**

2. Gaits information:

- a. **All horses must be worked at all gaits both ways of the ring.**
- b. **Horses must be brought back to the walk before being asked to transition between the trot and canter.**
- c. **In the lineup, horses must stand quietly and may be asked to back individually or as a group.**
- d. **It is imperative that horses use natural movement, give the distinct appearance of being pleasurable to ride, and display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider is of prime importance.**

3. Class types offered:

- a. Open, Maiden, Novice, Limit, Stallions, Mares, Geldings. To be shown at an animated walk, animated trot, and canter. To be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners, and conformation.
- b. Amateur, Amateur Owner, Ladies, Gentlemen, Masters, Junior Exhibitor. To be shown at an animated walk, animated trot, and canter. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation.
- c. Junior Horse (three to five years of age). To be shown at an animated walk, animated **trot**, and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation, and manners.

SUBCHAPTER FR-4 ENGLISH PLEASURE SADDLE SEAT

FR124 General

1. All horses must adhere to rules in Subchapter FR1-General Qualifications.
2. Light hand contact must be maintained.
3. ~~The judge may not request that gaits be performed only on the snaffle or the curb.~~
4. ~~It is imperative that horses use natural movement, give the distinct appearance of being pleasurable to ride and display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider is of prime importance.~~
3. 5. For shoeing regulations, see FR103, Shoeing and Hoof Specifications.
6. ~~Exhibitors shall enter at an animated trot in a counterclockwise direction. All horses shall be worked at all gaits both ways of the ring.~~
7. ~~Horses must be brought back to the walk before being asked to transition between the trot and canter.~~
8. ~~In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~

FR128 Judging Criteria

1. **Class criteria:**

- a. ***Exhibitors must enter at an animated trot in a counterclockwise direction.***
- b. ***Horses must be brought back to the walk before being asked to transition between the trot and canter.***
- c. ***In the lineup, horses must stand quietly and may be asked to back individually or as a group.***
- d. ***The judge may not request that gaits be performed only on the snaffle or the curb.***

2. **Gaits information:**

- a. ***All horses must be worked at all gaits both ways of the ring.***
- b. ***Horses must be brought back to the walk before being asked to transition between the trot and canter.***
- c. ***In the lineup, horses must stand quietly and may be asked to back individually or as a group.***
- d. ***It is imperative that horses use natural movement, give the distinct appearance of being pleasurable to ride, and display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider is of prime importance.***

3. **Class types offered:**

- a. Open, Maiden, Novice, Limit, Stallions, Mares, Geldings. To be shown at a flat walk, animated trot, strong trot, and canter. Per judge's discretion, horses may be asked to extend any gait. To be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners, and conformation.
- b. Amateur, Amateur Owner, Ladies, Gentlemen, Masters, Junior Exhibitor. To be shown at a flat walk, animated trot, and canter. Per judge's discretion, horses may be asked to extend any gait except in Junior Exhibitor classes. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation.
- c. Junior Horse (three to five years of age). To be shown at a flat walk, animated trot, and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation, and manners.

SUBCHAPTER FR-5 COUNTRY ENGLISH PLEASURE- SADDLE SEAT

FR129 General:

1. ~~Competitors enter the ring in a counterclockwise direction, at the normal trot.~~
2. Light contact must be maintained with all reins at all gaits. ~~A judge may not request that gaits be performed only on the snaffle or curb.~~
3. ~~Judges are required to consider the performance at each gait equally in adjudicating this class.~~
4. Cross entries are prohibited between the Friesian Country English Pleasure, Saddle Seat and Country Pleasure Driving sections and the Friesian English Pleasure, Park, Fine Harness, and Show Pleasure Driving sections at the same competition; cross entries are permitted, however, between Friesian English Pleasure, Park, Fine Harness, and Show Pleasure Driving.

FR133 Friesian Country English Pleasure Class Specifications

1. **Class criteria:**

- a. ***Exhibitors enter the ring in a counterclockwise direction, at the normal trot.***
- b. ***A judge must not request that gaits be performed only on the snaffle or curb.***

2. **Gaits information: Judges are required to consider the performance at each gait equally in adjudicating this class.**

3. **Class types offered:**

- a. Open, Maiden, Novice, Limit, Stallions, Mares, Geldings. To be shown at a walk, normal trot, strong trot, canter, and hand gallop. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality, and conformation, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. High action and extreme speed must be penalized.
- b. Junior Horse (three to five years of age). To be shown at a walk, normal trot, and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be shown in a light, show type bridle; either single curb or single snaffle, curb, and snaffle or pelham bit. To be judged on attitude, manners, quality, type, and performance, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. High

action and extreme speed must be penalized.

- c. Amateur, Junior Exhibitor, Amateur Owner, Adult Amateur, Junior Owner, Ladies, Gentlemen, Masters. To be shown at a walk, normal trot, and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality, conformation, and suitability of horse to rider. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. High action and extreme speed must be penalized.

SUBCHAPTER FR-6 ENGLISH PLEASURE—HUNT SEAT

FR134 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. ~~Exhibitors shall enter at a trot in a counterclockwise direction. All horses shall be worked at all gaits (walk, trot, canter, and hand gallop) both ways of the ring. Horses entered in Junior Exhibitor Classes shall not be asked to hand gallop.~~
3. ~~At the judge's discretion horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.~~
4. ~~In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~
2. 5. Light hand contact must be maintained.

FR137 Qualifying Gaits

1. ~~Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses shown in Junior Exhibitor classes shall not be asked to hand gallop.~~
2. ~~The horse should move freely forward with even, ground covering strides. The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.~~
3. ~~Excessive speed at any gait will be severely penalized.~~

FR138 English Pleasure - Hunt Seat Class Specifications

1. **Class criteria:**

- a. ***Exhibitors must enter at a trot in a counterclockwise direction.***
- b. ***At the judge's discretion, horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.***
- c. ***No more than 8 horses to hand gallop at one time.***

2. **Gaits information:**

- a. ***Horses must be shown at the walk, trot, canter, and hand gallop both ways of the ring. Exception: No hand gallop in Junior Exhibitor classes.***
- b. ***The horse should move freely forward with even, ground covering strides.***
- c. ***The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.***
- d. ***Excessive speed must be severely penalized.***
- e. ***In the lineup, horses must stand quietly and may be asked to back individually or as a group.***

3. **Class types offered:**

- a. In Open, Maiden, Novice, Limit, Stallion, Mare, and Gelding classes, horses will be judged on performance, manners, type, quality, and conformation except as noted below.
- b. In Amateur, Amateur Owner, Ladies, Gentlemen, Masters and Junior Exhibitor classes, horses will be judged on manners, performance, type, quality, and conformation.
- c. In Junior Horse classes, horses will be judged on quality, type, performance, conformation, and manners. A Junior horse is one that is 3, 4, or 5 years old.

SUBCHAPTER FR-8 DRESSAGE HACK

FR140 General

1. All horses must adhere to rules in Subchapter FR1-General Qualifications.
2. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
3. An Amateur Dressage Hack class is open to any horse, however, once a horse has been entered and shown in a Dressage Hack class that horse may not be shown thereafter in any Dressage Suitability class with the same amateur rider.
4. An Open Dressage Hack class is open to any horse; once the horse has been entered and shown in a Dressage Hack class that horse may not be shown thereafter in any Dressage Suitability Class other than an amateur class with a different rider.
5. Refer to Chapter DR-Dressage Division for directives in performance and judging, including DR101-Object and General Principles, DR102-107-Gaits and Transitions, DR115-Collection, DR116-The Submission, The Impulsion, and

FR143 ~~Qualifying Gaits and Class Specifications~~

1. ~~Gaits~~ **Class criteria:** ~~Horses to enter at working trot, sitting or posting, in a counterclockwise direction. Horses will perform medium walk, working trot, working canter, extended trot, and extended canter both ways of the arena. Free walk on long rein with horse stretching forward and down to be performed in at least one direction. A rein back of 4 steps may be asked for as a group on the rail, or individually in the lineup. Transitions into and out of the canter will be asked for through the working trot. Horses will be asked to reverse direction at the working trot. Trot work to be ridden sitting or posting at the judge's discretion. See DR103-105 for definitions of gaits to be performed.~~
2. **Gaits information:**
 - a. **Horses will perform medium walk, working trot, working canter, extended trot, and extended canter both ways of the ring.**
 - b. **Free walk on long rein with horse stretching forward and down to be performed in at least one direction.**
 - c. **A rein back of 4 steps may be asked for as a group on the rail, or individually in the lineup.**
 - d. **Transitions into and out of the canter will be asked for through the working trot.**
 - e. **Horses will be asked to reverse direction at the working trot.**
 - f. **Trot work to be ridden sitting or posting at the judge's discretion.**
 - g. **See DR103-105 for definitions of gaits to be performed.**
3. **Dressage Hack objectives:**
 - a. **In addition to the objectives for the Dressage Suitability class, horses should begin to show more thrust (pushing power) and show progression towards a degree of balance and thoroughness.**
 - b. **Horse should be reliably on the bit.**
 - c. **A greater degree of straightness, bending, suppleness, and thoroughness is required.**
 - d. **There should be a clear distinction between the paces (working and extended).**
 - e. **The horse's ability as a Dressage mount is to be highly considered.**
4. ~~Specifications~~ **Class types offered:**
 - a. **To be judged 70% on performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the rider's position, seat, and effective use of aids.**
 - b. **Classes may be divided for Open, Amateur, Masters, Junior Exhibitor, Stallions, Geldings, and Mares.**
 - c. **If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered.**

SUBCHAPTER FR-9 DRESSAGE SUITABILITY

FR144 General

1. All horses must adhere to rules in Subchapter FR1-General Qualifications.
2. ~~In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~
2. ~~3.~~ To be eligible for the Amateur Dressage Suitability class, a horse must not have shown in licensed Dressage competitions/Tests at Second level or above, either domestically or abroad or been entered and shown in a Dressage Hack Class with the same rider.
3. ~~4.~~ To be eligible for the Open Dressage Suitability class, a horse shall **must** not have shown in licensed Dressage competitions/Tests at Second level or above, either domestically or abroad or been entered and shown in any Dressage Hack Class.
4. ~~5.~~ Refer to Chapter DR-Dressage Division for directives in performance and judging, including DR101-Object and General Principles, DR102-107-Gaits and Transitions, DR115-Collection, DR116-The Submission, The Impulsion, and DR117-The Position and Aids of the Rider.

FR147 ~~Qualifying Gaits and Class Specifications~~

1. **Class criteria:**

- a. ~~Horses to enter at working trot, in a counter clockwise direction. Horses will perform all gaits both ways of the ring. Gaits shall be medium walk, working trot, and working canter. Free walk on long rein with horse stretching forward and down to be performed in at least one direction. Transitions into and out of the canter will be called for through the working trot. Horses will be asked to reverse direction at the working trot or medium walk at the judge's discretion. Trot work to be ridden posting.~~
 - b. **To be judged 70% on Performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the rider's position, seat, and effective use of aids.**
2. Dressage Suitability Objectives:
- a. To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, with purity of the gaits, and accepting contact with the bit.
 - b. The horse should show lightness of the forehand and engagement of the hindquarters. Resistance and

tension of the horse to be penalized.

e.—The horse's potential as a Dressage mount is to be considered.

3. Dressage Suitability Specifications: **Gaits information:**

- a. **Horses must perform all gaits both ways of the ring.**
- b. **Gaits shall be medium walk, working trot, and working canter. Free walk on long rein with horse stretching forward and down to be performed in at least one direction.**
- c. **Transitions into and out of the canter will be called for through the working trot.**
- d. **Horses will be asked to reverse direction at the working trot or medium walk at the judge's discretion.**
- e. **In the lineup, horses must stand quietly and may be asked to back individually or as a group.**
- f. **Trot work to be ridden posting.**

To be judged 70% on Performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the rider's position, seat, and effective use of aids.

1. **Class types offered:**

- a. Classes may be divided for Open, Amateur, Masters, Junior Exhibitor, Stallions, Geldings and Mares.
- b. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered.

SUBCHAPTER FR-10 HUNTER HACK

FR148 General

1. All horses must adhere to rules in Subchapter FR1 - General Qualifications.
2. At the judge's discretion horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.
3. Horses must stand quietly in the lineup.
2. 4. Light hand contact must be maintained.

FR151 Qualifying Gaits

1. Horses shall enter at a trot in a counterclockwise direction. Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses will then follow the direction of the ringmaster to line up, in preparation for work over fences. Horses may be required to back.
2. Horses shall be required to jump two fences, the first fence to be 2'3" and the second fence to be 2'6". Fences should be set at customary distances apart, using increments of 12'. Ground lines at the take off side of the jumps are required.
3. Horses to perform a hand gallop one way of the ring after the second fence, halt, back, and stand quietly on a loose rein. The pattern or course for the jumping section shall be determined by the competition management or the judge, and will be posted at least one hour prior to the class. Posting the course as early as possible is preferred. A warm up jump must be provided in the warm-up arena at least 30 minutes before the class.
4. The horse should move freely forward with even, ground covering strides. The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.
5. Excessive speed at any gait will be severely penalized.
6. Horses shall be judged 30% on the flat work on the rail, and 70% on the work over fences including the whole pattern/course. Any faults incurred during the work over fences shall be scored as in a Working Hunter Class. Horses to be judged on performance, manners, type, quality, and conformation.

FR152 Class Specifications

1. **Class criteria:**

- a. **Horses must enter at a trot in a counterclockwise direction.**
- b. **At the judge's discretion horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.**
- c. **Horses must be required to jump two fences, the first fence to be 2'3" and the second fence to be 2'6". Fences should be set at customary distances apart, using increments of 12'. Ground lines at the take-off side of the jumps are required.**
- d. **The pattern or course for the jumping section must be determined by the competition management or the judge and will be posted at least one hour prior to the class. Posting the course as early as possible is preferred.**
- e. **A warm-up jump must be provided in the warm-up ring at least 30 minutes before the class.**
- f. **Horses must be judged 30% on the flat work on the rail, and 70% on the work over fences including the whole pattern/course. Any faults incurred during the work over fences must be scored as in a Working Hunter Class. Horses to be judged on performance, manners, type, quality, and conformation.**

2. **Gaits information:**

- a. **Horses must be shown at the walk, trot, canter, and hand gallop both ways of the ring. Horses will then follow the direction of the ringmaster to line up, in preparation for work over fences.**
- b. **Horses to perform a hand gallop one way of the ring after the second fence, halt, back, and stand**

quietly on a loose rein.

- c. **No more than 8 horses to hand gallop at one time.**
 - d. **Horses may be required to back.**
 - e. **Horses must stand quietly in the lineup.**
 - f. **The horse should move freely forward with even, ground covering strides. The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.**
 - g. **Excessive speed at any gait must be severely penalized.**
3. **Class types offered:**
- a. In Open, Maiden, Novice, Limit, Stallion, Mare, and Gelding classes, horses will be judged on performance, manners, type, quality, and conformation except as noted below.
 - b. In Amateur, Amateur Owner, Ladies, Gentlemen, Masters and Junior Exhibitor classes, horses will be judged on manners, performance, type, quality, and conformation.

SUBCHAPTER FR-11 ENGLISH SHOW HACK

FR153 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
- ~~2. Competitors enter the ring in a counterclockwise direction at the normal walk.~~
2. 3. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on snaffle or curb.
4. ~~The collected and extended gaits must be called for; i.e., collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter, and hand gallop. No more than 8 horses to hand gallop at a time.~~
3. 5. Judges are required to consider the performance at each gait equally in adjudicating this class. ~~All gaits are to be called for in both directions.~~
6. ~~At the discretion of the judge, horses while on the rail may be asked to halt and rein back.~~
4. 7. A Show Hack horse is not necessarily a Dressage horse, nor an English Pleasure horse. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well trained animal. Show Hacks must be balanced and show vitality, energy, presence, clean limbs and supreme quality. Soundness is required.
5. 8. Horses may show with a braided mane and tail. Braids may be secured with tape, yarn, or rubber bands.
9. ~~Entries will be eliminated by any fall of horse or rider during the class.~~

FR157 Class Specifications

1. **Class criteria:**
 - a. **Exhibitors enter the ring in a counterclockwise direction at the normal walk.**
 - b. **Entries will be eliminated by any fall of horse or rider during the class.**
2. **Gaits information:**
 - a. **To be shown at normal walk, collected walk, extended walk, normal trot, collected trot (rider sitting), extended trot, normal canter, collected canter, extended canter and hand gallop in both directions.**
 - b. **No more than 8 horses to hand gallop at one time.**
 - c. **Horses may be asked to halt, stand quietly, and rein back readily on the rail.**
3. **Class types offered:**
 - a. Open, Maiden, Novice, Limit, Stallions, Mares, Geldings, Junior Horse, Amateur, Junior Exhibitor, Ladies, Gentlemen, Masters. ~~To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily.~~
 - b. To be judged on manners, performance, quality, and conformation.

SUBCHAPTER FR-13 SHOW PLEASURE DRIVING

FR165 General

1. ~~Exhibitors shall enter the ring in a counter clockwise direction at the normal trot. Entries are to be shown at a walk, normal trot, and strong trot both ways of the ring.~~
2. ~~Horses are to stand quietly and back readily.~~
1. 3. Headers, wearing unadorned dusters or smocks, business attire or appropriate show attire, (unadorned includes dusters or smocks with IFSHA logo), must be utilized to ensure the safety of the exhibitors.
2. 4. One or two people per vehicle, as appropriate, is allowed. Junior drivers under fourteen (14) years of age must be accompanied by a knowledgeable adult driver.

FR169 Show Pleasure Driving Class Specifications

1. **Class criteria: Exhibitors must enter the ring in a counterclockwise direction at the normal trot.**
2. **Gaits information:**

- a. **Entries are to be shown at a walk, normal trot, and strong trot both ways of the ring.**
 - b. **Horses are to stand quietly and back readily.**
3. **Class types offered:**
- a. Open, Maiden, Novice, Stallion, Mare, and Gelding classes are to be judged on manners, performance, type, quality, and conformation.
 - b. Amateur, Amateur Owner, Ladies, Gentlemen, Masters and Junior Exhibitor classes are to be judged on manners, performance, type, quality, and conformation.
 - c. Junior Horse classes are to be judged on quality, type, performance, conformation, and manners.

SUBCHAPTER FR-15 SPORT PLEASURE DRIVING

FR176 Qualifying Gaits

1. ~~To be shown both ways of the arena at the walk, trot, and strong trot. Horses will reverse at the walk. Horses should stand quietly in the lineup and must be asked to back. Headers permitted.~~
2. ~~High action and excessive speed in this division must be penalized.~~

FR177 Class Specifications

1. **Class criteria:**
 - a. **Headers are permitted.**
 - b. **High action and excessive speed in this division must be penalized.**
2. **Gaits information:**
 - a. **To be shown both ways of the ring at the walk, trot, and strong trot.**
 - b. **Horses will reverse at the walk.**
 - c. **Horses should stand quietly in the lineup and must be asked to back.**
3. **Class types offered:**
 - a. Open, Maiden, Novice, Limit, Stallion, Mare, and Gelding classes are to be judged on attitude, manners, performance, type, quality, and conformation.
 - b. Amateur, Amateur Owner, Ladies, Gentlemen, Masters, and Junior Exhibitor classes are to be judged on manners, performance, type, attitude, quality, and conformation.
 - c. Junior Horse classes are to be judged on quality, type, attitude, performance, conformation, and manners.

SUBCHAPTER FR-16 FRIESIAN SJEES TRADITIONAL SHOW DRIVING

FR178 General

1. All horses must adhere to the rules in the General Section.
2. The Friesian Sjees may be shown as a single or a pair.
3. No passenger **is** required for **a** single horse with ~~male or female~~ driver.
4. **A** passenger is required for a pair.
5. ~~Exhibitors shall enter the ring in a counterclockwise direction at the extended trot on the rail.~~
6. ~~Exhibitors shall circle the arena once after the gate is closed then line up and stand quietly.~~
7. ~~Appointments, attire, and Sjees are to be reviewed for quality and authenticity/correct display.~~
8. ~~As directed, the exhibitors shall leave the line up at the extended trot in the clockwise direction on the rail.~~
9. ~~As directed the exhibitors will reverse on the diagonal at the extended trot then line up as directed and stand quietly for placement.~~

FR182 Class Specifications

1. **Class criteria:**
 - a. **Exhibitors must enter the ring in a counterclockwise direction at the extended trot on the rail.**
 - b. **Exhibitors must circle the ring once after the gate is closed then line up and stand quietly.**
 - c. **Appointments, attire, and Sjees are to be reviewed for quality and authenticity/correct display.**
 - d. **As directed, the exhibitors shall leave the line up at the extended trot in the clockwise direction on the rail.**
 - e. **As directed the exhibitors will reverse on the diagonal at the extended trot then line up as directed and stand quietly for placement.**
 - f. **Award information:** Two awards will be given separately through 6th place.
 - i. First Set of Awards—Movement and performance of the horse.
 1. Open classes are to be judged on 90% movement and 10% performance.
 - ii. Second Set of Awards—Overall presentation of Sjees, harness, appointments, and exhibitor costumes.
 1. Open classes are to be judged equally on the vehicle, harness, appointments, and exhibitor costumes.

SUBCHAPTER FR-17 CARRIAGE COSTUME

FR186 Qualifying Gaits

- ~~1. To be shown at a walk and normal trot both ways of the ring; no rein back.~~
- ~~2. Excessive speed to be penalized.~~
- ~~3. Manners are paramount.~~

FR187 Carriage Costume Class Specifications

- 1. Class criteria:**
 - a. Excessive speed must be penalized.**
 - b. Manners are paramount.**
 - 2. Gaits information: Horses to be shown at a walk and normal trot both ways of the ring; no rein back.**
 - 3. Class types offered:**
 - a. Open, Maiden, Novice, Limit, Stallion, Mare, and Gelding classes are to be judged on attitude, manners, performance, type, quality, and conformation. To be shown at the walk and a normal trot.
 - b. Amateur, Amateur Owner, Ladies, Gentlemen, Masters, and Junior Exhibitor classes are to be judged on manners, performance, type, attitude, quality, and conformation. To be shown at the walk and normal trot.
-

SUBCHAPTER FR-19 WESTERN PLEASURE

FR189 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
- ~~2. Exhibitors shall enter the ring at the jog-trot in a counterclockwise direction. Horses are to be shown at a walk, jog-trot, and lope both ways of the ring.~~
- ~~2. 3. At the judge's discretion, horses may be asked to extend any gait except in Junior Horse, Amateur, Amateur Owner, and Junior Exhibitor classes.~~
- ~~4. Horses are to be reversed to the inside (away from the rail) and will not be asked to reverse at the lope.~~
- ~~5. In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~
- ~~3. 6. Light hand contact with the horse's mouth must be maintained at all gaits without undue restraint.~~
- ~~7. Only one hand may be used around the reins, and hands must not be changed. Two hands may be used when a Junior Horse is being shown in a snaffle bit or hackamore.~~
- ~~4. 8. A natural head position is desired. A vertical head carriage not to be penalized.~~

FR190 Tack

3. Split reins or closed reins with romal are equally acceptable. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. **Two hands may be used when a Junior Horse is being shown in a snaffle bit or hackamore.** When split reins are used and the ends fall on the side of the reining hand, one finger between the reins is permitted. When using Romal or if the split reins fall on the opposite side of the reining hand, no finger is allowed in between the reins. Rider may hold romal or ends of split reins to keep them from swinging and to adjust the position of the reins provided they are held with at least 16 inches of rein between the hands. When a hackamore is used, attached reins may be of hair, rope, or leather.

FR192 Qualifying Gaits

4. Horses are to be shown at a walk, jog-trot, and lope with light contact to the horse's mouth both ways of the ring.

FR193 Western Pleasure Class Specifications

- 1. Class criteria:**
 - a. Exhibitors must enter the ring at the jog-trot in a counterclockwise direction.**
 - b. At the judge's discretion, horses may be asked to extend any gait except in Junior Horse, Amateur, Amateur Owner, and Junior Exhibitor classes.**
 - c. Horses are to be reversed to the inside (away from the rail) and will not be asked to reverse at the lope.**
- 2. Gaits information:**
 - a. Horses are to be shown at a walk, jog-trot, and lope with light contact to the horse's mouth both ways of the ring.**
 - b. In the lineup, horses must stand quietly and may be asked to back individually or as a group.**
- 3. Class types offered:**
 - a. Western pleasure, Open, Maiden, Novice, Limit, Stallion, Mare, and Gelding classes will be judged on performance, manners, type, quality, and conformation, except as noted below.
 - b. In Amateur, Amateur Owner, Ladies, Gentlemen, Masters, and Junior Exhibitor classes, horses will be judged on manners, performance, type, quality, and conformation.
 - c. In Junior Horse (3, 4, and 5 year old) classes, horses will be judged on quality, type, performance, conformation, and manners.

SUBCHAPTER FR-20 TRAIL

FR194 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. Trail horses are required to work over and through obstacles on a reasonably light contact to the mouth without undue restraint.
3. No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the judge's instructions prior to the start of the class.
4. Tests which may be required are negotiating a gate, carrying objects from one part of arena to another, riding through water, over logs or simulated brush, riding down into and up out of ditch without lunging or jumping, crossing a bridge, backing through obstacles, side passing, mounting and dismounting from either side and performing over any reasonable conditions encountered along the trail. However, unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals, or unsafe elements such as hay bales, should be avoided.
5. Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles see #13 in this Section.
6. Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.
2. 7. The option to show with either Western or English appointments will be left to the discretion of the exhibitor. If shown as a Western horse, the required gaits will be the walk, jog-trot, and lope. If shown as an English horse, the gaits required will be the walk, trot, and canter. In either case, there should be suitable duration of all gaits to determine the way of going.
8. Management is encouraged to design an obstacle course that can be negotiated within 3 minutes.
9. The judge has the right to alter the course, before the first horse begins.
10. Rider's hands shall be clear of horse to avoid cueing.
11. Rail work shall not be required.
12. Two or more horses may be entered by the same exhibitor, and the same rider may elect to show more than one horse.
13. Unsafe obstacles: If at any time an obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted from all horses' scores. No horse shall be asked to repeat the course, except in the case of a tie.
14. For obstacle dimensions, refer to rule WS126, Mandatory Dimensions of Trail Obstacles. For scoring, refer to WS124, Scoring Procedures.
15. Class Conduct:
 - a. Western horses in all classes are to be shown over and through obstacles with light contact to the mouth being maintained without undue restraint. Two hands on the reins are permissible on junior horses when the horse is shown in a Snaffle bridle or Bosal.
 - b. English horses in all classes are to be shown over and through obstacles with light contact to the mouth being maintained without undue restraint. Two hands are acceptable in all English classes.
16. After enough horses have completed the course for the ribbons awarded, any horse with a major fault may be eliminated at the judge's discretion, without completing the course.
17. Obvious unsoundness must be disqualified with no prize awarded.

FR196 Class specifications

1. Class criteria:

- a. **Western horses in all classes are to be shown over and through obstacles with light contact to the mouth being maintained without undue restraint. Two hands on the reins are permissible on junior horses when the horse is shown in a Snaffle bridle or Bosal.**
- b. **English horses in all classes are to be shown over and through obstacles with light contact to the mouth being maintained without undue restraint. Two hands are acceptable in all English classes.**
- c. **Trail horses are required to work over and through obstacles on a reasonably light contact to the mouth without undue restraint.**
- d. **No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the judge's instructions prior to the start of the class.**
- e. **Rider's hands must be clear of horse to avoid cueing.**
- f. **Rail work must not be required.**
- g. **Two or more horses may be entered by the same exhibitor, and the same rider may elect to show more than one horse.**
- h. **After enough horses have completed the course for the ribbons awarded, any horse with a major fault may be eliminated at the judge's discretion, without completing the course.**

2. Course information:

a. Tests which may be required are:

- i. negotiating a gate
- ii. carrying objects from one part of ring to another
- iii. riding through water
- iv. over logs or simulated brush
- v. riding down into and up out of ditch without lunging or jumping
- vi. crossing a bridge
- vii. backing through obstacles
- viii. side passing
- ix. mounting and dismounting from either side and performing over any reasonable conditions encountered along the trail.

- b. Unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals, or unsafe elements such as hay bales, should be avoided.
- c. Unsafe obstacles: If at any time an obstacle is found to be unsafe, it must be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle must be deducted from all horses' scores. No horse shall be asked to repeat the course, except in the case of a tie.
- d. For obstacle dimensions, refer to rule WS126, Mandatory Dimensions of Trail Obstacles. For scoring, refer to WS124, Scoring Procedures.
- e. Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles see FR196.2c in this section.
- f. Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.
- g. Management is encouraged to design an obstacle course that can be negotiated within 3 minutes.
- h. The judge has the right to alter the course, before the first horse begins.

FR196 Judging Criteria

1. Entry will be evaluated on responsiveness, willingness, and general attitude. To be judged on performance, manners, way of going, and conformation. Horses to be penalized for any unnecessary delay while approaching obstacle. Judges are encouraged to ask any horse that is taking an excessive amount of time at an obstacle to advance on to the next obstacle.
2. **Obvious unsoundness must be disqualified with no prize awarded.**
3. Horse shall **must** be eliminated if Off Course. Off Course is defined as:
 - a. Taking an obstacle in the wrong direction.
 - b. Negotiating an obstacle from the wrong side.
 - c. Skipping an obstacle unless directed by the judge.
 - d. Negotiating the obstacles in the wrong sequence.
 - e. Not following the correct line of travel.

SUBCHAPTER FR-21 TRAIL IN-HAND

FR197 General

1. All horses must adhere to rules in Subchapter FR1-General Qualifications.
2. ~~Trail horses are required to work over and through obstacles on reasonably light contact to the lead/rein without undue restraint. Horses shown with a lead attached may not be shown with a chain.~~
3. ~~No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the judge's instructions prior to the start of the class.~~
4. ~~Tests which may be required are, but are not limited to, negotiating a gate, carrying objects from one part of arena to another, walking through water, over logs or simulated brush, walking down into and up out of ditch without lunging or jumping, crossing a bridge, backing through obstacles, side passing, and performing over any reasonable conditions encountered along the trail. However, unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals, or unsafe elements such as hay bales, should be avoided.~~
5. ~~Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles (see FR194.5).~~
6. ~~Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.~~
7. ~~Course is to include a walk and trot or jog of suitable duration to determine the way of going.~~
8. ~~Management is encouraged to design obstacle course, so that each obstacle can be negotiated within 60 seconds.~~
9. ~~The judge has the right to alter the course before the first horse begins.~~
10. ~~Rider's hands shall be clear of horse to avoid cuing.~~

11. Exhibitors will not be penalized for crossing their own path.
12. Two or more horses may be entered by the same exhibitor.
13. Unsafe obstacles: If at any time the judge finds an obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted from all horses' scores. No horse shall be asked to repeat the course, except in the case of a tie.
14. All Classes are to be shown over and through obstacles at a walk and trot or jog with light contact to the reins or lead being maintained without undue restraint.
15. After enough horses have completed the course for the ribbons awarded, any horse with a major fault may be eliminated at the judge's discretion, without completing the course.
2. 16. Obvious unsoundness must be disqualified with no prize awarded.

FR200 Class Specifications

1. Class criteria:

- a. **Trail horses are required to work over and through obstacles at a walk and trot or jog with reasonably light contact to the lead/rein being maintained without undue restraint.**
- b. **Horses shown with a lead attached may not be shown with a chain.**
- c. **No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the judge's instructions prior to the start of the class.**
- d. **Rider's hands must be clear of horse to avoid cuing.**
- e. **Exhibitors will not be penalized for crossing their own path.**
- f. **Two or more horses may be entered by the same exhibitor.**
- g. **After enough horses have completed the course for the ribbons awarded, any horse with a major fault may be eliminated at the judge's discretion, without completing the course.**

2. Course information:

- a. **Tests which may be required are, but are not limited to:**
 - i. **negotiating a gate**
 - ii. **carrying objects from one part of ring to another**
 - iii. **walking through water**
 - iv. **over logs or simulated brush**
 - v. **walking down into and up out of ditch without lunging or jumping**
 - vi. **crossing a bridge**
 - vii. **backing through obstacles**
 - viii. **side passing**
 - ix. **performing over any reasonable conditions encountered along the trail**
- b. **Unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals, or unsafe elements such as hay bales, should be avoided.**
- c. **Unsafe obstacles: If at any time the judge finds an obstacle is found to be unsafe, it must be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle must be deducted from all horses' scores. No horse shall be asked to repeat the course, except in the case of a tie.**
- d. **Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles (FR196.2c).**
- e. **Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.**
- f. **Course is to include a walk and trot or jog of suitable duration to determine the way of going.**
- g. **Management is encouraged to design obstacle course, so that each obstacle can be negotiated within 60 seconds.**
- h. **The judge has the right to alter the course before the first horse begins.**

FR200 FR201 Judging Criteria

1. Entry will be evaluated on responsiveness, willingness, and general attitude. To be judged on performance, manners, way of going. Horses are to be penalized for any unnecessary delay while approaching obstacle. Judges are encouraged to ask any horse that is taking an excessive amount of time at an obstacle to advance on to the next obstacle.
2. **Obvious unsoundness must be disqualified with no prize awarded.**
3. Horse shall **must** be eliminated if the judge deems their behavior as dangerous to handler. Which is defined but not limited to:
 - a. Breaking away from the handler.
 - b. Kicking.
 - c. Striking.

- d. Biting.
4. Horse **must** be eliminated if Off Course. Off Course is defined as:
- a. Taking an obstacle in the wrong direction.
 - b. Negotiating an obstacle from the wrong side.
 - c. Skipping an obstacle unless directed by the judge.
 - d. Negotiating the obstacles in the wrong sequence.
 - e. Not following the correct line of travel.
-

SUBCHAPTER FR-22 SHOWMANSHIP

FR201 Showmanship In-Hand General

Competitions are encouraged to offer Showmanship classes for both Junior Exhibitors (see GR127) and Adult Amateurs (riders 18 years and older).

1. ~~The Showmanship class shall be judged on the exhibitor's ability to prepare and present the horse safely, elegantly and in correct format. The conformation of the horse is not to be judged.~~ The horse is considered a means of displaying the abilities of the individual exhibitor. ~~The ideal showmanship performance consists of a poised, confident, appropriately attired exhibitor leading a well-groomed and conditioned horse.~~ Efficiency of movement with promptness, smoothness, and precision is required. Horses to be presented in the Friesian show position. **(See FR203.4b)**

FR203 Class Conduct

4. Presentation of the Horse:

- a. The handler should position himself in such a way that as the judge moves around the horse, the handler does not obstruct the judge's view of the horse
- b. The horse shall **must** not be stretched but shall **must** be square on front feet; hind feet may either be square or have one rear cannon bone perpendicular to the ground.
- c. Leading the horse will follow the routine procedure for halter classes with the addition of the Quarter System (**see FR209**) when standing the horse before the judge. The horse shall **must** be led from the left (near) side with the handler holding the lead strap in the right hand at a distance from the horse allowing for maximum control and presentation. Handler's position when leading is midway between the head and shoulder of the horse.

FR204 Judging Guidelines

Showing a horse in-hand is an art and should be considered as such by the showman and judge alike. The showmanship class shall **must** be judged strictly on the exhibitor's ability to prepare and present the horse; conformation of the horse is not to be judged. The ideal showmanship performance consists of a poised, confident, appropriately attired exhibitor leading a well-groomed and conditioned horse; the exhibitor should quickly and efficiently perform the requested pattern with promptness, smoothness, and precision. Emphasis shall **must** be placed on the exhibitor's ability to perform maneuvers in a safe and elegant manner. **Exhibitors must use the Quarter System and turn the horse away from the handler.**

FR205 Specifications

The showmanship class must be judged strictly on the exhibitor's ability to prepare and present the horse. Conformation of the horse is not to be judged. The ideal showmanship performance consists of a poised, confident, appropriately attired exhibitor leading a well-groomed and conditioned horse. The exhibitor should quickly and efficiently perform the requested pattern with promptness, smoothness, and precision. Emphasis must be placed on the exhibitor's ability to perform maneuvers in a safe and elegant manner. Exhibitors must use the Quarter System and turn the horse away from the handler. To be judged on presentation of the horse 50%, condition, grooming, and fitting of the horse 40% and appearance of the Exhibitor 10%.

FR206 Tests from which the Judge may choose:

- 4. Movement of handler so as not to obstruct judge's view of the horse. **(See Quarter System FR209)**

FR207 Additional tests from which the Judge may choose:

- 3. Mouth **the** horse. **Lift lip to check for overbite or underbite.**
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SUBCHAPTER FR-23 EQUITATION

FR211 Saddle Seat Equitation

FR211 Saddle Seat Equitation

- 1. Position and appointments as appropriate to Saddle Seat Equitation, refer to EQ113 & EQ114.
- 2. ~~Saddle Seat Equitation classes are to be shown at a walk, trot, and canter both ways of the ring, refer to Equitation, Chapter EQ.~~
- 2. ~~3.~~ At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a

pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:

- a. Work collectively at walk, trot, and canter.
- b. Address reins—the process of laying down reins and picking up reins (only in lineup).
- c. Feet disengaged from stirrups, feet engaged (In the lineup only).
- d. Change of diagonals on or off the rail.
- e. Back for not more than 6 steps.
- f. Figure eight at trot demonstrating change of diagonals. (See EQ119)
- g. Execute a figure eight at the canter demonstrating a simple change of leads. This is a change whereby the horse is brought back into a walk or halt and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- h. Circle at the trot on the correct diagonal.
- i. Circle at the canter on the correct lead.
- j. Canter in a straight line, on or off the rail, with or without demonstrating a simple change of lead. The judge must specify the beginning lead and exact lead changes to be executed. A simple change of lead is one in which the horse is brought back to a walk/halt and restarted on the opposite lead.

3. Class Specifications: Saddle Seat Equitation classes are to be shown at a walk, trot, and canter both ways of the ring, refer to Equitation, Chapter EQ.

FR212 Hunter Seat Equitation

1. Position and appointments as appropriate to Hunter Seat Equitation, refer to EQ105 & EQ106. Dressage saddles are prohibited.

~~2. Horses shall enter the ring in a counterclockwise direction. Hunter Seat Equitation classes are to be shown on the flat at a walk, trot, and canter both ways of the arena, refer to Equitation, Chapter EQ.~~

~~2. 3.~~ At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:

- a. Work collectively at walk, trot, and canter.
- b. Sitting or posting trot.
- c. Halt (4-6 seconds) and/or back.
- d. Execute a figure eight at a trot, showing a change of diagonals (See EQ113).
- e. Execute a figure eight at a canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- f. Ride without stirrups, riders must be allowed option to cross stirrups.
- g. Turn on the forehand (**see DR111.2c**) from the walk.
- h. Turn on the haunches (**see DR112.10**) from the walk.
- i. Execute a serpentine (**see DR 110.1b**) at a trot demonstrating changes of diagonals and/or canter on correct lead demonstrating simple changes of lead.

3. Class Specifications:

- a. **Horses must enter the ring in a counterclockwise direction.**
- b. **Hunter Seat Equitation classes are to be shown on the flat at a walk, trot, and canter both ways of the ring, refer to Equitation, Chapter EQ.**

FR213 English Equitation - All Seats

1. This class is open to all Junior Exhibitors riding in Saddle Seat, Hunt Seat, or Dressage Seat.

2. Position and Appointments as appropriate to Saddle Seat EQ114-115, Hunt Seat EQ105-106, or Dressage Seat DR133, except as stated herein:

- a. DR133.1h does not apply, Friesian Dressage Seat Equitation classes only require one back number.

~~3. Horses shall enter the ring in a counterclockwise direction. To be shown at a walk, trot, and canter both ways of the arena. All trot work is to be done at a posting trot.~~

~~3. 4.~~ The rider's position, seat, hands, and correct use of aids are to be judged. Please refer to the Equitation Chapter EQ for Saddle Seat and Hunt Seat and DR117 for Dressage Seat.

~~4. 5.~~ At the judge's discretion, individual work may be required. A sitting trot may be used as part of an individual test. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently.

- a. Work collectively at the walk, trot, and canter.
- b. Halt (4 – 6 seconds) and/or back (not more than 6 steps).
- c. Change in diagonals on or off the rail.
- d. Simple change in leads on or off the rail. Judge must specify the beginning lead and exact lead changes to be executed.
- e. Execute a figure eight at the trot, showing a change of diagonals.
- f. Execute a serpentine at a trot demonstrating changes of diagonals.
- g. Execute a figure eight at the canter, showing a simple change of lead. This is a change whereby the horse is

brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.

h. Circle at the trot on the correct diagonal.

i. Circle at the canter on the correct lead.

5. Class Specifications:

- a. **Horses must enter the ring in a counterclockwise direction.**
- b. **To be shown at a walk, trot, and canter both ways of the ring.**
- c. **All trot work is to be done at a posting trot.**

FR214 Western Seat Equitation

1. Position and appointments as appropriate to Western Seat Equitation, refer to EQ123 & EQ124.

~~2. Exhibitors shall enter the ring in a counterclockwise direction at the jog-trot. Horses shall be worked at the walk, jog-trot, and lope both ways of the ring, refer to Equitation, Chapter EQ.~~

~~2. 3.~~ At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:

- a. Back
- b. Figure eight at the jog trot.
- c. Figure eight at the lope, with a simple change of lead. This is a change whereby the horse is brought back into a walk or jog-trot and restarted into a lope on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- d. Jog-trot and stop, either on or off the rail.
- e. Lope and stop, either on or off the rail, the judge must specify which lead to start on.
- f. Change leads down center of ring, demonstrating simple change of lead.
- g. Ride a serpentine, demonstrating a simple change of leads at a lope.
- h. Execute a 360 degree turn on the haunches.

3. Class Specifications:

- a. **Exhibitors must enter the ring in a counterclockwise direction at the jog-trot.**
- b. **Horses must be worked at the walk, jog-trot, and lope both ways of the ring, refer to Equitation, Chapter EQ.**

FR215 Walk-Trot Equitation

1. Open to exhibitors who have never shown in an Equitation class that required a lope or canter at any recognized show. Exhibitor may not show in any other class that requires a lope or canter at the same show.

2. Exhibitors may show in any style seat, (Hunter Seat, Saddle Seat, and Western Seat) however, the attire, equipment, and appointments must match the chosen seat. See Equitation, Chapter EQ for direction on rider's position and appointments for each seat.

~~3. The exhibitor will be judged on their basic position in the saddle. Exhibitor will also be judged on their ability to govern, control, and properly exhibit the horse.~~

3. 4. Class specifications:

- a. Exhibitors will enter the arena **ring** in a counterclockwise direction at the walk. Exhibitors will work at a walk and trot or jog-trot both directions of the ring. Horses must not be asked to back. No tests or patterns to be called for.
- b. **The exhibitor will be judged on their basic position in the saddle. Exhibitor will also be judged on their ability to govern, control, and properly exhibit the horse.**

FR216 Lead line Equitation Walk-Trot 10 & under

1. Open to exhibitors who have never shown in a class that required a lope or canter at any Federation Licensed Competition. Exhibitor may not show in any other class that requires a lope or canter at the same competition.

2. Once a rider competes in a Federation Friesian class requiring a trot, including Lead Line Walk/Trot, they may no longer compete in the Lead Line Equitation 6 & Under.

3. Rider may not enter any other riding class at the same competition. Except Leadline Costume classes (see Subchapter FR-30)

4. Exhibitors may show in any style seat (Hunter Seat, Dressage, Saddle Seat, and Western Seat). However, the attire, tack, and appointments must match the chosen seat. Refer to Equitation, Chapter EQ for correct position and appointments for Hunter Seat, Saddle Seat, and Western Seat. For Dressage see FR139. For appropriate tack for each seat refer to FR135 for Hunter Seat, FR139, FR145 and DR121 for Dressage, FR121, FR126, and FR130 for Saddle Seat, and FR190 for Western Seat. a. Exhibitor must wear properly fitting (ASTM/SEI) protective headgear. Harness must be secured and properly fitted. (GR801)

5. To be led by an adult handler, rider should have control of the reins and horse. **The handler may walk along holding the lead shank and must allow the exhibitor to control the direction of the horse.** Handler must have a lead shank connected to a halter underneath the bridle. Exhibitor must have feet properly in the stirrups.

6. To be shown at the walk and trot both directions of the arena and then lined up as directed by the judge or ringmaster. Sitting or posting trot as appropriate to the discipline shown. Horses should stand quietly in the lineup. Horses must not be asked to back.
7. Judged and placed as an equitation class. The exhibitor will be judged on their basic position in the saddle. Exhibitor will also be judged on their ability to govern, control, and properly exhibit the horse. Diagonals and correct position for chosen riding discipline to be exhibited.
7. 8. Rider must be in control of **the** reins and horse at all times. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. At any time during the class, unruly or disruptive horses must be excused from the class at the judge's discretion.
8. 9. Exhibitors will enter the arena **ring** at the walk, with their handler properly holding an attached lead shank connected to a halter underneath the bridle. The ringmaster **or judge** will direct each individual exhibitor to trot to a designated point as announced and then come down to a walk and continue around the arena **ring** in the same direction. Once all exhibitors have trotted, they will then be asked to reverse and once again trot individually at the direction of the ring master to a designated point and line up as directed. Horses should stand quietly in the lineup.
9. **Class specifications:**
 - a. **To be shown at the walk and trot both directions of the ring.**
 - b. **Horses must not be asked to back.**
 - c. **Judged and placed as an equitation class. The exhibitor will be judged on their basic position in the saddle. Exhibitor will also be judged on their ability to govern, control, and properly exhibit the horse.**
 - d. **Diagonals and correct position for chosen riding discipline to be exhibited.**

FR217 Lead line Equitation—6 and under

1. Exhibitors may not enter any other riding class at the same show. Except Leadline Costume classes (See Subchapter FR-30)
2. Exhibitors may use any style of tack and appointments; however, the rider's attire and the mount's tack should be of the same type.
 - a. Exhibitor must wear properly fitting (ASTM/SEI) protective headgear. Harness must be secured and properly fitted. (GR801)
3. To be led by an adult handler, exhibitor should have control of the reins. Handler must have a lead shank connected to a halter underneath the bridle. The handler may just walk along holding the lead shank, and allow the exhibitor to control the direction of the horse. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. Exhibitor must have feet properly in the stirrups.
4. Exhibitors will enter the arena at the walk, with their handler properly holding an attached lead shank connected to a halter underneath the bridle. Exhibitors will walk both directions of the arena, and lineup as directed by the judge or ringmaster. Horses should stand quietly in the lineup. Horses are not to be asked to back.
4. 5. At any time during the class, if at the judge's discretion a horse is deemed unruly or disruptive the horse/rider must be excused from the class.
5. 6. **Class specifications:**
 - a. **Exhibitors will enter the ring at the walk, with their handler properly holding an attached lead shank connected to a halter underneath the bridle.**
 - b. **The exhibitor to control the direction of the horse.**
 - c. **Exhibitors will walk both directions of the ring, and lineup as directed by the judge or ringmaster.**
 - d. **Horses should stand quietly in the lineup.**
 - e. **Horses are not to be asked to back.**
 - f. To be judged on exhibitor's position and appointments.

SUBCHAPTER FR-24 COSTUME

FR218 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. Exhibitors shall enter in the ring at a walk in a counterclockwise direction. All horses shall be worked at a **normal** walk and trot both ways of the ring.
3. Excessive speed to be penalized.
4. Exhibitors may be asked to halt and stand quietly.
3. 5. Light hand contact must be maintained.
6. Line up position is at the discretion of the Judge.
7. Exhibitors can show individually or in groups up to but not exceeding five per group. Groups must be clearly identifiable, with lead rider wearing number easily visible to judge.
8. It will be at the judge's discretion to decide if a costume is unsafe and cause for elimination.
9. No walkers allowed. Flags, bards, and/or banners are permitted.

- ~~4. 40-~~ Costumes should be made of durable material and securely attached, such that no part of costume falls off during the class.
- ~~5. 44-~~ Appointments, the exhibitor safety should be a primary consideration.
- ~~6. 42-~~ A short script about each costume may be provided to the announcer from each entry. Only the winning entry will have their script read during the awards presentation for the class. The script must not exceed one minute when read.

FR219 Tack

1. Must be shown with a Friesian Division “approved” bit or rose bit. Bosals are permitted, exception armored costume exhibitors must show with a bit. Prohibited Bits: Twisted, burr, wire gag bits of any type are not permitted (**FR101.13**). Curb chains are also allowed and must be at least 1/2 inch in width and lie flat against the jaw (**FR190.2**). Mechanical Hackamores are prohibited. Ornamental and Friesian Division “approved” bridles are permitted. Running martingales are permitted. Military martingales are permitted on military presentations only. Standing martingales or tie downs are prohibited.

FR224 Qualifying Gaits

- ~~1. All horses to be shown at the normal walk and trot both ways of the ring.~~
- ~~2. Excessive speed to be penalized.~~
- ~~3. Horses may be asked to back at judge’s discretion.~~
- ~~4. Horses must be under control of the rider at all times. Manners are paramount.~~

FR225 Class Specifications

1. **Class criteria:**

- a. Exhibitors must enter in the ring at a walk in a counterclockwise direction.**
- b. Line up position is at the discretion of the Judge.**
- c. Horses must be under the control of the rider at all times.**
- d. Manners are paramount.**
- e. Exhibitors can show individually or in groups up to but not exceeding five per group. Groups must be clearly identifiable, with lead rider wearing number easily visible to judge.**
- f. It will be at the judge’s discretion to decide if a costume is unsafe and cause for elimination.**
- g. No walkers allowed. Flags, bards, and/or banners are permitted.**

2. **Gaits information:**

- a. All horses to be shown at the normal walk and trot both ways of the ring.**
- b. Excessive speed must be penalized.**
- c. Horses may be asked to back at judge’s discretion.**
- d. Exhibitors may be asked to halt and stand quietly.**

- 3. Class types offered:** Period, Fantasy, and Armor Costume classes; Open, Maiden, Novice, Amateur, Amateur Owner, Masters, Stallion, Mare, and Gelding classes. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.

SUBCHAPTER FR-25 TANDEM RIDING

FR226 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
- ~~2. Exhibitors shall enter at a trot in a counterclockwise direction. Exhibitors shall be asked to go both ways of the ring at the walk, trot, and extended trot.~~
- ~~3. At the judge’s discretion, horses may be asked to extend any gait.~~
- ~~4. In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~
- ~~2. 5-~~ Light hand contact must be maintained.
- ~~3. 6-~~ It is imperative that horses give the distinct appearance of being pleasurable to ride and drive. Horses must display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider of prime importance. All gaits must be performed with willingness and obvious ease, cadence, balance, and smoothness.
- ~~7. Each entry shall be limited to two horses. Entry is to be shown with one horse under saddle with rider, while the second horse is being driven in the front by the same rider. Only one rider allowed for two horses.~~
- ~~4. 8-~~ One header for the driven horse may be utilized to ensure the safety of the exhibitors. Headers must wait at the in-gate and may enter the arena **ring** once the class has lined up, but must be available at all times during the class. Header shall **must** not touch the horse unless the horse presents a safety problem. Header must be properly attired, white or light colored smock is customary but business attire or appropriate show attire is permitted. No lettering on smock is permitted.
- ~~9. At the judge’s discretion, the class may be split with up to 5 entries to be judged per section, dependent upon the number of exhibitors the arena can safely accommodate. After all sections have been judged, and the placing determined, the placing exhibitors shall be called back into the arena to receive their awards.~~

FR227 Tack

1. **A complete** black or russet harness, with a driving bridle with blinkers, saddle and crupper only for the front horse. Rear horse would have an all-purpose, Dressage, or flat saddle. Equipment must be in sound **working** condition.

FR229 Qualifying Gaits

1. ~~Animated Walk—It is performed with great style, elegance, and airiness of motion.~~
2. ~~Animated Trot—To be executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed.~~
3. ~~Extended Trot—A faster, stronger, and bolder trot: with a fuller extension of stride to obtain desired speed. It is executed in a highly controlled manner. Excessive speed shall be penalized.~~

FR230 Tandem Class Specifications

1. **Class criteria:**

- a. **Exhibitors must enter at a trot in a counterclockwise direction.**
- b. **Each entry must be limited to two horses. Entry is to be shown with one horse under saddle with rider, while the second horse is being driven in the front by the same rider. Only one rider allowed for two horses.**
- c. **At the judge's discretion, the class may be split with up to 5 entries to be judged per section, dependent upon the number of exhibitors the ring can safely accommodate. After all sections have been judged, and the placing determined, the placing exhibitors must be called back into the ring to receive their awards.**

2. **Gaits information:**

- a. **Exhibitors must be asked to go both ways of the ring at the:**
 - i. **Animated Walk— It is performed with great style, elegance, and airiness of motion.**
 - ii. **Animated Trot—To be executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed.**
 - iii. **Extended Trot—A faster, stronger, and bolder trot: with a fuller extension of stride to obtain desired speed. It is executed in a highly controlled manner.**
- b. **In the lineup, horses must stand quietly and may be asked to back individually or as a group.**
- c. **At the judge's discretion, horses may be asked to extend any gait.**
- d. **Excessive speed must be penalized.**

3. **Class types offered:**

- a. Open. Safety is paramount in this class and obedience to the rider is of prime importance. To be judged on performance, freedom, regularity, and purity of the paces: harmony, lightness and ease of movements: lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance.

SUBCHAPTER FR-26 MISCELLANEOUS

FR232 Liberty Class

1. All horses must adhere to rules in Subchapter FR1—General Qualifications. Horses must be shown in halters or snaffle bridles without reins. Tack is not to be removed, except lead or stud chain.
2. Description: The Liberty Class demonstrates the beauty and elegance of the style and movement that is natural to the particular Friesian horse. Some Friesians may show all their gaits including moments of great suspension and animation while others may gallop and playfully buck and rear.
 - a. The selection of music should suit the style of the horse. Music may or may not contain words/singing.
 - b. The exhibitor and helper enter the **arena-ring** with the horse.
 - c. At the first sound of the music, the In-Hand is removed and the horse runs "free" in the **arena ring** demonstrating various gaits, or just playing along with the music.
 - d. The exhibitor's musical choice should be taped to end at exactly one and a half minutes.
 - e. Once the music ends, the exhibitor has exactly two minutes to catch and In-Hand the horse. A helper may assist the exhibitor in the ring to keep the horse in motion but may not catch or In-Hand the horse. Neither the exhibitor nor the helper may touch the horse in any way during the performance.
 - f. Shakers and whips are allowed but they must not touch the horse.
 - g. Baiting to catch the horse is not permitted. The exhibitor is responsible for turning their music in to the competition management in a timely manner as stated in the prize list. It is the exhibitor's responsibility to have the music in an acceptable media form as per management's requirements, which is to be stated in the prize list.
3. Judging:
 - a. Horses to be judged on movement, style, type, and quality.
 - b. Consideration to be given to how the horse performed during its exhibition. Horses willing to "show off" and keep moving with moderate encouragement from the exhibitor and helper are preferred over those that need

constant pushing from the exhibitor and helper. The horse should give the impression that it is enjoying their Liberty class time, not so much that it is being forced to perform.

4. Facility requirements: A secure arena *ring* with a substantial fence for confinement of horses is a necessity. The enclosure should be of sufficient height and durability to ensure that horses will remain inside. Competition management should not offer this class unless a proper, safe enclosure is available for use. There must be available a suitable PA system, tape and/or CD players. Competition management should state in the prize list, what type musical media will be accepted, for example, cassette tape, CD, etc.
 5. Specifications: Class may be split as to Stallions, Geldings, and Mares. All Classes will be judged using the same criteria as above. Purebred Friesians and Part Bred Friesians are not to be judged in the same class.
 6. Attire: refer to FR109.
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SUBCHAPTER FR-30-LEADLINE COSTUME – 10 AND UNDER

FR236 General

~~4. Riders will enter the arena at the walk, with their handler properly holding an attached lead shank connected to a halter under the bridle. Riders will walk both directions of the arena, and lineup as directed by the judge or ringmaster. Horses should stand quietly in the lineup. Horses are not to be asked to back.~~

FR237 Tack

1. Must be shown with a rose bit or bit which is permitted in any of the other Friesian classes. Bosals are permitted. Prohibited Bits: Twisted, burr, wire gag bits of any type are not permitted (**FR100.13**). Curb chains are also allowed and must be at least 1/2 inch in width and lie flat against the jaw (**FR190.2**). Mechanical Hackamores are prohibited. Ornamental and bridles which are permitted in any of the other Friesian classes are permitted. Military martingales are permitted on military presentations only. Standing martingales or tie downs are prohibited.

FR240 Class Specifications

1. **Class criteria:**

- a. Riders will enter the ring at the walk, with their handler properly holding an attached lead shank connected to a halter under the bridle.**
- b. Riders will walk both directions of the ring, and lineup as directed by the judge or ringmaster.**
- c. Horses should stand quietly in the lineup.**
- d. Horses are not to be asked to back.**
- e. Rider must be 10 years of age or under.**
- f. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider/handler, horse movement, manners, and riders' ability to exhibit the horse.**

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	4/6/2023	Approved 6/20/2023

Rule Change Intent

In the past there has been confusion regarding if a second error should be given if the same mistake is made when an exhibitor preforms a segment of the test for a second time after receiving an "error of the course". The committee would like to clarify that only one error is to be given if the same mistake is made again during this second chance situation.

Proponent Details	Contact Information
Western Dressage	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions

SUBCHAPTER WD-7 COMPETITION REQUIREMENTS

WD126.6 Errors.

- a. When a competitor makes an “error of the course” (takes the wrong turn, omits a movement, etc.) the Judge warns them by sounding the bell. The Judge shows them if necessary, the point at which the competitor must take up the test again and the next movement to be executed then leaves them to continue by themselves. ***If the same error is made when the competitor takes up the test again, only one error is recorded.***

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	4/6/2023	Approved 6/20/2023

Rule Change Intent

The company Sealtext, a maker of latex, has gone out of business, so the committee is requesting that the wording of "or similar materials are permitted", which aligns with wording used in other areas of the chapter for tack allowances, be added to ensure similar materials to latex be allowed on the bars of bits within the Western Pleasure classes. The committee feels that with the Sealtext company going out of business, latex will be in short supply and would like to ensure people understand that moving forward they can use latex or a product similar to latex.

Proponent Details	Contact Information
Arabian	Nicole Zerbee nzerbee@usef.org

Linked Rules	Comments
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Committee Actions

SUBCHAPTER AR-10 WESTERN PLEASURE SECTION

AR144 Appointments

2. Tack:

a. Bridle. Any western type headstall without noseband in conjunction with any standard western bit shall be allowed. A standard western bit is defined as having a shank with a maximum length overall of 8 ½". The mouthpiece will consist of a round or oval bar 5/16" to ¾" in diameter as measured one inch in from the shank. The bars may be metal, rubber, or synthetic material and may be inlaid but must be smooth. ***If wrapped, only latex or similar materials are permitted.*** ~~or only latex wrapped.~~ The bars may be encased in smooth 5/16" to ¾" in diameter tubular barrels that rotate around the bars. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable, and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three piece mouthpiece may include a connecting ring of 1 ¼" or less in diameter or a connecting flat bar of 3/8" to ¾" (measured top to bottom with a maximum length of two 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 ½" with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds, and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at center of crossbar shall not be used. Reins must be attached to each shank. When a curb bit is used, either a curb chain or flat leather chin strap is required and must be at least ½" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the flat leather chin strap, or curb chain. Round, rolled, braided or rawhide curb straps are prohibited, except when used on a ring snaffle when applied below the reins. A light lip strap is permissible. See illustration in Western Division. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard Western bit is prohibited (see WS105.2).

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	4/7/2023	Approved 6/20/2023

Rule Change Intent

IALHA, in conjunction with the Andalusian/Lusitano committee, would like to update the USEF rulebook to ensure all Andalusian/Lusitano references are depicted consistently. Within the USEF rulebook the Andalusian/Lusitano breed is referenced 144 times, out of those references, 50 of them only list the breed as Andalusian or Half-Andalusian. This proposal is to align all references to say "Andalusian/Lusitano" and "Half Andalusian/Lusitano". This change does not impact the ability to compete, the Andalusian and Lusitano breeds have always had the opportunity to compete in classes together even if the class currently solely references the Andalusian breed.

Proponent Details Contact Information

IALHA

Nicole Zerbee

nzerbee@usef.org

Linked Rules Comments

Committee Actions

SUBCHAPTER 1-A DEFINITIONS

GR136 Maiden, Novice, and Limit Classes

8. In the Andalusian/**Lusitano**, Arabian, Friesian, Morgan, and Western divisions, ribbons won within one section do not count in the reckoning of Maiden, Novice, or Limit status if the animal competes in a different section (e.g., Arabian Park to Arabian Western Pleasure, Saddle Horse English Country Pleasure to Saddle Horse Hunter Country Pleasure, Western Pleasure to Trail, or Morgan English [Park or Pleasure] to Morgan Western or Morgan Harness [Park or Pleasure] and vice versa).

SUBCHAPTER 8-F WELFARE OF THE HORSE

GR841 Falls

The fall of horse and/or rider does not disqualify the competitor unless due to bad manners of the horse. Exception: Andalusian/**Lusitano** (see AL101.14), Dressage, Driving, Eventing, Equitation, Hunter, Jumper, Reining, Vaulting, and Western classes, in which specific rules prevail. In the event of a fall of a horse in any Hunter, Jumper, or Hunter/Jumper equitation seat competition ring at a Federation licensed Hunter, Jumper, or Hunter/Jumper competition, the judge shall notify a steward, regardless of whether an EMT is called, and the steward must include the details of the incident on their report to the Federation. (See HU118.8, EQ108.1.i.1, JP140)

SUBCHAPTER 11-F AWARD SECTIONS

GR1123 Andalusian/Lusitano Division

2. Point Tabulation. See Rules GR1113-GR1119.

f. Combined Pure Andalusian/**Lusitano** and Half-Andalusian/**Lusitano** classes do not receive points, with the following exceptions: Junior Equitation, Showmanship, Western Trail, Western Riding, Doma Vaquera, Reining, Dressage, Fantasy Costume, Heritage Tack and Attire, Traditional Tack and Attire, and Sport Horse Showmanship.

CHAPTER AL ANDALUSIAN/LUSITANO DIVISION

For further information regarding Andalusian/Lusitano and Half-Andalusian/**Lusitano** competitions, contact the International Andalusian and Lusitano Horse Association, 22 Inverness Center Parkway, #155, Birmingham, AL 35242, (205) 995-8900

SUBCHAPTER AL-1 GENERAL QUALIFICATIONS

AL101 Eligibility to Compete

1. Purebred and Half-Andalusian/**Lusitano** horses to be shown in a local or regional competition must be registered with or application for registration made to IALHA. Weanlings and yearlings are eligible if both parents are either registered or application has been made to register them with IALHA. In order to be qualified to enter the ring in a National Championship class, the horse must be registered with the IALHA and a copy of the registration papers on file with the Competition Secretary. Weanlings and yearlings may enter a National Championship Class without a copy of the registration papers on file with the Competition Secretary if and only if the Competition Secretary has received a letter from the IALHA Registrar or Half-Andalusian/**Lusitano** Registration Secretary identifying the weanling or yearling and certifying that each and every requirement for registration of such weanling or yearling has been met and the registration certificate will be issued. Lineage must be traceable back to the Spanish or Portuguese Stud Books. Copies of registration papers must be mailed with entries or presented at each competition.

2. Half Andalusians/**Lusitano** may not be shown together with Purebred Andalusian/Lusitanos except in the following classes: Junior Equitation, Showmanship, Western Trail, Western Riding, Doma Vaquera, Reining, Dressage, Musical Free Style, Fantasy Costume, Heritage Tack and Attire, Traditional Tack and Attire, Green Rider and Sport Horse Showmanship.

4. Each horse shall be shown in its entire natural splendor with a full mane and tail or in the traditional Andalusian/**Lusitano** style. The following description is of the traditional Andalusian/**Lusitano** style of presentation.

Weanlings of both sexes are seen with their forelock shaved, their manes roached or shaped to enhance the shape of the neck, and all tail hairs shaved. Yearling fillies are shown with the tail shaved from the tail head to below the vulva except for a small bob. The hairs are banded, and are above the hock. Yearling colts are shown with no forelock, the mane in the same condition as the yearling fillies, but the tail is shaved, or permitted to grow and banded for neatness. Two year and older colts and stallions are shown in full mane and tail. Two year and older fillies are shown with or without a forelock, roached or shaped mane, tail shaved at the tail head to below the vulva and the hairs which grow from the bottom now reach the hocks and are banded for neatness. Mares three and over are shown with or without a forelock, roached or shaped mane and their tails are shaved from the tail head to the bottom of the vulva. The hairs at the end of the tail may now be permitted to grow as long as they would naturally, but are always banded for a neat presentation (generally between the hock and fetlock). Whichever method of presentation an exhibitor selects is appropriate, but there may be no mixing of components, i.e. shaping the mane of the colt after age two, or shaping the mane of the mare, but allowing all the hair on her tail to grow.

AL102 Breed Standards

3. The height at the withers varies from 15 hands to 16.1 hands with an occasional individual under or over. Mares should be feminine and males should be masculine. Andalusians/**Lusitano** shall be medium in length, and if other than medium, excessive length of body is less desirable than short length. Movement: elevated, extended, harmonious and cadenced with roundness yet always moving forward.

4. To be penalized are less than desirable Andalusian/**Lusitano** traits: Concave frontal nasal profiles and the ultra convex nasal profiles. Excessively large heads, forehead too wide and flat. Eyes bulging or round, orbital arches protruding. Nose square and wide, nostrils round. Ears too big, fallen, too closely set and with abnormal movement. Neck too short, low set neck or thick throatlatch. Low withers, swayback, or back tent-shaped. Poorly muscled, thin or weak rib structures, cylindrical thorax, chest and barrel not deep enough. Tail set too high, or too loosely set. Cow hocks or uneven hocks. Pasterns too long or excessively short and vertical. Movements displaying poor elevation, irregular tempo or excessive winging.

AL103 Shoeing

5. At the discretion of a judge or a steward officiating at a licensed Andalusian/**Lusitano** Competition, or at the request of the Show Committee (See GR1201), inspection (including measuring the shoe, presence of a pad, and measurement of hoof length) may be required. Shoes cast after entering or before exiting the arena in any class shall be inspected.

8. All horses competing in the Andalusian/**Lusitano** and Half Andalusian/**Lusitano** reining sections shall be exempt from shoeing regulations. This does not exempt horses that are cross entered into any other classes from compliance with applicable shoeing requirements while competing in those classes.

SUBCHAPTER AL-2 HALTER CLASSES

AL104 General

1. There shall be separate In-Hand classes for Purebred and Half-Andalusian/**Lusitano** horses.

AL105 Conduct and Specifications

1. Emphasis shall be placed on type, conformation, quality, way of going, substance and manners. Half Andalusians/**Lusitano** will be judged on conformation, quality, way of going, substance and Andalusian/**Lusitano** type, in that order. The Half-Andalusians/**Lusitano** may show characteristics of any other breed. The foregoing first three qualities shall take precedence in adjudication of in-hand classes over breed type.

AL106 Championships

1. For purebreds and Half Andalusians/**Lusitano**:

SUBCHAPTER AL - 11 ENGLISH PLEASURE-PRO AM

AL139 General

5. This class may be combined with Western Pleasure Pro Am, but never Purebred and Half Andalusians/**Lusitano**.

SUBCHAPTER AL-12 ENGLISH PLEASURE - VINTAGE RIDER

AL143 General

2. Class may be combined with Western Pleasure-Vintage Rider, but never Purebred and Half Andalusians/**Lusitano**.

SUBCHAPTER AL-16 WESTERN PLEASURE - PRO-AM
AL158 General

5. This class may be combined with English Pro Am, but never Pure and Half Andalusians/**Lusitano**.

SUBCHAPTER AL-17 WESTERN PLEASURE-VINTAGE RIDER
AL162 General

3. Class may be combined with English Pleasure-Vintage Rider, but never Pure and Half Andalusians/**Lusitano**.

SUBCHAPTER AL-26 ANDALUSIAN/**LUSITANO** TRADITIONAL (CONTEMPORARY) TACK AND ATTIRE
AL192 Appointments

Entries shall be shown under contemporary Spanish or Portuguese equipment. There are different styles of Spanish and Portuguese tack and attire, which are traditional and correct for the Andalusian/**Lusitano** horse. It is not correct in either of these two countries to mix attire and equipment (saddles) and should not be acceptable here in the U.S.

SUBCHAPTER AL-27 ANDALUSIAN/**LUSITANO** HERITAGE (HISTORICAL) TACK AND ATTIRE
AL195 Appointments

2. Riders shall wear attire, which represents the heritage of a culture which used and rode Andalusian/**Lusitano** horses.

AL197 Andalusian/**Lusitano** Heritage (Historical) Tack and Attire Class Specifications

SUBCHAPTER AL-28 FANTASY COSTUME - OPEN TO PUREBRED AND HALFANDALUSIAN/**LUSITANO** HORSES

SUBCHAPTER AL-30 JUNIOR EQUITATION
AL207 General

3. Purebred and Half-Andalusian/**Lusitano** horses are permissible.

SUBCHAPTER AL-31 JUNIOR EXHIBITOR SHOWMANSHIP IN-HAND
AL212 Junior Exhibitor Showmanship In-Hand

The showmanship class shall be judged with emphasis on the handler's ability to prepare and present the horse safely, correctly and elegantly. The conformation of the horse is not to be judged, since the horse is considered a means of displaying the abilities of the junior exhibitor. The ideal showmanship performance consists of a poised, confident, appropriately attired exhibitor leading a well groomed and conditioned horse that quickly and efficiently performs the required movements with promptness, smoothness and precision. Horses shall be presented in the Andalusian/**Lusitano** show stance (refer to AL105.4).

1. GENERAL

d. Pure and Half Andalusians/**Lusitano** may compete in the same class.

SUBCHAPTER AL-32 ANDALUSIAN/**LUSITANO** & HALF ANDALUSIAN/**LUSITANO** PLEASURE JUNIOR EXHIBITOR
AL216 Andalusian/**Lusitano** and Half Andalusian/**Lusitano** Pleasure – Junior Exhibitor Class Specifications

1. Andalusian/**Lusitano** Pleasure – Junior Exhibitor. Competitors enter the ring to the right at a trot/jog-trot. To be shown both directions of the ring at a walk, trot/jog-trot, canter/lope. The order to reverse may be executed by turning either toward or away from the rail. Entries will line up on command. To be judged on manners, performance, type, attitude, quality and suitability of horse to rider.

2. Half Andalusian/**Lusitano** Pleasure – Junior Exhibitor. Competitors enter the ring to the right at a trot/jog-trot. To be shown both directions of the ring at a walk, trot/jog-trot, canter/lope. The order to reverse may be executed by turning either toward or away from the rail. Entries will line up on command. To be judged on manners, performance, attitude, quality and suitability of horse to rider.

SUBCHAPTER AL-37 LIBERTY
AL219 General

5. Specifications: Separate classes are to be held for Purebred and Half Andalusian/**Lusitano** Horses.

SUBCHAPTER AL-38 HALF ANDALUSIANS/**LUSITANO**

AL223 General

2. The Rules in the Andalusian/Lusitano Division apply to Half Andalusians/**Lusitano**.

4. Half Andalusian/**Lusitano** English Pleasure (All Seats) Amateur or Junior Horse may be offered. The attire allowed would include Saddleseat, Hunt Seat, and Dressage Suitability. Qualifying gaits are the walk, trot and canter both ways of the ring. To be judged on manners, performance and quality.

SUBCHAPTER AL-39 HALF ANDALUSIAN/**LUSITANO** COSTUME

AL224 General

This class is open to any Half Andalusian/**Lusitano** meeting the requirements of AL223 Half Andalusian/**Lusitano** General rules.

AL227 Half Andalusian/**Lusitano** Costume Class Specifications

SUBCHAPTER AL-40 HALF ANDALUSIAN/**LUSITANO** DRIVING

AL231 Half Andalusian/**Lusitano** Driving Class Specifications

SUBCHAPTER AL-43 DOMA VAQUERA-OPEN TO PUREBRED AND HALF-ANDALUSIAN/**LUSITANO** HORSES

Rule Change Type	Effective Date	Draft Received	Board Action
Rule Clarification	7/1/2023	6/6/2023	Approved 6/20/2023

Rule Change Intent

This clarification to address the outdated waiver and release language was that inadvertently left in the rulebook. As discussed, by removing the outdated language from the rulebook, we will be able to continue to direct competition organizers to the USEF website where they will have continued access to the state specific and generic release and waiver.

Proponent Details	Contact Information
CEO - Bill Moroney	Sarah Kingsley skingsley@usef.org

Linked Rules	Comments
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Committee Actions

GR907 Agreement

1. Every entry at a Licensed Competition constitutes an agreement that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider, handler, vaulter, ~~longeur~~, **lungeur**, and the horse are subject to the Bylaws and the rules of the Federation and the local rules of the competition. Exhibitors are cautioned to abide by restrictions concerning exhibiting horses before judges as provided for in GR1304. Participants utilizing an online entry system for a Licensed Competition do so with the agreement that they have read the Official Prize List and agree to follow all the class specifications, requirements and conditions in the Official Prize List.
2. Every exhibitor, rider, driver, handler, vaulter, ~~longeur~~, **lungeur**, coach, and trainer or their agent(s) must sign an entry blank. In the case of a rider, driver, handler, vaulter, or ~~longeur~~, **lungeur** under the age of 18, their parent or guardian, or if not available, the trainer, must sign an entry blank on the minor's behalf. Unless specifically provided otherwise by law, any of the above persons may alternatively sign an entry blank in electronic form which shall have the same validity, force and effect as a signature affixed by hand. If any of the above persons fails to do so, their first entrance into the ring as an exhibitor, rider, driver, handler, vaulter, or ~~longeur~~, **lungeur** shall be construed as their acceptance of the rules of the competition involved and of the Federation and shall ipso facto render them subject to said rules. Upon the failure of an owner, trainer, rider, driver, handler, vaulter, ~~longeur~~, **lungeur**, coach or agent(s), or parent or guardian or trainer of a minor rider, driver, handler, vaulter, or ~~longeur~~, **lungeur**, to sign an entry blank as required, and upon confirmation of any such violation(s) by the steward or secretary of the competition, such person(s) shall be subject to an automatic fine of \$250 imposed for each such violation.
3. Violation of the rules in connection with entries may be cause for disqualification of the exhibitor, rider, driver, handler, vaulter, ~~longeur~~, **lungeur**, coach, and trainer by the Directors of the Licensed Competition (see GR1218.4) and for report to the Federation.
4. The Federation, incorporated in 2003, is a New York Not-For-Profit corporation. Pursuant to Bylaw 701.2, the construction and application of Federation rules are subject to the laws of the State of New York. It is expressly agreed by and between the Federation and its members and any other persons in any way participating or in any way seeking to participate in a Licensed Competition or otherwise utilizing or seeking to utilize the privileges or services of the Federation, that any lawsuit (except for an arbitration pursuant to Bylaw 705 of the Federation) brought against the Federation by or on behalf of any such member (whether or not still a member at the time such suit is brought), or by or on behalf of any such person, shall be commenced and adjudicated only in the United States District Court for the Southern District of New York or in the Supreme Court of the State of New York, County of New York, to the exclusion of the courts of any other jurisdiction or venue.
5. The entry blank of each Licensed competition must contain the following USEF RELEASE as printed below, in an easily-visible location, separated from any other language on the entry blank, and appearing immediately above or next to the required signatures as specified in GR908.2. No other material may come between this RELEASE and the required signatures. **Competition Organizers must obtain from every exhibitor, coach, trainer, owner, rider, driver, vaulter, lungeur, and handler an executed Federation Release, Assumption of Risk, Waiver, and Indemnification Agreement as a condition for the participant's entry to participate in a USEF Licensed Competition. State specific form agreements can be found on the Federation's website.**

6. All USEF fees appearing on the entry blank must be grouped together in one section of the page, preferably in a box separating them from other fees.

~~Release, Assumption of Risk, Waiver and Indemnification~~

~~This document waives important legal rights. Read it carefully before signing.~~

~~I AGREE in consideration for my participation in this Competition to the following:~~

~~I AGREE that "the Federation" and "Competition" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and Federation affiliates.~~

~~I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death ("Harm").~~

~~I AGREE to hold harmless and release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Federation or the Competition.~~

~~I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.~~

~~I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition.~~

I have read the Federation Rules about protective equipment, including GR801 and, if applicable, EV114, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries.

If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf.
I represent that I have the requisite training, coaching and abilities to safely compete in this competition.

I AGREE that if I am injured at this competition, the medical personnel treating my injuries may provide information on my injury and treatment to the Federation on the official USEF accident/injury report form.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

SEE PRO FORMA AT END OF THIS RULE

GR915 General Conditions

Except as permitted by the FEI for FEI recognized classes, all entries at a Licensed Competition must be on the same basis. A competition cannot give free or reduced entries, free or reduced transportation or other expenses to one exhibitor unless the same privileges are extended to all exhibitors in the same section or subset of competitors. The requirements to obtain these privileges must be advertised to all potential exhibitors. No fees may be imposed that are not listed in the prize list.

Competition Organizers must obtain from every exhibitor, coach, trainer, owner, rider, driver, vaulter, lungeur, and handler an executed Federation Release, Assumption of Risk, Waiver, and Indemnification Agreement as a condition for the participant's entry to participate in a USEF Licensed Competition. State specific form agreements can be found on the Federation's website.

United States Equestrian Federation, Inc. Entry Agreement

I have read the United States Equestrian Federation, Inc. (the "Federation") Entry Agreement (GR906.4) as printed in the Prize List for this Competition and agree to all of its provisions. I understand and agree that by entering this Competition, I am subject to Federation Rules, the Prize List, and local rules of the competition. I agree to waive the right to the use of my photos at the competition, and agree that any actions against the Federation must be brought in New York State.

Release, Assumption of Risk, Waiver and Indemnification

This document waives important legal rights. Read it carefully before signing. I AGREE in consideration for my participation in this Competition to the following:

I AGREE that the "Federation" and "Competition" as used above includes all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliated organizations.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, lungeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death ("Harm").

I AGREE to hold harmless and release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Federation or the Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition.

I have read the Federation Rules about protective equipment, including GR801 and, if applicable, EV114 and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf.

I represent that I have the requisite training, coaching and abilities to safely compete in this competition.

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BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

Rider/Driver/Handler/Vaulter/Longeur (mandatory)

Signature: _____

Print Name: _____

Parent/Guardian Signature: _____ (Required if Rider/Driver/Handler/Vaulter/Longeur is a minor)

Print Parent/ Guardian Name: _____

Emergency Contact Phone No. _____
Is Rider/Driver/Vaulter a U.S. Citizen: _____ Yes _____ No

Owner/Agent (mandatory) Signature: _____
Print Name: _____
Trainer (mandatory) Signature: _____
Print Name: _____