



# 2015 USEF SECOND LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	No new requirements	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 410

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and F)	Consistent tempo; clear, balanced transitions			
4. K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5. E	Circle right 10m	Shape and size of circle; bend; quality of trot; balance			
6. E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7. M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	(Transitions M and K)	Consistent tempo; clear, balanced transitions			
9. F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10. B	Circle left 10m	Shape and size of circle; bend; quality of trot; balance			
11. B-M	Travers left	Angle; bend and balance; engagement and quality of trot			
12. C	Halt, rein back 3-4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions			
13. H Between G & M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn	2		
14. Between G & H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn	2		
15.	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk			
16. R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions	2		
17. Before K K	Shorten the stride in walk Collected canter left lead	Regularity and quality of canter; clear, balanced transition			
18. F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19.	(Transitions F and M)	Consistent tempo; clear, balanced transitions			
20. C-A	Serpentine three equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry	2		
21. F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of gaits	2		
22. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23.	(Transitions M and F)	Consistent tempo; clear, balanced transitions			
24. A-C	Serpentine three equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry	2		



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25. M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of gaits		2	
26. K	Collected trot	Clear, balanced transition; quality of trot			
27. A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> (-                    )				
<b>TOTAL POINTS</b> (max points: 410)				

Signature of Judge	Name of Judge	Name and Number of Horse	Date of Competition	Name of Competition
Points	Percent	<b>FINAL SCORE</b> Maximum Pts: 410		

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UNITED STATES EQUESTRIAN FEDERATION, INC.